Bud Plant's Incredible Catalog
Comics, Art & Illustration
Late Spring 2017

Reginald Heade, p 2
Wonder Woman, p 16
Berni Wrightson, p 30

by Gene Ross
A Real Tough Gangster Story
WILL EISNER THE CENTENNIAL CELEBRATION 1917-2017

Masters of Spanish Comic Book Art

Masters of Spanish Pulp Cover Art
Last in this series of landmark overviews focuses on the work of one of Spain’s most prolific cover artists. Luis Garcia Mozos is equally unknown in the U.S. [SIREH. $34.95]

WALLY WOOD GALAXY ART AND BEYOND
Back in stock! Our Highest Recommendation. By Roger Hill. After EC’s demise in 1965, Wood segued into the field of science fiction pulp illustration, providing over 200 beautiful drawings and color cover paintings for magazines like Galaxy and for specialty book publishers. Wood left behind a legacy of great art, much of which has never been reprinted before. This book features them all! Roger Hill (EC Fan Addict) has spent the past twenty years pulling together the history of Wood’s involvement with the pulp digest and tracking down original art for this project. IDW, 2016.

TITILLATION The Vintage Pulp Magazine Pin-Up Art of Peter Driben
Recommended. Peter Driben was one of the most prolific cover painters of the risqué “girlie pulp” magazines that flourished in the USA between the mid-1920s and the mid-1950s. This meticulously-researched, lavishly-illustrated book is a glorious celebration of his work, and an absolutely essential addition to the bookshelves of anyone with a taste for classic pin-up and magazine cover artwork.

WeCGal. HCW, 10x14, 176pg, FC $49.99 $39.99

Look for the star symbol. These are items that are deeply discounted from the original publisher’s price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they’re gone!

Featured New Items

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ARTISTS & ILLUSTRATION

100 ILLUSTRATORS NEW EDITION
By Steven Heller & Julius Wiedmann. Drawn from TASCHEN’s Illustration Now! series, this brings together the most successful and important illustrators around the globe: Istvan Banyai, Gary Baseman, Seymour Chwast, Paul Davis, Berni Banyai, Gary Panter, Peter Sis, C.F. Payne, Tim Biskup, Anita Kunz, and Christoph Niemann, and many names new to us. Taschen, 2013. 235 L.H. HC, 9x8, 686pg, FC $19.99

ALICE IN WONDERLAND
By David Delamare Deluxe Signed
Signed by Wendy Ice. Limited, 2000. With bookplate (for a previous book) drawn & signed by David. Highly Recommended. DAVID DELAMARE ON ILLUSTRATING ALICE: “In 2008, after painting an image for an invitational Alice in Wonderland exhibition, I found myself wafted by the characters from the book...when the entire cast of Wonderland characters began to shift in my mind. Specifically, they began taking on animal masks, or perhaps, removing their human ones. The Mad Hatter, for instance appeared as a baboon and the Queen of Hearts as a warthog. Seeing those strange flashes, I was compelled to document them and the book project was born.” David passed away in 2016—this is signed by his collaborator, model and wife, Wendy Ice. David drew and signed a bookplate for us for another project in 1998. This is included at no charge. Wendy Ice, 2016. ALICISW. HCW, 9x11, 134pg, Text/FC $90.00

ART AND INVENTIONS OF MAX FLEISCHER
American Animation Pioneer. Recommended. By Ray Pointer. Foreword by Jerry Beck. By the 1930s, Fleischer and Disney were the leading producers of animated films. Fleischer’s cartoons were rough rather than refined, commercial rather than artistic—yet with an artistry of their own. Both animators sought to create images and action that violated physical laws, supporting Fleischer’s maxim: “If it can be done in real life, it isn’t animation.” This book covers his life and work, with rare illustrations detailing the technical aspects of his craft. Eight page color section. McFarland, 2017. ARTINMF. SC, 7X10, 302pg, Text/b&w $39.95

ART DECO SCULPTURE
Highly Recommended. By Alastair Duncan. A superb coffee table book packed with rare Deco work in three categories: the first features works by avant-garde sculptors (Csaky, Chiparus, Haguenauer, Janniot, Manship, Pompon, and others); the second shows commercial sculpture, comprising mainly large-edition statuary, commissioned by Éditeurs d’art and foundries mainly large-edition statuary, commissioned by Éditeurs d’art and foundries; the third category covers architectural and monumental sculpture from around the world, with both contemporary and vintage photographs of astonishing works. Thames & Hudson, 2016. ARDEH. HC, 10x12, 408pg, FC $120.00 $105.00

ART RECORD COVERS
By Francesco Spampinato. Edited by Julius Wiedmann. In this unique anthology of artists’ record covers, we discover the rhythm of this particular cultural history. The book presents over 600 album and record covers given the artistic treatment from the 1950s through to today. Organized by artist, the covers reveal how modern, postmodern, Pop Art, street art, and conceptual practice have all informed this collateral field of visual production and supported the renewed distribution of music with defining imagery that swiftly and suggestively evokes an aural encounter. Taschen, 2017. ARRCH. HC, 12x12, 448pg, FC $69.99 $59.99

ART OF THE SIMON AND KIRBY STUDIO
Highly Recommended. By Joe Simon and Jack Kirby. Afterword by Jim Simon and Mark Evanier. Selected by Mark Evanier, the foremost authority on S&K, artwork photographed from the original art in Joe Simon’s private archive. From the Golden Age to the early 1960s, lots of wonderful Slurman pages, sci-fi, horror and crime comics from 1950s, Boy’s Ranch, Bullseye, The Fly and Double Life of Private Strong—and far, far more. Many complete stories. A monster of a book. Note: These are remained bargain books and have some minor wear/bump to corners. Abrams, 2014. ARSKHS. HC, 9x12, 384pg, FC $50.00 $29.95

MICHAEAL WM KALUTA
STARSTRUCK Artist’s Edition
Highly Recommended. By Michael Kaluta. Michael Kaluta is one of the most revered and versatile artists in comics and illustration. He is frequently recognized as the definitive artist of The Shadow, has been praised for his Lord of the Rings paintings, and illustrated the Metropolis novel. He was also part of the legendary artists’ collective (along with Jeff Jones, Barry Windsor-Smith, and Berni Wrightson) known simply as THE STUDIO. IDW, 2017. MKSAEH. HCW, 12x17, 144pg, b&w $150.00

BEAUTY AND THE BEAST by EVB
Beautiful facsimile of the 1875 edition. By Eleanor Vere Boyle (EVB). Featuring 10 full-color plates, numerous black-and-white drawings, a redesigned layout, a lovely new font, and fresh border details. Plus a striking gilt, white & embossed pictorial cover on black cloth. This re-pre-sents a rare and treasured 1875 edition by the very collectible “EVB,” one of the very few women artists of her day. Her books are rare and highly prized. Drawn in a formal early Victorian style, not unlike the work of Walter Crane. This recaptures the fairy tale’s magic—not only through the artwork, but with a retelling that is also by EVB. Calla, 2017. BEBEAHEH. HCW, TX10, 58pg, Text/IPC $25.00 $21.95

DRAWINGS AND PAINTINGS BY ADOLPH MENZEL
Recommended. By Adolph Menzel. Introduction & Selection by James Gurney, “To draw everything is good, to draw everything is better still,” declared Adolph Menzel, one of nineteenth-century Berlin’s premier artists. In keeping with his motto, Menzel exhibited tremendous powers of observation, technical perfection, and an interest in a wide range of subjects. This volume contains 98 black-and-white images and 32 color plates of his works, many of which have rarely been seen outside of Germany. All were selected by Dinotopia author/artist James Gurney, who also provides an informative Introduction. Calla, 2017. DRPAI. SC, 8x11, 58pg, PC $27.95 $24.95

BudsArtBooks.com ♦ 530-273-2166 3
THE GLAMOR GIRLS OF DON FLOWERS Recommended. Edited by Alex Chun and Jacob Covey. When the life of Don Flowers was cut short in 1968, he left behind a career in newspaper cartooning that spanned more than four decades as well as one of the most fluid lines to grace the comic page. His cartoons evoked the art of Russell Patterson and Hank Ketcham, and nowhere was this more evident than in his quintessential single-panel pin-up cartoon, the aptly named “Glamor Girls”: Whether blondes or brunettes, showgirls or housewives, flowers rendered his comely protagonists with equal aplomb. Fantagraphics, 2005.

ILLUSTRATION MAGAZINE #55 Featuring Don Maitz. Our Highest Recommendation. The work of book cover artist extraordinary Don Maitz, illustrated profusely with examples of his original cover paintings and with a brand-new interview by Gary Lovisi. Accompanied by dozens of gorgeous reproductions from original paintings as well as classic book covers. Then we have pen & ink artist Dan Beard, and his collaboration, c.1889, with Mark Twain, A Connecticut Yankee in King Arthur's Court. Finally, the包装插画 of Charles Clarence Dawson, created for the line of Val-Mor products in the 40s and 50s for an exclusively black customer base. Illustrated Press, 2017.

L55. Magazine, 8x11, 96pg, FC $15.00 See our website or inquire for back issues.

DRESSING YOUR OCTOPUS Highly Recommended. By Brian Kesinger. Brian Kesinger’s first book, Walking Your Octopus, won a Chesley award from the Association of Science Fiction & Fantasy Artists. Brian is also an Annie Award-winning story artist who has worked on over ten Disney animated feature films from Tarzan to Moana. His new book, Dressing Your Octopus, is virtually a paper doll book, with cut-outable costumes & outfits for both our heroine and her pet octopus. Printed on extremely heavy card stock for long use. Or it’s still a visual feast of steam-punkish costumes! Baby Tattoo, 2017.

DREO. SC, 6x10, 112pg, FC $24.00

DRESSING YOUR OCTOPUS Hardcover Signed Signed! With ornate metal corner clasps! By Brian Kesinger. This would be the right kid’s dream book, with such imaginative artwork. Come on, even the octopus gets his own zany outfits—chthulu, swordfighter, Japanese samurai, chef, tea-server (from Alice in Wonderland). And our heroine gets everything from a rocket pack to Scots tartan and bagpipes, full Victorian ballroom dress, batnik, even a Star Wars outfit complete with light saber. This is a series that appeals to everyone, kids to young ladies to women, yes, mature women. I take these books to conventional anquarian book shows and they sell themselves. Baby Tattoo, 2017.

DREOH. HC, 7x10, 112pg, FC $60.00

COLORING WITH YOUR OCTOPUS Signed: COLWO. $12.00

TRAVELING WITH YOUR OCTOPUS: TRAWH. $29.95

WALKING YOUR OCTOPUS Signed: WALKH. $29.95

SHANNON STIRNWEIS 80 Years Behind the Brush Recommended. Born in 1931, Shannon Stirnweis has had a prolific and varied career as an illustrator and fine artist. This is a retrospective of Shannon’s work, and presents pieces from each stage of his extensive career, accompanied with revealing commentary from the artist. Following two years as a sketchman at a Madison Avenue ad agency, he started working for men’s adventure magazines, then worked extensively doing paperback covers. At the same time he worked for advertising clients in a variety of areas such as medical, stamps, movies, and industrial illustrations. Illustrated Press, 2017.

SHANSH. HC, 9X12, 164pg, FC $34.95

TARZAN, Jungle King of Popular Culture By David Lomax. Long before Comic-Cons and even Sci-Fi fandom, the first Tarzan fan club was formed in America in 1916. It began an Edgar Rice Burroughs fandom that continues today, with annual gatherings and a monthly periodical, the ERB Memorial Library. This book chronicles the struggles and disillusionments over Civil Rights, civil liberties, and free speech.
BARBARELLA
English Adaptation. New lower price, two books in one. By Jean-Claude Forest and artist Sue DeConnick. In Book 1 (1964), Barbarella’s spaceship breaks down, she finds herself trapped on the planet Lythor, and has bawdy encounters with a variety of strange beings. This became the famous film starring Jane Fonda. In Book 2, “Wrath of the Minute-Eat-er” (1974), Barbarella’s traveling Circus Delirium enters another dimension, led by the alluring aquaman, Narval. Nudity. Humanoids, 2016. Out of Print. Mature Readers. BARC, HCW, 8x10, 152pg, b&w $24.95 $21.95

BLACK SHIPS Illustrated
Japanese History
The Americans Arrive
By Sean Michael Wilson. Art by Akiko Shimojima. A graphic novel telling of when four American “Black Ships” arrive in Japan in 1853 to force Japan to open up to trade. The book compellingly portrays the apprehension and confusion of the Japanese people witnessing the Black Ships steaming into view over the horizon; the samurai response; the cat-and-mouse game that ensued; and the eventual signed agreement. North Atlantic, 2017. BLSHI, SC, 6x9, 106pg, b&w $12.95

CARAVAGGIO 1 THE PALETTE AND THE SWORD
Highly Recommended. By Milo Manara. Comics master Milo Manara returns to Dark Horse with his newest graphic novel. Chronicling the life and burdens of the painter’s early years in Rome, this seminal work is Manara’s love letter to Caravaggio, one of the most revered and influential artists in history. His naked models and their antics are perfect for Manara’s skills. His drawings of ancient Rome and the painter’s early years are just amazing. This is Manara in the grand erotic style and yet a new side of the artist, with more serious and powerful imagery. Dark Horse, 2017. Mature Readers. CARA01H, HCW, 8x11, 62pg, FC $19.99 $17.99

DAYs Of Wrath
Recommended. By Wayne Vansant. Award winning Wayne Vansant brings his gripping WWII saga of war on the Pacific island Guadalcanal and the Battle of Bloody Ridge—a long, vicious battle for Guadalcanal that occurred in 1942-43. When the U.S. Navy orders its outnumbered and outgunned ships to run from the Japanese fleet, the men left behind find out that there will be prison ers taken on either side. Caliber, 2017. DAYW, SC, 7x10, 112pg, b&w $16.99 $15.49

DC COMICS BOMBSHELLS Volume 3 Uprising
Collects #13-18, 2016. Recommend ed. By Marguerite Bennett. Art by Mark Andolfo, Laura Brincks, Teddy Darie, and Royd Jarrell et al. Europe, 1941. The forces of darkness are on the march—magic powers of heroes have been stripped away. In the underground cabarets of Britain, the Jockey Dark Sisters fight with an iron fist. And deep inside enemy territory, a rebel alliance is forming. Batwoman, Catwoman, Zatanna, Harley Quinn, Poison Ivy, Raven, Con stantine, the Huntsman and Renee Montoya. DC, 2017. DCB03, SC, 7x10, 200pg, FC $19.99 $17.99


FIRES & MURMUR
Recommended. By Lorenzo Mattotti and Jerry Kramsky. Created by Eisner Award-winning Lorenzo Mattotti, the unique, impressionistic art in Fires sweeps readers off into a hypnotic, haunting fantasy centered on a mysterious island where the hills are constantly on fire. And theinstein of flames, co-written with Jerry Kramsky, offers another fantastic voyage. Murmur traces an amnesiac’s quest across phantasmagoric landscapes to recover his identity. First published in France in 1988 and 1993. Dover, 2017. Mature Readers. FIRMH, HC, 8x11, 108, FC $24.06 $17.95

JIM THOMPSON’S THE KILLER INSIDE ME
By Devin Faraci. Art by Vic Malhotra. Introduction by Stephen King. Jim Thompson’s brutal and wildly popular novel comes to life in this graphic noir novel! Thompson went where few have dared, giving us a pitch-black glimpse into the mind of the American serial killer years before Charles Manson, John Wayne Gacy, and Brett Easton Ellis’ American Psycho. Here’s a cop who brutally murders hookers and anyone else who gets in his way... IDW, 2017. Mature Readers. JTKILL, SC, 7x10, 120pg, FC $16.99 $17.99

THE KING OF THE SEVEN WORLDS
By Giovanni Guidoni and Gabriele Clima. Art by Matteo Piana and Davide Turotti. Sci-Fi, Fantasy, and Manga blend into this Steampunk saga. Seven planets are linked by multidimensional gates but one world, Nemo, has remained isolated for 300 years after its people savagely attacked the Empire. The infamous gate reopens and unleashes the ancient enemy and two star-crossed teenagers, are caught up in a war they never were meant to fight. Humanoids, 2016. RINSW, SC, 8x10, 244pg, FC $24.06 $21.95

WAR OF THE WORLDS INFESTATION
By Randy Zimmerman. Art by Horus, Sequel to H.G. Wells science fiction classic The War of the Worlds. The “Martian Invasion” has begun again and now mankind must fight for their very humanity. It happened slowly at first but by the third year, it seemed that the war was almost lost. This story picks up with mankind fighting a fallback battle in the central plains of the United States against a new kind of biological weapon the aliens have unleashed on the planet. Caliber, 2016. WARW, SC, 7x10, 128pg, b&w $14.99 $13.99

VALERIAN AND LAURELINE
The Circles of Power
Recommended. By Pierre Christin. Art by J.C. Mézières. Originally published in 1994 as Valerian novel #15. Broke, without a job, their ship almost a scrap heap, Valerian and Laureline are stuck on Rubanis, unable to pay for repairs. So when a trio of old acquaintances introduces them to a local police, who is looking for independent agents for a risky—but well-paid—mission, they accept. Cinebook, 2017. CIRPO, SC, 8x11, 64pg, FC $15.95

The Living Weapons
Highly Recommended. By Pierre Christin. Art by J.C. Mézières. Originally published in 24th century Earth patrol space and time to safeguard both the planet’s future and its past. The 14th volume of Valerian and the lovely Laureline with the fun quirksiness that only the French can achieve. Valerian and Laureline, no longer members of any organization, are down to doing space deliveries and with money getting scarce, award winning team can’t go wrong. Cinebook, 2016. LIVWE, SC, 8x11, 56pg, FC $13.95

On the Frontiers: ONTF, SC, 8x11, 64pg, FC $15.95

Ambassador of the Shadows: AMBISH, HCW, 9x12 $19.95

BudsArtBooks.com ♦ 530-273-2166
BATMAN AND SUPERMAN World's Finest Silver Age Omnibus Volume 1
Collects World's Finest #71-94, and Superman #76. It wasn't until the historic Superman #76 in 1952 that Superman finally teamed up with Batman. That story proved so popular that the team quickly became the main feature in World's Finest--and thus the greatest partnership in comics was born. Their adventures would feature heroes and villains such as Robin, Batwoman, Lex Luthor, Bat-Mite and Mr. Mxyzptlk, as well as more alien threats than might seem possible. DC, 2017.
BSF01, HCW, 7x10, 328pg, FC $24.99 $21.99

BATMAN EGO AND OTHER TAILS Deluxe Edition
Highly Recommended. By Darwyn Cooke and Paul Grist. Art by Darwyn Cooke and production by Amanda Cibber. Also with Bill Wray, Tim Sale, Jeph Loeb, J. Bone, Jimmy Palmiotti. We lost Darwyn Cooke way too soon but here is a decade of the best work by this award-winning writer/artist...his beautiful and touching Dark Knight tales. Co-starring The Spirit, Catwoman, short-shorts from Batman Black and White and Harley Quinn. Newly version with 70 more pages, including many double-page variant covers. DC, 2017.
BATEGH, HC, 7x11, 272pg, FC $34.99

DARK HORSE & DC JUSTICE LEAGUE Volume 2
Predators, Green Lantern, Tarzan, Batman, Catwoman, Young Justice League and Spyboy. Recommended. By John Ostrander, Ron Marz and Peter David. Art by Graham Nolen, Randy Elliot, Rick Ostrander, Ron Marz and Peter David.

Art by Graham Nolen, Randy Elliot, Rick Ostrander, Ron Marz and Peter David. The JLA take on the Republished material. The JLA take on the "Pellucidar" and Weird Worlds #1-7--from 1973! Our brave explorers David Innes and Abner Perry descend to the land of Pellucidar, located at the center of the earth. They find a land inhabited by prehistoric reptiles, strange creatures, and beings enacting dark rituals. Dark Horse, 2017.
ERBPEC, SC, 7x10, 104pg, FC $12.99

GUARDIANS OF THE GALAXY
by Brian Michael Bendis Volume 1 Omnibus
Blockbuster writer Brian Michael Bendis takes on Marvel's misfit movie stars! Star-Lord, Gamora, Drax, Rocket Raccoon and Groot assemble alongside the Avengers to thwart Thanos' latest scheme--and they'll take Iron Man back out to space with them! They face the wrath of the Badoon, Peter Quill's father and--once again--the infinite threat of the Mad Titan! But can anything prepare them for Angela? Marvel, 2016.
GUOMO1H, HCW, 6x8, 1168pg, FC $105.00 $50.00

EC ARCHIVES

Haunted of Fear Volume 4
Collects #19-24, 1953-54 Highly Recommended. By Reed Crandall, George Evans, Graham Ingels Jack Davis et al. A gruesome medley of unforgettable frights, including the iconic "Foul Play," considered one of EC's most notorious stories but also here: "The High Cost of Dying," "No Silver Atoll," "Jack Davis" masterpiece "Country Clubbing," and more. Grant Geissman introduces what may be the best 28 stories in this entire run. Includes two rare appearances by the great Reed Crandall. Dark Horse, 2017.

ECHO4H, HC, 8x11, 216pg, FC $49.99 $39.99

Vol 2 (#7-12), 3 (#13-18):
ECHO2H, 03H. ea: $49.99 $39.99

Valor
ECVAH, HCW, 8x11, 260pg, FC $49.99 $39.99

EDGAR RICE BURROUGHS PELLUCIDAR
AT THE EARTH'S CORE
Stunning new cover by Schultz! Highly Recommended. By Len Wein and Dennis O'Neil. Cover by Mark Schultz. Art by Weiss, Kaluta and Dan Green. Collecting the "Pellucidar" and "At the Earth's Core" comic stories that originally appeared in DC Comics' Korak, Son of Tarzan and Weird Worlds #1--from 1973! Our brave explorers David Innes and Abner Perry descend to the land of Pellucidar, located at the center of the earth. They find a land inhabited by prehistoric reptiles, strange creatures, and beings enacting dark rituals. Dark Horse, 2017.
ERBPEC, SC, 7x10, 104pg, FC $12.99

HAUNTED HORROR Volume 5
HAUH05H, HCW, 9x11, 1168pg, FC $24.99 $21.99

Vol 4: HAUH04H.
$24.99 $21.99

HAUNTED LOVE Volume 1
Recommended. Art by Nick Cardy, Joe Kubert, Carmine Infantino et al. These are really bargain priced, when you think about it. 144 full color pages in hardcover, discounted to just over 20 bucks! Far less expensive than typical Archives editions! Haunted Love is the unholy spawn of Haunted Horror and Weird Love! An essential collection for any comic horror fan. This is horror with a heart—a beating, bloody one at that—with clear homages to the narrative construction of American horror literature, particularly H.P. Lovecraft and Edgar Allan Poe, in the tales of sinister romance. IDW, 2017.
HAUL01H, HCW, 9x11, 144pg, FC $24.99 $21.99

JIM APARO'S COMPLETE The Phantom
The Phantom #31-38, 1969-70. By Jim Aparo. The great Jim Aparo got his first big break with Charlton Comics and did stand-out work on The Phantom, which garnered him praise throughout the industry. Now for the first time, all of Aparo's Phantom stories and covers are collected. Seven stories in all, this volume also contains Aparo covers for stories created by other artists as well. To top it all off there are extensive selections of his original art on the feature as well as an extensive essay and documentary materials. Don't miss it! Hermes, 2016.
PHJAH, HC, 8x10, 176pg, FC $49.99 $42.50

BATMAN AND SUPERMAN World's Finest Silver Age Omnibus Volume 1
Collects World's Finest #71-94, and Superman #76. It wasn't until the historic Superman #76 in 1952 that Superman finally teamed up with Batman. That story proved so popular that the team quickly became the main feature in World's Finest--and thus the greatest partnership in comics was born. Their adventures would feature heroes and villains such as Robin, Batwoman, Lex Luthor, Bat-Mite and Mr. Mxyzptlk, as well as more alien threats than might seem possible. DC, 2017.
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BATEGH, HC, 7x11, 272pg, FC $34.99

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DCDJL02, SC, 7x10, 336pg, FC
$24.99 $21.99

Vol 1: DCDJL01, SC, 7x10, 408pg, FC $24.99 $21.99
MARANA LIBRARY Volume 1

New low-priced softcover edition. Highly Recommended. By Milo Manara, with Hugo Pratt. Introduction by Frank Miller. Showcasing some of the art form’s most beautiful comics, this premier volume includes two of Manara’s seminal works: the sweeping 130-page epic Indian Summer, a savage adventure that takes you to the Indian/settler wars in late 1700’s America. This is a rare collaboration with Hugo Pratt, Plus Manara’s The Paper Man, another adventure but now out west, with a beautiful and feisty Indian girl. Scattered explicit sex scenes and nudity make this for mature readers, but these stories are atypical for Manara, showing his skill creating an exciting action story. Dark Horse, 2017. Adult Material.

ML01. SC. 8x11, 208pg, FC $29.99 $26.99

PRE-CODE CLASSICS WEIRD TERROR Volume 2

Collects Lars of Mars #1-3, 1953-54. Recommended. By Don Heck, Rudy Palais, Marty Elkin, Bill Discount et al. From an offbeat publisher and highlighted by iconic Don Heck covers which are now highly collectible, Wild and crazed stories of walking dead folks (loads of ‘em)—some of them even still sporting their heads—witches, ghosts, werewolves and enough vampires to go into the second-hand dentures business. Rudy Palais delivers some wonderfully outré stories of evil femines fatales. PS Artbooks, 2017.

PCWT02H. HCW, 7x10, 252pg, FC $9.99

FORBIDDEN WORLDS Volume 12

Collects #71-76, 1950-59. Highly Recommended. By Al Williamson, John Buscema, Paul Reinman, Ogden Whitney, Mike Roy, John Rosenberger et al. More than 20 stories by the fine writer Richard Hughes and a solid stable of artists, including EC’s own Al Williamson. From science fiction to fantasy to the surreal—and that would be the very first appearance of Herbi, drawn by Al over his head (in #73). Lots of flying saucers and out of this world stories all still very readable today. PS Artbooks, 2017.

FOR12H. HCW, 7x10, 288pg, FC $9.99

PRE-CODE CLASSICS WEIRD ADVENTURES/ WEIRD THRILLERS Volume 1

Collects Weird Adventures #1, 1951, and Weird Thrillers #1-5, 1951-52. Highly Recommended. By Frank Giacoia, Alex Toth, Murphy Anderson, Sy Barry et al. Sporting what must surely be one of the finest (albeit short) runs of painted covers, Ziff Davis’s Weird Thrillers and the one-shot (numbered 10, go figure) Weird Adventures remain one of the field’s most overlooked entries. A must for comic book collectors. PS Artbooks, 2007.

PCWA10H. HCW, 7x10, 216pg, FC $9.99

CLASSICS Lars of Mars/ Crusader from Mars/Eerie Adventures

Collects Lars of Mars #10-11, 1951, Crusader from Mars #1-2, 1952, Eerie Adventures #1, 1951. Highly Recommended. By Jerry Siegel. Art by Murphy Anderson, Bob Powell, Gerald McCann, Allen Anderson (covers) et al. Written by Jerry Siegel and drawn by Murphy Anderson, it’s the prototype of Adam Strange, complete with jet-pack (and a look-alike for Captain Comet). Anderson honed his skills in Planet Comics and was already the principal artist for DC’s Strange Adventures and Mystery In Space. Wonderful pulp-style painted covers by Allen Anderson, the #1 cover artist for the 1950s, and some of Manara’s seminal works: the sweeping 130-page epic Indian Summer, a savage adventure that takes you to the Indian/settler wars in late 1700’s America. This is a rare collaboration with Hugo Pratt, Plus Manara’s The Paper Man, another adventure but now out west, with a beautiful and feisty Indian girl. Scattered explicit sex scenes and nudity make this for mature readers, but these stories are atypical for Manara, showing his skill creating an exciting action story. Dark Horse, 2017. Adult Material.

ML01. SC. 8x11, 208pg, FC $29.99 $26.99

WOW COMICS #1

Reprint of the Canadian Wow Comics, 1941. By E.T. Legault. Art by Anthony Pierce, Jack Conway et al. From the same publisher as Johnny Canuck and The Poka Dot Pirate, a complete facsimile issue of a classic 1941 issue. When the War Conservation Act (WECA) stopped U.S. comics from coming into Canada, young creators there began their own industry. Influenced by American comics (in this case, by Will Eisner’s Hawk of the Seas and Planet Comics), here we have two long, wild adventures: Dart Daring, daresdevil master swordsman, and Whiz Wallace and the Invisible Planet et. Bedside Press, 2016.

WOWC01. Comic, 7x10, 64pg, FC $15.00
THE STORY OF THE PHANTOM Volume 1
The Ghost Who Walks
Recommended. By Lee Falk. Cover by George Wilson. A new oversized edition of the first of fifteen 1970s novels written by the man who created The Phantom, first published by Avon. "Why is he also known as The Ghost Who Walks—and The Man Who Cannot Die? Is he really 400 years old? It is whispered that he who looks upon the Phantom’s unmasked face will die instantly—in agony. Who is the Phantom? This masked hero is the nemesis of evil doers everywhere who know and fear his dreaded Sign of the Skull!" Hermes, 2016.
PHA01. SC, 6x9, 160pg, Text Only $14.99

THE STORY OF THE PHANTOM Volume 2
The Slave of Mucar
PHA02. SC, 6x9, 160pg, Text Only $14.99

DC COMICS BOMBSHELLS RAVEN Statue
Limited, 5,200 Design by Ant Lucia. Sculpted by Tim Miller. Raven, the most mysterious member of the Teen Titans, is reimagined in this new BombsHELLs statue—and she’s ready to cast her next spell, sporting a sexy blue costume and fish-net stockings, startling cleavage, nicely detailed face and horned tiara. Numbered from 5200 (or less) edition. DC, 2016.
DCBR. 10.5” tall, FC $125.00

FILM FATALES Women in Espionage Films and Television 1962-1973
FILFA. SC, 7x10, 340pg, Text/b&w, tiara. Numbered from 5200 (or less) edition. $29.95

THE HIPPIES A 1960s History
By John Anthony Moretta. Among the most significant subcultures in modern U.S. history, the hippies had a far-reaching impact. Their influence essentially defined the 1960s—hippie anti-fashion, divergent and psychedelic music and artwork, dropout politics and “make love not war” philosophy extended to virtually every corner of the world and remain influential. Here is a serious look at the entire movement, from fifties folk beginnings to the end of the era in the late 70s. Well illustrated. McFarland, 2017.
HIPPIE. SC, 7x10, 420pg, Text/b&w $45.00

THE STORY OF THE PHANTOM #115
The Keeper’s Gold, Forgotten Gold, & The Silver Venus. Recommended. By Walter Gibson. Art by Edd Cartier and Earl Mayan. The Shadow battles gilded crime in two action-packed pulp novels. First he hunts the criminal mastermind who stole “The Keeper’s Gold” and framed The Shadow for the deed! Then, “Forgotten Gold” from a lost Georgia mine merges with red blood in a tale of vicious greed and murder! For full details. See our website and search “PSSALE”–we’ve never discounted before (like Planet Comics #3-12 and Sheena 1-3), titles we only handled as regular editions; two dozen we’ve never discounted before (like Planet 12-14); and a few back in stock that we’d sold out. See our website and search “PSSALE” for full details.
CAVEWOMAN DESTINATION JUNGLE #1

**Hairy Pussies**

By Mikhail Paramonov. How beautiful are these women who have chosen women with small breasts as their reign charming beauties will be sent into rapture! They appear invigorating, maidenly, frail, cautious, dreamy, unexperienced, and innocent, or they laugh and proudly expose their bodies, unashamed, full of lust, challenging, insquisite and caressing. A gallery full of emotionally touching picture stories. Sexy to the max! Edition Reuss, 2015. Out of Print. Adult Material.

**Pretty Sexy Girls**

**Sexy Girls. Small Breasts. Girl-Girl.** By Thom Stockton. Those who have chosen women with small breasts as their reigning beauties will be sent into rapture! They appear invigorating, maidenly, frail, cautious, dreamy, unexperienced, and innocent, or they laugh and proudly expose their bodies, unashamed, full of lust, challenging, insquisite and caressing. A gallery full of emotionally touching picture stories. Sexy to the max! Edition Reuss, 2015. Out of Print. Adult Material.
NUDE ART & NUDE PHOTOGRAPHY

PUSSY POWER Volume 2
By Anton Volkov. Pussy Power 2 again presents intimate and refreshingly natural portraits of young sexy women from Europe. These models know they belong to the fairer sex. That’s impossible to overlook. And they uninhibitedly display what they’re so powerfully proud of! Published in Germany. Edition Reuss, 2009. Out of Print. Adult Material. PUSP02H. HC, 7x10, 128pg, FC $69.95 $29.95

PUSSY POWER Volume 3
By Anton Volkov. Volume three has plenty of surprises and hot new girls! No doubt: these sexy girls know how to optimally stage their erotic attractiveness and how to present themselves to best advantage. Anyone who wants to take a closer look at the central zone of Eros will surely have lots of fun here. More intimate and refreshingly natural portraits of young sexy women from Europe. Published in Germany. Edition Reuss, 2010. Out of Print. Adult Material. PUSP03H. HC, 7x10, 128pg, FC $69.95 $29.95

PUSSY POWER Volume 4
By Anton Volkov. How good is it that the days are over when Western art, beginning with the statues of ancient Greece and continuing into the 19th century, depicted women without vulvas. The women in Volkov’s pictures lure us, but not only with the beauty of their curves. They also tempt us with their eyes and gestures. And the positions of their legs create a staging for the gateway to the inner sanctum of the Goddess. Edition Reuss, 2011. Out of Print. Adult Material. PUSP04H. HC, 7x10, 128pg, FC $69.95 $29.95

PUSSY POWER Volume 5
By Anton Volkov. Volume Five extends the fun with more hot girls! No doubt: these sexy girls know how to present themselves to best advantage. Anyone who wants to take a closer look at the central zone of Eros will surely have lots of fun here. More intimate and refreshingly natural portraits of young sexy women from Europe. Published in Germany. Edition Reuss, 2013. Out of Print. Adult Material. PUSP05H. HC, 7x10, 128pg, FC $69.95 $29.95

NAKED DREAM GIRLS
Recommended. By Dani Fehr. Young dream girls—that is how you might view all of Dani Fehr’s models. This matches the unique Romantic Nudes: Beautifully Dressed Girls Stripping Naked in both its handsome large rectangular format, and the intimacy and beauty of the models. Explicit, with nothing hidden, and many scenes with two girls interacting. Quite classy for an erotic photography book. Edition Reuss, 2016. Out of Print. Adult Material. NAKDH. HCW, 12x9, 84pg, FC $76.99 $29.95

SEXY CHEEKS
By Gordon Denman. Both men and women feel magically looking at all these wonderful sexy cheeks. There are supercharged butts of blazing overabundance instinctively turning us almost green with envy—or desire. Photographer Gordon Denman has shot these cheeks in totally different perspectives: from above, overblown, or in profile. And he worked with the women to show us their cheeks and vulvas as though looking up to the planets in the sky. His models are playful, full of relish with themselves. Edition Reuss, 2013. Out of Print. Adult Material. SEXCHH. HCW, 7x10, 128pg, FC $69.95 $29.95

SWEET SHAVEN ANGELS Volume 2
Back in stock. By Mikhail Paramonov. Photographer Paramonov re-focuses on the knowing naivete of these gorgeous, young, shaven ladies for another round of new Sweet Shaven Angels. Multiple pictures each of about 25 different models shows everything from states of teasing undress to totally uncensored nude satisfaction. Many pictures are outdoors and lit only by sunlight. Sometimes shockingly explicit, this is as up-close and personal as it gets. The oblong format works well for both full page or 2 pictures per page. A nice variety of young ladies, from the well-endowed to the nubile, Asian, Latin American, European. Edition Reuss, 2012. Out of Print. Adult Material. SWS02H. HCW, 7x10, 120pg, FC $69.95 $29.95

YOUNG SHAVEN BEAUTIES
By Alex Truw. The completely hairless body is quite big in fashion today. Right after their intimate shaving these models of Alex Truw show up nude with orgasmic brazenness before his camera. So they pose and with infectious gaiety in the open air or lolling on a luxurious couch, exposing their smooth intimate parts and cheerfully smiling. Edition Reuss, 2013. Out of Print. Adult Material. YSBH. HCW, 10x7, 128pg, FC $59.95 $29.95

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BATMAN SECRETS Sam Kieth Gallery Edition
By Sam Kieth. Sam Kieth's unforgettable creator of the Dark Knight, focusing on artwork from the 124-page Batman: Secrets series. Large-format, Smythe-sewn hardcover edition is sourced from and captures the look and feel of the original art boards. Includes complete art from Batman: Confidential #40, Batman/Lobo #1, Kieth's eight-page story from Batman #38 and an extensive gallery section from Scratch and more. DC, 2017. BATSEGH. HCW, 12x17, 248pg, FC $125.00

INNSMOUTH The Lost Drawings of Mannish Sycovia Deluxe Signed Signed & numbered on signature plate with signed postcard! By Mannish Sycovia. Signed & numbered on bound-in signature plate, two different limited edition bookmarks, hardbound. Alaxis Press, publishers of The Leavings. $75.00

SPAWN VAULT EDITION
By Todd McFarlane. In celebration of Spawn's 25th anniversary. Todd McFarlane has selected original art from the first seven issues for this collection. Never-before-published original art boards in a new oversized (12.25" x 17.25") hardcover book. Includes complete art from Batman: Confidential #40, Batman/Lobo #1, Kieth's eight-page story from Batman #38 and an extensive gallery section from Scratch and more. DC, 2017. SPAVEH. HCW, 5x17, 200pg, b&w $175.00

TEENAGE MUTANT NINJA TURTLES Artisan Edition
By Kevin Eastman. Peter Laird. This book reproduces all the original art to the first issue. Scanned directly from the original art boards, this special edition, are a few extra surprises from Todd: Randomly selected books will include an inserted one-of-a-kind sketch by Todd McFarlane. IDW, 2017. Due June. TMTNNAE. HCW, 8x12, 144pg, b&w $50.00

WALTER SIMONSON'S THE MIGHTY THOR The Return of Beta Ray Bill Artist's Edition
Collects The Mighty Thor #349-354. The fate of Earth and Asgard hang in the balance as Thor, Beta Ray Bill, and tons of guest-stars battle Surtur and his horde of invading demons! The second Thor Artist's Edition by the legendary comics’ creator Walter Simonson! Each page of art is scanned from the original art from Simonson’s personal archives. Simonson's first Thor Artist’s edition won the prestigious Eisner Award and has gone through multiple printings. IDW, 2017. Due July. WSMTAEH. HCW, 7x10, 800pg, FC $125.00

THE LIFE AND ART OF BERNIE FUCHS Recommended. By David Apatoff. At the age of 30, Bernie Fuchs was named “Artist of the Year” by the Artists and Writers Guild of New York. By 1975, he was the youngest illustrator ever elected to the Society of Illustrators Hall of Fame. Now at last a major retrospective of Bernie's work has been assembled, the first such book published to date, filled with magazine covers, original paintings and a complete look at his career. Illustrated Press, 2017. Due July. LIFBFH. HCW, 9x12, 240pg, FC $44.95

DOCTOR STRANGE Sorcerer Supreme Omnibus Volume 1 Our Highest Recommendation. By Peter B. Gillis, Roy Thomas et al. Art by Richard Case, Jason Guice et al. The world believes Strange dead, and Dormammu has stolen control of the Sorcerer Supreme’s body. But when Clea comes to Strange’s aid, she must make a binding commitment! Marvel, 2017. Due July. DSTS01H. HCW, 1064pg, FC $105.00

DOOM PATROL Silver Age Omnibus Recommended. By Arnold Drake, Bob Haney, and Bruno Premiani. Gathering all of the original, out-of-print adventures from the 1960s! This was DC’s version of the X-Men—a rag-tag group as heroes. This fast-paced volume introduces The Doom Patrol, led by their wheelchair-bound chief, Niles Calder, three outcasts of society--Negative Man, Elasti-Girl and Robotman. The trio takes on bizarre foes. DC, 2017. Due June. DOOMPH. HCW, 7x10, 1080pg, FC $99.99

King Kong of Skull Island Signed
By Joe DeVito. The youngest illustrator ever elected to the Society of Illustrators Hall of Fame. Now at last a major retrospective of Bernie’s work has been assembled, the first such book published to date, filled with magazine covers, original paintings and a complete look at his career. Illustrated Press, 2017. Due July. LIFBFH. HCW, 9x12, 240pg, FC $44.95

THE LIFE AND ART OF BERNIE FUCHS Recommended. By David Apatoff. At the age of 30, Bernie Fuchs was named “Artist of the Year” by the Artists and Writers Guild of New York. By 1975, he was the youngest illustrator ever elected to the Society of Illustrators Hall of Fame. Now at last a major retrospective of Bernie's work has been assembled, the first such book published to date, filled with magazine covers, original paintings and a complete look at his career. Illustrated Press, 2017. Due July. LIFBFH. HCW, 9x12, 240pg, FC $44.95
LESION OF SUPER-HEROES: The Silver Age Omnibus Volume 1
By Otto Binder, Al Plastino, et al. They were introduced in 1958 as a team of super-powered teenagers from the dis-parate worlds of the 30th century. Each hero had his or her own powers, unique to their planets of origin; together, they stood against evil across the galaxy. To-gethers with 20th century hero Superboy, this team—originally made up of Saturn Girl, Lightning Lad and Cosmic Boy, soon numbered in the dozens. DC, 2017. Due Aug.

LEGOS01H. HCW, 7x11, 680pg, FC
$75.00 $59.00

MARVEL MASTERWORKS AMAZING SPIDER-MAN Volume 19

MAS919H. HCW, 6x8, 296pg, FC
$75.00 $65.00

MARVEL MASTERWORKS THE SAVAGE SHE-HULK 1
Collects The Savage She-Hulk #1-20, 1980-81. By David Anthony Kraft and Bill Mantlo. Stan Lee, Art by Mike Vosburg and John Buscema. When criminal defense attor- ney Jennifer Walters is shot by a mob hitman, her cousin gives her life with a blood transfusion--but that cousin is Bruce Banner, and his gamma-irradiated blood turns her into the Savage She-Hulk! Marvel, 2017. Due Aug.

MMSSH01H. HC, 7x10, 326pg, FC
$76.00 $65.00

MARVEL MASTERWORKS THE SPECTACULAR SPIDER-MAN Volume 1
Collects Spectacular Spiderman #1-15, 1976. By Archie Goodwin, Bill Mantlo, Jerry Conway et al. Art by Sal Busce-ma and Jim Mooney. Marvel is proud to present, for the first time, Superboy and The Legion of Super-Heroes #234-240 and All-New Collectors’ Edition #C-55. The Legion gives Superboy a treatment that blocks his memory, tries to stop the Worldsmash from terraforming the surface of Braal and witnesses the wedding of Saturn Girl and Lightning Lad! DC, 2017. Due July.

MEMS01H. HC, 7x10, 180pg
$76.00 $59.00

MONSTERS Volume 2 The Marvel Monsterbus

MONS02H. HCW, 872pg, FC
$400.00 $185.00

PRE-CODE CLASSICS STRANGE TERRORS Volume 1
Collects #1-5, 1952. Recommended. By Joe Kubert, Rafael Astarita, Paul Gattuso et al. Artists include Don Perlin, Rafael Astarita, Paul Gattuso, Ralph Mayo, George Meyrickers, Bob For-gione, Joe Kubert, George Tuska and William Ekgren, whose bizarre surreal covers are now key collectible books from the pre-code days. They’re all here—witches, vampires, walking corpses, ghosts, ghouls and goblins galore. With above average artwork. PS Artbooks, 2017. Due June.

PCST01H. HCW, 7x10, 180pg, FC
$59.00

PRE-CODE CLASSICS TOM CORBETT SPACECADET Volume 1
Limited, 1700. Recommended. By Alden McWilliams, John Lehti, Frank Thorne et al. I never got to see the Tom Corbett TV show but I picked up a couple or so of the novels plus, of course, the entire run of Dell comic books. This is SF as it should be, with “space” substituted for “science”. This book is for every boy who lives secretly inside every man who ever marveled at the saucer spaceship that lives secretly inside every man who ever marveled at the saucer spaceship in Forbidden Planet. PS Artbooks, 2017. Due May.

PCTCSC01H. HCW, 7x10, 252pg, FC
$59.99

PRE-CODE CLASSICS TOM CORBETT SPACECADET Volume 2
Limited, 700! 1954-55. Recommended. By Alden McWilliams, John Lehti, Frank Thorne et al. Here we see the wonder and unbelievable expanse of the cosmos that surrounds us, ringed planets and more! Spacemen, lost races, and even a spaceship graveyard. PS Artbooks, 2017. Due June.

PCTCSC02H. HCW, 7x10, 180pg, FC
$59.99

ROY THOMAS PRESENTS THE LOST WORLD
The Complete Stories from Planet Comics #21-64, 1942-50. Highly Recommended. By Nick Cardy et al. Hunt Bombay and future Earth that was conquered by the Voltamen, fierce reptilian creatures with green skin. He is massively strong, and highly skilled with a bow and arrow. He is discovered living on Earth by Lyra—but that’s tradition when she leads an exploration party onto that planet. PS Artbooks, 2017. Due Aug.

LOSTWH. HCW, 7x10, 448pg, FC
$69.00


$79.00

SUPERBOY AND THE LEGION OF SUPER-HEROES Volume 1
By Pat Boivin. Art by Jerry Siegel and Joe Shuster. Classic 1970’s stories collected in hardcover for the first time! Superboy and The Legion of Super-Heroes #234-240 and All-New Collectors’ Edition #C-55. The Legion gives Superboy a treatment that blocks his memory, tries to stop the Worldsmash from terraforming the surface of Braal and witnesses the wedding of Saturn Girl and Lightning Lad! DC, 2017. Due July.

SUPE01H. HCW, 6x8, 312pg, FC
$49.00 $39.00

SUPERMAN The Golden Age Omnibus Volume 4
Action #66-85, Superman #25-33 and DC’s World’s Finest #11-17. Recommended. By Jerry Siegel and Joe Shuster, with Jack Kanville and others. The Man of Tomorrow aids in a government housing project, gets tricked by the Prankster, matches wits with the Thinker, solves a series of house robberies and much, much more! This is The original adventures of the Man of Steel from the 1940s. Classic Superman, much of it from the war years with great covers and superior artwork. DC, 2017. Due May.

SG04H. HC, 7x11, 500pg, FC
$75.00 $65.00

AMAZING SPIDER-MAN Ultimate Newspaper Comics Collection 1983-84 Volume 4
By Stan Lee. Art by Fred Kida and Floro Dery. Spider-Man crosses paths with the regal Sub-Mariner, in an expanded newspaper page story unique to this series. Plus Aunt May turns criminal, Mary Jane Watson finds she has not one but two rivals tugging at Peter’s heartstrings, and Spider-Man’s caught between the mysterious Cerebrum Institute and a fanatical terrorist organization! Never before collected strips. IDW, 2017. Due June.

ASU04H. HC, 11x9, 324pg, FC
$49.00 $39.00
**RIP KIRBY Volume 10**
1970-73. Recommended. By Fred Dickenson. Art by John Prentice. The longest-running modern adventure strip continues in thirteen new stories starring the debonair private detective. More than 800 sequential comics from April 27, 1970 to January 20, 1973 reproduced from the original Kings Features Syndicate proofs, ensuring that every daily will look even better than when it was first published in newspapers more than forty years ago. IDW, 2017. Due July. RK10H. HC, 11x10, 296pg, b&w $49.99 $39.99

**SKY MASTERS OF THE SPACE FORCE The Complete Dailies 1958-61**
Highly Recommended. By Jack Kirby and Wallace Wood. Kirby’s comic strip masterpiece is presented in an archival version featuring the complete dailies. Veteran scripters Dick and Dave Wood provided these late-1950s space/adventure stories starring Sky Masters and his gang of intrepid followers. Kirby’s artwork is embellished by Wallace Wood and later by Marvel inker Dick Ayers. Hermes, 2017. Due July. SKYMH. HC, 10x9, 272pg, PC $49.99 $39.99

**THE COMPLETE CHESTER GOULD’S DICK TRACY Volume 22**
Dailies & Sundays, 1964-65. By Chester Gould. Two worlds are in turmoil when the inter-species romance between Junior and Moon Maid heats up. Can the twinkling of little antennae be too far in the future? Back on Earth, Diet Smith introduces the Two-Way Wrist Television fifty years before the Apple Watch. Mr. Briberry displays his collection of shrunken heads of the people who have crossed him. IDW, 2017. Due June. CC22H. HC, 11x9, 272pg, b&w $44.99 $39.99

**WALT DISNEY’S TREASURY OF CLASSIC TALES Volume 2**

**70 YEARS OF COMICS The Art of Modern Mythmaking Using New Edition**
New Bargain Priced Edition! Our Highest Recommendation. By Paul Levitz. We love the large reproductions from the earliest days of comics, classic covers and rare storages. Great anecdotes, rare memorabilia, inside stories and much more—a quintessential history of DC’s 75 years. Part coffee-table book, part critical analysis, and one hell of a huge art book. Taschen, 2017. Due June. 75YH. HC, 12x16, 720pg, FC $69.99 $64.99

**DRAWING AND LIFE LESSONS FROM MASTER CARTOONISTS**

**DC COMICS COLLECTION HARLEY QUINN PVC Statue 1/6 scale.** She is sure to have a ball and hammer out for the competition, providing you with a smile that even The Joker would love! This 1/6 scale PVC figure stands tall beside her stool and comes with Harley’s baseball bat and maillet, as well as a named display plate, art card, and certificate of authenticity. IDW, 2017. Due July. DDCHAR. 10” tall, 288pg. $110.00

**HARLEY QUINN RED WHITE & BLACK Statue** By Terry Dodson Limited, 5000. Calling all Harley fans! Terry Dodson’s Harley Quinn is the latest and hottest statue from the hit Red, White and Black series. Terry has one of today’s finest good-girl artists and this should be quite the nice statue. DC, 2017. Due July. HARRWB. 7” tall, Tronite $80.00

**WOMEN OF DYNAMITE VAMPIRELLA Bust By Arthur Adams** Recommended. Presenting the all-new Vampirella bust inspired by the artwork of comic book master Arthur Adams! Dynamite continues to build upon its relationship with creative partner Rykovs and skillful sculptor Jason Smith for this second offering in the Women of Dynamite bust series, a limited edition polyresin piece cast in cold details, measuring 7-1/2 inches in height. Packaged in a four-color display box, each of these highly-detailed busts celebrates the vampiric vision of one of the industry’s finest artists! Dynamite, 2016. Due July. WOBVB. 7.5” tall, FC $89.99

**ZEUS GREEK MYTH Statue** By Wei Ho. Designed and crafted by the talented Wei Ho, Zeus takes center place in your Greek Myths statue series, amidst his beautiful goddesses. The Father of the Greek Gods, all powerful. He strides forward to his podium, preparing to judge you worthy of his benevolence or of his wrath! Born of Cronus and saved by his mother Rhea, Zeus was raised by Gaia before defeating his father to take the title: “King of the Gods” and taking Hera as his wife. FFG, 2017. Due June. ZEUG. 15” tall, FC $219.99

**VAMPIRELLA MAMEGYORAI STATUE 1/6 scale.** A Mamegyorai Release! This Vampirella polystone resin cast statue, measuring 11 inches in height (1/6th scale), is a limited edition, sculpted by Shin Tanabe and painted by Yoshinori Yatake. A majestic and sensuous depiction of the monster-hunting heroine... just what the striking Daughter of Drakulon deserves! Quite impressive. FFQ, 2017. Due Aug. VAMM. 11” tall $275.00

**QUEENS The Pin-up Art of Lorenzo Sperlonga Hearts/Spades Signed!** Queens is Lorenzo’s fifth book of pin-up and erotic art, and contains his latest provocative creations, never published before. A beautifully printed softcover book hand signed by Lorenzo, Queens is a double orientation book that opens both ways! More than ever, in this volume there is a great attention to his creative process, including sketches and preliminaries. An entire chapter is dedicated to his oil paintings, also never before seen. Lorenzo Sperlonga, 2017. Due June. Mature Readers. QUEES, SC, 9x12, 120pg, FC $29.95

**Hardcover Signed: Due June. Mature Readers.** QUEEHC, HCW, 9x12, 120pg, FC $39.95
THE ART OF DEAN CORNWELL New Printing
Limited, 1000! Second Printing. Our Highest Recommendation. By Daniel Zimmer. Originally released in a 2015 limited edition of 1000. The Art of Dean Cornwell sold out quickly—selling for big bucks in the after-market. After receiving numerous requests for a reprint, this is the result. This spectacular book explores the life and work of Dean. FULL COLOR and entirely new. Beautiful illustrations reproduced almost exclusively from original paintings and drawings. Illustrated Press, 2017. ARTDCH. HC, 9x12, 224pp, FC $45.00

DEADMAN KELLEY JONES Gallery Edition
Artwork from Deadman: Love After Death #1-2 and Deadman: Exorcism #1-2. Recommended. By Mike Baron. The unmistakable art of Kelley Jones on two gothic thrillers with surprisingly adult themes and some nudity! Sourced from the original boards and showcases the boldly dramatic line art that established Jones’ creative style prior to his work on Batman and other DC characters. Written by Mike Baron and first published in 1989 and 1992. DC, 2017. DEAKJH. HCW, 12x17, 228pp, b&w $125.00

TAKE THAT, ADOLF! The Fighting Comic Books of Hitler's War
Highly Recommended. By Mike Mignola and Gary Gianni. Brilliant illustrator Gary Gianni draws a complete-in-itself new Hellboy graphic novel! Hellboy sets sail from Europe to cross paths with a ghost ship. Taken captive by the phantom crew, Hellboy is in the wrong place at the wrong time. Stunning fine-line artwork in the tradition of Wrightson and Dore's Rime of the Ancient Mariner. Dark Horse, 2017. HELINTS. HCW, 7x10, 56pp, FC $14.99

THE COMPLETE ADVENTURES OF THE JUNGLE QUEEN 1951-54. Recommended. For the first time under one cover, all three tales from the very rare pulp title Stories of Sheena, Queen of the Jungle as well as the story from the final issue of Jungle Stories! All the type has been reset and includes an introduction by Clark, J. Holloway. Sheena was giant in the comics, lasting 165 issues in Jumbo, 18 issues of her own title, then on to television and film. But in the pulps? This is it, the entirety of her appearances in pulp fiction! Atlas, 2008. COMJQ. SC, 8x9, 214pp, Text Only $19.95 Hardcover Edition: HC, 6x9, 214pp $40.00

SUNSTONE Volume 1
Collects #1-3. Recommended. By Stjepan Sejic. Two women deal with modern themes of sex, relationships, and fetishism in this erotic romantic comedy. So bizarre who all enter, because to quote a few hundred thousand readers on DeviantArt: “I'm not into BDSM...but this story...I get it.” It’s a highly erotic graphic novel, of two beautiful ladies, one dominant, one submissive. A New York Times and Amazon #1 bestselling series—hilariously written, delightfully earnest, and gorgeously rendered...an alternative romance for the modern age.” Very well drawn. Image Comics, 2017. Mature Readers. SUN01H. HCW, 8x11, 376pg, FC $30.00 $34.99

TAKTA. SC, 8x11, 244pp, $26.00 $29.99

HERO-A-GO-GO Campy Comic Books, Crime-fighters, and Culture of The Swinging Sixties
Highly Recommended. By Michael Eury. Art by Ralph Bakshi, Ramona Fradon et al. A massive, highly detailed, and wonderfully illustrated examination of everything camp in the Swinging Sixties, when just about everything was a super-hero or a secret agent. Fantagraphics, 2017. $36.95 $45.00

THE ART OF DEAN CORNWELL Origins and Endings
HC, 6x9, 214pg Only. Hardcover Edition: HC, 6x9, 214pg $40.00

DOC SAVAGE CLASSIC SUPERPACK #2 Origins and Endings Volume 13-15 & 87 plus 2 prints by Walter Baumhofer & Bob Larkin. Highly Recommended. By Lester Dent and John Novanc, Sanctum Books collects ten key adventures of the Man of Bronze. Doc and his Iron Men are introduced in “The Man of Bronze” and “The Land of Terror,” while his adventurous cousin Patricia debuts in “Brand of the Werewolf.” Also Doc’s final pulp adventures, “Return from Cormoral” and “Up from Earth’s Center,” plus “The Red Spider,” the long-lost novel that was unearthed and printed decades later, and “Doc Savage, Supreme Adventurer,” the long-buried 1932 prototype adventure of the pulp era’s greatest superhero! Sanctum, 2017. DCOS2P. SC, 7x10, 512pp, Text/b&w $44.95

ULTIMATE JUNGLE QUEEN HC, 9x12, 224pg, b&w $40.00

THE COMPLETE ADVENTURES OF THE JUNGLE QUEEN
Highly Recommended. By Stephen Silver. A massive 250 pages of highly detailed advice and full color, step-by-step samples. This combines his character creation with invaluable instruction, from the expert teachers in the industry. Whether you’re a professional artist interested in improving your drawing skills, or an aspiring designer fresh out of high school looking to add to your portfolio, or just a fan of the creative process and interesting animation-style art, check this out. Design Studio Press, 2017. ULGC. SC, 12x9, 248pg, FC $34.95

THE SILVER WAY Techniques, Tips, and Tutorials for Effective Character Design
Highly Recommended. By Stephen Silver. A massive $36.95 $45.00

THE ART OF DEAN CORNWELL New Printing
Limited, 1000! Second Printing. Our Highest Recommendation. By Daniel Zimmer. Originally released in a 2015 limited edition of 1000. The Art of Dean Cornwell sold out quickly—selling for big bucks in the after-market. After receiving numerous requests for a reprint, this is the result. This spectacular book explores the life and work of Dean. FULL COLOR and entirely new. Beautiful illustrations reproduced almost exclusively from original paintings and drawings. Illustrated Press, 2017. ARTDCH. HC, 9x12, 224pp, FC $45.00
LEGEND OF WONDER WOMAN Collects #1-9. 2015-16. Highly Recommended. By Renae De Liz. On the hidden island of Themyscira, the Amazons, led by Queen Hippolyta, live in a kingdom of peace, protected by the gods. But the balance is upset when Hippolyta, who all her life has maintained that what no immortal may have: a child. She is the princess Diana. Here is the life of Wonder Woman: young girl, teen-ager, young warrior, meeting Steve Trevor, and her first taste of the real world. DC, 2016. LEGWWH. HC, 7x10, 288pg, FC $29.99 $26.99

SENSATION COMICS FEATURING WONDER WOMAN Volume 1 Collects #1-5. 2014. Highly Recommended. By Gail Simone, Amanda Deibert et al. Art by Ethan Van Sciver, Marcus To, Gilbert Hernandez et al. I like this! Fun stories by a wide variety of artists, in styles from superb classic work (by Marcus To), to a spoof on all the vintage WW artists by Sciver and Marcelo di Chiara, to animated style with Amy Mebberson and retro work by Hernandez! DC, 2015. SENC01. SC, 7x10, 168pg, FC $14.99

SENSATION COMICS FEATURING WONDER WOMAN Volume 2 Collects #6-10. 2014. By James Tynion. Art by Noelie Stevenson and Ryan Benjaman. Lois Lane! Robot gorillas! Diana and retro work by Marcelo di Chiara and Ethan Van Sciver. Really, this is a champion for all the people of Earth--and of the Universe! DC, 2015. SENC02. SC, 7x10, 168pg, FC $14.99

SENSATION COMICS FEATURING WONDER WOMAN Volume 3 Collects #11-17. By Carla Speed McNeil, Barbara Randall Kesel, Adam Beechen, Josué Luis García-López et al. Ares, the god of war, fuels civil unrest within Central Africa. The end Bringer Typhon threatens to scorch the earth unless Wonder Woman and Poison Ivy can set aside their mutual animosity. And in front of high-schoolers, Diana must somehow best Superwoman without harming the villain’s unborn child. Plus more. DC, 2015. SENC03. SC, 7x10, 252pg, FC $17.99


WONDER WOMAN THE GOLDEN AGE OMNIBUS Volume 1 Collects All Star Comics #8, Sensation #1-14, Wonder Woman #1-7, 1941-43. Highly Recommended. By William Moulton Marston. Wonder Woman, arguably the best known female superhero in the world, was introduced in the early 1940s in these quirky tales written by the inventor of the lie detector, psychologist William Moulton Marston. In these stories, Wonder Woman travels from Paradise Island to Man’s World, where she battles both common criminals and supervillains like Cheetah and her first nemesis the Baroness Von Gunther. Her magic bracelets and lasso of truth stop injustice, but usually not before she is tied up again and again, one of Marston’s favorite foils. DC, 2016. WWGAH. HC, 7x11, 778pg, FC $76.00 $65.00

WONDER WOMAN OMNIBUS Volume 1 Collects Wonder Woman #1-24 (1987-89) and Wonder Woman Annual #1. Recommended. By George Pérez. One of the most popular artists working in comics over the last 30 years, George Pérez’s run contains a who’s-who of the most popular characters in comics, from his co-creation of The New Teen Titans in the 80s to Crisis On Infinite Earths. This omnibus collects the first two years of his revolution run on Wonder Woman in premium format. DC, 2015. WWOM01H. HC, 8x11, 640pg, FC $75.00 $64.95

WONDER WOMAN 77 Volume 1 Collects #1-2, 2014-15. Recommended. By Mark Waid, Adam Hughes. Drew Johnson, Richard Ortiz et al. Amazonian Princess and Federal Agent Diana Prince—and her alter ego, the superheroine Wonder Woman—is always ready to leap into action, no matter the era. She’ll have to do battle with disco-loving Soviet spies at the swinging Studio 52, fight for her own identity after being targeted by the obsessive Doctor Psycho, and save a politician who finds himself in the literal hot seat, not to mention tangle with an enraged Solomon Grundy and her classic nemesis, Cheetah. Fun stories, excellent artwork. DC, 2016. WWSP01. SC, 6x10, 168pg, FC $14.99 $14.99

WONDER WOMAN 77 Volume 2 Collects #3-4, 2016. By Marc Andreasson, Tina Robbins and Chrisost Gage et al. Art by Daric Brizuela and Cat Staggs. The Amazing Amazon will face Clayface on Paradise Island, elephant poachers in Africa, a mysterious cult in South America, and will even confront Gault’s Brain on his home turf: the realm of the mind! From terrorists on the high seas to a little girl’s last wish to a mix-up involving government spies and a super funky mixtape, there’s no problem Wonder Woman can’t solve. She’s champion for all the people of Earth—and of the Universe! DC, 2017. WWSP02. SC, 7x10, FC $46.99 $44.99

WONDER WOMAN
The War Years 1941-1945
Highly Recommended. Compiled by Roy Thomas. By William Moulton Marston (and his undeclared wife). Art by H.G. Peter. 23 complete stories, covers, and Roy’s fine intro for each of five sections. From her introduction in 1941, she has been a shining example of feminism and the strength of woman-kind. But what was her role during the wartime of her creation? Chartwell, 2015.
$24.99

WONDER WOMAN By George Perez Volume 1
Collects Wonder Woman #1-14 * more, 1985-2004. Recommended. By George Pérez, Len Wein and Greger Potter. Art by George Pérez. More than forty years after her debut, Wonder Woman was reshaped by the legendary George Pérez in 1986. She was met with such acclaim that Pérez’s original commitment of six months was extended, and extended, until almost five years had passed. In collaboration with co-writer Len Wein and inker Bruce Patterson. DC, 2016.
WWGP01. SC, 7x10, 392pg, FC $29.99 $26.99

WONDER WOMAN By Greg Rucka Volume 1
Collects Wonder Woman #195-213, 2002-04. Recommended. Eisner Award-winning author Greg Rucka’s critically acclaimed run is finally collected in its entirety, beginning in Vol. 1. When Diana writes a book that shares her beliefs, it ignites a firestorm of controversy—and even gets the attention of the Olympian gods! Now Wonder Woman faces her most personal battle yet as she confronts attacks on all levels, from Veronica Cale to Dr. Psycho to Batman, Silver Swan and even the War Gare Ares himself! DC, 2016.
WWGR01. SC, 7x10, 352pg, FC $9.99

THE LITTLE BOOK OF WONDER WOMAN
By Paul Levitz. 192 pages of the best images of the Amazon Princess, the greatest female superhero ever. With text by Paul Levitz, author of the Eisner Award winning 75 Years of DC Comics. A small but definitive guide—Film scenes, splash pages and more by some of comics’ top artists! DC, 2016.
LBWWON. SC, 5x7, 192pg, FC $9.99

WONDER WOMAN AMAZON HERO ICON
Recommended. By Robert Greenberger. Foreword by George Perez. A fine illustrated look at the first lady of comics: 250 best covers, interior pages, and sketch treatments, beginning with her inception in the early 1940s, and every decade since then, right up to present-day. Lots of fine work by Terry Dodson, Alex Ross, Jim Lee, George Perez, and Brian Bolland, to name only a few. And a complete exploration of the many faces of DC’s #1 super-heroine. Chartwell, 2015.
WWAMWH. HC, 9x12, 208pg, FC $19.99

BATMAN VS SUPERMAN Dawn of Justice Wonder Woman Statue
Recommended. Sculpted by James Marsano. From the Batman v Superman: Dawn of Justice film comes this impressively detailed Wonder Woman statue, capturing the warrior demi-goddess standing tall before the Superman logo base. Sculpted by James Marsano and measuring 13 inches tall. Wonder Woman is made of poly resin and comes in a full figure Amazon, with her golden lasso and measuring 13 inches tall. BSW. 13” tall, FC $150.00

COLORING DC WONDER WOMAN
By Adam Hughes, George Pérez, Jim Lee et al. Now you can color DC Comics and all of its most popular characters your way with Coloring DC: Wonder Woman! DC Comics presents this iconic hero in a whole new way: in black and white, on heavy stock suitable for coloring! DC’s Amazon Warrior stars in a new coloring book focusing on her greatest covers, splash pages and more by some of comics’ top artists! DC, 2016.
CDWOWN. SC, 7x11, 96pg, FC $15.99

DC COMICS COLLECTION WONDER WOMAN Statue
1/6 scale. Limited, 2,500! Recommended. By Luis Royo. Royo doing Wonder Woman! The smoke and dust of debris swirls in the air as she slowly raises to her feet, tall and defiant. Armed with her Lasso of Truth, her golden tiara, and indestructible wrist braces, Princess Diana reaches for her sword and moves out once more to face her foe! FFG, 2015.
DCWW. 12” tall, FC $249.99

DC ICONS WONDER WOMAN Statue
Numbered, 5200. Recommended. Sculpted by Erick Sosa. The third entry in the DC Icons series (the others are Batman and The Joker). A well-done, full figure Amazon, with her golden lasso and her traditional outfit. This comes on a handsome sculpted base, which is hand-numbered on the bottom. Very well detailed. Comes in a handsome color illustrated box, which is also numbered. DC, 2016.
DICWO. 1/6” tall, FC $100.00

DC COMICS WONDER WOMAN ARTFX Statue
1/6 scale. Highly Recommended. Sculpted by Kouei Matsumoto! From Kotobukiya. Following the recent releases of classic DC Comics characters in the full size ARTFX Statue scale (including Batman Black Costume, The Joker, and Superman), Kotobukiya heads to Themyscira for a new presentation of the female member of DC’s “Trinity.” WONDER WOMAN! Beautifull illustrated see-thru box. Kotobukiya, 2016.
DCCW. 12” tall, FC $119.99

WONDER WOMAN The Art Of War Statue
WOWARBT. 7.5” tall, FC $80.00

Wonder Woman

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The Magic of Youth. By James Philip Head. Christy was the most famous American painter of the Jazz Age, a time when an elite brotherhood of New York artists dominated the publishing world. Christy eclipsed all of them with his “Christy Girl,” an idealized woman who redefined beauty and influenced fashion in the earliest years of the 20th century. Profusely illustrated with color & b&w artwork, photos and more. Northloop, 2016.

ANAHF, HC, 6x9, 270pg, Text/PC $40.00

ART DECO
Silver-embossed cover by Erêté. Recommended. By Norbert Wolf. Art Deco—a period between two devastating world wars when industrialization was flourishing, streamlining became a style, and art was looking forward to a “world of the future.” This is filled with hundreds of examples of painting, architecture, interiors, jewelry, crafts, furniture, book illustration and fashion. Prestel, 2016.

ARDECH, HCW, 9x13, 188pg, FC $49.00

ART OF BIG DOG INK Volume 2
Comicon Exclusive, numbered from 500. By J. Scott Campbell et al. This high quality, over-sized art book highlights the Aspen Comics imprint’s good-girl artwork with work from 12 of the Big Dog Ink’s most popular artists. Includes a specially illustrated bookplate Jaime did for us when this career began. Highly Recommended.

ART OF BROM

ARB002, SC, 8x12, 48pg, FC $24.99

ART OF PLOOG
Highly Recommended. By Mike Ploog et al. A massive, oversized 9x12 retrospective that covers every aspect of Ploog’s career, from his earliest days of working with Warren’s Creepy and Eerie, and Marvel’s magazine Crazy, to his extremely popular Werewolf by Night, Monster of Frankenstein, Ghost Rider and Man-Thing, and film character creation and storyboards, right up through his latest work on Goliath. FPG, 2015.

ARTMPH, HCW, 9x12, 320pg, FC $49.00


ART OF BROM
Highly Recommended. By J. Scott Campbell, Todd McFarlane et al. Covers from the last 25 years by industry legends including Sam Kieth, Arthur Adams, Alan Davis, John Romita Jr., Travis Charest, and many others! Superlative reproduction and detail, some amazing work here. Plus iconoclic covers with Spidey, Cap, The X-Men, Wolverine, The Fantastic Four, etc. IDW, 2016.

ART OF BROM
Highly Recommended. By Mike McFarland. Covers from the last 25 years by industry legends including Sam Kieth, Arthur Adams, Alan Davis, John Romita Jr., Travis Charest, and many others! Superlative reproduction and detail, some amazing work here. Plus iconoclic covers with Spidey, Cap, The X-Men, Wolverine, The Fantastic Four, etc. IDW, 2016.


ARDB02, SC, 8x12, 48pg, FC $24.99

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MCMAEHK, HCW, 12x17, 144pg, FC $125.00

BETWEEN WORLDS
Free Augmented Reality Animated App. Highly Recommended. By Skip Brittenham. Art by Jay Anacleto, Brian Heberlin, Doug Siros. This Young Adult fantasy novel brings fantasy to life with an entirely new technology that I can only relate to Pokémon Go. Using cutting-edge augmented reality technology (a free downloadable app, which I put on my iPhone), fully animated creatures and objects are added to each of 12 color plates in this Young Adult fantasy novel. They are interactive 3D—moving, talking, growing. It’s WAY COOL. Putnam, 2016.

BEWOH, HC, 6x9, 240pg, Text/FC $18.99

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BORDERLANDS
Highly Recommended. By Boris Vallejo and Julie Bell. A carefully curated selection of previously uncollected images. Personal commentary accompanies most works. Then a chapter explores working with models, with paintings of their favorites to work with. “Ask the Artist” offers hints and tips, and the final chapter talks about their collaborations, “Working Together. Harper, 2014. NOTE: These copies have bumped corners.

BWB080, HC, 9x11, 192pg, FC $36.00 $15.95

SCARLET LETTER
Originally published in London, 1920. Recommended. By Nathaniel Hawthorne. Art by Hugh Thomson. Nathaniel Hawthorne’s 1850 masterpiece unfolds among the rigidly intolerant Puritans of the Massachusetts Bay colony, where Hester Prynne is condemned to wear the scarlet letter as a badge of shame. Highly Recommended. This deluxe hardcover (gold-embossed cover, 31 full color plates). Hugh Thomson at his peak was as popular as Rackham and Dulac. Calla, 2016.

SCARLH, HCW, 7x10, 296pg, Text/FC $46.00 $39.95

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LE PATER ALPHONSE MUCHA’S SYMBOLIST MASTERPIECE
Our Highest Recommendation.
By Thomas Negovan. By 1899, Alphonse Mucha was the most recognizable proponent of Art Nouveau graphics and the most celebrated illustrator in Paris. But his massive output in advertising and decorative work earned very little for the artist himself. So Mucha insisted upon the release of a deeply personal work, and printed 510 copies of what he considered his works-0n-paper masterpiece, Le Pater. Century Guild, 2016. ALPM. SC, 8x11, 59pg, PC
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GARTH WILLIAMS American Illustrator A Life
By Elizabeth K. and James D. Wallace. Complete with more than 60 illustrations, this is the first full biography of Garth Williams, author of Little House, The Rescuers, the Little House books—here is the illustrator that brought those stories to life. And Williams had his own extraordinary life—living in New York, then Aspen, finally Mexico, married four times; meeting Winston Churchill, E. B. White, Laura Ingalls Wilder, and countless more. Beaufort, 2016. IQ15. SC, 9x11, 96pg, FC
$24.99

KING OF THE KUSTOMIZERS THE ART OF GEORGE BARRIS
Recommended. By Brett Barrie, Douglas Nason et al. “King of the Kustomizers” is the sobriquet given to George Barris, the most phenomenal custom car builder ever. His contributions to American car culture include creating some of the best known cars of the 20th Century, like the original TV Batmobile and Munsters Koach, along with made-to-order vehicles for movies, TV, corporate sponsors and the private use of the rich and famous. Last Gasp. KINKH. HCW, 11x8, 496pg, FC
$76.00 $65.00

MERCENARY The Freelance Art of Dan Brereton Signed
Signed hardcover with work-in-progress shots and finished works for sci-fi, superhero, fantasy & horror comics, trading cards, covers and private commissions. Dan describes his working methods as he creates Bagzeit, Wolverine, Blackheart, Harley Quinn, Tarzan, Mars Attacks, Captain America, Batman, Swamp Thing, The Spirit, and nudes. Big Wow!, 2016. MERHS. HCW, 8x11, 72pg, FC
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Signed print with drawing! Bonus 28-page booklet.
MERHD. HCW, 8x11, 72pg, FC
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EDGAR RICE BURROUGHS The Bibliography
Highly Recommended. By Robert B. Zeuschner. Dr. Robert B. Zeuschner, one of the most highly respected ERB scholars, takes the reader on a delightful journey through the publications that made Burroughs one of the most influential authors of the twentieth century. Over 2000 annotated, illustrated entries describing ERB publications from 1911 to present, 500+ color images and 97 ERB story-related pulp covers. ERB, 2016. EDGBH. HC, 7x10, 620pg, Text/PC
$100.00

EDGAR RICE BURROUGHS The Bibleography Deluxe Signed & Limited, 375! By Robert B. Zeuschner. Bound in genuine red leather with a hub spine and cover decorations stamped in gilt. Signed by the author, ERB’s president James Sullos, John Ralston Burroughs, and Jim Gerlach, who designed the book and introduces the illustrations. ERB, 2016. EDGBD. HC, 7x10, 620pg, Text/PC
$150.00

ILLUSTRATORS QUARTERLY #15 Recommended. With Dave McKean, Andy Thomas, Sam Peffer, Jonathan Ball, and Giorgio De Gaspari. Dave McKean: we meet this truly talented and visionary artist, most noted for his work on Sandman, Andy Thomas: best selling artist on a trip through the old West, gunslingers, posse, gritty wild west shoot-outs. Jonathan Ball: the kaleidoscopic work of the illustrator/animator. Vintage paperback artist Sam Peffer. Book Palace, 2016. IQ15. SC, 9x11, 96pg, FC
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DOPE MENACE The Sensational World of Drug Paperbacks 1900-1975
Highly Recommended. By Stephen J. Gertz. While we now enjoy this exploitative genre for its campy kitsch, gloriously outlandish misinformative genre, the fiction it enjoyed bad writing, and outlandish misinformative genre for its campy kitsch, gloriously fabulously lurid and collectible covers in the opium trade to the beatnik glories of reef-color, from xenophobic turn-of-the-century history. Famous contributing artists include Jim Lee, Alex Ross, Adam Hughes, J. Scott Campbell, Michael Turner, Darwyn Cooke, and dozens more! Also included are covers from other DC properties. Chartwell, 2016. DCHS. HC, 9x12, 208pg, FC
$24.99

DC COMICS COVERGIRLS Signed by Louise Simonson! Introduction by Adam Gertz. While we now enjoy this exploitative genre for its campy kitsch, gloriously outlandish misinformative genre for its campy kitsch, gloriously mature readers. Arrow Films, 2016. Mature Readers. CULTCH. HCW, 11x9, 246pg, Text/FC
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CULT CINEMA An Arrow Video Companion
25 of the world’s leading genre experts and critics guide you through cult cinema. Chapters examine the films, the directors, the actors, genres and sub-genres, and even distribution (super-8 Asian DVD explosion et al). From Wes Craven to David Cronenberg, Zombie Flesh Eaters to Spaghetti Westerns, this covers it. Arrow Films, 2016. Mature Readers. CULTCH. HCW, 11x9, 246pg, Text/FC
$39.99

COMIC BOOK APOCALYPSE
The Graphic World of Jack Kirby Almost Gone! Highly Recommended. By Glen Alan Gold, Diana Schutz, Howard Chaykin, Carla Speed McNeil et al. A special catalog to accompany the exhibition “Comic Book Apocalypse”, at California State University, Northridge, Fall 2015. Packed with scholarly essays on the brilliance and diversity Jack Kirby brought to his work, along with a rare opportunity to view an amazing selection of the Kirby original art. IDW, 2016. Out of Print.
CBAP. SC, 8x12, 168pg, PC
$24.95

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GARTH WILLIAMS American Illustrator A Life
By Elizabeth K. and James D. Wallace. Complete with more than 60 illustrations, this is the first full biography of Garth Williams, author of Little House, The Rescuers, the Little House books—here is the illustrator that brought those stories to life. And Williams had his own extraordinary life—living in New York, then Aspen, finally Mexico, married four times; meeting Winston Churchill, E. B. White, Laura Ingalls Wilder, and countless more. Beaufort, 2016. IQ15. SC, 9x11, 96pg, FC
$26.95
MONSTERS ATTACK!!!
MONAT. SC, 8x11, 48pp, FC $20.00

POSTERS: Speed In Italian Advertising 1890-1955 Highly Recommended. By Dario Cimorrelli and Anna Villari. A fundamental truth of the early 20th century: Europe found itself moving, all of a sudden, at a new speed. Modernity was aggressive, self-assured and fast. In Italy, a riot of posters and advertisements trumpeted motorcycles, steamships, locomotives, airplanes and unimaginably fast communication over long distances. The undisputed star of this acceleration was the automobile, the "vehement god of a race of steel" (as Filippo Marinetti put it), celebrated in both popular and "high" culture. Silvana Editoriale, 2016.
POSSE. HC, 10x11, 240, FC $66.00 $57.00

RED STAR OVER RUSSIA A Visual History of the Soviet Union from 1917 to the Death of Stalin. Winner of the Art Book Prize. Revolutionary and political posters, photographs, paintings, magazine covers, advertisements, and ephemera to illustrate the dramatic birth and eventual decline of the Soviet Union. The book plunges the reader into the shattering events that brought hope, chaos, heroism, and horror, as well as advances in art, photography, and graphic design in the early 20th century. More than 550 influential images are reproduced here, accompanied by David King's accessible text. Tate, 2016.
REDST. SC, 10x11, 352pp, PC $40.00 $36.95

SI LEWEN’S PARADE An Artist’s Odyssey Edited and Introduction by Art Speigelman. First published in 1957, "The Parade" is a lost classic, newly discovered and remastered—it’s a celebration of art and the story of recurring war as Si Lewen experienced it over 90 years, watching the joyful parades that marked the end of World War I lead into the death marches of World War II and the Korean War. Reproduced in a unique two-sided accordion-fold format with an extensive overview of the artist’s career on the reverse side. Abrams, 2016.
SILPH. HC, 8x11, 149pp, PC $40.00 $36.95

SI LEWEN’S PARADE Deluxe Signed Signed & limited, 150, with special print. Signed by both Lewen and Speigelman. Abrams, 2016. SILIPD. HCW, 8x11, 149pp, PC $250.00

SINBAD THE FIRST AND OTHER STORIES FROM THE ARABIAN NIGHTS Highly Recommended. Art by Edmund Dulac. Facsimile reproduction of the magnificent 1914 edition, complete with ornate gilt-embossed cover on decorated blue cloth! Here are the timeless stories from The Arabian Nights, faithfully retold by English author Laurence Housman and magnificently enhanced with 23 color plates by illustrator Edmund Dulac, from the Golden Age of Illustration. His popularity rivaled that of fellow illustrator Arthur Rackham. Dulac’s romantic and exotic images provide the perfect accompaniment to “Ali Baba and the Forty Thieves,” “Aladdin and the Wonderful Lamp,” “The Story of the Three Calendars,” and “The Sleeper Awakened.” Calla, 2016. SINBH. HCW, 8x11, 272pp, FC $46.00 $39.95

STAR WARS ART Ralph McQuarrie By Ralph McQuarrie, Brandon Ainger, Wade Lagueuse, David Mandel, and George Lucas. The definitive deluxe two-volume slipcase of Ralph McQuarrie’s complete artwork for Star Wars. McQuarrie produced hundreds of pieces of Star Wars artwork, including conceptual paintings, costume designs, storyboards, and matte paintings, as well as posters, book covers, and album covers. Abrams, 2016.
SWARTH. HCW, 14x12, 800pp, PC $260.00 $237.50

THEY DREW AS THEY PLEASED The Hidden Art of Disney’s Musical Years The 1940’s Part One Highly Recommended. By Didier Ghez. Art by Walt Scott, Ray Nielsen, Sylvia Holland, Retta Scott & David Hall. The 1940s ushered in an era of musical experimentation and innovation at Disney. Artists from all over the world flocked to California to be part of the magic, and their styles influenced such classics as Dumbo and Bambi as well as setting the stage for the masterpieces that followed such as Alice in Wonderland and Peter Pan. Hundreds of enchanting images. Chronicle, 2016.
THDMH. HC, 11x9, 207pp, PC $40.00 $34.95

WALT DISNEY FILM ARCHIVES Animated Movies 1921-1968 By Daniel Kothenschulte, John Lasseter, Russell Merritt, Charles Solomon, Dr. Robin Allain et al. In TASCHEN’s first volume of one of the most expansive illustrated publications on Disney animation, one of 1,500 images and essays by eminent Disney experts take us to the beating heart of the studio’s “Golden Age of Animation.” This landmark (and enormous) book traces Disney’s complete animation journey from the silent film era, through his first full-length feature Snow White and the Seven Dwarfs (1937) and the pioneering artistic experiment Fantasia (1940), right up to his last masterpieces Winnie the Pooh and the Honey Tree (1966) and The Jungle Book (1967). Taschen, 2016.
WALDFAN. HC. Hard Cover with CD, 19x13, 620pp, FC $220.00 $179.00

WHITE COLLAR Novel in Linocuts First-ever new printing of the 1940 rarity. Recommended. By Giacomo Mattei. Introduction by Rockwell Kent. Because of its controversial depictions of class struggle, unionization, and abortion, White Collar was shunned by publishers, and the author was forced to print his own edition. Early copies are extremely rare; this Dover edition marks the volume’s first return to print in decades, and its very first appearance in a hardcover. A powerful wordless novel, which traces a family’s downward spiral. Dover, 2016.
WHITH. HC, 8x11, 144pp, b&w $24.95 $22.50

WILLIAM STOUT PREHISTORIC LIFE Murals Highly Recommended. Introduction by Ray Harryhausen. Containing all of Stout’s murals from the Houston Museum of Natural Science, Disney World’s Animal Kingdom and the San Diego Natural History Museum, these works remain respected for their scientific accuracy and emotional resonance. Includes details, preliminary studies, and lots of commentary from Bill about his process. Absolutely beautifully Flesk, 2009.
WISTH. HC, 12x10, 144pp, FC $39.95 $17.95
ADVENTURES OF SUPERGIRL Volume 1
Collects #1-6, 2015-16. By Sterling Gates. Art by Bengal, Emanuela Lupacchino, Carmen Carnero and Emma Viecelli. Writer Sterling Gates (Supergirl: The Flash: Season Zero) and artists including Bengal, Emanuela Lupacchino, Carmen Carnero and Emma Viecelli present the stories between the episodes as adventures of the Girl of Steel and her allies and enemies—explode from the small screen, based on the popular TV series! DC, 2016.

$46.60 $14.99

HELLO IN HELL Volume 2
The Death Card. Highly Recommended. By Mike Mignola and Dave Stewart. Hellboy comes down with a fatal illness, and seeks the help of an incompetent team of doctors. He explores the geography of Hell, gets a glimpse of the new World Tree that he helped to create, stands accused of murder by his own sister and helps bring about the destruction of Pandemonium. Dark Horse, 2014.

HBH02. SC, 7x10, 96pg, FC
$17.99 $15.99

Vol 1 The Descent. HBH01. $17.99 $15.99

MADWOMAN OF THE SACRED HEART
Recommended. By Alexandro Jodorowsky and Moebius. Alan Mangel has it all. As a popular Philosophy Professor at the world famous Sorbonne university, he is wealthy, married, and academically acclaimed. On his sixtieth birthday, Alan will lose everything. Humanoids, 2013. Mature Readers. MADWH, HC, 7x10, 192pg, FC
$29.99 $26.95

NEIL GAIMAN’S GRAVEYARD BOOK Complete
Our Highest Recommendation. The national bestseller and Newbery Award Winner. Originally released as two bestselling volumes, now bound into one edition. It Takes a Graveyard to Raise a Child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn’t live in a graveyard, wasn’t being raised by ghosts, and didn’t have a guardian who believes to neither the world of the living nor the dead. Each chapter is illustrated by a different artist. Harper Collins, 2016.

NGGBH. HC, 6x9, 368pg, FC
$39.95 $29.95

ADVENTURES OF SUPERGIRL Volume 1
Collects #1-6, 2015-16. By Sterling Gates. Art by Bengal, Emanuela Lupacchino, Carmen Carnero and Emma Viecelli. Writer Sterling Gates (Supergirl: The Flash: Season Zero) and artists including Bengal, Emanuela Lupacchino, Carmen Carnero and Emma Viecelli present the stories between the episodes as adventures of the Girl of Steel and her allies and enemies—explode from the small screen, based on the popular TV series! DC, 2016.

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NGGBH. HC, 6x9, 368pg, FC
$39.95 $29.95

ODD AND THE FROST GIANTS
All Ages. Printed in b&w and silver. Recommended. By Neil Gaiman. Written by Chris Riddell. Odd, a young Viking boy, is left fatherless following a raid, and in his icy, ancient world there is no mercy for an unlucky soul with a crushed foot and no one to protect him. Fleeing to the woods, Odd stumbles upon and releases a trapped bear. And then Odd's destiny begins to change. The eagle, bear, and fox Odd encounters are Norse gods, trapped in animal form by the evil frost giants who have conquered Asgard, the city of the gods. Harper, 2016.

NGOFOH. HCW, 7x10, 123pg, Two Color $19.99 $17.99

SHAME TRILOGY
Highly Recommended. By Lovern Kindzierski. Art by John Bolton. The purest woman on earth allows herself one selfish thought, and conceives the most evil woman the world has ever seen. A classic adult fantasy, with abundant nudity. Virtue gets the daughter she wished for, Shame, releasing this powerful woman to a world ill-prepared for her campaign of evil. Plus the first 10 pages of the first book in the Tales of Hope trilogy. John Bolton’s original pencil layouts, an interview with both Lovern and John. Renegade Arts, 2016. Mature Readers. SHAMH. HCW, 7x11, 224pg, FC
$29.99 $26.99

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Signed & limited, 1500! Highly Recommended. A special clothbound limited edition in matching black cloth slipcase and an entirely new cover unique to this limited edition by P. Craig Russell. Also 26 additional pages including a letter from Neil, character studies, pencilled pages, and color work. Signed by Gaiman on a special silver-printed page with more artwork. Harper Collins, 2016.

NGGBDH. HC, 6x9, 384pg, FC
$175.00

ODD AND THE FROST GIANTS
All Ages. Printed in b&w and silver. Recommended. By Neil Gaiman. Written by Chris Riddell. Odd, a young Viking boy, is left fatherless following a raid, and in his icy, ancient world there is no mercy for an unlucky soul with a crushed foot and no one to protect him. Fleeing to the woods, Odd stumbles upon and releases a trapped bear. And then Odd's destiny begins to change. The eagle, bear, and fox Odd encounters are Norse gods, trapped in animal form by the evil frost giants who have conquered Asgard, the city of the gods. Harper, 2016.

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$29.99 $26.99
ABSOLUTE BEST OF HARVEY HORRORS Volume 1
Highly Recommended. Art by Bob Powell, Howard Nostrand et al. 600+ glorious pages of the all-time greatest stories from arguably the field’s only serious competitor to Bill Gaines’ EC imprint, Harvey Comics. Selected stories from Chamber of Chills, Witches Tales, Tomb of Terror, Black Cat Mysteries, including the memorable “Colorama” from Black Cat #45 and more. PS Artbooks, 2016.

AMAZING SPIDER-MAN OMNIBUS Volume 1 New Printing

AMAZING SPIDER-MAN OMNIBUS Volume 2 New Printing
Recommended. By Stan Lee and John Romita. The Stan Lee/John Romita era starts here! After Steve Ditko left, Lee and Romita transformed the web-slinger into Marvel’s top title “with stories of a rare quality.” These classics define Spidey to this day—with star-studded debuts including the Kingpin, the Rhino and Captain Stacy. Marvel, 2016.

ARCHIE ARCHIVES Proms and Other Stories
Collects Pep #22-38, Jackpot #4-8, and Archie #1-2, 1941-43. Recommended. By Bob Montana et al. The earliest, hardest-to-find Archie stories can now be read and enjoyed in full color, beginning with the very first story. From budding romances with Betty and Veronica to the gang’s antics at Riverdale High. Dark Horse, 2015.

CLASSICS BOMBER COMICS Volume 1
Recommended. By Jerry Maxwell, Dan Wilson et al. Here too are Jerry Iger’s most famous creation, Wonder Boy, encountering a voluptuous bad girl who gets a bullet in the end, meanwhile saving another lady from Nazi torture. Also: Kid Dixon, Bobby, Grimm-Ghost Spotter, Jester for Laughs, Happy Daze, Pixie, Eagle Evans and more. Jack Lake, 2014.

CLASSICS BOMBER COMICS Volume 2

CLASSICS BOMBER COMICS Volume 3
Recommended. Art by Jerry Maxwell, Dan Wilson et al. Here are more installments from Jerry Iger’s Wonder Boy, Kid Patrol, Eagle Evans, Grimm-Ghost Doctor, Kismet-Man of Fate, Crossbones Charley, Pee Wee and others by the Iger Shop artists. Wild & fun wartime stories with Nazi and Japanese villains galore. Jack Lake, 2015.

CLASSICS BOMBER COMICS Volume 4
Recommended. Art by Jerry Maxwell, Dan Wilson et al. Here are more installments from Jerry Iger’s Wonder Boy, Kid Patrol, Eagle Evans, Grimm-Ghost Doctor, Kismet-Man of Fate, Crossbones Charley, Pee Wee and others by the Iger Shop artists. Wild & fun wartime stories with Nazi and Japanese villains galore. Jack Lake, 2015.

CLASSICS BOMBER COMICS Volume 5
Recommended. Art by Jerry Maxwell, Dan Wilson et al. Here are more installments from Jerry Iger’s Wonder Boy, Kid Patrol, Eagle Evans, Grimm-Ghost Doctor, Kismet-Man of Fate, Crossbones Charley, Pee Wee and others by the Iger Shop artists. Wild & fun wartime stories with Nazi and Japanese villains galore. Jack Lake, 2015.

DC COMIC BOOKS

WILL EISNER’S THE SPIRIT RETURNS Volume 1
Collects #1-12 from Dynamite. Recommended. All-new, with covers by Eric Powell and variant covers by Alex Ross, Paul Pope, John Cassaday & others. The headlines scream “Who Killed The Spirit?” Classics Illustrated was actually to fill in when the publisher of Classics Illustrated went from using freelance artists to using art produced by the Jerry Iger shop. Publisher Kantor tried out some non-literary comics, of which this is one. Iger’s own works. Dynamite, 2016.

WES01H. HCW, 7x10, 328pg, FC

$29.99 $34.99

Comics Book Archive

ARCHIE ARCHIVES Proms and Other Stories
Collects Pep #22-38, Jackpot #4-8, and Archie #1-2, 1941-43. Recommended. By Bob Montana et al. The earliest, hardest-to-find Archie stories can now be read and enjoyed in full color, beginning with the very first story. From budding romances with Betty and Veronica to the gang’s antics at Riverdale High. Dark Horse, 2015.

AA01. SC, 7x10, 224pg, FC

$49.99 $16.99

Spring Fever and Others: 1943-44. AA02. Double Date and Other Stories: 1943-44. AA03.

$10.99 $10.99

$10.99 $10.99

BATMAN OMNIBUS By Neal Adams
Highly Recommended. By Denny O’Neil. Art by Neal Adams. Neal Adams is considered one of the greatest Batman artists of all time, and one of comics’ most influential artists. DC Comics has collected all three volumes of the Batman: Illustrated by Neal Adams series together with Adams’ critically acclaimed series Batman: Odyssey in one enormous hardcover omnibus. Plus extras, like Adams art for a Batman theme park!! DC, 2016.

BAOMH. HCW, 6x8, 640pg, FC

$69.99 $85.00

DC UNIVERSE BY NEIL GAIMAN
Highly Recommended. Art by Andy Kubert, Mark Buckingham, Simon Bisley et al. Eight stories by a host of comics top artists—including Andy Kubert, Mark Buckingham, Simon Bisley, Michael Allred, John Totleben, Matt Wagner, Kevin Nowlan and Jim Aparo—the DC Universe By Neil Gaiman features all-star adventures from the pages of Secret Origins, Batman Black and White, Solo and Wednesday Comics, as well as the never-before-reprinted graphic novel Green Lantern/Superman: Legend Of The Green Flame and the complete saga of Batman: Whatever Happened To The Caped Crusader?, with afterwords from the author and a special sketchbook section from Andy Kubert. DC, 2016.

DCUNH. HC, 7x11, 224pg, FC

$29.99 $26.99

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COMPLETE JUNIOR AND SUNNY
Signed Deluxe Edition
By Al Feldstein. Compiled by Grant Geissman. Before Al Feldstein passed away, he signed, along with Geissman, just 75 bookplates. This is the very limited edition with one of these mounted in the book, alongside all the other special features: gold-embossed leatherette cover, AND slipcase, AND matching full box, both with onlaid color covers, 16 collectible post cards, a temporary tattoo sheet and a print of Sunny #11. IDW, 2015.
JCSDS. HC, 9x11, 400pp, FC
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Gift Edition: Limited, 250! CJSD.
$125.00
Regular Edition: CJSH.
$40.99 $39.99

EC ARCHIVES Shock Suspenstories Volume 3
Art by Frank Frazetta, Wally Wood, Reed Crandall, Jack Kamen, Jack Davis, Berni Krigstein et al. 24 great stories and 44 pages of cutting-edge stories of bigotry and social issues untouched in any other comic! Digitally recolored. Includes Frazetta's only solo EC story, "Squids Play." Dark Horse, 2015.
ECS03H. HC, 8x11, 214pp, FC
$40.99 $39.99

ROY THOMAS PRESENTS FRANKENSTEIN Volume 7
Written and drawn by Dick Briefer. Each issue also includes two back-up stories, horror tales typical of the horror comics genre before the code came along. There's work by artists Mort Meskin, Marvin Stein (several), and lots of unknowns. Poor Frankenstein, when he's not killing well-deserving bad guys, he also encounters mummy creatures, a wolfman, is frozen alive, inadvertently makes friends with a grave-robbing ghoul, and worse.
PS Artbooks, 2015.
FRA07H. HCW, 7x10, 200pp, FC
$46.99 $14.95
ROY THOMAS PRESENTS FRANKENSTEIN Volume 8
Collects #28-33, 1954. Highly Recommended.
Written and drawn by Dick Briefer. I particularly liked these stories, as the mute monster relentlessly deals out harsh, final justice to anyone who wishes him ill. He also became a silent judge-and-jury when he finds others persecuted or wronged, and never hesitates to mete out violent justice! He's the man!
PS Artbooks, 2015.
FRA08H. HCW, 7x10, 200pp, FC
$46.99 $14.95

UNCANNY X-MEN Omnibus 2
X-Men #132-153 and LOTS more...
Highly Recommended. By Chris Claremont, Mary Jo Duffy, Scott Edelman, Bob Layton. Art by John Byrne, Dave Cockrum, John Romita and Brent Anderson. Claremont, Cockrum & Byrne took the cancelled X-Men and turned it into the all-new, all-different titan that became the most popular and best-selling Marvel title of the 1970s and 1980s. Here is "The Days of Future Past," and much more in this enormous Omnibus! Including the first appearances of Emma Frost and Kitty Pryde, the debut of Mystique's Brotherhood of Evil Mutants, Wolverine's first solo story, the original ending of "Dark Phoenix" where Jean Grey lived, a rare adventure into the Savage Land and a host of bonus stories. Marvel, 2016.
UX02H. HC, 8x11, 912pp, FC
$499.99 $85.00

STEVE DITKO ARCHIVES Volume 6
Out Limits 1958-59. Highly Recommended. By Steve Ditko. Edited by Blake Bell. More than 200 pages of original, full-color comics pages by Ditko in his early prime, all pre-Marvel Comics. Along with suspense and mystery stories, there’s quixotically space travel epics. Ditko rocketed into vast outer reaches of the universe to craft tales that tapped into the fears and aspirations of middle America coming to terms with the Cold War. Fantagraphics, 2016.
SRA06H. HCW, 7x10, 216pg, FC
$39.99 $31.99

STEVE DITKO ARCHIVES Volume 7
Out Limits 1959-62. Highly Recommended. By Steve Ditko. Edited by Blake Bell. More than 200 pages of original, full-color comics pages by Ditko in his early prime, all pre-Marvel Comics. Along with suspense and mystery stories, there’s quixotically space travel epics. Ditko rocketed into vast outer reaches of the universe to craft tales that tapped into the fears and aspirations of middle America coming to terms with the Cold War. Fantagraphics, 2016.
SRA07H. HCW, 7x10, 232pg, FC
$29.99 $25.99
BLOOM COUNTY EPISODE XI
A NEW HOPE
By Berkeley Breathed. In 2015, Pulitzer Prize-winning cartoonist Berkeley Breathed began (without warning!) producing ALL-NEW Bloom County strips for the first time in more than 25 years! Breathed released the new Bloom County strips exclusively through his Facebook page, to the cheers of devoted and dedicated fans everywhere. IDW, 2016.

BCEL. SC, 10x12, 144pg, FC $17.99 $15.99

MANDRAKE THE MAGICIAN SUNDAYS
Volume 1 1935-1937
The Hidden Kingdom of Murderers. Highly Recommended. By Lee Falk and Phil Davis. This unusual strip was the first to feature a magician. Unlike other adventurists, Mandrake used his illusionist skills and his head, rather than his fists. Artist Phil Davis’s work is as good as Alex Raymond’s from the same period, exhibiting a fine-line brush and beautiful girls as good as the master. Titan, 2016.

MM501H. HCW, 9x12, 160pg, FC $29.99 $34.99

DAILIES Vol 1 The Cobra: 1934-36.
MAM01H. HCW, 11x9, 240pg, b&w $29.99 $34.99

RIP KIRBY Volume 9
1967-70. Recommended. By Fred Dickenson. Art by John Prentice. Rip Kirby, that debonair gentleman detective, proved that style and class still counted among the sexy set. In these nine complete stories, Rip must prevent a super-secret missile defense system selling to the highest bidder, is hired to protect a gorgeous movie star from kidnapping. IDW, 2016.

RK09H. HC, 11x10, 304pg, b&w ea: $49.99 $39.99

Vols 1-8 (1946-1967): RK01H, 02H.

THE PHANTOM
The Complete Sundays
Volume 3

PH503H. HC, 13x9, 192pg, FC $60.00 $54.95

TIM TYLER’S LUCK 1933
Library of American Comics
9. Apr 1932-Oct 1933. Highly Recommended. By Lyman Young and Alex Raymond. A successful series set in exotic locales even before Alex Raymond signed on as Young’s assistant, and over the 18 months of his tenure, the entirety of which is here, Raymond developed the prototypes for Flash Gordon, Dale Arden, and Jungle Jim, and the style for which he became famous! IDW, 2016.

LA09H. HCW, 12x5, 328pg, b&w $29.99 $25.99

COMIC BOOK COVERS
By Sandra Forty. From Famous Funnies #1 in 1933, Action #1 in 1938, to Fantasмагic Four #1, The Incredible Hulk #1, Amazing Spider-Man #1, X-Men #1, and more from 1961-63. In-between there’s pre-code horror and sci-fi, Jackie Robinson, Cowgirl Romances, Slave Girl, All-Negro Comics, Crimes by Women, Daredevil Battles Hitler, Black Cat, Black Terror... TAJ, 2013. Out of Print.

CBCH. HC, 6x6, 95pg, FC $10.99 $7.99

MLJ COMPANION

MLJC. SC, 8x11, 290pg, Text/FC $34.99

SUPERGIRLS
Fashion Feminism, Fantasy, and The History of Comic Book Heroines. Revised & updated edition. Mike Madrid is an expert in Golden Age female characters. A revised and updated edition with new illustrations and a new introduction, and an afterword bringing us up-to-date on what’s happening with women in comics now. “Sharp and lively... trace[s] the ways in which the portrayal of sirens and supergirls has echoed society’s ever-changing feelings about women and sex.”—Entertainment Weekly.

SUGF. SC, 6x7, 330pg, Text/b&w $18.96 $14.95

BEGINNER’S GUIDE TO DIGITAL PAINTING IN
PHOTOSHOP Sci-fi and Fantasy
Step-by-step, with a methodical approach which makes using Photoshop accessible for all readers who are new to the software, this guide provides a comprehensive introduction to how the interface can be used to create a number of impressive sci-fi and fantasy artworks. Victor Mosquera, Joseba Alexander, and 20 more artists demonstrate. 3DTotal, 2016.

BGDP. SC, 8x12, 222pg, FC $49.99 $44.99

DIGITAL PAINTING TECHNIQUES Volume 7
Foreword by Ken Barthelemy. The latest digital painting artworks, along with trends and techniques from industry experts, including Renée Chio, Matt Dixon, David Cadly-Lee and Cris Delara. Chapters explore pin-up, stylized female characters, vehicles, mythological creatures, matte painting, environments, and speed painting. 3DTotal, 2015.

DIG07. SC, 8x11, 288pg, FC $49.99 $44.99

IRON MAIDENS
How to Draw Fantasy Pin-up Art Volume 1 Signed
The Illustrated Works of David Miller. Signed! By David W. Miller. David begins both a look at his fantasy, pin-up and sword and sorcery artwork and a how-to on creating these voluptuous, realistic characters from body basics to lighting. He offers images of Conan, of trolls and Gandalf and demons. And lots of lovely ladies David Miller, 2016.

IRM01. SC, 8x11, 120pg, b&w ea: $24.95

SKETCHING FROM THE IMAGINATION SCI-FI
Art by Fred Augis, Daniel Chavez, Nick Su-
rida et al. Here fifty talented traditional and digital artists, ranging from industry legends to talented up-and-comers, share their sketches and reveal the ideas, inspirations, and techniques behind their creative processes. From doodles of robots and aliens to concept designs for spaceships, speculative life-forms, and invented worlds. 3DTotal, 2015.

SCISF. SC, 8x9, 320pg, PC $20.00 $26.99

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**Pulps & Pulp Fiction**

**DOC SAVAGE JAMES BAMA Multi-pack Set #3**
James Bama covers. Collects #31, 33, 36, 38, and 39 plus 3 prints. Recommended. By Lester Dent. Five James Bama cover variant editions include a new Doc Savage #39 variant. Plus three prints, sans text, of Bama covers and a handsome color cardboard slipcover. Sanctum, 2015. DCV03 SC, 7x10, 624pg, b&w $64.95 $47.50

Set #1: 1, 2, 14 & 17. DC80T. 772pg $40.95 $42.50

Set #2: 22, 26-29. DCV02. 641pg

**DOC SAVAGE Skull Island Deluxe Hardcover Signed Bookplate signed by Murray & Devito! Doc vs. Kong. Highly Recommended.** By Will Murray. Cover by Joe Devito. 11-page afterward by Murray with photos & art, a specially-commissioned frontis of Kong atop the Empire State, and a second painting on the jacket back cover. Doc stuns his men when he reveals that he has met King Kong! Altus, 2013. DOC5ID. HC, 6x9, 408pg, Text Only Softcover. DOC5I. SC, 6x9, 396pg, Text Only $65.00 $24.95

**HISTORY OF THE DOC SAVAGE ADVENTURES** By Robert Michael Cotter. Doc Savage exploded onto the scene in 1933, with the Great Depression and the gathering clouds of war as a cultural backdrop. The adventure series is examined in relation to historical events and the changing tastes of readers, with special attention paid to the horror and science fiction elements. The artwork features illustrations, covers, and original art, examining paperbacks to film. McFarland, 2016. HSD. SC, 7x10, 234pg, Text/FIC $25.00

**GHOST GEORGE CHANCE OMNIBUS Volume 1**
Calling the Ghost & The Ghost Strikes Back, from issues #1 & 2, 1940 By G. T. Fiehling-Roberts. Magician George Chance, AKA the crime-fighter, and as The Ghost, is Master of the science of criminology, remorseless crime-tracker and criminal catcher! When The Ghost vanishes, the underwolferers into deadly life to combat him. Altus, 2016. GHGC01. SC, 6x9, 252pg, Text/b&w $19.95

**PULP COVER GALLERY Volume 5** The Spider, G8, Operator #5 Limited & numbered, 300! Recommended. A visual reference to the complete run of covers: The Spider (118 covers), G8 (110 covers) and Operator #5 (48 covers), 1933-43. Full color, bold leather binding, full page scans original pulp size, plus many still-large but 4 per page, a title checklist with issue number, date, and cover artist where known. Girasol, 2016. PCG05H. HCW, 8x11, 134pg, FC $150.00

Vol 1 Weird Tales, Vol 2 Science Fiction, Vol 3 Weird Menace, Dime Mystery, Terror Tales, Vol 4 Fantastic Adventures, Planet: PCG01H, 02H, etc. ea: $150.00

tent “Prince of Evil” saga—all in a deluxe collector’s set. Sanctum, 2016. SHTF04P. SC, 7x10, 528pg, b&w $49.95 $42.50

**DC COMICS BOMB SHELLS HALLOWEEN BATGIRL Statue Limited, 5200. Based on the art of Ant Lucia. Sculpted by Jack Mathews and Karen Palinko. Collecting all goddess and goblins—Batgirl is sporting fangs and a pointed hair-do, backpack, and retro gold, red and black buster with tiny bat-symbols on the sides. Fully laden utility belt, orange cowl, and tall lace up boots complete her Halloween outfit. Comes in a colorful box. DC, 2016. DCBHB. 10.5” tall, FC $125.00

**CUTHULHU POSTER By Richard Luong Highly Recommended.** A very large, creepy, magnificent painting of a huge Cthulhu, towering hundreds of feet above a lost sailing ship, sails shrugged, about to be crushed and sunk into oblivion. It's a dark, stormy scene in the midst of a swirling, crashing ocean—Lovecraft superbly brought to life for your wall. 2016. CTHPH. 39x24, FC $25.00

**DINOSAURS A Coloring Book William Stout** Recommended. Best coloring book we’ve seen since Myths—oversized square format, thick 96 pages, deluxe squarebound with cover flaps. For decades, William Stout has been transporting viewers into the lost world of the dinosaurs. From long-necked Apatosaurus to horned Zuniceratops and, of course, mighty Tyrannosaurus Rex, 80 dinosaurs, each precisely rendered in pen and ink amongst the flora of their era. Insight, 2016. DINC. SC, 10x11, 96pg, b&w $15.99


**THE ADVENTURES OF SWEET GWENDOLINE** Highly Recommended. By John Willie. This is the massively revised edition that is virtually unavailable today, since the publisher doesn’t deal with bookstores or distributors. This tribute to John Alexander Scott Coult (1902-1962), a.k.a. John Willie, is now twice the original size! Willie stands as the finest bondage artist ever and his stories of Sweet Gwen are classics, first published in magazines of the late 1940s and early ’50s. Belier, 1999. Mature Readers. ADVH. HCW, 8x11, 368pg, PC $66.00 $39.95

**1000 PIN-UP GIRLS**

**Beauty Parade, Wink, Titter, Eyeful, Flirt, Whisper: 1942 to 1955. Recommended.** By Peter Driben, Bettie Page et al. While other magazines delivered the girl next door, Harrison’s publications banked on bad girls in satin and leather, fishnet stockings, and six-inch heels, with slashback strapless bathing suits and tight from the burlesque stage. Taschen, 2015. 1000H. HC, 6x8, 540pg, FC $104.00 $17.99

Pin-Ups & Erotic Art

**BudsArtBooks.com • 530-273-2166**
ART & BEAUTY MAGAZINE
Drawings by R. Crumb
Recommended. Gathering all three volumes of R. Crumb's acclaimed Art & Beauty Magazine, #3 unpublished until now, this guides the reader through the 20-year history (1990s-2016) of Crumb's pin-up magazine, his take on recapturing the nude culture magazines of the 1930s and 40s, but updated with nude and stylish drawings of his wife Aline, starlets, girlfriends, and other Crumb-style ladies. David Zwimer, 2016. Mature Readers. ARBEH. HCW, 7x10, 132pg, b&w $35.00
ART & BEAUTY MAGAZINE
Drawings by R. Crumb Deluxe Signed & limited, 400! Slipcased. Recommended. ARBED. HCW, 7x10, 132pg, b&w $175.00
THE BOOK OF MR. NATURAL
New Edition! By Robert Crumb. Crumb's fertile imagination runs rampant in this collection of vintage Mr. Natural stories, culled from his first appearances onward. Dispensing witty aphorisms with equal parts wisdom, sarcasm, and lust, Mr. Natural is the guru that isn't... This features stories from the free-wheeling 70's through the controversial ‘90s, including the 40 page "Mr. Natural and the Devil Girl" saga in its entirety. One of the most endearing characters from one of the underground’s greatest comic minds! Fantagraphics, 2016. Adult Material. BOMNH. HC, 8x10, 128pg, b&w $49.99 $16.99
COMPLETE CREPAX: Dracula, Frankenstein & Other Horror Stories
Recommended. By Guido Crepax. One of the most acclaimed cartoonists in the world. In the 1960s and ‘70s, he created and chronicled the adventures of Valentina, arguably the strongest and most independent female character in European comics up until that time, and legitimized the erotic genre. This features his unique take on the works of Bram Stoker and Mary Shelley, but also six highly erotic Valentina stories, several never before collected. Fantagraphics, 2015. Mature Readers. CREPAH. HCW, 10x14, 440pg, b&w $26.00 $65.00
ELIZABETH TAYLOR Her Life in Style
By Susan Kelly. This book brings together excellent, high quality photographs and commentary celebrating Elizabeth Taylor's beauty, on-screen and off. From rare early teen-aged shots and first films, to her marriages with actors and legitimized the erotic genre. Crossword, 2011. ELIZH. SC, 9x11, 128pg, PC $25.99 $9.99
KNOCK OUTS! Elias Chatzoudis
Recommended. A new gallery of pin-up ladies from professional heavyweight artist, Elias Chatzoudis. If you like the work of Terry Dodson, J. Scott Campbell and the Zenescope cover artists, don’t miss this. It’s all about his ladies and they are having a great time, from slightly dark witches, to mermaids and Harley Quinn-styled babes in scanty, fun costumes. Outstanding attention to detail lavished on each and every curve creation. Every portrait is a winner. SQP, 2016. Mature Readers. KNOC. SC, 9x12, 48PG, FC $14.95 Deluxe with Signed & numbered print, 100! KNOCD. $24.95
SEX ATTACK
By Fildor and Vitus. From the French Adult magazine Bédé Adult, a very explicit spoof of mad scientists and sci-fi, with little but lots of orgies, threesomes, bondage, bosomy ladies and a slightly daffy male hero. Last Gasp, 2002. Adult Material. Note: New copies with occasional bump to one corner. SEXAT. SC, 8x12, 50pg, FC $14.95 $7.95
LIBERATORE Le Donne
By Liberatore. The Italian artist of the controversial RanXerox comic series in the eighties here presents women in-your-face proud of their fem-ininity. Women in all their physical glory and empowered. And not necessarily your classic beauties. These are real ladies--sometimes bitches, sometimes addicted, sometimes slutty. Liberatore explores "limits without shame" and is occasionally pornographic, bizarre, and even disturbing. Eurotica, 2012. Adult Material. LIBLH. HC, 9x12, 168pg, FC $99.99 $17.99
LIBERATORE'S WOMEN: Adult Material.
LIBHC. HCW, 9x13, 96pg, FC $24.95 $5.00
ART OF DANIEL KIESSLER
Bondage and black leather, girls together, all black and white drawings of gorgeous women charged with sexual tension. Here is the darker side of desire—beautiful faces and amazing bodies conspire to draw the viewer into your wildest dreams. Kiessler’s hyper-re-alistic drawing style is in top form in this collection of erotic nudes. SQP, 2009. Mature Readers. ARTK. SC, 9x12, 48pg, b&w $14.95 $7.50
ART OF EDWARD REED Portraits & Pin-ups
Recommended. Reed’s women are classic in form yet modern in sensibility, just the right mix for a 21st century pin-up artist. He has a fasci-nation for photo-realism and combines painting, air-brushing and digital tech-niques on women who look like those you could walk past on the street. These are very well done, and very appealing. This first collection also features Reed’s lighter side, far more vintage chocolate cake inspired especially by the work of George Petty. SQP, 2008. Mature Readers. ARTER. SC, 9x12, 52pg, FC $14.95 $7.50
BOOTY PIRATE QUEENS
Recommended. By Stefano Mazzotti Ahow maties! This great collection of pin-ups features the amazing artwork of fan favorite Mazzotti depicting lovely ladies in full pirate rega-lia, but with all their assets fully exposed, both above and below the belt. Explicit! These VERY naughty wenches brandish pistols, rattle their cutlasses and display their thighs as they seduc-ing you—with great success. Full page color portraits are juxtaposed with daring black and white sketches, often even more explicit. SQP, 2009. Mature Readers. BOTY. SC, 9x12, 48pg, FC $14.95 $7.50
BRUCE COLERO’S NAKED DESIRE
By Bruce Colero. Crammed full of gorgeous nymphettes and bad-girl strippers in this full-color compilation. His paintings are so realistic, they look like photos of models. But the back-ground are imaginative and fantastical. Busty babes with angel wings, Wonder Woman slipping out of her costume and dark-haired vampires away those who dare to enter Colero’s erogenous zone. Bodies are shiny, oiled up, terribly voluptuous, inviting the viewer to share the dark desires. SQP, 2010. Adult Material. BCND. SC, 8x11, 48pg, FC $44.95 $7.50
**FASTNER & LARSON TRICKS & TREATS**

Recommended. Busty babes abound in this kinky color collection from fan favorite pin-up artists Fastner and Larson. Fun girls, in the tradition of Petty and Evgren. This is all about lovely ladies in peril—from Dracula, Universal monsters, other ladies, aliens, tentacles, skeletons...with some bondage and spanking, too! SQP, 2007. Mature Readers. FLT, SC, 9x12, 48pg, FC $14.95

**GIRLS ON TOP Volume 2 More Pin-Up Art of Matt Dixon**

We particularly liked Matt’s first collection and so did our customers. All new work that reflect’s Mr Dixon’s unique combination of talent, humor and girls with ass-kicking attitude! Special introduction by actress Caroline Munro! SQP, 2012. GROLG2. SC, 9x12, 48pg, FC $14.95

**MERMAID SONG Desires of the Deep Volume 1**

Recommended. By Jose Aguilar, Fastner & Larson, Diego Florio et al. The elusive sirens of the sea come up for air in this saucy collection of mermaid paintings. Artists like Bruce Coleno, Ken Barr, Daniel Horn, Villa-gran, and even noted Modesty Blaise artist Enrique Romero offer their unique visions of these sultry naked creatures of fantasy. SQP, 2007. Mature Readers. MES01. SC, 9x12, 64pg, FC $14.95

**THE SAVAGE ART OF BOB LARKIN Volume 1**

Highly Recommended. An amazing gallery of artworks from a superlative go-to artist for painted comic book and paperback covers. This full color retrospective of over 100 paintings features some of his most remarkable and memorable work, including the superb Doc Savage covers he did when he took over the series from James Bama! His covers are both legendary and iconic. From Conan to Star Wars, The X-Men to Spider-Man, The Punisher to Wolverine, Babybel Five to Star Wars, Larkin will surprise you with his skills. SQP, 2009. Mature Readers. SAV01. SC, 9x12, 62pg, FC $14.95

**SPELLBOUND BLACK MAGIC WOMEN**

Recommended. By Bob Larkin, Ed Mironiuk, Fastner & Larson et al. Hop on your magic broomstick for this incredible collection of illustrated witches, nymphs and warrior queens! Powerpul portraits show these mysterious women mid-spell casting, looking pensive or seductively using their magic powers to ensnare men. But each and every one is naked at least from the waist up, seducing the viewer with their sultry but dangerous physical attractions. These are women who abandon all to achieve their mysterious but clearly sensual desires. Nice variety of styles, media and women. SQP, 2011. Mature Readers. BMW. SC, 9x12, 48pg, FC $14.95

**THE ART OF DREW POSADA**

Recommended. Sensual, photorealisitc images, very erotic women with a touch of the devil lurking. The women speak for themselves, voluptuous bodies, luminous skin and flowing hair. Borrowing from many influences (Sorayama, Olivia, Frazetta), Posada has created unique sexy babes of fervendent fantasies. 33 color plates. Posada draws the image, then scans it into the computer and completes it with the airbrush tool in Photoshop. Includes comicon, comic book, and convention work. Full nudity. SQP, 2002. Mature Readers. ARTOF. SC, 9x12, 48pg, FC $14.95

**SWEET THINGS**

By Keith Garvey. Keith Garvey’s. “Garv Girls” are legendary, and this latest collection of mouth-watering treats will surely have fans lining up to get a taste! Idealized images of girls with an air-brush, slightly animated feel. One full nude, otherwise contemporary cheesecake with lots of variety. SQP, 2016. Mature Readers. SWED. SC, 9x12, 48pg, FC $14.95

Deluxe Edition: Signed & numbered print, 100! SWETD. SC, 9x12, 48pg, FC $24.95

**Pin-Ups & Erotic Art**

**DIAN HANSON’S HISTORY OF PIN-UP MAGAZINES**

Highly Recommended. By Dian Hanson. The definitive annotated and illustrated history of pin-up magazines. 1900-1989. You’re about to learn everything you could ever want to know about the world history of men’s magazines—not magazines about sports, hunting or fishing or how to build a birdhouse, but those titilating periodicals embracing the subject dearest to all heterosexual men’s hearts and other body parts: the undraped female form. Taschen, 2013. Mature Readers. HISP01. HC, 7x9, 816pg, PC $39.99

**HOT 19**

By Emmanuel D. Fouquet. “In each of them there is an unbridled sexual desire, revealed only to you, the viewer.” Fouquet’s photos grace the covers of Penthouse, Hustler, Private and other magazines and European erotic calendars. Here he devotes several pages to each stunning model, some shaven, some not. Explicit: penetration, with fingers and dildos. Edition Skylight, 2012. Adult Material. HOT19H. HCW, 6x9, 125pg, FC $29.95

**JULIE STRAIN AND FRIENDS Signed Set**

Signed! Revel in the statuesque beauty of glamour model Julie Strain, who will surprise you with poses both elegant and skanky! Plus her kinky fellow-models, voluptuous busty ladies all happy to be captured in any compromising situation for this amazing 6-issue collection of pin-up photography. Originally published between 2003-2005, we can still offer this almost-complete set (#1-5 and 7), the last of which is signed on the cover by Julie. Kevin Eastman, 2005. Mature Readers. JULIAK. HC, 7x10, 154pg, FC $62.50

**KINKY LINGERIE GIRLS**

By Holly Randall. Each model gets six pages of photos. Star photographer Holly Randall features stunning super models first in sexy lingerie and then stripped completely naked. Silky see-through pleasures or tough SM outfits, leather and latex, it’s all about allure and reveal. Goliath, 2015. Adult Material. KINKH. HCW, 6x8, 208pg, FC $37.95

**THE LITTLE BIG BOOK OF BREASTS**

Now half price! Edited by Dian Hanson. Dian Hanson explores the origins of mammary madness through three decades of natural big-breasted nudity. Starting in the World War II Bos-om-Mania that spawned Russ Meyer, Howard Hughes’s The Outlaw and Frederick’s of Hollywood. Dian guides you over, around, and in between the luminous curves, numerous models including Michelle Angelo, Candy Barr, Virginia Bell, Joan Brinkman, Lor- raine Burnett, Lisa De Leeuw, Uschi Digard, Candye Kane... Taschen, 2016. Adult Material. BG88H. HC, 8x8, 489pg, PC $29.99

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You're about to learn everything you could ever want to know about the world history of men’s magazines—not magazines about sports, hunting or fishing or how to build a birdhouse, but those titilating periodicals embracing the subject dearest to all heterosexual men’s hearts and other body parts: the undraped female form. Taschen, 2013. Mature Readers. HISP01. HC, 7x9, 816pg, PC $39.99

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BudsArtBooks.com ♦ 530-273-2166
3D and Naughty! Nude Stereo Photography, with viewer. By Johnny Depth. Not red & blue 3D, this is dual picture stereo with special clear glasses, first popularized in the 19th century! A limited edition (of 1,000) with rich b&w nude photography—all of the same lovely brunette, Jaime—taken with modern Stereo 3D cameras. Lots of fun to see—rich depth, body parts seem to lift right off the page! Shh!, 2005. Adult Material. 3DA, SC, 8x8, 48pg, b&w $19.95

HARDCORE HELLCATS in 3D! Nude girls and silly humor in 3D! Over 30 full-color pages including erotic fiction and amateur photos! Contains gratuitous nudity, girls with erotic fiction and amateur photos! $9.95

BAVARIAN LANDLUST The All-Natural Farmers Daughters from Bavaria! Recommended. By Stefan Soell. Only Stefan Soell can photograph these highly attractive, all-natural Bavarian country girls so revealingly. What a series of photos this is! After picking apples we see them busily baking pies, topless! These buxom country girls stretch out lasciviously in the hay, wear traditional costumes but bottomless on the beach, or are full nude in front of a perfect backdrop of lush meadows and curvaceous hills. Edition Skylight, 2014. Adult Material. BAVH. HC, 10x12, 160g, FC $62.95

CAIRISHA Recommended. By Stefan Soell. The popular photographer of our bestselling Volcanic Girls, Alpengluhn, Bavarian Landlust and other books presents an entire book devoted to one amazing woman. Cairisha is one of the most wanted models today, with an ethereal angelic beauty that captivates the imagination. Long wavy blond hair and radiant smile, and a sweet, uplifting innocence accentuates her relaxed nude and erotic poses. Fully explicit but still surprisingly tasteful (she’s shaven). Edition Skylight, 2013. Mature Readers. CAIRISH. HC, 9x11, 128pg, FC $60.00

SWEET 18 By Emmanuel D. Fouquet. By way of Switzerland and Paris, Emmanuel Fouquet became an agent for renowned Penthouse photographer Hank Landon, for Suze Randall and and Vivian Thomas. He used the sessions to watch and learn how the artists worked. Thus began a meteoric career, and today his photos grace the covers of Penthouse, Hustler, Private and other magazines, including many erotic calendars currently circulating Europe. Here he devotes several pages to each model. Explicit: penetration, with fingers and dildos. Edition Skylight, 2012. Adult Material. SWE18H. HCW, 6x9, 125gp, FC $36.00

VOLUPTUOUS PANIC Expanded Edition By Stefan Soell. Recommended. From the writings of the Marquis de Sade, a devilishly clever story of sexual awakening with some of the biggest names of the 80s! Erotic decadence in a country that would soon be doomed by its crazed leaders. Feral House, 2006. Adult Material. VOL. SC, 8x11, 308pg, PC $34.95

CURIOUS OBSESSIONS DVD Year of production 2006. This sexy supernatural film from cult erotica director John Bacchus (Play-mate of the Apex, Gladiator Erotica) showcases the seductive beauty and drooping hot sensuality of Bunny Lash (SpiderBaby) and Jackie Stevens (Lust in Space). When an old 16mm film projector shows up at the home of a beautiful young maid and Jackie aren’t sure quite what to make of it. But it’s haunted, and soon Beth and Jackie become sexually possessed by the flickering images, which have an aphrodisiac effect upon the luscious and suddenly very curious pair. Seduction, 2016. Adult Material. CURVD. DVD, 78 min, 1 disc, FC $19.95

THE EROTIC ADVENTURES OF THE THREE MUSKETEERS DVD/BLU-RAY Originally released 1992. Directed by Norma Apstein. Written by Catherine Tate. Adult cinema’s hottest stars— including Nina Hartley, Deirdre Holland, Britt Morgan, Madison, Francesca Lé and Ron Jeremy — in a raunchy re-telling of Dumas’ classic tale of lusty ladies, randy rogues and screwed scoundrels. Traci Winstars a beautiful young maiden who is determined to become the fourth musketeer, even if it means taking on every sword in the kingdom. She may duel like a man, but can she love like a woman? Private Screening, 2007. Adult Material. ERADV. DVD/BLU-RAY, 96 min, 1 disc, FC $19.95

GRINDHOUSE HOTTIES Tina Russell 1970s Girl Next Door DVD A new collection of 8mm loops—over 3 hours of “Sex Goddess” Tina Russell in her most scintillating performances. Tina was 100% natural; gorgeous face, beautiful body, bubbly personality, and a sincere love for sex. She was real—so real, you could’ve mistaken her for the girl next door. With Harry Reems, Vanessa Del Rio, Marc Stevens, Dolly Sharp, and Bobby Astyr. After Hours, 1995. Mature Viewers. GHTR. DVD, 180 min, 1 disc, FC $29.95

TOO NAUGHTY TO SAY NO DVD Directed by Victor Nye, produced by Suze Randall. Beautiful young Catholic schoolgirl Betty (Angel) is waiting to meet her friend for an innocent weekend away. After dozing off, she awakens to find herself trapped in a nightmarish world of sexual perversions by her teachers, nuns, and a kinky friend. Inspired by the writings of the Marquis de Sade, a devilishly clever story of sexual awakening with some of the biggest names of the 80s! Erotic decadence in a country that would soon be doomed by its crazed leaders. Feral House, 2006. Adult Material. TNTS. DVD, 79 min, 1 disc, FC $24.98

NERDCORE 2007-2008 NUDE CALENDAR Set of Three Oversized Erotic Calendars! Highly Recommended. Here is one of those really quirky items that I love to turn up. For 2007, 08, and 2010 a bevy of beautiful models were gathered together to do nude spoofs in the form of “fan-boy” calendars. 2008 is “Heroes and Villains;” 2007 was babes playing video games; 2010 was horror film themes. The models are lovely and naked, the calendars are oversized with BIG images, the erotics are timeless. Nerdcore, 2006. Out of Print. Mature Readers. NERDSET2. 12x18, FC $75.00

SWEET 18 NUDE CALENDAR SET Out of Print. Mature Readers. NERDSET2. 12x18, FC $75.00

Bavarian Landlust Edition Skylight, 2012. Mature Readers. BAVH. HC, 10x12, 160g, FC $62.95
**Bernie Wrightson**

**COMIC BOOK CREATOR #7**

**Bernie Wrightson**

Highly Recommended. Edited by Jon B. Cooke. This gives Bernie the full CBC treatment with a career-spanning, in-depth interview. It covers his upbringing in Poe’s Baltimore, early fanzine work, smash hit with *Swamp Thing*, Warren mags, the heady days of The Studio, mind-blowing Frankenstein illustrations, collaborations with Stephen King and, of course, his sensational (and rarely seen) designs for Hollywood movies, like *Heavy Metal*, *Ghostbusters* and *The Mist* TwoMorrows, 2015.

CBBR07. SC, 8x11, 80pg, FC $8.95

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**JUST ARRIVED**

**STEPHEN KING’S CREEPSHOW**

New printing. Highly Recommended. Art by Bernie Wrightson. The bestselling recreation of those wonderful EC stories is finally back in print. Inspired by EC, Stephen King created his homage, *CreePShow*, first a series of horror stories in prose, then made into a cult classic film directed by George Romero (*Night of the Living Dead*). Down the pages of the book and comics, the story of how he got there and what he learned is included:

GHTE. SC, 8x13, 72pg, b&w $9.99

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**BERNI WRIGHTSON The Macabre**


Out of Print. Note: Corss references comic book pages. I’d recommend a new print of this book. The stories are in prose, then made into a cult classic film directed by George Romero (*Night of the Living Dead*). Down the pages of the book and comics, the story of how he got there and what he learned is included:

GHTA. SC, 8x11, 64pg, FC $48.00 $15.95

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**WRIGHTSON HORROR & FANTASY #4 Visitor Poster**

Warehouse find, 1976. Recommended. Art by Bernie Wrightson. A bizarre green sea creature wielding an anchor faces off with pirates aboard a sailing ship. One is down, two are still game to do battle with cutlass and pistol, but the odds are certainly not in their favor. That’s a big critter. A handsome special illustration, and exactly what you’d expect from a print #4 in the long-unavailable “Horrors and Fantasy” series from Christopher Enterprises, who was first to publish Wrightson’s legendary collection, *A Look Back*. Limited supply. Christopher, 1976.

Out of Print.

WR04. 18x24, 1 print, FC $20.00 $15.00

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**WRIGHTSON HORROR & FANTASY #8 Breakfast Poster**

Warehouse find, 1976. Recommended. Art by Bernie Wrightson. A naked red-haired girl sits with baby dragons, while Mom is perched above this strange nest. She clutches a moose, but she looks a bit puzzled at this strange little human amongst her offspring. What’s going on here? A fun print, #8 in the long-unavailable “Horrors and Fantasy” series from Christopher Enterprises, who was first to publish Wrightson’s legendary collection, *A Look Back*. Limited supply. Christopher, 1976.

Out of Print.

WR08. 18x24, 1 print, FC $20.00 $15.00

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14-Inch JAF14. 14x28 ............... $9.95

16-Inch JAF16. 16x30 ................ $10.95

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Closeout 12-inch ECF12. 12x24 $8.95 $6.95

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