On our Cover

NEVERLASTING MIRACLES
The Art of Todd Schorr

A massive volume, oversized with 304 pages. Our Highest Recommendation. An exquisite career retrospective, presenting the best works of artist Todd Schorr. One of the leading figures in the world of contemporary surrealism, Schorr has continually and systematically set the bar ever higher in his quest to bring classic old master painting technique to his pop-culture-influenced subject matter. In addition to Schorr’s previously celebrated paintings, here are 87 previously unseen new pieces: 33 new paintings, plus drawings, color studies, and images of his large sculptural work. Last Gasp, 2017.
NEVH. HCW, 11x12, 304pg, FC $75.00 $65.00

DAVID WIESNER AND THE ART OF WORDLESS STORY TELLING
Our Highest Recommendation. Pulitzer Prize-winning author Katherine Roeder. Three-time winner of the Caldecott Medal, David Wiesner is one of the most highly acclaimed book illustrators in the world. This handsome volume is the first to examine his creative process and his many sources of inspiration. Dozens of lavish color plates, from early work to the exquisitely wrought watercolors that are the basis of his best-known books, PLUS pages from his first graphic novel, Fish Girl. Yale University Press, 2017.
DAWNH. HCW, 12x10, 112pg, FC $29.95

FRANKENSTEIN The First Two Hundred Years
Highly Recommended. This book, celebrating the 200th birthday of Frankenstein, traces the journey of Shelley’s Frankenstein from limited-edition literature into the bloodstream of contemporary culture. With text by renowned Gothic scholar Sir Christopher Frayling, it includes new research on the novel’s origins; a facsimile reprint of the earliest-known manuscript version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in books of the 19th century; visual essays and stills on many of the film versions and their inspirations in the history of art; and Frankenstein in popular culture—on posters, advertisements, packaging, in comics and graphic novels. Reel Art Press, 2017.
GRAFH. HC, 9x11, 208pg, PC $39.95

THE MONSTROUS COLLECTION OF STEVE NILES & BERNIE WRIGHTSON
Finally available in softcover! Highly Recommended. A collection so terrifying, so huge, so gritty and raw that it had to be called MONSTROUS! Collecting the collaborations between two horror legends — Steve Niles and Bernie Wrightson -- this Monstrous Collection includes three complete tales: Dead She Said, The Ghouls, and Doc Macabre, each a piece of the dark, dangerous universe Niles has created in the shadows... Enjoy them here, collected together for the first time in black and white. The hardcover is out of print. Brilliant work by Wrightson. IDW, 2017.
MONSC. SC, 7x11, 200pg, b&w
Look for the star symbol. These are items that are deeply discounted from the original publisher’s price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they’re gone!

The Best of Disney on page 4.
Arthur Szyk

Featured New Items

ART OF EDWIN GEORGI
Limited, 1000. Our Highest Recommendation. By Daniel Zimmer. This spectacular new book explores the life and work of illustrator Edwin Georgi (1896-1964)—the first book ever on his work. Yet he is one of the stand-out artists of his era, creating magazine illustrations beginning in the late 1920s, but blossoming into a leader in the field in the 1940s-50s. “Mid-career, he developed a radical new approach—bold even by today’s standards—featuring a brilliant kaleidoscope of colors. At the center of attention were his fashionable women, always fresh and shockingly gorgeous.” Illustrated Press, 2017.
ARTEGH. HC, 9x12, 192pg, FC $44.95

News & Notes

Our runner-up for this cover time was Edwin Georgi, above. I really love his work, and it’s been selling briskly since it came in. I wanted a radically different cover this time, and got it with Todd Schorr’s amazing work. Really, check this out, it’s a mind-blowing book. See more images on our website, or just Google him. He’s a big deal!

Also on this page, the David Wiesner book is really something you should not overlook. He’s little known to comic fans but he’s an award-winner—and wildly popular—in the field of picture books. And Frankenstein 200 Years had some of the strongest pre-orders we’ve seen for a coming item. It’s quite special, too.

We now have Todd Schorr’s work, and it’s been selling briskly since it came in. I wanted a radically different cover this time, and got it with Todd Schorr’s amazing work. Really, check this out, it’s a mind-blowing book. See more images on our website, or just Google him. He’s a big deal!

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Artists & Illustration

Artists Editions

MIKE MIGNOLA’S HELLBOY Artist’s Edition New Printing

New cover for this printing. Recommended. By Mike Mignola. Includes the first five issues of Hellboy in Hell, historic supplementary material: the first three Hellboy stories, the two initial promotional four-pagers, the 10-page story from John Byrne’s Next Men #21, and more. All but three pages have been shot from the original art. IDW, 2017. MMHAEH. HCW, 12x17, 200pg, b&w $150.00


BERNIE WRIGHTSON Artifact Edition Cover A

Almost Gone! Swamp Thing Cover. Our Highest Recommendation. By Bernie Wrightson. This Artifact Edition features two of our best sellers for 2018. This showcases Wrightson’s groundbreaking work in the DC Comics Mystery books and his art. IDW, 2017. BWAEH. HCW, 12x17, 144pg, b&w $125.00

BERNIE WRIGHTSON Artifact Edition Cover B

Almost Gone! House of Mystery cover. Recommended. IDW, 2017. Out of Print. BWAEB. HCW, 12x17, 144pg, b&w $125.00

Two of our best sellers for 2018.

THE BOOK OF BALLADS AND SAGAS Original Art Edition

Read each story from the original artwork! By Neil Gaiman, Charles De Lint et al. Art by Charles Vess. 22 years ago, artist Charles Vess teamed up with Neil Gaiman and the Yolen, Sharyn McCrumb, and Jeff Smith to re-imagine the greatest English, Irish, and Scottish folktales in sequential art. Here is that work—plus 50 pages of new material, scripts, original sketches and more. Titan, 2017. BBSAHE. HCW, 10x15, 160pg, b&w $75.00

THE BOOK OF BALLADS AND SAGAS Original Art Edition Signed Almost Gone! Signed & limited, 550! Our Highest Recommendation. Bound in is a special parchment page with a wonderful full page pen and ink drawing along with Charles’ full signature. This is a very small limited edition and we don’t expect this signed edition to remain available for very long. Titan, 2017. Out of Print. BBBSAH. HCW, 10x15, 160pg, b&w $100.00

JAIMIE HERNANDEZ Studio Edition Recommended. Almost 200 pages of the un-retouched original art from the first fifty issues of the Love and Rockets comic book. These include such classics and beloved stories as “The Death of Speedy,” “Chester Square,” and “Wigwam Bam.” Plus a new interview conducted by Gary Groth and 30 pages of newer-before-published material in various stages of completion. Fantagraphics, 2017. JHSH. HCW, 11x14, 192pg, FC $150.00

ARTUR RACKHAM Masterpieces of Art

Back in stock. Highly Recommended. By Joseph Simas. Arthur Rackham was the most famous book illustrator of his time. The impishness of his drawings brought humor and detail to fairy stories and classic tales, from the Brothers Grimm and Peter Pan to his exquisite work on Alice in Wonderland. Long introduction/biography, b&w and color artwork from throughout his career. Flame Tree, 2015. ARRMAH. HC, 8x9, 128pg, FC $100.00 $12.95

FANTASTIC LINE ART OF ARTHUR RACKHAM

Highly Recommended. Select-ed Artist’s Edition. The first available collection of Rackham’s line art features images from throughout his career, including illustrations for Alice in Wonderland, Peter Pan in Kensington Gardens, A Midsummer Night’s Dream, and some rare periodical work. Dover, 2017. FANLAR. SC, 8x11, 162pg, b&w $16.95

THE ART AND SCIENCE OF ERNST HAECKEL

16 pounds! Massive, in a special carrying box. Highly Recommended. By Rainer Willmann and Julia Voss. This is a collection of prints, each a full oversized page, from Haeckel’s most important tomes on marine biology. German-born Ernst Haeckel’s work (1834-1919) was remarkable for its graphic precision and outright beauty, the very essence of Art Nouveau. He emphasized the essential symmetries and order of nature, and found beauty in even the most unlikely of creatures. Taschen, 2017. ERNHH. HCW, 11x17, 600pg, FC $200.00 $179.00

Illustrated Fiction

CLASSIC STORYBOOK FABLES Signed

With a signed bookplate. Our Highest Recommendation. Illustrated by Scott Gustafson. Children and adults will delight in these fabulously reimagined tales. Eight wonderful stories with full page and even double-page full color illustrations: including The Little Red Hen, The Princess and the Pea, The Emperor’s New Clothes, Beauty and the Beast, Artisan, 2017. CLASFH. HC, 11x12, 84pg, FC $19.95 $17.95

RUBAIYÁT OF OMAR KHAYYÁM

Facsimile of the legendary 1909 edition. Highly Recommended. By Omar Khayyáem. Art by Edmund Dulac. “A Flask of Wine, a Book of Verse—and Thou, Beside me, singing in the Wilderness.” This magnificent version of The Rubáiyát of Omar Khayyám reproduces the edition published by Hodder & Stoughton in London in 1909, in which the timeless poems are accompanied by full-color images by Golden Age illustrator Edmund Dulac. Critics and collectors have long debated which book represents the peak of Dulac’s career, and many agree that his affinity for Persian art makes this gloriously illustrated volume a strong contender. Calla, 2017. RUBOH. HCW, 8x11, 160pg, Text/FC $40.00 $34.95
ART OF HARLEY QUINN
A Big, Oversized, Impressive--and Fun--Collection! Highly Recommended. Packed with the most iconic covers and panels in Harley Quinn history. The complete history of Harley Quinn comic art, detailing the creation and evolution of her through exclusive interviews with the writers and artists who have brought her character to life. Insight, 2017.

BERNIE WRIGHTSON Art and Designs For The Gang of Seven Animation Almost Gone! Highly Recommended. Preface by Michael Kaluta. Bernie Wrightson’s extensive design work for the Gang of Seven Animation Studio has never before been documented and what fine, fine work it is. Concept drawings, model sheets, and hundreds of designs for projects including Biker Mice From Mars, The Juice, and Freak Show. Images scanned directly from the original artwork. Hermes, 2017. Out of Print.

DALE AND DISNEY Destino The Story, Artwork, and Friendship Behind the Legendary Film Limited Edition Special Order! By David A. Bossert. This features a high-definition screen inside the character to life. Insight, 2017.

DEATH A Graveside Companion Very handsome and thorough look at the imagery of Death! Highly Recommended. By Joanna Ebenstein. Foreword by Will Self. This examines a staggering range of cultural attitudes toward death. Each chapter has text with death-related imagery. Includes The Art of Dying, Examining the Dead, Memorializing the Dead, The Persecution of Death, Symbolizing Death, and more. Thames & Hudson, 2017. Mature Readers. DEAGH, HCW, 8x10, 368pg, PC

ECHO ARCANA The Power of Symbolism in the Sixth World Tarot Signed Recommended. Art by Echo Chernik. We handle everything we can get with Echo Chernik’s work. This is first a compilation of her Cyberpunk illustrations for Shadowrun, the role-playing game, each piece full page. Second, it features detailed descriptions of how each was converted from the Rider Waite Smith images into the Shadowrun Sixth World Tarot Deck. Echo-X, 2017.


GIRL GANGS, BIKER BOYS AND REAL COOL CATS Pulp Fiction and Youth Culture, 1950 to 1980 Recommended. Edited by Iain McIntyre and Andrew Nette. Foreword by Peter Doyle The rise of postwar youth culture—including delinquents, bad girls and drugs—was depicted in mass-market pulp fiction—specifically, paperback cover art. Featuring 400 full-color covers, a mix of both artwork and photos, many never before reprinted, along with 70 in-depth author interviews, illustrated biographies, and previously unpublished articles. Some nudity, adult text. PM Press, 2017. Mature Readers. GIRL.G, SC, 8x10, 336pg, FC

HEATH ROBINSON Masterpieces of Art Highly Recommended. By Susan Grange and C.P. Gregory. W. Heath Robinson is renowned for his witty drawings of complicated machines ironically designed to simplify but always made everything complicated! His work is steeped in the humor of calamity—his name synonymous for absurd devices, superb advertising art and illustrated books. Frame Tree, 2017.


ILLUSTRATORS QUARTERLY #21 Highly Recommended. By the late 1920s, the Art Deco movement was in full swing...and beyond to Davey and Goliath and more experimental forays into storytelling. Dynamite, 2017.
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<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>NEW NATION The Art of Mort Künstler</td>
<td>Mort Künstler</td>
<td>Titan, 2017.</td>
<td>HC, 12x11, 208pg, FC</td>
<td>$39.95</td>
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<td>STREET FIGHTING MEN Vol 1</td>
<td>Spain Rodriguez</td>
<td>Chapter House Comics, 2017.</td>
<td>HCW, 7x10, 104pg, FC</td>
<td>$29.99</td>
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<td>WHO KILLED HUNTER S THOMPSON</td>
<td>By Warren Hinckle</td>
<td>Out of Print.</td>
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<td>DIE KITTY DIE HOLLYWOOD OR BUST Signed</td>
<td>Signed by both artists! Recommended. By Fernando Ruiz and Dan Parent.</td>
<td>BASMGH.</td>
<td>HCW, 7x10, 168pg, FC</td>
<td>$24.99</td>
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<td>JUSTICE LEAGUE Art of The Film</td>
<td>Recommended. By Abbie Bernheim.</td>
<td>INRHS.</td>
<td>HC, 7x10, 440pg, FC</td>
<td>$60.00</td>
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<td>MAN FROM THE GREAT NORTH</td>
<td>Highly Recommended. By Hugo Pratt. Hugo Pratt, hailed as the &quot;inventor of the literary comic strip,&quot; offers a provocative story whose protagonist is a seemingly wanting murderer, but driven by what? Jesuit priest, traveler of French-Cana- dian and Mohawk descent, is going to surprise us. In northern Canada, circa 1920, he wanders the icy wastes. He wears the red jacket of the Canadian Mounties that he found in a hut--which gives rise to a series of misunderstandings. First English-language edition.</td>
<td>HJBB.</td>
<td>HCW, 8x11, 104pg, FC</td>
<td>$24.99</td>
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<td>JAMES BOND BLACK BOX</td>
<td>By Benjamin Percy. Art by Rapha Lobosco.</td>
<td>WIBLH.</td>
<td>HCW, 7x10, 160pg, FC</td>
<td>$24.99</td>
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<td>WILLIAM BLAKE Dante’s Divine Comedy</td>
<td>By Sebastian Schütze and Maria Antonietta Terzoli. Completed in 1321 by Dante Alighieri (1265–1321), this is widely considered the greatest work ever composed in the Italian language. The epic poem describes Dante’s journey through Hell, Purgatory, and Heaven. This edition brings Blake’s artwork together from 7 different institutions, alongside key excerpts from Dante’s masterpiece. Taschen, 2017.</td>
<td>WIBLH.</td>
<td>HCW, 7x10, 484pg, Text/PC</td>
<td>$35.00</td>
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<td>IN THE NIGHT STUDIO Illustrations After Dark By Dan Brereton</td>
<td>Highly Recommended.</td>
<td>JBBH.</td>
<td>HCW, 7x10, 96pg, FC</td>
<td>$250.00</td>
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<td>IN THE REALM OF MYSTERY AND WONDER</td>
<td>Clark Ashton Smith Smith</td>
<td>INTNHS.</td>
<td>HCW, 9x12, 96pg, FC</td>
<td>$34.95</td>
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<td>JUSTICE LEAGUE Art of The Film Recommended.</td>
<td>By Edward G. Lengel. Art by Mort Künstler.</td>
<td>NEWNHS.</td>
<td>HCW, 7x10, 160pg, FC</td>
<td>$24.99</td>
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<td>IN THE NIGHT STUDIO Illustrations After Dark By Dan Brereton Signed W/ Drawing</td>
<td>Highly Recommended. With original pencil drawing colored in red and blue, signed and dated. The book is also signed, Big Wow, 2017. Mature Readers.</td>
<td>INTNHS.</td>
<td>HCW, 9x12, 96pg, FC</td>
<td>$400.00</td>
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<td>DAVE HOLLIS THE MEDITATIONS OF DAVE HOLLIS</td>
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### Graphic Novels

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<tr>
<td>BATMAN &amp; THE SHADOW The Murder Geniuses Collects Batman/The Shadow #1-6 and stories from Batman Annual #1. Art by Riley Rossmo. From Scott Snyder and Steve Orlando comes the match-up of two noir heroes. With excellent art unlike Michael Kaluta’s class work. While investigating a murder, Batman identifies his prime suspect as Lamont Cranston... Batman is not aware Lamont’s alter ego is the master detective known as the Shad- ow. DC, 2017.</td>
<td>BASMGH.</td>
<td>HCW, 7x10, 168pg, FC</td>
<td>$24.99</td>
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<td>Highly Recommended. By Hugo Pratt. Hugo Pratt, hailed as the &quot;inventor of the literary comic strip,&quot; offers a provocative story whose protagonist is a seemingly wanting murderer, but driven by what? Jesuit priest, traveler of French-Cana- dian and Mohawk descent, is going to surprise us. In northern Canada, circa 1920, he wanders the icy wastes. He wears the red jacket of the Canadian Mounties that he found in a hut--which gives rise to a series of misunderstandings. First English-language edition. IDW, 2017. Mature Readers.</td>
<td>MANF.</td>
<td>HCW, 8x11, 104pg, FC</td>
<td>$24.99</td>
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Terry Moore

MOTOR GIRL Vol 2 No Man Left Behind Signed Recommended. By Terry Moore. Samantha’s jinks are under invasion from shape-shifting aliens and Mr. Walden, a government contractor determined to catch them. Meanwhile, Libby is pressuring Sam to have a lifesaving operation that could be the end of Mike, Sam’s invisible friend. The final five issues. Abstract Studio, 2017. MOT02S. SC, 6x10, 120pg, b&w $15.99
Vol 1 Real Life Signed: MOT01S. $15.99

2017 Sketchbook Signed: TM17S. 24pg, b&w $10.00


SAX ROHMER’S DOPE By Trina Robbins Signed Almost Gone! Signed by all three contributors. Highly Recommended. Signed by Trina, Trotman and Doran. IDW, 2017. Out of Print. Mature Readers. DOPTS. HCW, 9x11, 80pg, b&w $60.00

VALERIAN AND LAURELINE At the Edge of the Great Void Book 19 in the series. Original edition 2004. Highly Recommended. By Pierre Christin. Art by J.C. Mézières. The Great Void, where new planets and new life forms are created, is also, according to Hypsis gods, where Galaxity’s Earth is imprisoned. Valerian and Laureline begin an investigation. Cinebook, 2017. VAL19. SC, 8x11, 40pg, FC $11.95

VINUN. SC, 8x11, 46pg, FC $15.95

WONDER WOMAN 77 MEETS THE BIONIC WOMAN By Andy Mangels. Art by Judit Tondora. 1970s TV icons Diana Prince and Jaime Sommers team up to fight a rogue cabal bent on wreaking havoc and stealing deadly weapons. Can CASTRA be stopped before their real targets are revealed? Lives are lost? Bestselling author Andy Mangels (Star Trek: Star Wars) and artist Judit Tondora (Grim Fairy Tales) join forces for a celebration of the original Girl Power! Dynamite, 2017.
WWBW. SC, 7x10, 180pg, FC $19.99

Comic Book Archives

BATGIRL THE BRONZE AGE OMNIBUS Vol 1 1967-77. Recommended. Art by Infantino, Anderson & Sid Greene, Gil Kane, Curt Swan, Frank Robbins, Don Heck. Beginning with the “million-dollar” debut of Barbara Gordon in 1967, this collects Batgirl features from Detective, Batman and Batman Family issues. It also features stories by Gardner Fox and Bob Rozakis, and art by Mike Grell. Batgirl started her vigilante career when mild-mannered librarian Barbara Gordon, daughter of police commissioner Jim Gordon, attended a charity party gone wrong. DC, 2017. BGB01H. HC, 7x11, 504pg, FC $99.99 $85.00

BATMAN Golden Age Omnibus Vol 4 Collects Detective Comics #92-111, Batman #26-35 and stories from World’s Finest Comics #15-22, 1944-46. Highly Recommended. By Bob Kane, the Penguin, the Joker, Jerry Robinson, Jack Burnley, Dick Sprang et al. Dozens of cool stories, collected chronologically. With C. Spike Trotman, the Penguin, the Joker, Two-Face and many more. Features include a classic Burnley Christmas cover on Batman #27 plus a Penguin appearance. Batman #32 features the origin of Robin redesign; #35 features a Catwoman story without her cat’s head mask. And much more. DC, 2017. BATG04H. HC, 6x8, 784pg, FC $75.00 $65.00
Vols 1-3: BATGOH, 02H, 03H. ea: $74.99 $65.00
GREEN LANTERN The Silver Age Omnibus Vol 1: GRL01H. HC, 7x11, 1000pg, FC $99.99 $85.00


COMPLETE SABRINA The Teenage Witch 1962-1971 Recommended. By George Gladir, Frank Doyle et al. Art by Dan DeCarlo et al. It’s back to the beginning with Sabrina in this first of a new series compiling the entire history of everyone’s favorite Teenage Witch! This b&w comic novel has all the stories of Sabrina from 1962 to 1971, beginning with #22 of Archie’s Madhouse which today commands premium prices. Fun Stuff! Archie Comics, 2017. COMSA. SC, 5x7, 512pg, b&w $9.99

BETTIE & VERONICA By Adam Hughes Vol 1 Recommended. By Adam Hughes. Betty and Veronica are America’s sweethearts—until they turn on each other! Pops’ beer truck, the huge coffee company and the girls go head-to-head over the issue. Friendships will shatter. And the two girls lead off in the ring boxing! Wonderful art by good-girl master, Adam Hughes. A fun, slightly more serious take, especially from the art standpoint. Plus 37 regular and variant covers, a previously unreleased Sabrina cover. Archie Comics, 2017.
BETV01. SC, 7x10, 180pg, FC $12.99
CHALLENGERS OF THE UNKNOWN
By Jack Kirby
Showcase #6, 7, 11 and 12 & Challengers #1-8, 1957-59 Our Highest Recommendation.
By Jack Kirby and Wally Wood. It just doesn’t get much better than this! Jack Kirby reinvented the superhero genre with the Fourth World—a bold storytelling vision that was ahead of its time. **With The Fantastic Four** he and Stan Lee created the iconic superhero team. But four years earlier, with **Wally Wood**, Jack was honing his skills on one of the greatest prototype series ever. DC, 2017.

**CHUN. SC, 7x11, 320pg, FC**

$26.99 **$26.99**

CONAN THE SLAYER Vol 2 The Devil in Iron
Collects #7-12, 2017. Recommended. By Cullen Bunn. Art by Sergio Davila, Admirah Vilaja, Dheeraj Verma. Excellent artwork and even better cover paintings. Writer Cullen Bunn (Harrow County, Uncanny X-Men) and artist Sergio Davila (Red Sorja, Swords of Sorrow) adapt the Robert E. Howard classic. **The Devil in Iron!** As part of a plot to end the barbarian’s life, a beautiful woman lures him to a once-deserted island—now inhabited by a demonic Titan! Dark Horse, 2017.

**CONSL02. SC, 7x10, 152pg, FC**

$19.99 **$17.99**

VINTAGE COMIC REPLICAS
BLACK CAT MYSTERY #50 White Heat!

**BCM50. SC, 7x10, 36pg, FC**

$14.99

CHAMBER OF CHILLS #19 Replica Edition
Originally published 1953. Recommended. By Howard Nostrand, Bob Powell, Lee Elias, Joe Certa and Jack Sparling. Known for its classic cover and for some gorgeous Howard Nostrand art, this is one of the best issues in the three-run of this Harvey horror comic. Four stories range from “Black Passion,” “TerrorVision,” “Garzan the Barbarian’s Life,” a beautiful woman lures him to a once-deserted island—now inhabited by a demonic Titan! Dark Horse, 2017. **CANTON STREET PRESS, 2017.**

**CHAM19. SC, 7x10, 32pg, FC**

$14.99

MOON GIRL #4 Replica Edition
Originally published 1948. Recommended. By Sheldon Moldoff. The Flashback Replica series reprints significant golden age comic books. Each issue is an exact reproduction from the original and includes all editorial and ad pages. Here’s the legendary EC comic book, where Shelly Moldoff created this super-powered hero! A spin-off of the popular **Vinyl Man**, endowed with super powers from the moon. Adversaries include the lovely but evil Satana, sowing distrust and hate between different ethnic peoples to get rich for the outcome! Canton Street Press, 2016.

**MOG04. SC, 7x10, 32pg, FC**

$14.99
The INCREDiBLE HULK Epic Collection Vol 2
Tales to Astonish #60-96, 1964-67. Highly Recommended. By Stan Lee and Gary Friedrich. Art by Jack Kirby, Steve Ditko, Bill Everett, Gil Kane, John Buscema, et al. After the cancellation of his debut series of six issues. The incredible Hulk returned in Tales to Astonish, sharing the book with Giant Man since Marvel still had a restriction on how many titles they could produce. He fought Sentry, “Thunderbolt” Ross, the Leader and his Humanoids, the Executioner, more communists than you can shake a tank at. Marvel, 2017. IEH02. SC, 7x10, 432pg, FC $99.99 $34.99


JACK KIRBY FOURTH WORLD OMNIBUS
An astonishing 1500 pages! Recommended. For the first time in a single hardcover volume (and it’s a monster, a full 3 inches thick!), Kirby’s complete chronological work from the pages of Superman’s Pal Jimmy Olsen, The New Gods, The Forever People and Mister Miracle, as well as the climactic graphic novel, The Hunger Dogs. Bonus: illuminating essays from Mark Evanier and Will Eisner. Simon & Kirby pencils, profiles, pinups and more! DC, 2017. JKFWOH. HCW, 6x, 1536pg, FC $160.00 $125.00

MANARA LIBRARY Vol 3
New low-priced softcover edition. Recommended. By Milo Manara, Federico Fellini and Silverio Pisu. Milo Manara’s collaborations with legendary filmmaker Federico Fellini take center stage in this volume! Includes the beautiful, surreal stories “Trip to Tulum” and “The Voyage of G. Mastorna,” “The Ape” by Manara, written by Pisu, as well as a large selection of short stories! Relatively explicit sex and erotica still play major roles here. Dark Horse, 2017. ML03. SC, 8x11, 208pg, FC $29.99 $26.99

Vols 1, 2: Adult Material. ML01, 02. ea: $29.99 $26.99

MUMMIES CLASSIC MONSTERS OF PRE-CODE HORROR COMICS

PAPER GIRLS Vol 1
Collects #1-10, 2015-16. Recommended. Brian K. Vaughan, NY Times bestselling writer of Saga, and Cliff Chiang, legendary artist of Wonder Woman. This is the first two storylines of the smash-hit series that The Chicago Tribune named one of the “Best Books of the Year.” In the early hours after Halloween of 1988, four 12-year-old newspaper delivery girls uncover the most important story of all time. Image, 2017. PAP01H. HCW, 8x11, 320pg, b&w $29.99 $26.99

PLANET OF THE APES ARCHIVE Vol 2
Marvel’s Planet of the Apes Magazine #1-11 & 21, 1974-78. Recommended. By Doug Moench. Art by Alfredo P. Alcala, et al. Here are the comic book adaptations of Planet of the Apes as well as Beneath the Planet of the Apes by Paul Dehn and Mort Abrahams. Also the adventures of Derek Zane in Kingdom on an Island of Apes and Beast on the Planet of the Apes with Rico Rival, Herb Trimpe, Dan Adkin, and Sai Trapani. BOOM!, 2017. PLAA02H. HCW, 8x11, 368pg, FC $60.00 $52.50
ADVENTURES INTO DARKNESS Vol 2 Collects #10-14, 1953-54. Final volume. Recommended. By Art Saaf, John Celardo, Nick Cardy, Alex Toth, et al. The covers alone are worth the price, by George Roussos and DC mainstay Mike Sekowsky! Also in these issues, two stories by Jack Katz, an Overstreet-identified lingerer panel, and a cannibalism story cited by T.E. Murphy’s history of horror articles. And more. PS Artbooks, 2017. PCA02H. HCW, 7x10, 184pg, FC $44.99

Vol 1: Collects #5-9, 1952-53. PCA01H. $49.99

THE UNSEEN Vol 1 Collects #5-10 (#1-5), 1952-53. Highly Recommended. By Alex Toth, Nick Cardy, John Facottette, John Celardo, Jack Katz, et al. Some of the best non-EC horror stories came out of tiny publisher Standard, whose all-star artist Alex Toth set a high standard. Both Mike Ross (Mike Esposito and Ross Andru) and Mike Sekowsky offer wonderful Toth-style stories. PS Artbooks, 2017. PCEU01H. HCW, 7x10, 216pg, FC $49.99

TOM CORBETT SPACE CADET Vol 1 Limited, 1700. Collects #1-7, 1952-54, including the first three Four-Colors. Highly Recommended. By Alan Moench, John Tomasi, Thorne et al. Al McWilliams’ fully painted covers are some of the best of the 1950s. He also does the inside art for the first two issues. One of the great Dell titles of the early 1950s, complete with stories on the pop-culture front page. More well-known characters that this is based on. Fun stuff! PS Artbooks, 2017. PCTC01H. HCW, 7x10, 252pg, FC $59.99

UNKNOWN WORLD & STRANGE STORIES FROM ANOTHER WORLD Vol 1 Collects Unknown World #1, 1952 and Strange Stories From Another World #2-5, 1952-53. Art by Robert McCarty et al. Magnificently-rendered splash page of “The Serpent Queen” with art by Bob McCarty, from the one-shot anthology Unknown World #1 (1952). Lushly painted covers by Norman Saunders. PS Artbooks, 2017. PCEU01H. HCW, 7x10, 184pg, FC $44.99

SILVER AGE CLASSICS OUT OF THIS WORLD Vol 1 Collects #1-7, 1957. Highly Recommended. By Steve Ditko, Vince Alascia et al. Beginning with issue #3, this was all Steve Ditko, cover to cover, through #6. In the first two issues Ditko was more pure sci-fi, with artwork by Mastroserio, Dick Giordano, Bill Molso and Charles Nicola. PS Artbooks, 2017. SAOW01H. HCW, 7x10, 216pg, FC $49.99

VAMPIRELLA The Dynamite Years Omnibus Vol 1 Collects #1-20 & Vampirella Annual #1 & 2, 2010-12. By Eric Troyman, et al. Art by Jose Malaga, Patrick Berkenkotter, Erman Cassollos et al. In 2010, Dynamite reintroduced readers to Vampirella, the most iconic heroine in the history of horror! Now, for the first time ever, the raven-haired monster hunter’s one-woman war on evil is collected in a massive Omnibus edition, an epic compendium of mystery and mayhem, and the macabre! In hot pursuit of the infamous Vlad Dracula, Vampiarella discovers a far-reaching conspiracy far deadlier than the Lord of the Undead himself. And much more, including dozens of variant covers. Dynamite, 2017. VAMD01. SC, 7x10, 536pg, FC $29.99 $34.99

WARLORD OF MARS Omnibus Vol 1 #1-18 & Annual, 2010-12. By Arvid Nelson & Mark Rahner. Art by Steve Sadowski, Lui Antonio, Edgar Salazar et al. Mars. Once leeming with life, the Red Planet’s oceans disappeared, leaving only a wasteland where savage barbarian hordes threaten to destroy the last few outposts of civilization. But when Earth’s John Carter finds himself mysteriously transported to Mars, one of the greatest science fiction epics of all time begins! Begins with ERB’s original story but soon this series is off into new adventures, continuing to the present day. Plus an amazing 62 regular and variant covers by a plethora of top cover artists. Dynamite, 2017. WAMA01. SC, 7x10, 496pg, FC $29.99 $26.99

WONDER WOMAN The Golden Age Vol 1 Highly Recommended. By William Moulton Marston. Art by Harry G. Peter. Never before in a single volume, Here is almost the entire first year of Wonder Woman: her first appearance in All Star #8, her first adventures beginning In Sensation Comics #1-14, her first issue from Wonder Woman #1, and even her appearance in Comic Cavalcade #1. Wow, this is just a fascinating and fun collection—the young heroine travels from Paradise Island to Man’s World, where she battles criminals and super villains like Cheetah and her first nemesis, the Baroness Von Gunther. Her magic bracelets and lasso of truth stop injustice, but usually not before she is tied up—Marston’s trademark. DC, 2017. WWW01. SC, 7x10, 392pg, FC $24.99 $21.99

WALT KELLY’S ADVENTURES OF PETER WHEAT Vol 1 Collects #1-14, 1948-50. Highly Recommended. Walt Kelly’s Peter Wheat comics are known for humor, artistic flair and appeal to both children and adults—and their scarcity. Never before have they been collected. Between 1948 and 1951, Kelly drew thirty-five issues of The Adventures of Peter Wheat, a sixteen page comic book giving away to bakeries to promote Peter Wheat bread—fairytale tales starring an elf-sized boy who lived in a hollow tree on the edge of a wheat field. Hermes, 2017. WKADP01. SC, 7x10, 240pg, FC $24.99 $29.99

WALT KELLY’S ADVENTURES OF PETER WHEAT Vol 1 Hardcover WKADP01H. HCW, 8x10, 240pg, FC $60.00 $54.95

WALT KELLY’S POGO The Complete Dell Comics Vol 5 Collects Pogo Comics #12-14, 1953, and covers from Animal Comics #1-3, 5-28. Highly Recommended. Three issues and a whole batch of covers. Pogo issues were 52-page comics with no ads, which is why there are just three issues here. They were cover-to-cover Kelly Pogo. Tom Andrae writes about Kelly’s spoofs of Mike Hammer in Pogo, “Walt Kelley vs. Mickey Spillane,” which made Life Magazine. Includes original art. Hermes, 2017. WKP05H. HC, 8x10, 176pg, FC $56.00 $41.95

STARSTRUCK Old Proluders Never Die Highly Recommended. By Elaine Lee and Michael Kaluta. The continuation of Elaine Lee and Michael Kaluta’s classic sci-fi epic with digitally remastered art and brand new colors, more than half of the material collected here for the very first time! What does a guy do when his droid goes missing? And not just any droid, an extremely rare pleasure droid that’s a dead ringer for his long-lost love! Bartender Harry Palmer—ex-rebel, ex-mercenary “prolidier”—combats Rec 97, a perilous, planet-sized, vacation station, following clues and fending off enemies... IDW, 2017. Mature Readers. STOLH. HCW, 8x12, 176pg, FC $59.99 $34.99

WALT KELLY’S POGO The Complete Dell Comics Vol 5 Collects Pogo Comics #12-14, 1953, and covers from Animal Comics #1-3, 5-28. Highly Recommended. Three issues and a whole batch of covers. Pogo issues were 52-page comics with no ads, which is why there are just three issues here. They were cover-to-cover Kelly Pogo. Tom Andrae writes about Kelly’s spoofs of Mike Hammer in Pogo, “Walt Kelley vs. Mickey Spillane,” which made Life Magazine. Includes original art. Hermes, 2017. WKP05H. HC, 8x10, 176pg, FC $56.00 $41.95
AL CAPP L’I” ABNER Vol 9
Including Moonshine, Jim Scannelli and Fearless Fosdick, 1951-52. Recommended. By Al Capp. At long last L’il Abner and Daisy Mae get married in a story so big it earned the cover of Life magazine! But the course of true love never runs smoothly, especially when the newlyweds adopt L’il Orphan Hammy. The first-ever comprehensive reprinting of the comic strip--dailies and merrily-restored full-color Sundays. IDW, 2017.

AL099H. HC, 9x12, 248pg, PC $49.99 $39.99

See our website or inquire for more L’il Abner.

COMICS REVUE PRESENTS MODESTY BLAISE OCT 2017

CR120H. SC, 8x10, 128pg, FC $19.95

COMICS REVUE PRESENTS GASOLINE ALLEY DEC 2017

GR1217. SC, 8x10, 128pg, PC $19.95

See our website or inquire for more Comics Revue.

THE COMPLETE JAMES BOND Vol 3 Octopussy
The Classic Comic Strip Collection 1968-69

CIFJ03H. HC, 12x11, 256pg, b&w $59.95 $34.95

See our website or inquire for more of The Phantom.

PRINCE VALIANT Vol 16

PV16H. HCW, 10x14, 112pg, FC $24.99 $27.95

PRINCE VALIANT 1-3 Slipcase Set 1937-42. Our Highest Recommendation. By Hal Foster. Despite being a popular series, there has never been a holiday gift box set--until now. This includes the first three volumes of the series, collecting the first six years of Foster’s run, 1937-1942, enclosed in an illustrated slipcase. Fantagraphics, 2017.

PVST01P. HCW, 11x14, 336pg, FC $99.99 $84.99

See our website or inquire for more Prince Valiant.

JOHNNY HAZARD NEWSPAPER DAILIES Vol 5 1951-1952

JH05H. HC, 10x6, 304pg, b&w $60.00 $39.99

Vol 4 Dailies, 1949-51. JH04H. $60.00 $39.99

STAR HAWKS Vol 2 1978-1979
Highly Recommended. By Ron Goulart, Art by Gil Kane. Nearly 40 years after its debut, Star Hawks remains fresh and exciting for sci-fi and fantasy fans. More than 300 strips in the unique two-tier format, seven days a week. Each strip is on its own page. IDW, 2017.

STAR02H. HCW, 9x6, 328pg, b&w $59.99 $34.99

Vol 1: STAR01H: $59.99 $34.99

WALT DISNEY’S CHRISTMAS CLASSICS

WDCCH. HCW, 11x9, 266pg, b&w $59.99 $34.99

WALT DISNEY’S TREASURY OF CLASSIC TALES Vols 1, 2: WDTC01H, 02H. HC, 12x9, 212pg, FC ea $49.99 $39.99

WALT DISNEY’S SILLY SYMPHONIES
The Complete Comics Vol 3 1939-1942

WDS303H. HC, 12x9, 200pg, FC Vol 1, 2: WDS0301H, 02H. ea $49.99 $39.99

See our website or inquire for more.
CARTOON COUNTY My Father and His Friends in The Golden Age of Cartoon Make Believe
By Cullen Murphy. For about fifty years, many of the nation’s top comic-strip cartoonists, gag cartoonists, and magazine illustrators lived within a stone’s throw of one another—creators responsible for Superman, Beetle Bailey, Snuffy Smith, Rip Kirby, Hagar the Horrible, Hi and Lois, Nancy, Sam & Silo, Amy, The Wizard of Id, The Heart of Juliet Jones, and others. This is written by John Cullen Murphy’s son, whose father took over Prince Valiant. FSG, 2017. CARCH. HC, 6x9, 200pg, PC $27.00

THE LITTLE BOOK OF...

...CAPTAIN AMERICA
Highly Recommended. By Roy Thomas. He became the leader of the Avengers, and fought some of the Marvel Universe’s greatest villains: Red Skull, Baron Zemo, MODOK—and even Cap’s former sidekick now known as the Winter Soldier. With 192 pages of images, and text by Roy Thomas, this is your guide to comics’ super patriot! Taschen, 2017. LBCAP. SC, 5x7, 192pg, FC $9.99

...THE AMAZING SPIDER-MAN
Recommended. For more than 50 years Spider-Man’s been a star of comic books, TV, movies, and Broadway, and now, with carefully selected images and top notch narrative by Roy Thomas, here is your authoritative guide! With turning points in his history, and great art by Steve Ditko, John Romita, Todd McFarlane and Alex Ross. Taschen, 2017. LBAMA. SC, 5x7, 192pg, FC $9.99

...THE AVENGERS

THE FANTASTIC FOUR
Highly Recommended. By Roy Thomas. They debuted in November 1961: Reed “Mister Fantastic” Richards, Sue “Invisible Girl” Storm, Johnny “Human Torch” Storm, and Ben “The Thing” Grimm are heroes, who love and fight with each other as only families can... and they take down otherworldly bad guys. More than 50 years later, they remain one of the most enduring super-teams. Taschen, 2017. LBFFAN. SC, 5x7, 192pg, FC $9.99

FICTION HOUSE FROM PULPS TO PANELS
Our Highest Recommendation. By Mitch FS and Marko房屋. Now for the first time, the entire history of Fiction House, the leading purveyor of Good Girl art during the Golden Age of Comics, is told in a single volume! Street & Smith, with cover reproductions, original artwork, dozens of cover preliminaries by Joe Doolin and full length stories. With artwork by Matt Baker, George Tuska, Lou Fine, Bob Luber, Murphy Anderson, Lily Renee and many others. IDW, 2017. FICHOH. HCW, 9x11, 300pg, FC $49.99 $39.99

SLUGFEST INSIDE THE EPIC 50-YEAR BATTLE BETWEEN MARVEL AND DC
Recommended. By Reed Tucker. Complete with interviews with the major names in the industry, Slugfest reveals the arsenal of schemes the two companies have employed in their attempts to outmaneuver the competition, whether it be stealing ideas, poaching employees, planting spies, or launching price wars. The feud has never completely disappeared, and it simmers on a low boil to this day. Da Capo, 2017. SLUGH. HC, 6x9, 286pg, Text Only $27.00

PULPS & PULP FICTION

THE STORY OF THE PHANTOM Vol 3 The Scorpia Menace


THE STORY OF THE PHANTOM Vol 4 The Veiled Lady
By Lee Falk and Frank S. Shaw (Ron Goulart). Rising out of the jungles of Bangalla the volcano known as the Veiled Lady? Many have died trying to find out. Beautiful Jan Love and her companions do find the astounding truth in earth shaking violence. Hermes, 2017. PHA04. SC, 6x9, 144pg, Text Only $14.99

THE SHADOW #123
The Voice and Alibi Trail. Recommended. By Walter B. Gibson. First, “The Voice” commands and murder is done. Then a Spanish playing card, a baggage claim ticket and a bank check are the clues leading The Shadow along the murderous “Alibi Trail.” Original color pulp covers by George Rozen and Charles Colli and classic interior illustrations by Ed Carter, and R. F. Schabetz. Sanctum, 2017. SHT123. SC, TX10, 112pg, Text/b&w $14.95

THE SHADOW #124

See our website or inquire for more of The Shadow.
## Prints, Fun Stuff & Statues

### JEFF JONES AGE OF INNOCENCE HAND COLORED Print set
Signed by Jeff Jones and Roger Dean, from 521 Highly Recommended. Intended for the super-deluxe 52-copy, 1995 *Age of Innocence*, Jones carefully hand-colored this print that was reproduced from his original pen drawing. Only 26 copies were bound up into books. So here we have made up a set of the print, the un-numbered limitation page with a special reproduction, the limitation page which is hand-lettered (beginning with AA = 26) and matched to the print number, and SIGNED in full by both Jones and Roger Dean, who wrote the introduction. Out of Print. 

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<th>Description</th>
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<td>JAGEP. 9x12, FC</td>
<td>$200.00</td>
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### VAUGHN BOE POEMTOON Coloring Book
Signed by compiler George Beahm & Vaughn Bode passed away with this book all ready to go. It was not until 1989 that it was published in a different format as *Poem Toon*. Now his original concept, color cover art, and 15 adult-themed pictures were back along with Bodé’s own tongue-in-cheek text with each piece. Signed by Bode’s friend George Beahm. Heritage Press, 2017. Mature Readers. 

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<th>Description</th>
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<tr>
<td>VACB. 8x11, 48pg, Text/b&amp;w</td>
<td>$14.95</td>
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### JUSTICE LEAGUE MOVIE WONDER WOMAN Statue
An outstanding likeness of actress Gal Gadot, the best one we’ve seen of any of the statues featuring her. Gadot was the breakout star of the Wonder Woman movie, and reprised her role in the latest Justice League film. She stands atop a base inscribed “JL,” which is numbered on the bottom. Very handsome in a huge full color box. DC, 2017. 

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<tr>
<td>JLMMWW. 13” tall, FC</td>
<td>$150.00</td>
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### WONDER WOMAN 70s LYNDA CARTER Statue
Special Order! Recommended. Sideshow and Tweeterhead present the Wonder Woman Maquette. Inspired by her appearance in *The New Adventures of Wonder Woman* television series, this features a very good likeness of Lynda Carter, known for her iconic portrayal of Wonder Woman. Hand-painted and created in cold-cast porcelain, the Wonder Woman maquette includes her costume with star decals, bracelets, and wire lasso. Quite tall! In a handsome fully illustrated box. Tweeterhead, 2017. 

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<th>Description</th>
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<tr>
<td>WWLC. 13.5” tall, FC</td>
<td>$249.99</td>
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### WONDER WOMAN MOVIE WONDER WOMAN PX Statue
Limited and numbered, 2,000. Power and grace emanate from this *Wonder Woman* Movie Statue, based on the film’s actress Gal Gadot! Made of high quality polystyrene, each 8-inch scale statue is hand painted, individually numbered on the base, and includes a Certificate of Authenticity also hand-numbered. Handsome full color box. Nice base of Wonder Woman with a sword in one hand, a spear in the other, striking into battle with her determined look. Tweeterhead, 2017. 

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<td>WWMOV. 6” tall, FC</td>
<td>$65.00</td>
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### RED SONJA BY AMANDA CONNER Statue

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<tr>
<td>REDSAC. 7.5” tall, FC</td>
<td>$89.99</td>
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### WOMEN OF DYNAMITE RED SONJA Blood Splattered Bust Special Order! Limited, 499! Recommended. Sometimes, mercenary work is a bloody job... but the She-Devil with a Sword is just the warrior to do it! This is a Limited Edition variant in Dynamite’s new line of busts inspired by the artwork of comic book master Arthur Adams, an alternate take on the cover image to the landmark Red Sonja #50! Sculpted by Jason Smith, this poly-resin bust has cast details and stands approximately 7.5 inches tall, with a base measuring 3 inches by 5.5 inches. Packaged in a four-color display box. Dynamite, 2017. 

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<td>WODBRSB. 7.5” tall, FC</td>
<td>$124.99</td>
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### WOMEN OF DYNAMITE VAMPIRELLA Bust By Arthur Adams
Hand-numbered from 600. Recommended. Presenting the all-new Vampirella bust inspired by the artwork of comic book master Arthur Adams! Dynamite’s creative partner Rvckvs and skilful sculptor Jason Smith a limited edition poly-resin bust with cast-metal details measuring 7-1/2 inches in height. Very nicely done, and larger than the typical bust. We like it. Dynamite, 2017. 

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<tr>
<td>WODBV. 7.5” tall, FC</td>
<td>$89.99</td>
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### WOMEN OF DYNAMITE VAMPIRELLA Variant Black & White Bust By Arthur Adams
Limited and numbered, 299! Presenting the very limited “Black & White” Vampirella bust variant, inspired by the artwork of comic book master Arthur Adams! Dynamite continues to build upon its relationship with creative partner Rvckvs and skilful sculptor Jason Smith for this alternate color palette on the second offering in the Women of Dynamite bust series, a limited edition poly-resin bust with cast-metal details measuring 7-1/2 inches in height. Very nicely done, and larger than the typical bust. We like it. Dynamite, 2017. 

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<td>WODBBV. 7.5” tall, b&amp;w with touches of color</td>
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### VAMPIRELLA MAMEGYORAI STATUE 1/6 scale. A Mamigoryai Release. This Vampirella polystyrene resin cast statue, measuring 11 inches in height (168th scale), is a limited edition, sculpted by Shin Tanabe and painted by Yoshinori Yatake. A majestic and sensuous depiction of the master-hand’s design... just what the striking Daughter of Drakulon deserves! With just a hint of Japanese influence, portraying a younger Vampi, holding a cool serpent-like creature that no one would like to encounter on a dark night. Dynamite, 2017. 

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<tr>
<td>VAMMM. 11” tall, FC</td>
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A SOLDIER OF POLODA Further Adventures Beyond the Farthest Star
By Lee Strong. Cover by Chris Peuler. A sequel to the classic ERB adventure *Beyond the Farthest Star*. American officer Thomas Randolph is mysteriously teleported to a foreign planet where he lands in the center of a 100-year war that mirrors the Allied Powers’ struggle against Adolph Hitler’s Third Reich. Randolph -- now Tomas Ran -- finds himself behind enemy lines where he gains a first-hand view of the inner workings of the corrupt Kapar empire. ERB, 2017. 

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<td>SOPOL. SC, 6x9, 310pg, Text/b&amp;w</td>
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A SOLDIER OF POLODA Further Adventures Beyond the Farthest Star Hardcover

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<td>SOPOLH. SC, 6x9, 310pg, Text/b&amp;w</td>
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THE COMPLETE CREPAX Vol 3 Evil Spells
Collects the "Baba Yaga" storyline. Under Baba Yaga’s influence, a doll, Annette, comes to life, while Valentina and her lover, Philip, are forced to act out the fairy tale Bluebeard; and Philip must fight the witch in her lair. Plus, adaptations of Stevenson’s Dr. Jekyll and Mr. Hyde, Henry James’s The Turn of the Screw, and a take on Edgar Allan Poe—-all with an erotic twist, of course. Fantagraphics, 2017. Adult Material. CREP03H. HCW, 10x14, 424pg, b&w $76.00 $65.00

COMPLETE CREPAX 1 & 2 Slipcased Set
Recommended. By Guido Crepax. Almost 900 pages, printed in two handsome, oversized hardcovers and boxed in a very high end, deluxe two-part slipcase which is a work of art itself. Beginning the complete works of the famed erotic Eurocartoonist, including his first Valentina stories, stories featuring the classic Universal monsters Dracula and Frankenstein, robots, space pirates, and much more. In the 1960s and ’70s, Crepax created and chronicled the adventures of Valentina, arguably the most independent female character in European comics up to that time. He popularized bondage, s&m and fetish themes, submission and lust as parts of larger fantasy tales. Fantagraphics, 2017. Adult Material. CREP01P. HCW, 10x14, 424pg, PC $450.00 $125.00

Nude Photography & Adult DVD

HEIDI KLUM By Rankin
Highly Recommended. Photographer Rankin presents a delightfully oversized (14x 18 inch) deluxe hardcover of full nudes of super-model and television celebrity Heidi Klum. Compelling, erotic and personal, behind the scenes and under the clothes. Originally conceived as a purely personal project, this publication brings together iconic images and never before seen shots to create the most revealing portrait of a woman, like Bettie Page, who clearly loves posing in the nude. By Missy Suicide. SuicideGirls, 2017. Mature Readers. HEIKH. HCW, 14x18, 154pg, b&w $120.00 $110.00

SUICIDE GIRLS #4
Recommended. By Missy Suicide. Infrequently published chronicle of the exploits and photographs of the world famous alternative model cult known as the SuicideGirls. Young ladies with tattoos, piercings and unusual looks as the SuicideGirls. Young ladies with tattoos, piercings and unusual looks as the SuicideGirls. Recommended. By Missy Suicide. SuicideGirls, 2017. Mature Readers. SG04. SC, 7x9, 88pg, PC $34.95 $34.95

PORNONATION Vol 1-3 DVD Set
XXX-Sci-Fi Fantasy. By Sagemono and Karynna. Hardcore XXX 3-D and digital art. This pulls out all the stops to take you on a mind-blowing journey through realms of sci-fi adult fantasy. Animations: presents several animated shorts featuring very explicit alien/robot/human sex in stunning 3-D environments. Everyone, even the robots, seems to be enjoying themselves here! Stimulations: you’re treated to a musical, mystical montage of artword—more beautiful women, aliens, and autoerotic fantasies. Visi-tations: you go behind the scenes with artists Sagemono and Karynna as they share intimate details about their passion for adult visual entertainment. Pornotopia, 2014. Adult Material. PORN04. DVD, 3 discs, 232 min, FC $92.00 $34.95

Pin-Up & Erotic Art

CAVEWOMAN CARRIE’S OASIS DIARY
Nude Cover

CAVEWOMAN DEEP WATER Budd Root Nude (Cover C Cave)
Limited. 450! By Devon Massey. Meriem is swimming for her life amongst giant sea creatures, and a busty bad girl with a Mohawk haircut and a trident is out to do in our heroine in an underwater battle in which both are as nude as it gets. Bagged & boarded with a certificate of authenticity! Amryl, 2017. Mature Readers. CAVDWN. Comic, 7x10, 24pg, b&w $12.00

CAVEWOMAN DEEP WATER Budd Root Nude (Cover D Waterfall)
Limited. 450! By Devon Massey. Bagged & boarded with a certificate of authenticity! Amryl, 2017. Mature Readers. CAVDWNN. Comic, 7x10, 24pg, b&w $12.00

CAVEWOMAN QUIVER Nude cover
Limited. 450. Art & story by Devon Massey. Cover by Budd Root. Meriem is searching for Professor Gavin and his archaeology expedition, lost for weeks. She finds the ancient temple they were seeking and a nude priestess who over-comes her, and soon she’s to be sacrificed to a serpent out of an H.P. Lovecraft story. Amryl, 2017. Mature Readers. CAVQV. Comic, 7x10, 24pg, b&w $12.00

See our website or inquire for more Cavewoman.
**THE ART OF HARRY ANDERSON**
Highly Recommended. This explores the life and work of Harry Anderson, one of America’s greatest illustrators. Now you can examine over 300 stunning illustrations reproduced from vintage magazines, family photos, and original paintings from the family’s archives. This is an essential and comprehensive document of the artist’s work.
**ARTHAN. HC, 9x12, 224pg, FC**
**$44.95**

**FRAK CHO’S SAVAGE WOLVERINE**
Artist’s Edition
Frank Cho is a modern comic art master and has developed his own unique style. This Artist’s Edition collects the first five issues of *The Savage Wolverine* in all its glory, and, like all Artist’s Editions, at full size of the original art. Fans of Cho will be fully impressed by his gorgeous art and intense action scenes—his penciling and inking will be fully impressed by his gorgeous art and intense action scenes—of Cho will be fully impressed by his artistic and intense action scenes—his penciling and inking will be fully impressed by his gorgeous art and intense action scenes.

**HARRY ANDERSON**

**WILL EISNER’S A CONTRACT WITH GOD**
Curator’s Collection Deluxe Signed Signed by Will Eisner, Dave Gibbons, Denis Kitchen, John Lind. One of the most influential graphic novels of all time, reproduced in its entirety at full original art size! A deluxe slipcased, two-volume hardcover set. One volume collects full-size, full-color reproductions of Eisner’s unpublished pencil layouts; the second the finished inked pages. This differs from the deluxe signed edition ($295) in that it has different slipcase art, and lacks the signed limitation page.
Dark Horse, 2018. Due May.
**WEACH. HCW, 10x13, 416pg, b&w**
**$175.00**

**WORLD WAR ONE POSTERS**
An Anniversary Collection Recommended. Art by Flagg, Ly- endecker, Christy, Duvet, Bierstadt, Holwein et al. In commemoration of the 100th anniversary of America’s entrance into World War I, this presents 100 of the First World War’s great posters offering a choice selection of full-page color reproductions accompanied by detailed captions. WWI marked the first use of color lithographic posters as a propaganda tool, and they formed a major method of commu- nications on both sides of the conflict. Calla, 2018. Due Feb.
**WOPH. HCW, 208pg, FC**
**$42.00**

**THE ART OF EDENA**
Dark Horse, 2018. Due May.
**ARTEHD. HCW, 8x12, 176pg, FC**
**$39.99**

**ROSS ANDRU’S THE AMAZING SPIDER-MAN**
Artist’s Edition
By Gerry Conway and Len Wein. Ross Andru was one of the most beloved artists ever to draw Spider-Man. This Artist’s Edition collects five complete issues, including the first three in his run, *Amazing Spider-Man* #125-127, and the first issue had John Romita inking Andru! Also included are issue #153 (the classic “The Longest Hundred Yards”) and issue #167, featuring the Spider-Slayer! As with all Artist’s Editions, there will be a special gallery section, presenting fine examples of Andru’s work. IDW, 2018. Due May.
**ROSSASH. HCW, 12x17, 144pg, b&w**
**$50.00**

**EC ARCHIVES Vault of Horror Vol 1**
Collects #12-17 (actual #1-6), 1950-51. Highly Recommended. Art by Johnny Craig, Wally Wood, Kurtzman, Al Feldstein, Graham Ingels, Jack Davis
The next release in the continuation of the fine series that was started by Gem- stone, and is now being carried on by Dark Horse! Twenty-four terrifying tales illustrated by the timeless talent at EC with digitally remastered colors, based on the originals by Marie Severin. The first issue here ties with Crypt of Terror as the first EC horror title. Includes a moriphine story and a classic werewolf cover, but that is just the beginning of the delightfully macabre tales in store for you. Dark Horse, 2018. Due Feb.
**EVC01H. HC, 8x11, 200pg, FC**
**$39.99**

**THE ART OF GRAPHIC DESIGN**
Vol 1 1890-1959
By Jens Müller. Edited by Julius Wiedemann. A comprehensive history of graphic design from the end of the 19th century to the ruins of World War II. From the use of color lithographic posters as a propaganda tool, and they formed a major method of commu- nications on both sides of the conflict. Calla, 2018. Due Feb.
**HG01H. HCW, 480pg,**
**$60.00**

**JOE KUBERT TARZAN AND THE LION MAN Artist’s Edition Vol 3 Recommended.** Collecting the brilliant *Kubert*’s final Tarzan story, including the third Tarzan novel adapted by Joe Kubert, *Tarzan and the Lion Man*, as well as five additional stories. Includes Tarzan issues #224, 225, 227-229, 231-234. IDW, 2018. Due Mar.
**JKAEO3H. HCW, 12x17, 176pg, b&w**
**$125.00**

**JOE SINNOTT EMBELLISHING LIFE Limited Edition**
Limited Previews. Exclusive edition, 16 more pages, limited to 250 Rec- ommended. By Tim Lasita and Brian Peck. Art by Joe Sinnott. Master illustra- tor Joe Sinnott’s career in comic books spans over 40 years. From a premier inker at Marvel Comics, his star began to rise in the early 1950s at Timely as the fine series that was started by Gem- stone, and is now being carried on by Dark Horse! Twenty-four terrifying tales illustrated by the timeless talent at EC with digitally remastered colors, based on the originals by Marie Severin. The first issue here ties with Crypt of Terror as the first EC horror title. Includes a moriphine story and a classic werewolf cover, but that is just the beginning of the delightfully macabre tales in store for you. Dark Horse, 2018. Due Feb.
**JSEMHD. HCW, 9x12, 256pg, FC**
**$60.00**
PRE-CODE CLASSICS THE UNSEEN Vol 2 Collects The Unseen #11-15 & Who Is Next? #5, 1953-54. Recommended. By Alex Toth, Nicky Cardy, George Tuska, John Fawcette et al. It was the 1950’s—the Atomic Age, the Cold War, and the Space Race. Comics books were the education, the entertainment, and, according to some, the downfall of America. What a great time! We loved to be scared—still do, it seems—from the comfort of our own home. The result was a knowledge that there’s no real danger (or so we think). Final issues of this excellent series from Standard, along with Who Is Next?, a suspense one-shot featuring a town terrorized by a serial killer. PS Artbooks, 2018. Due Feb. PCUN02H. HCW, 7x10, 216pg, FC $49.99

PRE-CODE CLASSICS BEWARE Vol 1 Collects #1-7, 1953-54. Art by Harry Harrison, Sid Check, Roy Krenkel et al. And here, fresh from the fear- fraught fifties, come the first seven issues of Trojan’s Beware, dragging along a whole bunch of festering corpses by way of an artists’ assemblage that includes The Stainless Steel Rat himself, the great Harry Harrison, plus work by the fine Sid Check, Gerald Altman, Vince Napoli, Henry Kiefer, Roy Krenkel, Al Gordon, Leo Hagler, William Zeller, Albert Tyler, A.C. Hollingsworth, and Myron Fass. Plus several covers and corpses on the cover (an SOTI issue), etc. PS Artbooks, 2018. Due Apr. PCB01H. HCW, 7x10, 256pg, FC $59.99

PRE-CODE CLASSICS DARK MYSTERIES Vol 1 Collects #1-6, 1951. Recommended. Art by Lou Cameron, Wallace Wood, A.C. Hollingsworth et al. Another off-beat publisher from the pre-code horror boom. From Master/Merit comes a 24-issue series kicking off with an eight-pager from Wally Wood ("The Curse of the Sea Witch")! Elsewhere there are tales from Joe Orlando, Walter Johnson, Ed Goldfarb, Bill Fraccio, Lou Cameron, John D’Agostino, Tony Tallarico, Harry Harrison (Wood’s studio-mate and the Hugo-award winning Sci Fi writer) and Hy Fleishman and a whole host of other wacked-out-of-their-gourd luminaries. PS Artbooks, 2018. Due May. PCDF01H. HCW, 7x10, 216pg, FC $49.99

PRE-CODE CLASSICS GHOULSTY GHOSTLY WEIRD STORIES Vol 1 Collects #120-124, 1953-54. Recommended. Art by Jay Disbrow, L.B. Cole, Jack Kamen et al. The great Jay Disbrow (who died in 2017) is featured memorably in this often overlooked memorably in this often overlooked home, secure in the knowledge that there’s no real danger (or so we think). Final issues of this excellent series from Master/Merit comes a 24-issue series kicking off with an eight-pager from Wally Wood ("The Curse of the Sea Witch")! Elsewhere there are tales from Joe Orlando, Walter Johnson, Ed Goldfarb, Bill Fraccio, Lou Cameron, John D’Agostino, Tony Tallarico, Harry Harrison (Wood’s studio-mate and the Hugo-award winning Sci Fi writer) and Hy Fleishman and a whole host of other wacked-out-of-their-gourd luminaries. PS Artbooks, 2018. Due May. PCDF01H. HCW, 7x10, 216pg, FC $49.99

PRE-CODE CLASSICS MYSTERIOUS ADVENTURES Vol 1 Collects #1-6, 1951-52. Art by Lou Cameron, A.C. Hollingsworth et al. Here’s the first six-comic volume in the complete series, 25 issues, of Mysterious Adventures, an offbeat but highly-sought after title from the obscure publisher Story Comics. Comicy fables including severed heads and bondage-and-disembowelment, mixed with the covers. Nothing like the dead come back to life to make kids part with their dimes. These look a lot like Avon and Iger Shop titles, doing it their bit to compete by getting more and more over the top on covers and stories. PS Artbooks, 2018. Due May. PCMA01H. HCW, 7x10, 184pg, FC $44.99

GREEN LANTERN The Silver Age Omnibus Vol 2 Collects #1-74, 1966-70. Recommended. By John Broome. Art by Gil Kane, with Sid Greene and Murphy Anderson. An amazing five more years of the original Green Lantern/Hal Jordan stories. This is the established Hal Jordan as the greatest member of the Green Lantern Corps and offered fans brilliant storytelling without the usual sainthood. Cross-overs with the Golden Age, plus first appearances of Sinestro, Star Evil, Black Hand, Dr. Polaris, Star Sapphire and more. DC, 2017. GRL02H. HC, 7x11, 1000pg, FC $105.00

PRE-CODE CLASSICS GHOSTLY WEIRD STORIES Vol 1 Collects #1-6, 1951. Recommended. Art by Jack Kamen, Wallace Wood, A.C. Hollingsworth et al. Another off-beat publisher from the pre-code horror boom. From Master/Merit comes a 24-issue series kicking off with an eight-pager from Wally Wood ("The Curse of the Sea Witch")! Elsewhere there are tales from Joe Orlando, Walter Johnson, Ed Goldfarb, Bill Fraccio, Lou Cameron, John D’Agostino, Tony Tallarico, Harry Harrison (Wood’s studio-mate and the Hugo-award winning Sci Fi writer) and Hy Fleishman and a whole host of other wacked-out-of-their-gourd luminaries. PS Artbooks, 2018. Due May. PCDF01H. HCW, 7x10, 216pg, FC $49.99
MARVEL MASTERWORKS Sub-Mariner Vol 8
Collects The Sub-Mariner #61-72, and Marvel Spotlight #27. Recommended. By Steve Gerber, Bill Everett et al. Art by Howard Chaykin, Don Heck, Jim Mooney et al. The Sub-Mariner’s royal bearing and tempestuous attitude have made him one of the most unique “heroes” in comics from day one, back in 1939. This volumes completes the Sub-Mariner’s original Marvel Age series. It begins when Dr. Hydro’s human-amphibian hybrids attack Atlantis. Namor wins the day, but his people oppose him after he takes in the outcast army. Marvel, 2018. Due Feb. MMT8H. HC, 7x10, 280pg, FC $27.99 $16.50.

INSIDE MOEBIUS Part 1
Moebius Library #3. Recommended. By Jean Giraud. Moebius draws himself encountering his favorite characters—creations like Blueberry, Arzak, and Major Grubert—and also meets a younger version of himself! Working closely with Moebius Productions in France, Dark Horse presents a six-part look at the amazing artist. Part 1 collects the first two chapters. All parts will be published in 2018. Dark Horse. Feb. INS001H. HCW, 9x11, 216pg, FC $40.00 $34.99.

SILVER AGE CLASSICS OUT OF THIS WORLD Vol 3
Collects #11-16, 1959. Highly Recommended. By Vince Alascia, Steve Ditko, Matt Baker et al. Back in the mid-to-late 1950's and early '60's, the only alternative to DC's output for Sci-Fi was Out of This World, which became synonymous with the work of Steve Ditko. Here we have three stories by him in #11 alone, plus more work in #12 and 16, plus a 7-page Matt Baker story in #14. PS Artbooks, 2018. Due Jan. SA0W03H. HCW, 7x10, 216pg, FC $49.99.

SWORDS OF THE SWASHBUCKLERS
Collects #1-12, 1985-87, & bonus content. By Bill Mantlo. Art by Jackson Guice. Spirited teenager Domino Drake was just a normal girl... until she stumbled upon an alien artifact, acquired uncanny power, and became a beacon for intergalactic trouble! With her tabby cat Cap'n Kidd in tow, Domino joins the motley crew of the Starshadow—a spacefaring pirate ship captained by the charismatic and fearless Raader. Dynamite, 2018. Due Jan. SW0SWH. HCW, 7x10, 496pg, FC $49.99 $39.99.

WE SPOKE OUT Comic Books and the Holocaust
Recommended. By Rafael Medoff and Craig Yoe. Art by Neal Adams et al. Classic comic book stories about the Holocaust and interviews with their creators cover drawn especially for this book by Neal Adams. A forgotten chapter in comics history. Long before the Holocaust was taught in schools, young Americans were learning about the Nazi genocide from comic books, the X-Men, Captain America, and Sgt. Rock. IDW, 2018. Due Feb. WE0SH. HCW, 9x11, 280pg, FC $49.99 $39.99.

By Eddie Campbell. A rip-roaring and exhaustive research new take on the origin of the comic strip. More than 500 period cartoons help illustrate how comics were developed by such luminaries as Rube Goldberg, “Tad” Dorgan, and George Herriman in the sports and lurid crime pages of the daily newspaper. IDW, 2018. Due Apr. GOAGEH. HCW, 11x9, 320pg, FC $40.99 $39.99.

STAR WARS THE CLASSIC NEWSPAPER COMICS Vol 2
Recommended. By Archie Goodwin. Art by Al Williamson and Alfredo Alcala. This second of three complete reprints for the first time the classic Star Wars newspaper strip in its complete format. No new stories include each Sunday page title header and “bonus” panels in their meticulously restored original color. The epic seven-days-a-week sagas begin with “Han Solo at Stars’ End,” based on the novel by Brian Daley. adapted by Archie Goodwin and Alfredo Alcala, followed by seven complete adventures by the storied team of Archie Goodwin and artist Al Williamson. IDW, 2018. Due Feb. STW0C02H. HCW, 11x9, 296pg, FC $49.99 $42.50.

STEVE CANYON Vol 8 1961-62
Dailies and Sundays. By Milton Canin. Milton Caniff tackles the escalating Cold War. Steve Canyon is trapped, alongside old friends Princess Snowflower and Doagie Hogan, in a net of intrigue between the USSR and Communist China! Next, as the Cuban Missile Crisis plays out in the waters south of Florida, Steve and the alluring Miss Mizzou attempt to stop another Red plot directed at the Panama Canal! These never-before-reprinted strips include full-color Sunday pages, and are reproduced from Canin’s own file copy. IDW, 2017. Due Feb. SC08H. HC, 11x9, 336pg, FC $49.99 $39.99.

WALT DISNEY’S TREASURY OF CLASSIC TALES Vol 3

BAT SIGNAL Prop Replica
Special Order! 1/6 scale. Get the attention of the Dark Knight with this working Bat-Signal prop! Assembled from high-quality materials, this prop displays the Bat-Signal at 7-10 feet and is the perfect addition to any Batman or DC collection. Requires 3 AA batteries (not included). DC, 2017. Due Jan. BATSP. 13x9x8 deep, FC $300.00.

WOMEN OF DYNAMITE
Dejah Thoris J Scott Campbell Diorama Statue
By J. Scott Campbell. Sculpted by Steve Kiwis. From the Women of Dynamite, Dejah Thoris Diorama Statue is inspired by Campbell’s cover to the seminal 2010 Warlord of Mars #1 comic book. Measuring approximately 8.75 inches high, with a base measuring 9 by 6.5 inches, this cold-cast resin statue comes with golden micro-link metal chain details. This highly-detailed masterpiece in three dimensions ships in a full-color display box with a Certificate of Authenticity. Individually numbered as part of a limited edition run. Dynamite, 2018. Due Feb. WODDTJ. 8.75” tall, FC $199.99.

INSIDE MOEBIUS Part 1
Moebius Library #3. Recommended. By Jean Giraud. Moebius draws himself encountering his favorite characters—creations like Blueberry, Arzak, and Major Grubert—and also meets a younger version of himself! Working closely with Moebius Productions in France, Dark Horse presents a six-part look at the amazing artist. Part 1 collects the first two chapters. All parts will be published in 2018. Dark Horse. Feb. INS001H. HCW, 9x11, 216pg, FC $40.00 $34.99.
**1. ART OF REGINALD HEADE**
Import from England. Our Highest Recommendation. By Stephen James Walker. Reginald Heade beautifully-rendered, erotically-charged-yet-young women are near-legendary classic pin-up art. This encompasses the Hank Janson novels, dozens of other outstanding pin-up style and erotic covers, plus his less-well-known work. Telos, 2017. ARRH. HCW, 9x11, 168pg, FC $49.00

**2. ART OF JON WHITCOMB**
Almost Gone! Limited, 1000. Highly Recommended. By Daniel Zimmer. 300 full color images, many from original paintings and drawings, plus rare photographs, and lots of magazine covers, advertising pieces, and story illustrations. Whitcomb was one of the top illustrators from the '40s to the 1960s. Illustrated Press, 2017. 10. HCW, 9x12, 224pg, PC $44.95

**3. GOBLIN MARKET**
Signed & limited, 700! The Artist's Journey through 6. EVERETT RAYMOND KINSTLER Signed Deluxe HCW, 9x12, 304pg, PC $49.00

**4. SPECTRUM Vol 24**
The Best in Contemporary Fantastic Art. Our Highest Recommendation. Edited by John Fleskes. Over 500 works by more than 300 diverse visionaries, including new Grand Master Bill Sienkiewicz, plus Julie Bell, Brom, Rovina Cai, Terry Dodson, Cory Godbey, J. Anthony Kosar, Anita Kunz, Dave McKean, Nicola Scott, Karla Ortiz, David Palumbo, Forest Rogers, Dan dos Santos, and Allen Williams. Flesk, 2017. SPE24. SC, 9x12, 304pg, FC $35.00

**5. IMAGES #13**
Our Highest Recommendation. Edited by Jim Vadeboncouer. Jr. A handsomely-selected tasteful mix of the best, well mounted, printed. It has my vote for its long life.” That’s how Alex Toth described the first issue. Here’s Jan’s “I scour original source material—mags and books—from before 1923 for the most beautiful and forgotten images by famous and forgotten illustrators.” Flesk, 2017. IMA13. SC, 9x11, 304pg, FC $30.00

**6. EVERETT RAYMOND KINSTLER**
Signed Deluxe Signed & limited, 700! The Artist’s Journey through Popular Culture 1942-62. Our Highest Recommendation. Signed by Everett and Jim Vadeboncouer, Jr. on a hand-numbered book plate in print. Red cloth-bound numbered slipcase with gold-stamped title. Before portrait-ture became his life’s work, he spent the 1940s and 1950s honing his craft in comic books and dozens upon dozens of covers, inside cover contents pages, and stories for those delightfully lurid Avon titles. JVJ, 2005. EVED. HC, 8x11, 244pg, PC $66.00

**7. ILLUSTRATION MAGAZINE #55**
Featuring Don Maitz. Our Highest Recommendation. The work of book cover artist extraordinary Don Maitz, illustrated professorially with samples of his original cover paintings, an interview and dozens of gorgeous reproductions from original paintings as well as class. Plus Dan Beard and his collaboration, c.1985 with Mark Trek; Charles Clarence Dawson. Illustrated Press, 2017. IL55. Magazine, 8x11, 96pg, FC $15.00

**8. REYNOLD BROWN A Life in Pictures**
Updated edition, limited to 1000. Our Highest Recommendation. By Daniel Zimmer. This adds 80 new pages to the original 2009 edition and is loaded with stunning illustrations reproduced from vintage movie posters, photos, and the original paintings and drawings. This is a fine document of Reynolds work, and features images from every facet of his long career. Illustrated Press, 2017. REYBH. HC, 9x12, 304pg, PC $49.95

**9. ART OF NESTOR REDONDO**

**10. SENSUOUS FRAZETTA**
Our Highest Recommendation. By J. David Spurlock. Art by Frank Frazetta. Until now, only the most ardent collectors possessed the elusive grail items Frank drew for early-1960s mens’ magazine and “soft-core” paperbacks interpolated with ALL of these rarities. Also five complete stories all from the original art AND There’s a LOT more here! Moderate nudity. Vanguard, 2016. SENF. SC, 8x11, 160pg, PC $24.95

**11. MASTERS OF SPANISH COMIC BOOK ART**

**12. DRAWING FROM HISTORY**
The Forgotten Art of Fortunino Matania Limited, 1000! Our Highest Recommendation. By David Spurlock. Art by Frank Frazetta. Foreword by James Gurney. Enjoy Fortunino’s meticulously accurate historical drawings and paintings of antiquity, the Roman era, British history and English Kings and Queens. By Don Maitz, plus Edgar Rice Burroughs, When Worlds Collide and more. Tasteful nudity. Book Palace, 2016. DRFMH. HCW, 10x13, 340pg, PC $90.00

**ART OF FORTUNINO MATANIA**
Catalogue: ARFM. Out of Print. $35.00

**2017 Bestsellers**
Here we’ve condensed our Annual Bestsellers from a much more inclusive email—with almost twice as many items, along with lots of personal commentary from me, Bud. You can read it in its entirety, with links to each item, at www.budplant.blogspot.com

**Artists & Illustration**
This is always an exciting category for us—several of our own catalog covers feature art from these books. The Illustrated Press (Dan Zimmer/Illustration Magazine) has several phenomenal new books here. Sensuous Frazetta came out in 2016 but still appears here—with the deluxe edition still available.
1. CARAVAGGIO Vol 1 The Palette and the Sword
HCW, 9x12, 192pg, PC

2. HARVEY KURTZMAN'S TRUMP
Highly Recommended. By Harvey Kurtzman, Wally Wood, Will Elder, Al Jaffee, Jack Davis et al. Trump was a lavish color satire magazine Harvey Kurtzman created for Hugh Hefner after leaving MAD in 1966. With a star-studded cast (Mel Brooks, Will Elder, Jack Davis, Wally Wood, Al Jaffee and Jack Davis's clout, Trump should have been huge. But for complex financial reasons, Hefner pulled the plug. Dark Horse, 2016. HKTT02H. HCW, 9x12, 190pg, PC

3. STAR TREK GOLD KEY 100-PAGE SPECTACULAR
Bargain-priced. Recommended. By Dick Wood and Len Wein. Art by Nevio Edmund Zaccaria, Alberto Giolitti. Created by writers and artists who had not seen the show often (or at all) and working off of whatever publicity materials they could get their hands on, the Gold Key Comics are true 1960s gems. The end results were definitely unusual! IDW, 2017. STTRG. SC, 7x10, 100pg, FC

4. TAKE THAT, ADOLF! The Fighting Comic Books of The Second World War
Our Highest Recommendation. By Mark Fertig. This offers a long, highly detailed look at how comics embraced the war, sold zillions to kids as well as soldiers, and who did it all, including rare female creators. And Wonder Woman wasn't the only heroine to punch her way into the hearts of fans. The early (and sexier) Black Cat, The Woman in Red, Miss America, Miss Victory...they are each explored here also. Fantagraphics, 2017. TAKTA. SC, 8x11, 244pg.

1. BERNIE WRIGHTSON Artifact Edition Cover A and B
See page 3 for full descriptions and both covers.

2. JACK KIRBY FANTASTIC FOUR Artist's Edition
Highly Recommended. By Stan Lee. Art by Jack Kirby. Now, with the cooperation of the Jack Kirby Estate and under license from Marvel Comics, IDW presents the first Jack Kirby Artist's Edition! Including FF Annual #6, ALL 48-pages! Also presenting THE COMPLETE issues #71 (“And So It Ends”) and #82 through #84, all guest starring the in-humans plus bringing in Doctor Doom in #84—plus a beautiful gallery section of some of Kirby’s most incredible pages, all scanned from the original art! IDW, 2017. JKFFAEH. HCW, 12x17, 144pg, b&w

3. DAVE STEVENS’ ROCKETEER Artisan Edition
Our Highest Recommendation. Direct Market Exclusive Edition! Deluxe page of art, showing blue pencils and finished b&w inking, has been scanned from Dave Stevens’ gorgeous original art. Collecting the entire Rocketeer saga, 119 pages and 7 covers, from 1981-94, featuring his iconic, pulp-inspired hero. Down-on-his luck aviator Cliff Secord finds an experimental jetpack, then is pursued by Nazi agents intent on capturing the pack, all while balancing his relationship with his stunning girlfriend Betty (inspired by the real Bettie Page). IDW, 2017. DSRTE. SC, 8x12, 140pg, b&w

4. REED CRANDALL'S EC STORIES Artist’s Edition
Our Highest Recommendation. By Reed Crandall. Reed Crandall was one of the greatest comic artists of the Golden Age and early Silver Age. His work graced the covers and pages of National Comics (drawing the iconic Uncle Sam), as well as Blackhawk, Doll Man and many others. Legendary for his remarkable talents as a draftsman, he was the quintessential “Artist’s Artist.” And then he joined EC! This focuses on Crandall’s remarkable EC Comics stories, including many that are outright classics. Huge size, as the art was done old style, twice up. IDW, 2017. RCEAEH. HCW, 15x22, 144pg, b&w

1. TELLING STORIES The Comic Art of Frank Frazetta Hardcover Slipcased
Now bargain-priced. Highly Recommended. Art by Frank Frazetta. This celebrates the rare and largely forgotten stories created 50 years ago by this iconic artist. These jungle adventures, true-life tales of heroism, and dreamy love stories not only exhibit the skill of a master craftsman but also provide tantalizing glimpses of where the young artist’s career would ultimately take him. Hardcover in slipcased! This is the ONLY trade edition of this book. Underwood Books, 2008.

2. HARVEY KURTZMAN's TRUMP
Highly Recommended. By Harvey Kurtzman, Wally Wood, Will Elder, Al Jaffee, Jack Davis et al. Trump was a lavish color satire magazine Harvey Kurtzman created for Hugh Hefner after leaving MAD in 1966. With a star-studded cast (Mel Brooks, Will Elder, Jack Davis, Wally Wood, Al Jaffee and Jack Davis’s clout, Trump should have been huge. But for complex financial reasons, Hefner pulled the plug. Dark Horse, 2016. HKTT02H. HCW, 9x12, 190pg, PC

1. 101 GREAT ILLUSTRATORS FROM THE GOLDEN AGE 1890-1925
Our Highest Recommendation. By Jeff A. Menges. More than 500 reproductions by famous and even more interesting, lesser-known artists from the heyday of book and magazine illustration. Featured artists include Edmund Dulac, Maxfield Parrish, Howard Pyle, Arthur Rackham, N. C. Wyeth, and many others. Dover, 2017. 101GR. SC, 8x11, 266pg, PC

2. APRIL SKETCHBOOK
Highly Recommended. This is the only sketchbook published by this iconic artist. These jungle adventures, true-life tales of heroism, and dreamy love stories not only exhibit the skill of a master craftsman but also provide tantalizing glimpses of where the young artist’s career would ultimately take him. Hardcover in slipcased! This is the ONLY trade edition of this book. Underwood Books, 2008.

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1. WALLY WOOD GALAXY ART AND BEYOND
Our Highest Recommendation. By Roger Hill. After EC’s demise in 1955, Wood segued into the field of science fiction pulp illustration, providing over 200 beautiful drawings and color cover paintings for many science fiction magazines and for specialty book publishers. Much of this has never been reprinted—until now. Roger Hill (EC Fan Addict) has spent the past 20 years tracking down original art for this project. IDW, 2016. WWGAL. HCW, 9x11, 160pg, PC

2. DAYS OF WRATH
Recommended. Award winning comic writer and artist Wayne Vansant brings his gripping World War II saga of war in the Pacific to the Battle of Bloody Ridge—a lost, vicious battle for Guadalcanal that occurred in 1942-43. When the U.S. Navy orders its outnumbered and outgunned ships to run from the Japanese fleet, they abandon American troops on a bloody, battered island in the South Pacific. Caliber, 2017. DAYW. SC, 7x10, 112pg, b&w

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3. STAR TREK GOLD KEY 100-PAGE SPECTACULAR
Bargain-priced. Recommended. By Dick Wood and Len Wein. Art by Nevio Edmund Zaccaria, Alberto Giolitti. Created by writers and artists who had not seen the show often (or at all) and working off of whatever publicity materials they could get their hands on, the Gold Key Comics are true 1960s gems. The end results were definitely unusual! IDW, 2017. STTRG. SC, 7x10, 100pg, FC

4. TAKE THAT, ADOLF! The Fighting Comic Books of The Second World War
Our Highest Recommendation. By Mark Fertig. This offers a long, highly detailed look at how comics embraced the war, sold zillions to kids as well as soldiers, and who did it all, including rare female creators. And Wonder Woman wasn’t the only heroine to punch her way into the hearts of fans. The early (and sexier) Black Cat, The Woman in Red, Miss America, Miss Victory...they are each explored here also. Fantagraphics, 2017. TAKTA. SC, 8x11, 244pg.
3. WONDER WOMAN Her Greatest Battles Recommended. Cover by Frank Cho. In these stories from such top-tier comics talents as Greg Rucka, George Pérez, John Byrne, Brian Azzarello, Jim Lee, Cliff Chang and Gail Simone, the Amazing Amazon must use every ounce of her strength and steel to bring down gods, monsters. Collects Wonder Woman #6, #119, #210, #219; Wonder Woman #41; Justice League: Part Three #3; Wonder Woman #23. DC, 2017. WWHGB. SC, 6x10, 168pg, FC $9.99

4. HELLBOY INTO THE SILENT SEA Signed bookplate! Our Highest Recommendation. By Mike Mignola and Gary Gianni. Hellboy sets sail from the wreckage of a deserted island only to cross paths with a ghost ship. Taken captive by the phantoms crew, Hellboy is in the wrong place at the right time as a wanna-be witch on board is going to drag up all the dark denizens of hell to do her bidding. Stunning fine-line artwork. Dark Horse, 2017. HELINTS. HCW, 7x10, 66pg, FC $14.99

Signed Sketchbooks

Mandy Go Round, from 2016, actually was our #2 here but I left it out to devote our limited space to other titles from this year.

1. MODELING MANDY Signed Highly Recommended. By Dean Yeagle. Dean creates a character, Frad the Frog, to narrate the story of Dean Yeagle's creation of the beautiful Mandy. From first pencil sketches of real life models, he gets Mandy to do similar poses but she doesn't always cooperate! She is in various stages of undress while she poses on a stool, stretching and swinging from ropes. The last 10 pages are in full color. Capted Beagle, 2017. Mature Readers. MÖDM.S. SC, 9X11, 48pg, PC $20.00

2. SEVEN KINGDOMS SKETCHBOOK Signed with Drawing Signed & limited, 750! Our Highest Recommendation. Gary Gianni's self-published collection of sketches for the Seven Kingdoms. Three color prelims and 120 pencil drawings, many preliminary drawings that were never used, others changed and pencil drawings, many preliminary drawings that were never used, others changed and developed into the book's illustrations. Gary has generously done a very small pencil drawing in each of our copies. Full page as well as multiple image per page. Hyperion Press, 2016. SEKV.SK. SC, 9x12, 68pg, b&w $20.00

3. DAWN 2017 Sketchbook Signed Highly Recommended. By Joseph Michael Linsner. A slew of wonderful Dawn images in various seductive outfits including his patented skin-light outfits that might as well be nude. Here too is new work including Wonder Woman, Zatanna, Batman, two wonderful Batgirls, and a Swampgirl dedication to Bernie Wrightson, most popular for Scavengers. The centerfold and covers are both double-page/wrap around illustrations. Entirely in full color. Linsner, 2017. Mature Readers. DAW17.S. SC, 5x8, 244pg, FC $20.00

4. MONSTERS & DAMES 2017 Limited & numbered, 1000! Highly Recommended. Cover by Terry and Rachel Dodson. The biggest art book ever for the show, featuring over 88 pieces of stunning Monsters & Dames artwork, all done exclusively as a fund raiser for the Emerald City Comic-con, and available only from ourselves. Limited to 1000 individually numbered copies, a full-color, 9x12 inch hardcover art book featuring contributions from guests and artists including Ben Templesmith, Brett Bean, Geof Darrow & Dave Stewart, Gerhard, Elias Chatzoudis et al. ECCC, 2017. MNST17H. HCW, 9x12, 88pg, FC $35.00

5. ART OF FRANCHESCO 2017 Sketchbook Signed Francesco is best known for his gorgeous women drawn for Zenescope's Grimm Fairy Tales like Alice in Wonderland, Omnibus, Godstorm and more. He also worked on Scavengers, Black Tide, The Phantom Unmasked and others. Boldly signed in silver on the cover. Inside is a look at creating a “Heaven Sent” nude as nose art; A Princess of Mars from first draft to finished centerfold; Wonder Woman; a seductive girl with a gun for Mary Fails (yes, Fails, not Tales); and more. Francesco, 2017. Mature Readers. AFR17S. SC, 7x10, 32pg, PC $20.00

Comics Reference

1. HOGAN’S ALLEY Magazine #21 Recommended. An ultra-rare, long-lost previously unpublished interview from 1937 with the legendary George Herriman, creator of the venerated Krazy Kat. Then, it’s deep inside the archives of MAD magazine’s Jack Davis and a look at never before published work. William Shakespeare in Peanuts! Wally Wood’s advertising work, rarely known today. Bull Moose, 2017. HA21, SC, 8x11, 144pg, b&w $6.95

2. JOHN STANLEY GIVING LIFE TO LITTLE LULU Signed by Schelly, extra-illustrated bookplate! Highly Recommended. By Bill Schelly. This is a deluxe, full-color, oversized biography—the first on one of America’s comic book greats, a man on a par with Carl Barks. Filled with beautifully reproduced artwork from Little Lulu, and his creations Melvin Monster and Thirteen (Going on Eighteen); rare drawings, cartoons; and previously unseen photographs. Stanley’s life story told through interviews with family, friends, and colleagues: childhood in Harlem and the Bronx, his strict Irish Catholic mother, education at Parsons, and animator at Max Fleischer Studios! Fantagraphics, 2017. JSGIVHS. HCW, 10x13, 240pg, FC $39.99

Fun Stuff

1. CTHULHU The Ancient One Tribute Box Recommended. By Steve Mockus. The signature character of author H. P. Lovecraft’s darkly fantastic fiction, Cthulhu is as iconic as Darth Vader is for Star Wars adherents. Both feared and worshipped in the stories, Cthulhu has since become the subject of new fiction, artwork, role-playing games, toys, and other items celebrating Lovecraft and fandom for weird tales. This set includes a hard-bound figura with a Cthulhu stand, and a 48-page booklet (that slips into the stand!) discussing the Ancient One’s place in Lovecraft’s works and in popular culture. Fantagraphics, 2016. CTHA. SC, Book 4x6 Figurine 5” tall, 48pg, PC $19.95

2. ULTIMATE COLORING Classic Pin-Ups By Gil Elvgren Coloring Book Originally conceived to advertise burlesque performers, pin-up art came to represent the inspiring personalities of particularly beautiful, desirable women. Gil Elvgren built an empire from his sassy, classic images that have adorned everything from the noses of wartime planes to calendars, soda bottles, and magazines. Grab your pencils and continue the tradition—forty timeless classics by a master of the art style. Thunder Bay, 2017. ULTCB. SC, 10x11, 96pg, b&w $12.95
1. **LITTLE MINXIES SUZI Statue**
   Numbered, 3,000 by Joseph Michael Linsner. 8" tall. $300.00
   **Statues**

   **Underwood Books**

   1. **FRANK FRAZETTA'S DEATH DEALER #3 Statue**
      Limited, 550. Recommended. Grand master fantasy artist Frank Frazetta's most famous work is Death Dealer. He painted several versions of this brooding warrior—this is based on the third. His chain mail is nicely detailed in silver and bronze, with some bloody highlights, his axe is encrusted with blood, his sword swings free on real chain at his side. Both statue and color Certificate of Authenticity are hand-numbered. CS Moore, 2013. **$190.00**

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   3. **WOMEN OF DYNAMITE Jungle Girl Statue**
      Limited, 600. Recommended. By Frank Cho. Sculpted by Jason Smith. Based on the masterful iconic creator Frank Cho's art and sculpted by the ever-talented Jason Smith, the blonde warrior stands atop the skeletal remains of a tri- ceratops skull. She's holding a spear in one hand, a knife in the other. Her brief outfit leaves very little to the imagination, and she has that full, voluptuous figure that Frank Cho is so well known for. Dynamite, 2015. **$169.99**

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   **More Highlights of 2017**

   Comic Book Archives: Sale-Priced PS Artbooks, like Planet Comics Vol 13, Weird Terror Vol 1, Forbidden Worlds Vol 11 and Eerie Vol I all placed high in this section—you'll find these in PS Artbooks Sale on page xx.
   
   Comic Strip Collections: #1 was Prince Valiant Vol 15, #2 Bloom County Spanking New Day, (signed HC and SC), #3 Modesty Blaise Vol 29, #4 The Prince Valiant Page (on sale), and a surprise, both sale-priced Connie sets by Frank Godwin!
   
   Underwood Books: In Publisher File Copies: I add this section this year because it was such a big deal for us. This included many exclusive sale books, like Frazetta's Telling Stories above, and some amazingly scarce signed limited editions by Frazetta, Jeffrey Jones, Dave Stevens and others. On our website are all available titles, and different editions of many (regular, deluxe, and even Super Deluxe). Go to BudsArtBooks.com then Advanced Search. Put “underwood” in the search tag field.
   
   Erotic Art: Additional titles were all half-price, on-sale SOP books, beginning with Bruce Colero's Naked Desire, then Drawn to Sin, Sex Attack, Sins of the Flesh, and Flirt! Vol 2. All are on our website.
   
   Nude Photography: #1 was the sale-priced Half Century #3 Super Pussy Parade, #3 New Erotic Photography, #4 Kinky Super Beauties, #5 Playboy The Complete Centerfolds (even though it came out very late in the year, but super popular). Wild World of Bettie Page and The Incomparable Bettie Page came in #6 and #8.
ALEX RAYMOND An Artistic Journey Adventure Intrigue & Romance
Our Highest Recommendation. By Ron Goulart. The long-awaited definitive art mono-graph covering Raymond’s complete artistic output with an authoritative text by noted comics historian Ron Goulart! Alex Raymond was one of the most influential comic strip artists ever; creating nuanced, brilliant work. Hermes, 2015. Out of Print. ALRAH. HC, 10x13, 240pg, PC $76.00 $59.95

AUTOMOBILE DESIGN GRAPHICS
Highly Recommended. Edited by Jim Heimann, with Steven Heller. This unprecedented visual history brings together over 500 reproductions from rare and collectible brochures—only available from the car dealer. Taschen, 2016. AUGHN. HCW, 368pg, FC $69.99 $54.99

BORIS VALLEJO and JULIE BELL DREAMLAND
With ten removable art prints! Highly Recommended. By Boris Vallejo and Julie Bell. A carefully curated selection of previously uncollected imag-es. Personal commentary accompanies most works; a chapter explores working with models, with paintings of their fa-vorites; “Ask the Artists” offers hints and tips; and the final chapter talks about their collaborations. Harper, 2014. Note: Slightly bumped corners. BVJBDH. HC, 9x11, 192pg, FC $55.00 $15.95

DEVIL’S ADVOCATE THE ART OF COOP
This collects Coop’s first dec-ad e of work: rock album cover art and posters, prints, and an amazing diversity of cool Coop stuff. Coop portrays seductive, voluptuous women, plus devils and their consorts, hotrods, monsters and robots. Includes a fair number of images with explicit sexual themes. Apierent Press, 2006. Out of Print. Adult Material. DEVADH. HC, 10x10, 208pg, FC $69.00 $19.95

DITKO UNLEASHED Hurt
Our Highest Recommendation. His astounding career from the early 1950s to the present, with work for Charlton, Warren, Marvel and DC are shown, both as printed pages and scans from original art! This is a museum catalogue that accompanied a massive exhibition in Palma de Malorca, Spain, in the Fall of 2016. EMW, 2016. Note: One or more bumped corners, otherwise new copies. DITUHR. HCW, 10x13, 368pg, FC $55.00 $24.99

GEORGE BARBIER Master of Art Deco Back in Stock. Highly Recommended. By Hiroshi Unno. George Barbier is today the most famous artist to come out of France in 1910-1930 era. His il-lustrated books are enormously popular. His fashion illustration was spot on. His eroticly themed pictures of semi-naked and nude women are some of the finest of the period. This is based on an exhibit that originated in Japan. Nudity, eroti-cism, PIE, 2011. Mature Readers. GEOB. SC, 7x10, 296pg, FC $35.00

ILLUSIONS The Art of Magic Posters from the Golden Age of Magic
Highly Recommended. By Jacques Ayroles, David Ben, Erty Contogouris et al. 250 breath-taking posters, most from the late 19th and early 20th centuries, recapture magnificent, large-format chromolithographs that immortalize the magicians and the acts that marked the world of modern magic. Seven author-experts introduce this fabulous array of color and imagery. 5 Continents, 2017. ILLMH. HCW, 10x12, 248pg, FC $45.00

ILLUSTRATORS QUARTERLY #17

JAMES BAMA American Realist
Our Highest Recommendation. By Brian Kane. Introduction by Har-lan Ellison. A thorough examination of the art of Bama’s entire career; pop cul-ture, horror, science fiction, adventure and western genres, and recent fine art paintings. Includes a detailed biography and comments by Frank Frazetta, Mark Schultz, Everett Raymond Kinstler, Boris Vallejo, and others. Desk, 2006. JHWH. HC, 9x11, 160pg, FC $42.00 $14.95

THE LIFE AND ART OF BERNIE FUCHS
Limited, 1000! Recommended. By David Apotoff. Forward by Walt Reed. At the age of 30, Bernie was named “Artist of the Year” by the Artists Guild of New York. By 1975, he was the young-est illustrator ever elected to the Society of Illustrators Hall of Fame. Now at last a major retrospective has been as-sembled, the first book published to date, filled with magazine covers, original paintings and a complete look at his career. Illustrated Press, 2017. LIFBFH. HCW, 9x12, 240pg, FC $44.00

THE LIFE AND LEGEND OF WALLACE WOOD Vol 1
Our Highest Recommendation. By Bhb Stewart, Bill Gaines, Roger Hill, Al Williamson, John Severin, Grant Geisman. Introduction by Howard Chay-kin. This is a biography illustrated with Wood’s gorgeous art as well as personal photos and childhood ephemera. Also: remembrances by Wood’s friends, col leagues, assistants, and loved ones. Fantagraphics, 2016. HISW. HCW, 10x12, 220pg, FC $49.00 $34.99

MICHAEL KALUTA SKETCHBOOK SERIES Signed With exclusive signed & illustrated bookplate. Highly Recommended. All five Kaluta sketchbooks in a single volume, selected by the artist from his personal archives. We still had a won-derful illustrated bookplate he created for us for his Metropolis in 1995, so we asked him to sign these to accompany this new volume. This is packed with unpublished work; for John Carter and Dejah Thoris, for Carson of Venus, and much more. IDW, 2016. MKKSHS. HC, 9x12, 256pg, PC $49.99

Don’t Miss These!!!
Recommended items from past catalogs, all still available.

BudsArtBooks.com  530-273-2166
PIÑO MASTER OF FIGURATIVE PAINTING
Highly Recommended. In the same class as Sorolla, Russell Flint and Hanks, Pino is a master of color, of light and shade, of exquisite skin tones and faces and hair and rounded, curvaceous bodies. This is so new it’s only available from the Pino family and in China and Hong Kong. There is no overlap with his other book, published in 2003. We think this is entirely new work. Classic. 2017. PINFMH. HCW, 9x12, 270pg, FC

$120.00 $100.00

PROPER DECORATION OF BOOK COVERS The Life And Work of Alice C. Morse Recommended. By Mindell Dubansky. This fully illustrated volume documents the life and work of Alice C. Morse. Her work will be familiar to admirers of artist-designed publishers’ bindings of the period 1890–1910. She came to prominence when a small group of exceptional American publishers began to commission artist-designers (including Sarah Wyman Whitman and Margaret Armstrong, also examined here). Grolier Club, 2016.

PRODE. SC. 9x12, 108pg. Text/FC $35.00

ROMANCE OF TRISTAN AND ISEULT Highly Recommended. By Joseph Bédier. Art by Robert Engels. Dating from the 12th century, this is a tale of a star-crossed romance between a Cornish knight and an Irish princess. Tristan’s heroic exploits win Iseult as a bride for the king of her uncle, King Mark. But during their sea voyage to Mark’s kingdom, Tristan and Iseult unknowingly drink a love potion that arouses their passion for each other and raises irresistible challenges to their loyalty and honor. Calla, 2017.

ROMTH. HCW, 9x11, 137pg, FC $95.00 $29.95

R CRUMB THE SKETCHBOOK Vol 1 1964-1968 Recommended. By Robert Crumb. When Taschen released the first limited edition of Crumb Sketchbooks 1982–2011, fans drooled over this six-volume boxed set, the artist’s thoughtful editing, the hand-written introduction, and signed art print. But not everyone could afford the $1000 price. This combines the two earliest volumes from the first limited edition, direct from the original artwork. Taschen, 2016.

Mature Readers.

RCSK01H. HC, 9x11, 440pg, PC $39.99


SPACESHIPS An Illustrated History of The Real And The Imagined
Highly Recommended. By Ron Miller. In this very cool new book, Ron Miller shows that when it comes to manned spacecraft, art actually does imitate life and even more accurately, life imitates art. Packed with 800 images and photos! Smithsonian, 2016.

SPAIH. HC, 10x11, 256pg, PC $24.95 $29.95

STORMS AT SEA Deluxe Signed Signed & numbered, 500! By Mark Schultz. It is slightly larger size, 14x11, with a cloth spine and decorated covers with an oiled color plate with embossed titles. Special “weathered” slipcase. Numbered and signed. This is the heavily illustrated novella that explores the border between what we want to believe is true and the reality that we’d prefer to keep concealed. From a crime-fiction framework, it opens up into a journey through cryptic history, cautionary science-fiction and a speculative vision of the deep future. Flesk, 2016.

STOSED. HCW, 14x11, 80pg, b&w

$100.00

STORMS AT SEA Regular Edition: STOSE. $24.95

TARZAN RETURN TO PAL-UL-DON Deluxe Hardcover Signed Bookplate signed by 3 contributors! Our Highest Recommendation. By Will Murray. Cover art by Joe DeVito. A bonus 29-page sequel story not found in the softcover by Gary Buckingham; two new illustrations by Joe Devito; a wrap-around jacket with a panoramic painting (softcover has only the right half). And a small bookplate signed by three contributors. This takes place in late 1941, with the sequel ending in August 1942. Altus, 2015.

TARRPH. HC, 6x9, 419pg. Text/b&w $65.00

Softcover Edition: TARRP. SC $24.95

WORLD OF MUCHA A Journey to Two Fairylands Paris and Czech Highly Recommended. By Hiroshi Unno. A superlative collection of Mucha’s works, behind highly ornate, silver-embossed covers, spanning his entire career. His most representative works are featured, not only in the field of art, but also in book design and graphic design. As a special feature, this book introduces more typography and package design works compared to other publications on Mucha’s work. PIE, 2017.

WORMU. SC, 7x10, 352pg, FC $39.95

Signed Sketchbooks

BOMBHELLS TWO A Terry Dodson Sketchbook Signed Highly Recommended. A collection of Terry Dodson’s art straight out of his personal sketchbook. Featuring his previously published Bombshells Sketchbooks #4-7 plus all new material and a step-by-step of how Dodson created the wrap-around cover for this new edition. From Wolverine to Muse to The Red One, his work (with partner Rachel) is so much fun! Flesk, 2016.

BOM02H. HCW, 8x10, 48pg, PC $30.00

DITERLIZZI ALBUM PER SCHIZZI SKETCHBOOK Signed Signed & Limited, 500! Highly Recommended. New York Times bestselling author and illustrator Tony DiTerlizzi has been creating children’s books for nearly two decades. From The Spider & The Fly (a Caldecott Honor book), to The Spiderwick Chronicles, which has sold millions of copies. Diterlizzi, 2016. Mature Readers.

DITSKS. SC, 5x8, 48pg, b&w $20.00


NEA16D. SC, 8x11, 32pg, b&w $25.00

Graphical Novels

EDGAR RICE BURROUGHS TARZAN ON THE PLANET OF THE APES Collects #1-5, 2016. Recommended. By David Walker and Tim Seely. Art by Fernando Dagnino, Covers by Duncan Fegredo. Dramatizing the Tarzan novels and the Planet of the Apes films, Caesar and the Lord of the Jungle experience the the enslavishment of the Apes, a century of war, travel and through the center of the earth! Dark Horse, 2017.

ERBTAR. SC, 7x10, 144pg, FC $19.99 $17.99

$19.99

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ROY THOMAS PRESENTS FRANKENSTEIN Vol 3
Slipcased
Limited, 300! Collects #1-5, 1945-46. Recommended. By Dick Briefer. Writ-er/artist Dick Briefer’s Frankenstein for Prize Comics is widely regarded as being America’s first painted comic series. Splitting the stories between two schools—horror and humor—Briefer’s tales are absorbing and unsettling in equal parts. PS Artbooks, 2013. Out of Print. FRA03D. HC, TX, 7x10, 240pg, FC $79.99 $21.99

See page 29 for more Roy Thomas Frankenstein.

WALLY WOOD JUNGLE ADVENTURES with Jim King & Animan Deluxe
With 16 extra pages, variant cover hardcover in slipcase. Rec-ommended. 176 pages of Wood jungle comics from the 1950s-1960s including Animan, Jim King, Sabu, and much more. Featuring Animan, Wood’s very own creation for his self-published Witzen Magazine, plus some fun obscure stuff for Gold Key and King Comics. Vanguard, 2016. Mature Readers. WWJAD. HC, 8x11, 192pg, FC $69.95 $45.00

Softcover Edition: WWJA. SC $24.06 $14.95

WONDER WOMAN By John Byrne Vol 1
Collects #101-114, 1995-96. By John Byrne. In the 1990s, John Byrne had one of the greatest runs of all time of the Am-azon Warrior. Wonder Woman has built herself a fresh start in Gateway City. But when what seems to be an ordinary heist gone wrong turns out to be something much more sinister, Diana finds herself trapped and tortured on the hell planet Apokolips! DC, 2017. WWJB01H. HC, 7x10, 300pg, FC $66.95 $49.95

TRIALS OF HANK JANSON
Recommended. By Steve Holland. A comprehensive account of the 1950s crackdown on “obscene” paperbacks of which the Hank Janson novels were the prime examples. Plus a full biography. Telos Publishing, 2004. TRIHA. SC, 6x9, 346pg, PC $14.95


AURORA MODEL KITS Updated & Revised Third Edition, with Polar Lights, Moebius, & Atlantis. By Thomas Graham. Although monsters are Aurora’s most famous products, the company created model kits of all varieties, including cars, sports cars, moon rockets, military and commercial aircraft, and much more. Over 500 color photographs plus complete price guides. Schiffer, 2017. AURHC. SC, 8x11, 296pg, FC $26.00 $26.99

WOMEN OF DYNAMITE Dejah Thoris Statue Limited, 600. Recommended. By Frank Cho. Sculpted by Jason Smith. The Princess of Mars is proudly brought to three-dimensional life as the fifth entry in the “Women of Dyna-mite” statues, inspired by the art of superstar Frank Cho! Sculptor Jason Smith and the team at the Brewing Factory poured over the very finest illustrations of Dejah Thoris from Dynamite’s wildly successful library of Warford of executives’ offices. The art is then reprinted into TPB and collects #1-6. Dynamite, 2016. DCWODD. 12” tall, FC $189.99

BACK TO THE STONE AGE ORIGINAL COVER Slipcased

EGGLETON COVER Slipcased: BACSEH. $150.00

GREEN LAMA The Complete Pulp Adventures 2 Vol Set

75 YEARS OF DC COMICS The Art of Modern Mythmaking New Edition
New Bargain Priced Edition! First published at $200. Our Highest Recom-mendation. By Paul Levitz. Great anecdotes, rare memorabilia, little stories and much more make this the quintessential history of DC’s 75 years. Excellent coverage of 1936-1975 but continuing on right up to the present. Part coffee-table book, part critical analysis, and one hell of a huge art book. At 10 pounds, this is one of the most impres-sive books ever devoted to comics. Taschen, 2017. 79VH. HC, 10x14, 720pg, PC $60.00 $64.99

CARTOONS FOR VICTORY Signed
Signed, extra-illustrated print, limited to 100! Highly Recom-mended. By Warren Bernard. Foreword by Bob Dole. The most comprehensive collection ever assembled of War World II-era cartoons. Showcasing cartoonists such as Charles Addams, Harvey Kurtzman, Will Eisner, and many others. 90% of this has not been seen since first publication. Fantagraphics, 2015. CAVH. HCW, 10x13, 256pg, PC $44.00 $19.99

COMIC STRIPS & REFERENCE
H.R.Giger's 'World of Horror': The Complete Collection
Limited, 300! Highly Recommended. By Frank Miller. This follows the adventures of Jethro Dumont and his aides as they battle the forces of evil in the western world. 14-story series in two volumes, each with introduc-tory essays by authors Will Murray, Michelle Nolan, and Martin Grasms, Jr. Grosset & Dunlap, 2015. 75YH. HC, 8x11, 192pg, FC $64.99 $65.00

TARZAN AND THE CANNIBAL KING Deluxe Signed
Signed by Zavier Cabarga, Javier Cabarga, Alex Niño, and Jim Gerlach. Limited with a wrap-around dust jacket. By Jake Saunders. Art by Alex Niño. An entirely new Tarzan novel with nine color paintings, b&w spot illustrations and a full color wraparound dust jacket. Finely printed in a slipcased hardcover with cocked map endpapers and design work by Zavier Cabarga, cased in Italian book cloth. Hyborean, 2017. TARCKH. HC, 8x10, 256pg, PC $69.99

Regular Edition: TARCKH. HC $49.99

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THE ART OF ERIC STANTON For the Man Who Knows His Place
Recommended. Edited by Dian Hanson and Eric Kroll. Stanton was a man who liked his women dominant, either fighting other women or lording it over wimpy guys. A contemporary of John Willie (Sweet Gwendolyn), Stanton worked for obscure bondage pamphlets and magazines and worked with the infamous Irving Klaw. Taschen, 2012. Mature Readers. ARTSTA. SC, 11x14, 352pg, FC $34.95

BEAUTIES BEASTS Signed
Signed by both. Recommended. By Olivia De Berardinis and Jordu Schell. Bargain-priced softcover also signed by both creators! This is wild! Lovely Naked Ladies by pin-up legend Olivia De Berardinis. And Menacing Monsters from creature creator Jordu Schell. Foreword by Elvira. A unique blending of the beautiful and the dark and sinister, in an entirely new collection. Many nudes. Baby Tattoo, 2016. Mature Readers. BEABE. SC, 7x10, 104pg, FC $25.00

DRAWN TO SIN
The latest collection of images, ideas and photorealistic works from the mind and easel of master artist Daniel Kiessler is loaded with good girls behaving badly! Meticulously rendered, gorgeous ladies. Coloring by good girls behaving badly! Meticulously is loaded with Daniel Kiessler artist from the mind and easel of master

BORN WILD IN BERLIN
By Oliver Rath. This collection contains a scintillating display of dynamic, provocative nude subjects. Bondage, role-playing, costumes, group sex, totally nude walking a downtown boulevard or in a convenience store, staged nude in a bar or museum, nude girls, here are the outer extremes of eroticism. Edition Skylicht, 2016. Adult Material. BORWH. HC, 9x12, 192pg, PC $59.96 $52.50

GRAND X-NUDES
By Jean-Paul Four. Jean-Paul Four is celebrated for his magnificent b&w nudes in black-and-white. His subjects are here to shock you and tease you, in extreme bondage, in leather and kinky outfits, using his clothes as props. Over 100 girls getting it on with other girls. Jean-Paul says he prefers working with nonprofessional models, as he feels they show greater emotional commitment! Edition Skylicht, 2011. Adult Material. GRXH. HCW, 6x9, 123pg, b&w $35.00

HORIZONTAL COLLABORATION
The Erotic World of Paris 1920–46
By Mel Gordon. A stunning illustrated look at Paris, The City of Pleasure, prior to and during German occupation during World War II. This encompasses the Jazz Age, the thirties, and World War II wild night life in Paris. It concludes with the shuttering of the licensed brothels in 1946. Photos, posters, drawings, advertising, magazine features and art... all wildly decadent. Feral House, 2015. Mature Readers. HORCORL. HC, 8x11, 224pg, PC $49.95 $42.50

LESBIANS FOR MEN
Recommended. By Dian Hanson. Men have always had a thing for women willing to do other women for their viewing pleasure. When a man sees two women together there's the unshakable fantasy that women that wild would surely invite him to join in. Over 300 photos, in black and white and color, celebrate the obilging women who've kissed, fondled, and fulfilled men's lesbian cravings, in images created for pornography as well as fine art. Decade by decade, from 1890 to the present day. Very explicit. Taschen, 2016. Adult Material. LESM. HC, 9x12, 288pg, FC $59.99 $52.50

NEW EROTIC PHOTOGRAPHY (New Edition)

STOCKING SEAMS AND LIPSTICK QUEENS
Signed
Recommended. By Claire Seville. Claire Seville loves pinups, tattoos, glamour, glitz, dressing up, glitter, huge eyelashes, laughing her head off, and shooting lots of lovely ladies in sexy undies, nylons and garters, and steamy poses, all with a vintage theme. Claire showcases the “good girls” and “bad girls” that have graced her modern pin-up studio. Fun, sexy, beautiful images in this high-quality publication by one of the exceptional talents of the UK, seamlessly blending sharp, contemporary design with classic pin-up flair, with some nudity. Working Class, 2016. Mature Readers. STSEHS. HC, 8x11, 176pg, FC $55.00

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HOT FLASHES DVD
Originally released 1984. Directed by Leonard Kirtman. Channel 69, WSEX, has the hottest evening news show in Southern California. Three hot and uninhibited prime time anchors probe the ins and outs of local lovemaking. From hands on investigations into the latest erotic techniques to explorations of international sex cultures, intermixed with sultry advertisements for wild and sensual products, these reporters go deep into their investigations. Vinegar Syndrome, 2015. Adult Material. HOTF. DVD. 76 min, 1 disc, FC $24.98

A PLACE BEYOND SHAME DVD
Originally released 1980. Directed by Fred Lincoln and Sharon Mitchell. International sex symbol, Seka, has lost her sex drive. So much so even the mere touch of a man horrifies her. Frustrated and confused, Seka turns to a psychiatrist (Paul Thomas) who puts her into a hypnotic state to help rediscover her sexuality. Soon Seka finds herself in a world of unlimited ecstasy, observing and participating in encounters with men and women, each more exciting than the last. Vinegar Syndrome, 2015. Adult Material. PLABE. DVD. 73 min, 1 disc, FC $24.98

ADVENTURES INTO THE UNKNOWN

Vol 1 Slipcased
Limited. 300. Collects #1-5, 1948-49. Recommended. Foreword by Barry Forshaw. Sensual stories of witches and werewolves, ghosts and haunted castles were the early staple here, but usually with fun twists unique to Hughes’ exceptional writing skills. By issue #5 we are seeing “The Spirit of Frankenstein,” “The Blonde Witch of the Swamp,” and more. 2011. Out of Print. ADU01D. HCW, 7x10, 288pg, FC $64.99 $23.99

Vol 10 Slipcased

Vols 2-9 Slipcased: Limited 300 ADU02D, 03D etc. HCW ea: $64.99 $23.99

Vol 4-7, 8, 10 Regular Edition ADU04H, 05H, etc. HCW ea: $48.0 to 69.00 $19.95

CAPTAIN FLASH WITH THE TORMENTED

Slipcased. Limited, 125! Collects Capt. Flash #1-4 & The Tormented #1-2. 1954-55. Recommended. Art by Wally Wood, Harry Lazarus, Ogden Whitney, John Forte, et al. A scientist receives a terrific dose of radiation— and suddenly finds himself charged with super-strength! Follow Captain Flash and his young ally Ricky as they battle the Iron Mask, the Mirror Man, the Black Knight, and more. 2011. CAPFLD. HCW, 7x10, 240pg, FC $69.99 $23.99

Regular Edition: CAFLH. HCW $48.00 $19.95

FORBIDDEN WORLDS

Vol 1 Slipcased
Limited, 300! Collects #1-5, 1951-52. Recommended. By Richard Hughes. It’s 1950, and we have two full stories by Al Williamson, one collaborating with Frank Frazetta, the other with Wally Wood! We also have great horror tales drawn by Carl Wessler, Art by Mike Sekowsky, Mike Roy, Bill Ely et al. A scientist receives a terrific dose of radiation—and suddenly finds himself charged with super-strength! Follow Captain Flash and his young ally Ricky as they battle the Iron Mask, the Mirror Man, the Black Knight, and more. 2014. Vol 2-6, 8, 10 Slipcased: Limited, 300! Out of Print. FOR01D. HCW, 7x10, 288pg, FC $69.99 $23.99

Vol 11 Slipcased
Limited, 300! Collects #65-70, 1958. Recommended. By Richard Hughes. It’s 1950, and we have two full stories by Al Williamson, one collaborating with Frank Frazetta, the other with Wally Wood! We also have great horror tales drawn by Carl Wessler, Art by Mike Sekowsky, Mike Roy, Bill Ely et al. A scientist receives a terrific dose of radiation—and suddenly finds himself charged with super-strength! Follow Captain Flash and his young ally Ricky as they battle the Iron Mask, the Mirror Man, the Black Knight, and more. 2016. FOR02D, 03D, etc. HCW ea: $64.99 $23.99

Vols 2-3, 5, 8-11 Regular Edition: FOR02H, 03H, etc. HCW ea: $48.0 to 69.00 $19.95

VANESSA DEL RIO WITH DVD
Fifty Years of Slightly Slutty Behavior By Vanessa Del Rio and Dian Hanson. New bargain-priced edition, with DVD. In 1974 the sexual revolution was in full swing and the adult entertainment business was Business. Deep Throat had created America’s first porn star, but by 1974 Linda Lovelace was already retired. The industry was seeking the next big thing. Vanessa del Rio should have been that thing, except in 1974 there were no ethnic sex stars created. Vanessa took any role they’d give her, because, amazingly, she was there for the sex more than the money. Fans, awed by her on-screen passion, made her a top box office draw and America’s first Latina star. EXPLICIT X-RATED throughout. Taschen, 2016. Mature Readers. WILWB. HC/DVD. 140 min, 8x8, 387pg, PC $29.99

TOM KELLEY’S STUDIO
Visionary Color Nude Photography: 1940s-1970s. Highly Recommended. By Peter Doggett. Edited by Tom Kelley Jr and Tony Nourmand. In 1948, celebrity photographer Tom Kelley took a photograph of an out-of-work actress: it’s here on the cover. That actress was Marilyn Monroe. In 1953, this became Playboy’s first-ever centerfold. This is but one image from a vast, previously unseen archive of Kelley’s visionary nude photography, wonderful period pieces, often staged with fun backdrops, with each model identified. Many of these seem to have been done for calendars or upscale appearances; these are NOT typical in any way, but fresh and different. We like this very much. Reel Art, 2014. Mature Readers. TKSH. HCW, 10x12, 288pg, FC $49.95

VISIONARY COLOR NUDITY: 1940S-1970S.
HCW, 7x10, 288pg, FC $29.99
BLACK CAT MYSTERY Vol 1 Slipcased
Collects #30-35, 1951-52. Highly Recommended. Foreword by Christopher Fowler. On the art side, you have A-1 talent like Bob Powell, Howard Nostrand, Warren Kremer, the great Rudy Palais and Lee Elias, who did most of the gruesome covers and many stories. Vol 3 begins with #30, this is actually the first six issues of the title. It was previously Black Cat, devoted to the motorcycle-riding heroine. 2012. Out of Print. 

HCW01D. HCW, 7x10, 258pg, FC $69.99
Vol 1 Softcover: HCW01. SC ea: $24.99
Vols 3, 4 Hardcover: HCW03H, 04H. ea: $40.19

CHAMBER OF CHILLS Vol 4 Slipcased

HCW04D. HCW, 7x10, 256pg, FC $69.99
Vol 3, 4: HH03H, 04H, HCW ea: $48.99
Vol 3-5 Softcover: HH03C, 04, 05. SC ea: $24.99

TOMB OF TERROR Vol 3 Slipcased

HHT03D. HCW, 7x10, 216pg, FC $69.99
Vol 2 Hardcover: HHT02H. HCW ea: $48.99
Vol 1-3 Softcover: HHT01, 02, 03. SC ea: $24.99

WITCHES TALES Vol 3 Slipcased

HHW03D. HCW, 7x10, 288pg, FC $69.99 ea: $29.99
Vol 1-5 Softcover: HHW01, 02, etc. SC ea: $24.99
Vol 4 Hardcover: HHW04H. HCW ea: $40.19

Vol 3
1951-52. Recommended. Edited by Roy Thomas. Art by Ernie Schroeder. 29 more wild, pre-code adventures of the original swamp monster. Almost 20 years before DC’s Swamp Thing brought Bernie Wrightson to fan acclaim, The Heap was creeping around towns and highways and righting wrongs, nicely eliminating bad guys (this was before the code) and all without a word of his own. He was the Frankenstein of the swamp, featured in the back pages of Airboy Comics and actually the result of a lost German pilot who was melted in swamp water and vegetation! 2013. 

HEA03H. HCW, 7x10, 240pg, FC $48.00 ea: $14.95
Vol 2: HEA02H. HCW ea: $48.00

Vol 2 Slipcased

AON02D. HCW, 7x10, 240pg, FC ea: $23.99
Vol 3: AON03D. HCW ea: $34.19
Vols 2, 3 Regular Edition: AON02H, 03H. ea: $40.19

PHANTOM LADY
Vol 1 Hardcover

PHL01H. HCW, 7x10, 304pg, FC $48.00 ea: $27.99
Vol 2: PHL02H. HCW ea: $48.00
Vol 2 Softcover: PHL02. SC ea: $29.99

PLANET COMICS
Vol 14 Slipcased
Limited, 300! Collects #67-73, 1952-53. Highly Recommended. By Joe Doolin, Murphy Anderson, Maurice Whitman et al. The final volume as Planet goes out with new artists with grittier sci-fi. Plus those fabulous Maurice Whitman covers! Out of this world yarns from the heroes (and heroines!) of the spaceways, then the old regular features give way to independent stories! 10-page illustrated history of sci-fi in comics by Mike Benton and Roy Thomas. 2016. Out of Print. 

PLC14D. HCW, 7x10, 280pg, FC $69.99 ea: $23.99
Vols 3-10, 12, 13: PLC03D, 04D, etc. ea: $64.99
Vols 1-3, 5-7, 9, 12-14 Regular Edition: PLC01H, 02H, etc. ea: $40.99

PRE-CODE CLASSICS
GHOST COMICS Vol 1
Collects #1-7, 1951-53. Highly Recommended. By Maurice Whitman, Jack Kamen, Raphael Astaria et al. This often unfairly forgotten 11-strong series (of which this volume captures the first seven issues) surely boasted some of the most magnificent covers (and well-drawn stories) of any of the EC wannabes of some sixty-plus years ago—that master cover artist is Maurice Whitman alone! 2015. 

PCGS01H. HCW, 7x10, 336pg, FC $69.00 ea: $27.99

GHOST COMICS Vol 2
Collects #8-11 & Monster #1-2, 1953-54. Recommended. By Maurice Whitman, Johnny Bell, Bill Benulis, Jerry Grandenetti et al. Collected together for the very first time, this often unfairly forgotten 11-strong series boasts some of the most magnificent covers of any of the EC wannabes. Fiction House ALWAYS featured long-legged, lovely ladies on every cover and in nearly every story! One of these forgotten masters is Maurice Whitman, doing fabulous covers here. Monster is a delightful but short-lived Fiction House title, just two issues. 2016. 

PCGS02H. HCW, 7x10, 256pg, FC $69.99 ea: $27.99

BudsArtBooks.com ♦ 530-273-2166 27
JOURNEY INTO FEAR Vol 1
Collects #1-7, 1951-52. 30 stories. Competing with EC’s *Tales from the Crypt* et al., publisher Harvey had the infamous “Iger Shop” (who’d done all the Fiction House stories for years) crank out the weirdest, most outré stories they could think up. All in the famous “Jack Kamen-ish” style that they’d learned sold so well, even after Kamen was long gone from their staff! They also figured out skeletons, monsters and pretty girls sold books, so every cover varied that common theme for those early 1950s kids who wanted a good scare, 2016.

PCJ01H. HCW, 7x10, 252pg, FC $69.99 $27.99
Vols 2, 3 Hardcover: PCJ02H. HCW ea: $69.99 $27.99

THE THING Vol 1
Collects #1-9, 1952-53. Highly Recommended. Foreword by Lawrence Watt-Evans. The extremely offbeat Charlton Comics Pre-Code horror title, featuring long-time DC stalwart Dick Giordano. Lawrence Watt-Evans provides a lengthy introduction with an overview of the development of horror comics in the late 1940s through to the mid-1950s. This is one of the must-have titles outside the EC Horror canon—it pushed the envelope with stories of severed heads, hallucinations, and injury to the eye. Issue #9 is *Seduction of the Innocent* 2013.

PCT01H. HCW, 7x10, 368pg, FC $46.00 $19.95

PS Artbooks on Sale

PRE-CODE CLASSICS

AVON’S EERIE Vol 1
Collects #1-7, 1951-52. Recommended. By Wally Wood. Joe Kubert, Joe Orlando et al. Avon remains a fan favorite company for their top drawer artists, sexy covers, and wild stories. Along with Strange Worlds, Eerie was their mainstay title, starting in 1951 and lasting until #17, in 1954. Before moving to EC, Wally Wood was the premier artist, working with studio-mate Joe Orlando. 2016.

PEC01H. HCW, 7x10, 252pg, FC $69.99 $27.99

AVON’S EERIE Vol 2
Collects #8-14, 1952-54. Recommended. By Everett Raymond Kinstler, Joe Kubert, Moe Marcus et al. Seven issues, complete with those cool b&w inside cover contents art by Everett Raymond Kinstler, art by the talents above plus “Master of the Dead,” “Help Us to Die,” “The White Gorilla,” “Satan’s Woman Prize,” “Only the Dead Live Here” (also by ERK), and more. Wood-like art by A.C. Hollingworth. 2016.

PEC02H. HC, 7x10, 252pg, FC $69.99 $27.99

AVON’S EERIE Vol 3
Collects #15-17, 1954 plus 3 one-shots. Recommended. By Wally Wood, Joe Kubert, Joe Orlando, Kinstler et al. This third volume completes the run—the last three issues actually reprint Eerie #1 & #2 with Wood; and #3 by Wood, Orlando & Kinstler. Plus Phantom Witch Doctor, 1952, with Everett Raymond Kinstler cover & art; Night of Mystery, 1953, with Kinstler & Hollingsworth; and Eerie Comics, 1947, the first-ever horror title, with Kubert and Fujita 2016.

PEC03H. HCW, 7x10, 232pg, FC $69.99 $27.99

STRANGE FANTASY Vol 2 Slipsaced
Limited. 125. Collects #8-14, 1953-54. Recommended. By Bob Webb, Steve Ditko, Sal Trapani et al. More whacked-out weirdness from the days when comic books had an edge, and featuring (in issue #3) an appearance from everyone’s favourite jungle princess, Rulah! The line-up includes writer Bruce Hamilton (later a comics publisher) and young Steve Ditko. Plus the unknown “Iger Shop” talents. 2015. Out of Print.

STF02D. HCW, 7x10, 272pg, FC $69.99 $23.99

STRANGE STORIES Vol 1
Collects #16-22, 1954. Recommended. By Steve Ditko, Vince Alascia, Jim Aparo, Pat Boyette, George Evans et al. Suspense stories that are strange, like whacked out westerns or mad mysteries. No sir, the yams to be had in Fawcett’s and later Charlton’s groundbreaking title set a new standard for weird. Considering the creative talent, it’s no surprise: the incomparable Steve Ditko (multiple covers AND stories), Pat Boyette, George Evans, Joe Gill, Frank McLaughlin, Joe Shuster, and Steve Skeates. 2016.

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STRANGE WORLDS Vol 2 Slipsaced Limited, 300. Collects #8,18 & 19, 1952-55. Highly Recommended. By Peter Crownther, Everett Raymond Kinstler, Joe Kubert, Wally Wood, Gene Fawcette et al. Along with four cool issues of Strange Worlds here are the famous Avon one-off title *Saucers on Venus*, with art by the talents above plus Wally Wood, and Flying Saucers, also entirely by Woody! From 1951-52, these are all Classic EC-style Wood. 2014.

STW02D. HCW, 7x10, 272pg, FC $64.00 $23.99

WEIRD TERROR Vol 1
Collects #1-5, 1952-53. Recommended. By Don Heck, Rudy Palais, Pete Morisi et al. Hey, it’s all here, culture-lovers: walking dead folks (loads of ‘em) -some of them even still sporting their heads-witches, ghosts, werewolves and enough vampires to go into the second-hand dentures business. Another oddball pre-code horror title, this time from tiny publisher Comic Media, who recognized the talent of Don Heck and used him for many of their best covers (and stories), 2016.

PCWT01H. HCW, 7x10, $69.99 $19.95

WEB OF EVIL Vol 2 Slipsaced Limited. 300. Collects #8-14, 1952-54. Highly Recommended. By Jack Cole, Leo Morey, Charles Nicholas et al. Weird adventures into horror and the supernatural from Quality Comics Pre-Code’s premiere title. While EC and Harvey were doing THERE thing, Quality had their own take on ghosts, skeletons, the undead, and the damned. Featured artists also include Charles Culdera, Bob McCarthy and John Forte. 2015. Out of Print.

WEB02D. HCW, 7x10, 252pg, FC $69.99 $23.99

Vol 3: WEB03D. HCW $69.99 $23.99

Vols 2, 3 Regular Edition: WEB02H, 03H. HCW ea: $69.99 $19.95

WEIRD TERROR Vol 1
Collects #1-7, 1952-53. Recommended. By Don Heck, Rudy Palais, Pete Morisi et al. Hey, it’s all here, culture-lovers: walking dead folks (loads of ‘em) -some of them even still sporting their heads-witches, ghosts, werewolves and enough vampires to go into the second-hand dentures business. Another oddball pre-code horror title, this time from tiny publisher Comic Media, who recognized the talent of Don Heck and used him for many of their best covers (and stories), 2016.

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CAPTAIN VIDEO Vol 1 Slipcased Limited, 1251 Recommended. By George Evans, Martin Thall et al. Captain Video was one of the very first sci-fi programs in the early days of TV from 1949 to 1955. It was so hot, Favvett, the publisher of Captain Marvel, jumped in and put their best talent on an excellent comics series, each featuring a photo cover from the TV show, and stories by top EC artist George Evans. 2013. Out of Print. CAPV01D. HCW, 7x10, 280pg, FC $149.99 $27.99

FRANKENSTEIN Vol 7 Slipcased Limited, 300! Collects #22-27, 1952-53. Highly Recommended. Written and drawn by Dick Briefer, with Mort Meskin and Marvin Stein. Now it’s all horror all the time and Frank takes a dark, pre-code horror turn. Each issue also includes two back-up horror tales by artists Mort Meskin, Marvin Stein (several), and lots of unknowns. 2015. Out of Print. FR07D. HCW, 7x10, 200pg, FC $69.99 $21.99

Vols 3-6, 8: FRA03D, 04D, etc.

Regular Edition

Vol 3: FRA03H. HCW $69.99 $19.95

Vols 4-6, 8: FRA04H, 05H, etc. $49.99 $14.95

RULAH JUNGLE GODDESS Vol 3 Slipcased Limited, 1251 Plus Zegra & South Sea Girl, 1947-49. Highly Recommended. By Matt Baker, Jack Kamen, Alex Blum, Bob Webb et al. Includes a special introduction from Hames Ware about the “Tiger Shop” artists! All the Rulah stories from All Top plus Zegra, Zegra, and all seven issues of Seven Seas comics with stunning art by Matt Baker. 2015. Out of Print. RUL03D. HCW, 7x10, 325pg, FC $69.99 $23.99

Vol 1: RUL01D. HCW $69.99 $23.99

Vol 1, 3 Regular Edition: RUL01H, 03H. HCW $49.99 $19.95

VAMPIRELLA Forbidden Fruit Vol 1 Collects #5-8, 1971. By Paul Cornell. Art by John Jusko. One thousand years have passed since Vampirella disappeared—but now she is awakened to discover she’s the subject of magazine and comic book adoration! And she is about to discover time travel, taking her from the distant future back into Nazi Germany and World War II, where she is a prisoner of the Third Reich! And this gets even wilder as she dies and yet is resurrected in a land of angels and souls, before she’s sent back to finish the job in Germany...! Dynamite, 2017. SC, 7x10, 168pg, FC $17.99 $10.99

THE ART OF G.F. WATTS

Highly Recommended. By Nicholas Tromans. Published to celebrate the 200th anniversary of the birth of G.F. Watts (1817-1904), this book provides a lively and engaging introduction to one of the most charismatic figures in the history of British art during the Victorian era. Covering all aspects of Watts’s career, it places him at the center of the visual culture of the 19th century. PHF, 2017.

ARTGF. SC, 7x10, 136pg. Text/FC $30.00

PIONEERS OF GERMAN GRAPHIC DESIGN

Highly Recommended. By Jens Müller. For the first time, the fascinating story of German graphic design from the very end of the 1800s to post-World War II. Along with numerous iconic designs, this exhibits a great diversity of important unpublished or forgotten pieces. It also presents the inspirational stories of fourteen graphic designers who essentially shaped the modern profession. Collects early book and magazine covers, film and propaganda posters, groundbreaking brochures and advertising. Very handsomely illustrated with many images new to us. Callisto, 2017.

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R CRUMB From the Underground to Genesis

Highly Recommended. By Robert Crumb. Musings and commentaries in Paris, France, presents a premiere exhibit of R. Crumb’s art, a career-spanning retrospective with images from his earliest adolescent work to the original art for Zap Comix #1, to published and unpublished underground covers, pages and stories, to sketchbook material. We like the variety, including full color work, much of this from the original art. And lots of unusual material. Handsome large size, plus five essays and a timeline. IDW, 2017.

Adult Material. RCFUH. HC, 9x12, 204pg, FC $49.00 $44.99

THE BRONZE AGE Vol 1 Collects #74-109, 1967-70. Highly Recommended. By Bob Haney. Art by Neal Adams, Nick Cardy, Andru & Esposito et al. The late ’60s marked the height of Batmania, when fans of the Batman television series and the comic books couldn’t get enough of the Caped Crusader. His appearances on television meant higher sales, so it was decreed Batman would take up permanent residence in The Brave and the Bold, where each issue he teamed up with a different DC hero, heroine or group. At the time, such crossovers were rare in the DC Universe. These groundbreaking stories featured Wonder Woman, the Flash, Deadman, Green Arrow, Green Lantern, the Teen Titans and others. DC, 2017.

BATTBD01. SC, 7x10, 456pg, FC $54.99 $29.99
GREEN ARROW THE GOLDEN AGE OMNIBUS
Volume 1
Collects More Fun #73-107, World's Finest #7-28, Adventure #103-117, 1941-47. Recommended. By Mort Weisinger, et al. Art by George Papp, Cliff Young, Maurice Del Bourgo et al. For the first time, DC collects the early adventures that introduced the Green Arrow, who today stars in the hit CW TV series Arrow. In these original adventures, millionaire industrialist Oliver Queen battles crime with the help of his young ward, Speedy, taking on corruption and crime in Star City. His longevity was due to creator Mort Weisinger, who kept him as a back-up feature to the headlining Superboy. DC, 2017.
GAGA01H, HC, 11x11, 700pg, FC $125.00 $105.00

CRAZY QUILT SCRAPS & PANELS ON THE WAY TO GASOLINE ALLEY
Our Highest Recommendation. By Frank King. Before he began the beloved Gasoline Alley comic strip, Frank King drew ten Sunday features and scores of illustrations and cartoons for the Chicago Tribune. This collects the best of all King’s 1910-1918 work including the complete run of the “Jim” comic strip. Wildly imaginative stories and layouts of Bobby Make Believe, a Little Nemo tribute, and Walt & Skeezix. Sunday Press, 2017.
CRAQH, HCW, 13x17, 100pg, PC $70.00

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SK03H, HCW, 10x9, 340pg, PC $49.99

DIGEST ENTHUSIAST Vol 7
DGE07, SC, 5x8, 150pg, Text/b&w $10.00

WALT DISNEY UNCLE SCROOGE AND DONALD DUCK Vol 8 Escape From Forbidden Valley
The Don Rosa Library 8. Recommended. By Don Rosa. In search of rare Amazonian nutmegs, Scrooge and Donald approach deadly Forbidden Valley... a lost world of live dinosaurs! The long-suffering locals get revenge. In “The Quest for Kalevala,” Scrooge and friends hunt for a legendary gold-making machine... in “The Black Knight,” master thief Arpin arrives to rob Scrooge’s money bin—or destroy it! Fantagraphics, 2017.
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