ALPHONSE MUCHA
Highly Recommended. Edited by Tomoko Sato. I thought the entire career of Mucha had been explored in previous books, but I am proved wrong here. With dozens of amazing photographs of the artist and his models, some nude, and preliminary drawings, roughs for paintings, and rare chocolate boxes and jewelry, this offers an intimate new look at the artist. Six sections highlight Mucha as a commercial artist, a Bohemian; a fine-art painter; a photographer; a mystic; a patriot (returning to his Czech homeland to create the fabulous Slav Epic murals); and a philosopher. Skira, 2018.

ALMUCHH. HCW, 9x11, 249pg, PC

WORLD OF MUCHA A Journey to Two Fairylands Paris and Czech: WORMU, SC, 7x10, 352pg, PC $39.95

DAVE SHERIDAN
Life With Dealer Mc DOE, The Leather Nun And The Fabulous Furry Freak Brothers. Highly Recommended. A wonderful and very personal look at the legendary underground cartoonist's tripped-out comic strip hilarity—and short life. He died at just 39. Includes solo comics like Mother's Oats, Dealer McDope, Meef and Leather Nun, many reprinted for the very first time, and his collaborations with Fred Schrier and Gilbert Shelton (who writes the foreword). He also did record covers, beer labels, and advertisements for more... cough... organic products. Fantagraphics, 2018. Adult Material. DAVSH. HCW, 9x12, 262pg, PC $35.00

FABULOUS FURRY FREAK BROTHERS OMNIBUS: FABF. $35.00

BEST OF WONDER WART- HOG: BWWH. $29.95

GREG "CRAOLA" SIMKINS
Recommended. This new monograph traces the development of the artist, from a kid playing with crayons to the present day. From his early addiction to comic books and cartoons, to his obsession with animals and discovery of fine art through the works of Dali, John James Audubon, Caravaggio and more. In some cases, preliminary sketches can be found alongside finished works providing a glimpse into the artistic process and evolution of a piece. Other creations stand alone, masterpieces of artwork as narrative. Zero, 2017.

GREGH. HCW, 11x11, 156pg, FC $69.95

Look for the star symbol. These are items that are deeply discounted from the original publisher's price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they're gone!
Artists Editions

JOE KUBERT TARZAN AND THE LION MAN Artist's Edition Vol 3 Recommended. Collecting the brilliant Joe Kubert's final Tarzan stories in the acclaimed and multi-Eisner Award-winning Artist's Edition format. Including all four parts--Amazing plus covers--of the third Tarzan novel adapted by Kubert, Tarzan and the Lion Man, as well as five additional complete stories and Tarzan issues #224, 225, 227-230, 231-234. IDW, 2018. JKAEO3H. HCW, 12x17, 176pg, b&w $125.00

JOE KUBERT’S TARZAN OF THE APES Artist's Edition Vol 1: JKAE. HCW, 12x17, 152pg, b&w $125.00

JOE KUBERT’S THE RETURN OF TARZAN Artist's Edition #2: Special Order- takes 3-4 weeks! Tarzan #214, 217-223, 1973-74. JKRTAEH. HCW, 12x17, 168pg, b&w $125.00

ROSS ANDRU’S THE AMAZING SPIDER-MAN Artist's Edition By Gerry Conway and Len Wein. Ross Andru is arguably the storyteller most associated with the webslinger. Five complete issues, including the first three in his run, Amazing Spider-Man #125-127, and the first issue had John Romita inking Andru! Plus issue #1 (the classic “The Longest Hundred Yards”) and issue #167, featuring the Spider-Slayer! With a special gallery section, presenting fine examples of Andru’s Spider-Man work. IDW, 2018.

ROSSASH. HCW, 12x17, 144pg, b&w $125.00


WALTER SIMONSON’S BATTLESTAR GALACTICA Art Edition Signed & Remarked Signed on a separate plate of the cover of #4, with a small pen original drawing. Dynamite, 2017. WSSBAEH. HCW, 12x17, 104pg, FC $400.00

20TH CENTURY ALCOHOL & TOBACCO ADS Recommended. By Allison Silver, Steven Heller. Edited by Jim Heimann. In this lush compendium of advertisements, we explore how depictions of these commodities spanned from the elegant to the bizarre, revealing how customers were seduced throughout the 20th century. Famous artists from George Petty with his pin-up girls to Lincoln and handsome, richly appointed couples made it all look very cool. More than half the book looks at 1900 to 1969, to us the most interesting years. Taschen, 2018.

20ALH. HC, 9x12, 392pg, FC $40.00


AOHKK. HC, 11x10, 256pg, FC $45.00

HARVEY KURTZMAN The Man Who Created Mad and Revolutionized Humor in America Signed bookplate by Schelly! HARKH. $34.99


BEAUTIFUL SCENES FROM A FANTASY WORLD Background Illustrations and Scenes from Anime and Manga Works. Our Highest Recommendation. 32 well-known Japanese illustrators and animators show you their absolutely amazing worlds. Beautiful castles, islands floating in the air, pirate ships sailing through the clouds, retro-futurist inventions, deserted architectural spaces, towns that have sunk under the ocean, an enchanted forest and a space locomotive.... The work here is just gorgeous, packed with incredible detail and stunningly colored. We really like this. PIE, 2018.

BEASC. SC, 10x10, 160pg, FC $39.95

EVERYDAY SCENES FROM A PARALLEL WORLD Background Illustrations and Scenes from Anime and Manga Works. Recommended. This unusual series is the first collection that turns the spotlight on scenes and background illustrations. With only a few characters in ordinary clothes, attention is focused on the beauty of the illustrated backgrounds. This first book in a two-volume series collects background artworks featuring familiar scenes from daily life: nostalgic townscapes, detailed landscapes, islands floating in the water, pirate ships sailing through the clouds, spaces, towns that have sunk under the ocean, an enchanted forest and a space locomotive.... The work here is just gorgeous, packed with incredible detail and stunningly colored. We really like this. PIE, 2018.

BEVESC. SC, 10x10, 160pg, FC $39.95

DRAWN TO PURPOSE American Woman Illustrators and Cartoonists Recommended. Published in partnership with the Library of Congress, Drawn to Purpose: American Woman Illustrators and Cartoonists presents an overarching survey of women in American illustration, from the late nineteenth into the twenty-first century. Special attention is paid to forms that have heretofore received scant notice—book cover designs, advertisements, and political cartoons. 250 color illustrations, including eye-catching original art from the collections of the Library of Congress. Details the personal and professional experiences of eighty women including Roz Chast, Lynda Barry, Lynn Johnston, Rose O’Neill and Jillian Tamaki. University Press of Mississippi, 2018.

DRAPH. HC, 9x11, 238pg, Text/PC $50.00


HAPPH. HC, 7x10, 238pg, Text/PC $80.00 $26.95

Artists & Illustration
MASTERWORKS OF ART NOUVEAU STAINED GLASS 200 full-color stained glass designs. Recommended. By Arnold Lyongrün and M.J. Gradi. Art Nouveau’s organic, curvilinear designs influenced painting, architecture, and sculpture, but it was in the decorative arts that Art Nouveau made its most lasting impression. One of its most delightful expressions can be seen in the delicately colored stained glass designs of the period, in which muted tones complement flowing representations of birds, animals, geometrics, foliage, and flowers. Dover, 2018. MASTOD. HCW, 8x10, 248pg, PC $20.95

MATT BAKER The Art of Glamour Back in stock. The life and career of the finest Good Girl artist of the Golden Age. Our Highest Recommendation. Edited by Jim Amash and Eric Nolen-Weathington. This presents an impressive career cut tragically short. It features a wealth of essays; interviews with Baker's friends, family, and co-workers; and a treasure trove of his finest artwork, including several complete stories, at last giving this wonderfully talented artist his due. In the early 1940s, Matt Baker became of one the earliest African-American comic book artists. But it wasn't the color of his skin which made him such a significant figure in the history of the medium—it was his innate ability to draw gorgeous, exciting women and handsome, dynamic men in a fluid, graceful style. TwoMorrows, 2012. MBARTH. HCW, 9x11, 192pg, FC $34.95


TERRY PRATCHETT'S DISCWORLD IMAGINARIUM Recommended. Art and Introduction by Paul Kidby. Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for The Last Hero, designed the covers for the Discworld novels since 2002 and is the author of the bestseller The Art Of Discworld. Kidby himself has collected here the very best of his Discworld illustrations in this handsome gilt-stamped hardcover. Here also are 40 works never before seen, 30 that have only appeared in foreign editions, limited editions and BCA editions, and 17 book covers since 2004, never seen without cover text. Gollancz, 2018. TPDISH. HCW, 9x12, 272pg, FC $49.95

TOMB RAIDER The Art and Making of the Film Recommended. By Sharon Gosling. A fine behind-the-scenes look at the Tomb Raider reboot. Follow the treacherous journey of a young Lara Croft as she takes her first steps toward becoming a global hero. Academy Award(TM) winner Alicia Vikander (Ex Machina, The Danish Girl) stars in the lead role. Showcasing lavish concept art, behind the scenes photos, insight into the stunts, and fascinating contributions from cast and crew. Titan, 2018. TOMBRH. HCW, 12x11, 178pg, FC $34.95

ART NOUVEAU BY GABRIELE FAHR-BECKER By Gabrielle Fahr-Becker. Fifteen chapters explore this artistic movement in architecture, interior decor, furniture design, silver and gold smithery, ceramics and glass work, graphic arts and painting. The wonderful turn-of-the-century style is examined by oily and country scenes and altered panels for the Vampirella, covers of Heavy Metal, and paperback book covers. And lots of nudes. Hermes, 2007. JEC. SC, 6x9, 96pg, FC $9.99

ROUGH JUSTICE The DC Comics Sketches of Alex Ross Back in stock. Highly Recommended. Edited by Chip Kidd. Alex Ross opens his private sketchbooks to reveal his astonishing pencil and ink drawings of DC Comics characters, nearly all of them appearing in print here for the first time. From deleted scenes and altered panels for the Kingdom Come saga to proposals for revamping such classic properties as Batgirl, Captain Marvel, and an imagined son of Batman named Babby! Pantheon, 2012. ROUH. SC, 8x11, 224pg, PC $24.95

THEODOR SEUSS GEISEL The Early Works of Dr. Seuss Vol 1 Recommended. By Theodor Seuss Geisel. Recognized as the most popular children's book author of the 20th century, Theodor Geisel (aka Dr. Seuss) had a career in illustration that varied widely before he wrote his first book. This is the first of two volumes (we don't have any Volume 2 right now), collecting various political cartoons, advertisements, and other great images that show us the talent and inventiveness that made Dr. Seuss a household name. Checker, 2005. THESO1. HC, 7x11, 172pg, b&w $22.95

NO ON SALE

ART NOUVEAU BY GABRIELE FAHR-BECKER By Gabrielle Fahr-Becker. Fifteen chapters explore this artistic movement in architecture, interior decor, furniture design, silver and gold smithery, ceramics and glass work, graphic arts and painting. The wonderful turn-of-the-century style is examined by oily and country scenes and altered panels for the Kingdom Come saga to proposals for revamping such classic properties as Batgirl, Captain Marvel, and an imagined son of Batman named Babby! Pantheon, 2012. ROUH. HCW, 9x10, 422pg, FC $34.95

ART OF FRED GAMBINO Dark Shepherd By Fred Gambino. Fred Gambino has worked as a diverse illustrator and artist, providing high-profile sci-fi concept art for a wide array of television, films and video games, as well as his own independently-owned multimedia projects like “Dark Shepherd”. Men and women in battle gear, deep space warships, dragons and creatures, alien landscapes and cities, and much more. Introduction by John A. Davis. Titan, 2014. DARSH. HC, 9x12, 160pg, FC $34.95 $17.50

ART OF GREG SPALENKA Visions From the Mind’s Eye Signed Signed bookplate! Recommended. By Greg Spalenka. Greg Spalenka has been producing commercial and fine art for over 30 years; he’s appeared frequently in Spectrum, including as a judge. At times he reminds us of Dave McKean with his pow- erful and otherworldly experimental art, mixing medias and even working with manipulating photography. Here he works with nudes of men and women to create avante garde portraits, and offers concept work for numerous films, designs for books and magazine covers, and personal works. Titan, 2014. ARTGSHS. HCW, 9x12, 170pg, FC $49.95

MATT BAKER The Art of Glamour $59.95 $20.95

ART OF FRED GAMBINO Dark Shepherd $99.99 $16.99
FILM POSTERS OF THE RUSSIAN AVANTE-GARDE

Russian film posters of the 1920s and 1930s. This book represents a survey of these works, displaying a unique avant-garde style that proved influential on the rest of the world. Strangely surreal and odd juxtapositions of people, architecture, even Barbarella can't resist its R.U.S.T.—Radically Unstable Space-Time! Kenan Yarar. Barbarella takes a detour by Mike Carey. Art by Aseo, Stephanie Hans, Goran Sudzuka and others. All-new art and stories. DC, 2018. ACTCO, SC, 7x10, 80pg, FC $7.99

ACTION COMICS 80 Years of Superman

The Deluxe Edition, Bargain-priced for a big hardcover! Recommended. Features a previously unpublished Golden Age Superman epic! Revisit classic stories from across the decades featuring the debuts of not just the Man of Tomorrow, but also Supergirl, Brainiac, the Fortress of Solitude and so much more! Enjoy sparkling essays from literary wizards who have won Pulitzer Prizes and hit the New York Times bestseller lists, including Jules Feiffer, who relives his memories of when Action Comics #1 first hit newsstands. DC, 2018. ACHT, HC, 11x16, 188pg, PC $29.99 $26.99

BARBARELLA #4 Comic Set

Set of four variant covers—the same—by Stéphane Roux, Vincent Aseo, Stephanie Hans, Goran Sudzuka & Fran Strukan. Recommended. By Mike Carey. Art by Jorge Fornes. Barbarella may have narrowly averted a mechanical failure that shifted the Man of Tomorrow, but also Supergirl, Brainiac, the Fortress of Solitude and so much more! Enjoy sparkling essays from literary wizards who have won Pulitzer Prizes and hit the New York Times bestseller lists, including Jules Feiffer, who relives his memories of when Action Comics #1 first hit newsstands. DC, 2018. ACHT, HC, 11x16, 188pg, PC $29.99 $26.99

BARBARELLA #5 Comic Set

Set of four variant covers—the same—by Michael Kaluta, Pete Woods, B. Dalfonzo, Dan Sanapo. Recommended. By Mike Carey. Art by Kenan Yarar. Barbarella takes a detour to Falladell, where there's a run on R.U.S.T.—Radically Unstable Space-Time! The rarest and most valuable stuff in the universe—even Barbarella can't resist its mighty call. But competition brings out the worst in her and she's about to find out. All four covers are very sharp, with a rare appearance from Michael Kaluta. Dynamite, 2018. Mature Readers. BAR05P, SC, 7x10, 32pg ea, FC $15.99

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See our website or inquire for more Barbarella.
CORTO MALTESE Vol 7
The Golden House of Samarkand
Recommended. By Seppo Makinen. Art by Jorge Guarnido. The story covers the years 1921-22, the action leaps from Turkey to Azerbaijan, and to the Caspian Sea, tracing the path of the legendary Silk Road, as Corto hunts for the fabled treasure of Alexander the Great, hallucinates on opium, and re-
 mains nonchalant through every near-death escapade. He meets the Whirling Dervishes, Joseph Stalin, Rasputin and more. IDW, 2018.
COR09. SC, 9x11, 146pg, b&w
$24.99 $21.99

LONE SLOANE GAIL Vol 3
Oversized Hardcover. Highly Recom-
dended. By Philippe Druillet. Sloane
finds himself captured and sent to a prison
planet, where a mysterious dark entity has plans for him. Wandering aimlessly throughout an alien dimension, Sloane is lost. Epic artwork filled with alien civil-
izations, huge space cruisers, and detail that never stops. Includes six cool original French book and magazine covers that we’ve never seen before. Titan, 2018.
6V03H. HCW, 10x13, 64pg, FC
$17.99

FIGHTING AMERICAN Vol 1
S&K’s 1950s team is back, in a new contem-
Coverage by Terry Dodson. When Johnson Flagg, A.K.A. Fighting American, and his young teenage sidekick, Speedboy, find themselves marooned in the 21st Century with no way to return home, they do the only thing they can do. They carry on regardless. Includes variant cov-
FIAM01. SC, 7x10, 112pg, b&w
$16.99

THE GRAPHIC CANON OF CRIME AND MYSTERY Vol 1
From Sherlock Holmes to a Clockwork Orange to Jo Nesbo. Recommended. Edited by Russ Kick. The first of two thick, impressive
books features the celebrated graphic novel.
By Philippe Druillet. The Great, hallucinates on opium, and re-

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By Philippe Druillet. The Great, hallucinates on opium, and re-

JAMES BOND Casino Royale
Ian Fleming’s literary debut of British Secret
Service agent 007 is stylishly adapted by Van
Jensen and Matt Southworth in the official
James Bond: Casino Royale graphic novel. At a casino in Royale-les-Eaux, Bond aims to
eliminate the threat of the deadly Le Chiffre by
bankrupting the ruthless SMERSH operative at
the baccarat table. But the tables are turned and he is poisoned, while his beautiful assistant be-
JBCASH. HCW, 7x10, 160pg, FC
$24.99 $21.99

KNIGHTS OF THE SKULL
Tales of the Waffen-SS
By Wayne Vansant. A third
collection. Tank Killers looks at young soldiers who commanded these panzers. Witches’ Caldron focuses on the German teams that fought the Eastern Front at Kursk when they were cut off and surrounded by the Soviet army. Battle Group Peiper captures the events of the infamous Malmedy massa-
cre, when American POWs were slaughtered. Caliber Comics, 2017.
KNSKU. SC, 7x10, 96pg, b&w
$12.99

Vol 1 WWII Panzer Forces in Blitzkrieg 1939-1941
Recommended. By James Asmus. Art by Carlos Magn and Jeremy Lawson. There are some who would see the Kong as monsters. Beasts waiting to unleash the anger they have within. When a coup is formed to remove the present ruler of the primitive peoples of the island from power and show the Tagu and Atu people the power of the Kong, everyone’s existence is thrown into chaos. The Kong-giant gorilla like King Kong–must battle enormous monsters and the tribespeople are caught in the middle. Final book in the trilogy. Boom, 2018.
KNS03. SC, 7x10, 112pg, FC
$16.99 $15.49

Vol 1: KNS01.
$14.99 $13.49

Vol 2: KNS02.
$14.99 $13.49

SHERLOCK HOLMES
Dr. Jekyll and Mr. Holmes
By Stephan Philip. Art by Jones Seppo Makinen. A meet up of classic Victorian charac-
ters–Sherlock Holmes confronts the split persona of Dr. Jekyll and Mr. Hyde! Holmes and Watson seek to uncover the terrible secret that is plaguing their good friend, the esteemed Dr. Jekyll. In addition, writer Stephen Philip Jones examines Conan Doyle’s excursions into spirit-
uality and takes a look at Watson in detailed backup features.
Caliber Comics, 2018
SHERH. SC, 7x10, 62pg, b&w
$8.99

STARDUST KID
All-Ages Fantasy. By J.M. DeMat-
tei’s 1939.
Archaia, 2017.
STARD. HCW, 7x10, 160pg, FC
$24.99 $21.99

TRUE DEATH OF BILLY THE KID
Recom-
By Rick Geary. Art by Greg Ruth, Mike Ploog. Collected for the first time since 2008, in a new format and with a new introduction by DeMatteis. A boy wakes up to learn his city has transformed into an urban forest, and he and his friends must band together in order to restore their families (let alone our planet!) if they’re to solve the great mystery of The Stardust Kid. Archaia, 2017.
STARKH. HCW, 7x10, 160pg, FC
$24.99 $21.99

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STARKH. HCW, 7x10, 160pg, FC
$24.99 $21.99
THE ADVENTURES OF CAPTAIN AMERICA
Recommended. By Fabian Nicieza and Kevin Maguire. Art by John Romita, Jr. and Tom Christopher. Two retro-inspired, classic-style WWII Cap adventures for the price of one! First, revisit the origin of Captain America—such as the now-classic: All-new pulp adventures told in the classic newspaper-strip format! Robots, secret underground cities, female fatales and no-good Nazis! Marvel, 2019.
ADVCA. SC, 6x10, 304pg, FC $24.99 $29.99

BATMAN AND HARLEY QUINN
Collects Batman and Harley Quinn #1-7 and Harley Quinn and Batman #1-5. By Ty Templeton, Jeff Parker et al. Art by Rick Burchett, Luciano Vecchio et al. When The Joker pushes Harley's buttons, she rats him out...to Batman. Before Batman can haul Harley off to Arkham Asylum, her BFF Poison Ivy rescues her. They plot against Batman. Harley wants to have fun but all-business Ivy isn’t having it. DC, 2018.
BATHQW. HCW, 7x10, 136pg, FC $24.99 $21.99

BATMAN AND SUPERMAN
World’s Finest The Silver Age Vol 2
BSF02. SC, 7x10, 304pg, FC $24.99 $21.99
Vol 1: #71-94, Superman #76. BSF01. $24.99 $21.99
Vol 1 Hardcover: BSF01H. HCW $75.00 $65.00

BATMAN By Neal Adams Book One
BATNO1. SC, 6x10, 240pg, FC $24.99 $21.99

HARLEY QUINN AND THE GOTHAM CITY SIRENS Omnibus
Collects Gotham City Sirens #1-26 and Catwoman #83, 2009-2015. Recommended. Peter Calloway, Tony Bedard, Guillem March and Andres Guinaldo. These tough ladies have a new agenda that’s all their own, and they’ll use any means necessary to pursue it. Now they are making their own rules. Outstanding art throughout, with great covers. DC, 2018.
HQQH. HC, 7x11, 848pg, FC $75.00 $65.00

THE BEST OF ARCHIE BETTY AND VERONICA Vol 2
From the 1940s to today. Recommended. By Dan DeCarlo, Mark Waid, Adam Hughes, Bob Bolling, Eva Cabrera, Doug Crane et al. Jam-packed with the funniest and most iconic stories of the past 70 years. Selected by creators, editors, fans and historians from 200,000 pages of material. Archie, 2018.
BEBV02. SC, 5x7, 416pg, FC $9.99

DAREDEVIL EPIC COLLECTION
Vol 2 Mike Murdock Must Die!
DAE02. SC, 7x10, 520pg, FC $99.99 $34.99
DAE01. 472pg $99.99 $34.99

DC COMICS BOMBSHELLS Vol 6 War Stories
Collects DC Comics: Bombshells #25 and #30-33, 2017. Recommended. By Marguerite Bennett. Art by Laura Braga, Mirka Andolfo, and Anike. In an alternate-history WWII. Superhero has finally found some peace, living in Harley Quinn’s Circus in Leningrad. But Killer Frost is marching an army of Nazis and monsters to Leningrad to claim Raven, and the key to unlocking a mystical power that will turn the tide of the war forever. Very handsomely drawn! DC, 2018.
DCB06. SC, 7x10, 176pg, FC $14.99 $16.99
Vol 1 #1-6; Vol 2 #7-12; Vol 5 #26-29, Annual #1, 2017.
DCB01. 02, 05. ea: $14.99 $14.99
DCB03. 04. ea: $14.99 $17.99

DC COMICS The Art of Darwyn Cooke
2015-18 compilation by Darwyn Cooke himself. Highly Recommended. A beloved member of the comics community since his breakout hit, Batman: Ego, more than 15 years ago, artist and writer Darwyn Cooke lent his signature retro style to all corners of the DC Universe, from Catwoman to Jonase Hex to Watchmen. This thick softcover brings together more than 400 pages of complete stories of the likes of Jonase Hex, Catwoman, The JSA, Supergirl, Batman, Wonder Woman et al, plus cover art from throughout his career. DC, 2018.
DCART. SC, 6x10, 406pg, FC $29.99 $26.99

DICK TRACY FEATURE BOOK #9 And The Famon Boys
Almost Gone! Warehouse find, 1982. Limited edition reprint. By Chester Gould. With the huge popularity of Dick Tracy, Dell quickly jumped on the comics bandwagon and began collecting the daily strips. The results were these Feature Books, published by Dell Comics in 1937 and 1938 and collecting complete or nearly complete episodes in one issue. Although the interiors were still black & white, the covers were in glorious color and the size, 9x12, was striking for fans of the times. This is a facsimile reprinting of the original comic. Pacific Comics Club, 1982.
DTFBO9. SC, 8x11, 72pp, b&w $14.95

GREEN LANTERN The Silver Age Omnibus Vol 2
Collects #36-75, 1965-70. Our Highest Recommendation. By John Broome. Art by Gil Kane, with Sid Greene and Murphy Anderson. Original Green Lantern/Hal Jordan stories. These are the tales that established Hal Jordan as the greatest member of the Green Lantern Corps and offered fans brilliant storytelling. This was the thinking fan’s series. Cross-overs with the Golden Age Green Lantern, plus first appearances of Sinestro, Evil Star, Black Hand, Dr. Polaris, Star Sapphire and more. DC, 2017.
GRL02H. HC, 7x11, 1000pg, FC $42.99 $105.00
Vol 1: Showcase #22-2, Green Lantern #1-35, 1959-65. Highly Recommended. GRL01H. $99.99 $85.00
KAMANDI BY JACK KIRBY Omnibus
Collects #1-40, 1972-77. Recommended. Kamandi—the one of the few survivors of a destroyed civilization—must search for safety in a world populated by bizarre mutated animals and other strange wonder! Considered one of Jack Kirby’s most creative works, this features a band of anthropomorphic supporting characters who accompany him, facing a giant, monstrous creature and an intelligent killer whale, and hunted as a valuable intelligent human. DC, 2018.
KAMOH. HC, 8x12, 896pg, FC
$115.00 $105.00

MASTER OF KUNG FU EPIC COLLECTION Vol 1
Weapon of the Soul
1973-77. By Steve Englehart, Doug Moench, Walt Simonson, Al Milgrom, Starlin, Paul Gulacy et al. Born to be the world’s most fearsome fighter, Shang-Chi’s life takes an unexpected turn when he discovers the truth about his father, the villainous Fu Manchu. So begins the epic story of the Master of Kung Fu Marvel, 2018.
MASKFO1. SC, 7x10, 480pg, FC
HCW, 7x10, 496pg, FC
$39.99 $34.99

POPEYE The Great Comic Book Tales of Bud Sagendorf
Edition by Craig Yoe. These are three genius incarnations of Popeye—the comic strip by E.C. Segar, the animations by Max Fleischer, and unknown to many, the brilliant 1940s and ’50s comic book stories by Bud Sagendorf! Comics historian Craig Yoe collects and beautifully packages the best-of-the-best of Sagendorf’s rollicking tales. IDW, 2018.
POPGRC. SC, 8x11, 180pg, FC
$29.99 $21.99

SWORDS OF THE SWASHBUCKLERS
Collects #1-12, 1985-87, & bonus content. Recommended. By Bill Mantlo. Art by Jackson Guice. Teenage Domino Drake was just a normal girl... until she stumbled upon an alien artifact, acquired uncanny power, and became a beacon for intergalactic trouble! With her tabby cat Cap’n Kidd in tow, Domino joins the motley crew of the Starshadow—a spacefaring pirate ship captained by the charismatic and fearless Raader. Dynamite, 2018.
SWOSWH. HCW, 7x10, 496pg, FC
$49.99 $39.99

WE SPOKE OUT Comic Books and the Holocaust
Highly Recommended. Art by Neal Adams, John Severin, Gil Kane, George Evans, Joe Kubert et al. Classic comic book stories about the Holocaust and interviews with their artists, writers, and editors, with a cover drawn especially for this book by Neil Adams. Before the Holocaust was taught in schools or presented in movies, this book led the world about the Nazi genocide from stories like those collected here: Batman, X-Men, Captain America, The Losers, and Sgt. Rock to name a few. IDW, 2018.
WESPH. HCW, 9x11, 280pg, FC
$49.99 $39.99

WONDER WOMAN By George Pérez Vol 3
Collects Wonder Woman #25-35, 1988-89. Art by Chris Marrinan and Tom Grummett. More than 40 years after debuting in All Star Comics #8, Wonder Woman was reshaped by legendary comics creator George Pérez and returned to the public eye in 1986. This updated Amazonian Princess met with such acclaim that Pérez’s original six-month commitment to the title was extended—and extended—until nearly five years had passed. Working with artists such as Moebius, Pérez brought Wonder Woman to a new generation of readers—and to unprecedented levels of success. DC, 2018.
WWGP03. SC, 7x10, 208pg, FC
$29.99 $24.99

Vol 1 (WW #1-14 *), Vol 2 (WW #15-24 and WW Annual #1, 1988). WWGP01, 02. 312-352pg, FC

DISNEY MASTERS Vol 1
Mickey Mouse The Delta Dimension
DM01H. HCW, 8x10, 200pg, FC
$26.99 ea.

Mickey Mouse Timeless Tales Vol 3
MMTT03H. HCW, 7x10, 352pg, FC
$39.99 $34.99
Vol 1 (#1-6), Vol 2 (#7-12), MMTT01H, 02H.

WALT DISNEY’S DONALD DUCK The Lost Leg Pig Mine
Book 18 in the series. By Carl Barks. Uncle Scrooge, Donald, and the nephews are hot on the trail of a pair of old saddlesbags filled with gold nuggets guarded by ghosts! Next, the kids apply their Junior Woodchuck engineering knowledge to figure out how to prevent a runaway train from crashing! Sixteen ten-page stories from Walt Disney’s Comics & Stories #194, 196-68, Fantagraphics, 2018.
WDLOSTH. HCW, 7x10, 194pg, FC
$29.99 $25.99

HAUNTED HORROR Vol 6
$24.99 $21.99

THE HAWK AND THE DOVE THE SILVER AGE
Collects Showcase #75, Hawk and the Dove #1-6, Teen Titans #21, 1968-1969. Highly Recommended. By Steve Skeates, art by Steve Ditko, Gil Kane and Neal Adams. A mysterious voice gave two teenage brothers, Hank and Don Hall, superpowers that transformed them into the Hawk and the Dove! But the duo embody the clash of philosophies—the black (1968), with the Hawk ready to jump into battling evil, and the Dove trying for diplomacy and understanding! DC, 2018.
HAWDO. SC, 7x10, 208pg, FC
$24.99 $21.99

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HAWDO. SC, 7x10, 208pg, FC
$24.99 $21.99

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WESPH. HCW, 9x11, 280pg, FC
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WWGP03. SC, 7x10, 208pg, FC
$29.99 $24.99

Vol 1 (WW #1-14 *), Vol 2 (WW #15-24 and WW Annual #1, 1988). WWGP01, 02. 312-352pg, FC

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HAUNTED HORROR Vol 6
$24.99 $21.99

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Collects Showcase #75, Hawk and the Dove #1-6, Teen Titans #21, 1968-1969. Highly Recommended. By Steve Skeates, art by Steve Ditko, Gil Kane and Neal Adams. A mysterious voice gave two teenage brothers, Hank and Don Hall, superpowers that transformed them into the Hawk and the Dove! But the duo embody the clash of philosophies—the black (1968), with the Hawk ready to jump into battling evil, and the Dove trying for diplomacy and understanding! DC, 2018.
HAWDO. SC, 7x10, 208pg, FC
$24.99 $21.99
AGONIZING LOVE The Golden Era of Romance Comics
Back in stock. Highly Recommended. By Michael Barson. Art by Matt Baker, Kubert, Severin, Elder, Heath, Everett et al. A detailed overview of the finest examples from the 1940s and 50s! While young boys read superhero comics, the girls flocked to the newstand for these racy tales of doomed love, star-crossed lovers and dangerous bad boys. Loaded with outlandish and often suggestive stories, cleavage and racy goings-on. Over 250 vintage covers and complete stories. Harper Design, 2011. Art by Matt Baker.
HCW, 8x11, 96pg, PC $22.99 $14.95

ART OF ARCHIE THE COVERS
Back in stock. Recommended. Edited by Victor Gorelick and Craig Yoe. Over 70 years of comic books covers featuring America’s reigning cartoon high school icons. Featuring full-color artwork by fan favorite artists Dan DeCarlo, Harry Lucey, Bob Montana, Dan Parent and many more, with an insider’s look at their inspiration, creation and ongoing cultural legacy. Includes color-illustrated introduction, 2 & 3 color, first appearances, artist’s bios, swim suits, and more! Archie, 2013. Note: These books have slight corner dents and may have slightly dirty covers.
ARACH. HCW, 9x12, 158pg, FC $20.00 $14.99

CANTeen KATE
Back in stock. Highly Recommended. Introduction by Bob (Flaming Carrot) Burden. This collects all those tongue-in-cheek adventures, that have a lot in common with the earlier Sky Girl that Matt Baker did. Kate got started in Fightin’ Marines (1951), got her own title for three issues, then finished off in Anchors Andrews #1 in 1953. Baker was the quintessential “Good-Girl” artist others emulated. Canton Street, 2013.
Cakah. HCW, 8x10, 160pg, FC $28.00 $14.99

COGAIH. HCW, 8x11, 136pg, FC $24.00 $14.99

GET LOST: The Comic Designed to Send You! Back in stock. Collects #1-3. 1954. Recommended. Ross Andru and Mike Esposito’s historic Mad-inspired comic, collected here. The sci-fi, ground-breaking, laugh-filled issues were published before Bill Gaines sued the magazine’s distributor, shutting down production of the magazine—even though Gaines lost the lawsuit. Notable spoofs here include Shane, Hondo, Stan Freberg, The Invisible Man, Gunga Din, and the 1950s horror film classic, The Thing! Hermes, 2008. Note: Some copies may have slight scuffs and/or a bumped corner.
GETLS. SC, 8x11, 96pg, FC $24.00 $9.99

SIEGEL AND SHUSTER’S FUNNYMAN
Back in stock. Highly Recommended. Art by Jerry Siegel and Joe Shuster. Edited by Thomas Andrae and Mel Gordon. The little-known super-heroic invention by the creators of Superman, their first project after leaving DC Comics, included 46 complete stories and runs of the rare dailies and Sundays (in full color). Funnyman failed but it’s a lot of fun to read today. And the art is very good, too. A must-have collection for any comic fan. Feral House, 2010.
SINDS. SC, 7x10, 184pg, FC $24.00 $9.95

TEEN TITANS A CELEbrATION OF 50 YEARS
Stories from 1964-2014 from Showcase, Brave and the Bold et al. Recommended. By Haney, Rozakis, Wolfman and Geoff Johns. Art by Premiani, Nick Cardy, George Perez et al. 50 years ago, there was already a Justice League but what of their teen sidekicks Robin, Wonder Girl, Aqualad and Kid Flash? DC Comics created the Teen Titans, an adolescent group of crimefighters that completely changed the genre and went on to include many other DC teen-aged superheroes and heroines. Here’s a handsome collection of the best stories, including their origins. DC, 2014.
Teenth. HC, 7x10, 400pg, FC $50.00 $22.99
RISE OF THE SUPERHEROES Greatest Silver Age Comic Books and Characters Recommended. By David W. Tosh. This profusely illustrated volume takes you on a fun tourist visit of one of the most significant and popular eras of comic book history — 1956 to 1970. You'll find The Avengers, The Incredible Hulk, Iron Man and all the other major characters, with narrative from a fan-turned-pro who grew up in that era. The Hal Foster piece examines his 50-year career and conceived and nurtured “graphic novels” long before the term had meaning to the larger public. He was also a formidable analyst, critic, and theorist of comics. Included in this collection are interviews he conducted with a wide array of cartoonists: newspaper strip artists such as Hal Foster (Prince Valiant) and Walt Kelly (Pogo); plus Harvey Kurtzman; and underground cartoonists Robert Crumb and Jack Jackson. Fantagraphics, 2018. SPARG. SC, 8x11, 308pg, Text/b&w $22.00 $19.99

PULPS & PULP FICTION

DOC SAVAGE His Apocalyptic Life

The original 1973 “biography” plus bonus materials. By Philip José Farmer. Three-time Hugo Award winner and Nebula Grand Master, Philip José Farmer, biographer of Lord Greystone, turned his superb research and narrative skills to one of the greatest heroes of our time, Doc Savage, to write this fictionalized account of the real man behind the exploits, in 1973. This collects that work, plus another 150 pages with four essays, three addenda, and six tributes, including one by Will Murray. All only available in this limited edition hardcover; new cover by Joe DeVito. Meteor House, 2013. DOCAPH. HC, 6x9, 344pg, Text Only $35.00

DOC SAVAGE Mr. Calamity

Extra thick 573 pages with a bonus story. By Will Murray and Lester Dent. Cover by Joe DeVito. Prospecting in the Wyoming badlands, Patricia Savage spies a man swimming in circles—high in a cloudless sky! After he falls to his death, the dead swimmer is discovered soaked to the skin. Who is he? How did he manage to swim through thin air? These are the questions Pat sets out to answer when her cousin, the famous scientist-adventurer Doc Savage, diagnoses her account as a hallucination. Plus a bonus Doc Savage story: The Valley of Eternity. Altus, 2018. DOCMR. SC, 6x9, 574pg, Text Only $29.95

See our website or inquire for more Doc Savage.

THE SHADOW

THE SHADOW #127

The Silent Death and Monster. Recommended. By Walter B. Gibson. Covers by George Rozen. Two outstanding pulp novels from 1933-34. First, as he tracks the scientific mastermind behind a deadly plague, The Shadow becomes the target of vicious mobsters that there is “No Safety in Numbers.” Then, the Dark Avenger to hunt for the “Shadowed Millions and No Safety in Numbers, 1933 and 1946. Recommended. By Walter B. Gibson. Art by Tom Lovell and Bob Powell. A huge investment in a South American country attracts international criminals and corrupt politicians, leading the Dark Avenger to hunt for the “Shadowed Millions.” Then, gang violence and gambling madness corrupt a city until The Shadow demonstrates to the fan-turned-pro who grew up in that era. And some insider stories of the rise and fall of various publishers, Krause. RISEH. HCW, 8x11, 176pg, FC $24.99

SPARRING WITH GIL KANE Debating The History and Aesthetics of Comics Highly Recommended. Art by Gil Kane and others. Introduction by Gary Groth. Preface by Howard Chaykin. Gil Kane drew every major comic book character in his 50-year career and conceived and drew independent “graphic novels” before the term had meaning to the larger public. He was also a formidable analyst, critic, and theorist of comics. Included in this collection are interviews he conducted with a wide array of cartoonists: newspaper strip artists such as Hal Foster (Prince Valiant) and Walt Kelly (Pogo); plus Harvey Kurtzman; and underground cartoonists Robert Crumb and Jack Jackson. Fantagraphics, 2018. SPARG. SC, 8x9, 308pg, Text/b&w $22.00 $19.99

See our website or inquire for more of The Shadow including this series from Volume 100 forward.
Mature Readers.

**BAT SIGNAL Prop Replica**
Special Offer—takes 3-4 weeks! 1/6 scale. Recommended. This is big, heavy and a real conversation piece. Get the attention of the Dark Knight with this working Bat-Signal prop. Built from high-quality materials, including metal parts, this prop rotates up and down and swivels side to side. It displays the Bat-Signal at 7-10 feet away and HUGE, several feet in diameter. Runs on 110 volts (converter included) or use 3 AA batteries (not included) to make it fully portable. Includes three different metal bat silhouettes for different signals: full batsignal with spread wings, and two flying smaller winged bat symbols. DC, 2017.

**GRIMM FAIRY TALES ALICE IN WONDERLAND Action Figure White**
Limited supply; only one of these available per case. By Raven Gregory. Art by Robert Gill and Jason Emery. Sculpted by Clayburn Moore. This variant figure features a silver dress on Alice, and different, more detailed colors on the bottle, mallet and mushrooms. Complete with stand and accessories, including a miniature white rabbit “Drink Me” bottle, a croquet mallet. Plus a complete full color comic, the sold-out Wonderland #1, featuring an exclusive cover available only with this figure. Zenescope, 2018.

**CAVEWOMAN BATTLE AGAINST ANKHA’S BROOD #1**
Nude Cover D
Limited, 450!
Cover by Devon Massey. Cover by Budd Root. One of two Budd Root variants that we are handling for this issue. Bottomless but non-explicit scene as a giant alligator has pulled off Meriem’s bikini bottom. After the defeat of Ankha’s Brood, it’s an issue-long girl fight with Meriem and Carrie attacked by Ankha’s team, and no one has much to wear. Each book is bagged & boarded and comes with a certificate of authenticity! Amryl, 2018.

**CAVEWOMAN BATTLE AGAINST ANKHA’S BROOD #2**
Nude Cover E
Limited, 450!
Cover by Devon Massey. Cover by Budd Root. One of two Budd Root variants that we are handling for this issue. Bottomless, explicit scene—a cute alligator has pulled down Meriem’s bikini bottom. Each book is bagged & boarded and comes with a certificate of authenticity! Amryl, 2018.

**CAVEWOMAN**
FACED O cute alligator has pulled down Meriem’s bikini bottom. Each book is bagged & boarded and comes with a certificate of authenticity! Amryl, 2018.

**CAVEWOMAN BATTLE AGAINST ANKHA’S BROOD #1**
Nude Cover #1
Limited, 1500!
Cover by Devon Massey. Cover by Budd Root. This variant features a silver dress on Alice, and different, more detailed colors on the bottle, mallet and mushrooms. Complete with stand and accessories, including a miniature white rabbit “Drink Me” bottle, a croquet mallet. Plus a complete full color comic, the sold-out Wonderland #1, featuring an exclusive cover available only with this figure. Zenescope, 2018.

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**CAVEWOMAN BATTLE AGAINST ANKHA’S BROOD #2**
Nude Cover E
Limited, 450!
Cover by Devon Massey. Cover by Budd Root. One of two Budd Root variants that we are handling for this issue. Bottomless, explicit scene—a cute alligator has pulled down Meriem’s bikini bottom. Each book is bagged & boarded and comes with a certificate of authenticity! Amryl, 2018.

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**DIAN HANSON’S BUTT BOOK**

Edited by Dian Hanson. New bargain-priced edition. Insight, as well as some 400 photos from 1900 to 2008, are here; collected for the $70 The Big Butt Book, released in 2010, with some new photos thrown in just for fun. Contemporary Italians touch it for luck before placing a bet. Americans are having it cosmetically enhanced at rates approaching breast enlargement surgery. The female butt, tush, culo, or derrière has always inspired awe, fantasy, and slavish devotion. Taschen, 2018. Mature Readers.

DHBHB. HC, 6x8, 504pg, PC $20.00

**DIAN HANSON’S PUSSY BOOK**

Edited by Dian Hanson. This fresh bargain-priced edition reframes not just the subject, but the format and design of the popular volume, The Big Book of Pussy from 2011. As in previous Big Book volumes, editor Dian Hanson explores the historical significance of her subject, explaining how the female genitalia have been coveted, feared, reviled, and worshiped by civilizations worldwide. Her text is supported by playfully positive photographs of women exposing their vulvas, from 1900 to 2010. With more than 400 photos. Taschen, 2018. Adult Material.

DPBH. HC, 6x8, 504pg, PC $20.00

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**SCREAM QUEENS ILLUSTRATED POSTERBOOK #2 Tammy Parks Signed**

Signed! Edited by John Russo. “Adult” publication that folds out to 21” x 33” poster, photos & articles on the flip side of the poster. Contains nudity. This is the all Tammy Parks issue, and Tammy has signed the cover of each one! Market Square Productions, 1997. Out of Print. Adult Material.

SQP02. Magazine, 8x11, 9pg, FC $10.00

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**SENSUAL GODDESS**

**THE SENSUAL GODDESS OF SEDUCTIVE FANTASY**


SENSGC. SCx12, 60pg, FC $24.95

**THE SENSUAL GODDESS**

Erotic Art Playing Cards

A different full nude on every card! Recommended. By Frederick Potter. From the producers of The Sensual Goddess Seductive Fantasy we are treated to an amazing 52 different erotic images. All the girls are busty and beautiful, whether they are fully nude or posing with lingerie, nylons, the occasional sword or whip. Some are chained, most have that “come hither” look in their eye as they pose seductively for the viewer. In a full 52-card Poker deck, see if you can keep your attention on the game with this variety of gems. Sensual Goddess, 2017. Mature Viewers.

SENSGC. 54 playing cards, 3x4, FC $9.95

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**CONFESSIONS OF A TEENAGE PEANUT BUTTER FREAK DVD**

Directed by Gerald Grayson. With Helen Madigan, Constance Money, John Holmes et al. One of the strangest films to emerge from San Francisco’s underground erotic film scene, Gerald Grayson’s bizarre and surreal romantic comedy, co-written by and starring Zachary Youngblood (DEEP TANGO), and featuring the screen debut of Constant Money (MISTY BEETHOVEN). Ever since being sexually traumatized as a young man by his aunt, Billy has had an unhealthy association between peanut butter and sex. Then he meets Priscilla (Helen Madigan), an equally odd woman. Vinegar Syndrome, 2018. Mature Viewers.

CONF. DVD, 91 min, 1 disc, FC $24.99

**DEEP THROAT PART II DVD**

Four completeexploitation films.

Directed by Joe Sarno. The screwball comedy, Pandora and the Magic Box (1965) introduced exploitation auteur Joe Sarno’s unique take on Yiddish Theater to the raincoat crowd. Sarno would bring this blend of broad farce and burlesque to the screen again in his madcap spy caper Deep Throat II (1974), the official sequel to the famous ground-breaking film, plus the ribald spoofs, A Touch of Genie (1974) and The Switch (1974). All four here! Film Media, 2018. Mature Viewers.

DEEP. DVD, 2 discs $29.95

**THROAT 12 Years After BLU-RAY & DVD Originally released 1984. Directed by Gerard Damiano. In 1972, director Gerard Damiano made one of the most significant erotic films of the decades, Deep Throat. 12 years later, the master of sensual filmmaking crafted this personal story of love, marriage, desire, and reflection, exploring the lives of two young married couples. Special features galore, including “Making of,” and interviews with lead actress Michelle Maren, cinematographer Larry Revene and supporting actress Sharon Kane. Vinegar Syndrome, 2015. Due Mar. Adult Material.

THROA. DVD & Blu-Ray, 84 min, 2 discs, FC $29.98

**MARY MARY BLU-RAY & DVD**

Blue Ray/DVD combo. Directed by Bernard Morris. With John Leslie, Constance Money, Sharon Thope, Rene Bond et al. Ned (John Leslie) loves his beautiful wife Mary (Constance Money) but is unable to satisfy her due to his sexual dysfunction. No matter what he tries, nothing helps. One day, he pledges to give his soul to the Devil in exchange for the virility he lacks and, offering to take him up on his proposition, the Devil obliges. Ned quickly finds himself able to enjoy all of the sensual experiences he’d dreamed of but is unaware that the Devil has some macabre plans for Ned and all of his new sexual playmates. Vinegar Syndrome, 2018. Adult Material.

MARY. DVD, 80 min, 1 disc, FC $36.99

**YOUNG GIRLS DO DVD**


YOUDO. DVD, 76 min, 1 disc, FC $24.98

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News & Notes
continued from page 2

Seven full days on the road, 13-hour days at the show, plus all it entails getting material and ourselves prepared and down there. Once we began cutting back our space, I was personally driving down a 26-foot truck with 6-8 pallets of books.

As you may know, I’m not the only one who’s bowed out of that size; i.e. 10” fits any book up to ten inches tall by folding over the extra.

Closeout 10-inch ECF10. 10x21...............$7.59 $ 9.50
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Closeout 16-inch ECF16. 16x30...............$10.95 $ 8.95

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Silver Age/Regular SAPP. 7-1/2x10-1/2 ..........$6.50
Golden Age GAR. 7-5/8x10-1/2..................$7.50
Golden Age Thick SUG. 8x10-1/2...............$7.95
Magazine MAG. 8-3/4 x11-1/8................$8.50
Extra Thick Magazine/Sheet Music XTHICK. 9-3/8 x12-1/4...........$11.95
Treasury TBAGS. 10-1/2x13-1/2...............$14.95
Large Magazine/Life LGmag. 11-1/8x14-1/4 ........$16.95
Newspaper NEWPA. 14-1/8x19-1/8, 50 bags ........$24.95
Large Newspaper MPO. 16-1/4x24-1/8, 50 bags .........$24.95
Closeout Print & Poster. PRP. 16x20..........................$34.95 $ 21.95

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Magazine MYL2MAG. 9x11-1/2..........................$29.00
Silver/Gold Comic MYL2SIL. 7-3/4x10-1/2 ..........$22.00
Standard Comic MYL2ST. 7-1/4x10-1/2..............$21.00

MYLAR SLEEVES

Standard/Regular Comic MYLREG. 7-1/4 x10-1/2, 25 sleeves .................$16.00

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Current CPPB. 6-3/4x10-1/2 .....................$12.95
Silver Age SAPPB. 7x10-1/2 .....................$13.95
Golden Age GARB. 7-3/8x10-1/2..................$15.50
Magazine MAGB. 8-1/2x11..........................$17.50
Closeout Extra Thick Magazine/Sheet Music XTHICKB. 9-1/4x12-1/8, 50 bags ..........$24.95 $ 14.95
Treasury TBAGSB. 10-1/4x13-1/2 ..................$26.95

Collectors Supplies

FOLD-ON ARCHIVAL BOOK JACKETS 10/pk
Made from chemically stable Super-Clear 1.5-mil polyester film with a specially formulated pH-neu- tral PVA adhesive--premium protection without losing the brilliance of the jacket graphics!

8-inch JAF8. 8x17-1/2..........................$7.50
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12-inch JAF12. 12x24..........................$9.50
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14-inch JAF14. 14x28..........................$9.95
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ECONO-FOLD BOOK COVERS
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**ART OF FANTASY, SCI-FI AND STEAMPUNK**

Recommended. By Hiroshi Unno. This book describes the history of fantasy art from Romanticism in the 18th century to the modern era by exploring the masterpieces of fantasy authors and their artists: William Blake, John Martin, Albert Robida, Jules Verne, H.G. Wells and more. It includes the transition of 20th century fantasy art when steampunk was introduced. Steampunk was unique because it was a fantasy-based style that was inspired by a real event, the Industrial Revolution. PIE, 2018. Due June.

**JACK KIRBY MARVEL HEROES & MONSTERS Artist's Edition**

By Stan Lee. A collection of beautiful stories featuring some of Jack “King” Kirby’s most iconic and enduring heroes: Captain America, the X-Men, Ant-Man, and Sgt. Fury! Included are complete stories of each, all drawn in the old Twice-Up format. Several of Kirby’s best monster stories are also included. Rounding off true Artist’s Edition style is an extra-long gallery section, filled with great and rare covers, pin-ups, and exceptional pages. IDW, 2018. Due July.

**THE PRISONER Original Art Edition**


**WALT DISNEY**

**WALT DISNEY'S DISNEYLAND**

By Chris Nichols. This bountiful visual history draws on Disney’s vast archives, private collections, and the golden age of photojournalism to provide readers access to its concept, development, and launch. It documents Walt’s earliest inspirations and ideas; the park’s extraordinary feats of design and engineering; its grand opening; each of its immersive “lands” from Main Street, U.S.A. to Tomorrowland; and the evolution of the park since opening. Taschen, 2018. Due Aug.

**DISNEY MASTERS Vol 2 Donald Duck Uncle Scrooge’s Money Rocket**

Spotlights one of the all-time great Disney Duck artists, Luciano Bottaro! When Scrooge rockets his money to the moon to save it from the greedy Beagle Boys, Donald Duck accidentally stows away—and gets stranded on an asteroid! Can Donald save himself and rescue Scrooge’s fortune? Fantagraphics, 2018. Due June.

**DISNEY MASTERS Vol 3 Mickey Mouse The Case of the Vanishing Bandit**

By Paul Murry. Join Mickey on the trail of cops-and-robbers capers—from shady doings at “The Last Resort” to Black Pete’s raucous wrangles with a Rajah in “The Lost Legion” Murry’s first seven Mickey serials are all here—all newly recolored in the warm colors from the original. Fantagraphics, 2018. Due July.

**DISNEY MASTERS Vol 4 Donald Duck The Great Survival Test**

From Donald’s war with lucky Gladstone in “The Briefcase Case” to Daisy’s race against time in “Coat of Harms.” When Disney Legend Carl Barks stopped creating new Disney Duck tales in the early 1970s, the Dutch and Danish team of Daan Jippes and Freddy Milton picked up right where Barks left off, continuing his art and storytelling style. Fantagraphics, 2018. Due Aug.

**DISNEY MASTERS Vols 1 & 2 Boxed Set**


**DISNEY MASTERS Vols 3 & 4 Boxed Set**


**WALT DISNEY'S PRINCE VALIANT**

EC ARCHIVES Weird Fantasy Vol 3
ECW03H. HC, 8x11, 216pg, FC $49.99 $39.99

GREEN LANTERN GREEN ARROW
Hard Traveling Heroes
Collects Green Lantern/Green Arrow #76-87, 89; Flash #217-219 and 226. Highly Recommended. By Denny O'Neil. Green Lantern Hal Jordan uses his amazing Power Ring to police Sector 2814 against universe-threatening menaces. On Earth, Oliver Queen, the archer known as Green Arrow, confronts racism, poverty, drugs and other social ills! Gorgeous artwork by Neal Adams. DC, 2018. Due June.
GLGAH. HCW, 7x10, 368pg, FC $49.99 $39.99

PLANET OF THE APES ARCHIVE Vol 4
Collecting the vintage Marvel magazine that ran from 1974-77. Art by Vicente Alcazar, Sonny Trinidad, et al. Rediscover Battle for the Planet of the Apes with the adaption of the original screenplay by Paul Dehn (Mummy on the Orient Express) from legendary writer Doug Moench (Vampirellas), who co-created DC Comics’ villain Bane and Marvel’s Moon Knight. Illustrated by fan-favorite Alfredo P. Alcala. Also includes Moench’s all new stories “Future History of the Apes” and “Evos: Korak’s Nightmare.” BOOM!, 2018. Due June.
PLA04H. HCW, 8x11, 336pg, FC $60.99 $52.50

PRE-CODE CLASSICS SPOOK Vol 1
Collects #22-26, 1953. Recommended. Art by L.B.Cole, Jay Disbrow, Rudy Palais et al. Star Comics was run by L.B. Cole, a man who put great faith in bright colors and striking cover designs. Inside there’s pre-code horror, in these issues by Jay Disbrow, Ken Battlefield, George Peltz, Rudy Palais (whose work is a highlight of the Crime Does Not Pay run), Vernon Henkel, and Howard Larsen, whose work for Avon and Fox make him an over-the-top artist to remember. PS Artbooks, 2018. Due June.
PCS01H. HCW, 7x10, 184pg, FC $44.99

PRE-CODE CLASSICS WEB OF MYSTERY Vol 2
Collects #7-12 1952. Art by Charles Nicholas et al. Come put your little clawed and emaciated hand in ours. Ignore the darkness and cemetery mist creeping through the Graveyard Gates, ignore the fact that the flesh seems to have slipped from your face. No matter, for this is comic books the way they were and should always be. Master artist Lou Cameron, who at his best compares with Frank Frazetta, is here in every single issue. PS Artbooks, 2018. Due July.
PCW02H. HCW, 7x10, 216pg, FC $49.99

SUPERBOY AND THE LEGION OF SUPER-HEROES Vol 2
Collects #241-258 and DC Comics Presents #13-14. By Paul Levitz, Len Wein et al. Art by Dick Dillin, Jim Starlin et al. When Clark Kent travels to the 30th century, he meets the greatest peacekeeping force in the galaxy: the Legion of Super-Heroes! In these classic tales written by Paul Levitz, the Legion battles foes including the Fatal Five and the Resource Raiders, faces an invasion of Earth that the savages uses us and, and witnesses the return of the wizard known as Mordru. DC, 2018. Due July.
SUPE02H. HC, 7x10, 448pg, FC $49.99 $39.99

THE COMPLETE CHESTER GOULD’S DICK TRACY Vol 24
Dailies & Sundays, 1967-69. Recommended. By Chester Gould. Chester Gould’s morality play enters the late 60s, as the cartoonist tackles the hippies, SDS, the counterculture, political and constitutional rights, economic warfare, and Space Age intrigue—all amidst the usual array of murder and violence. The stakes seem higher, and the body count soars: death in space, on the high seas, behind closed doors—by gun, by laser, by asphyxiation; by explosion...and by freezing. The action moves from Earth to the lunar surface as Moon Maid zaps bad guys, Lizz goes undercover, and Tracy nearly loses his head. IDW, 2018. Due June.
CC24H. HC, 11x9, 296pg, b&w $44.99 $39.99

WODJTB. 9” tall, b&w $249.99

Just Arrived RALPH GIBSON NUDE New Edition
By Eric Fischl. Although there are many full-length studies, Ralph Gibson delights in the startling close-up, often without the subject’s face. There are intimate photos of one or two breasts, of pubic areas, of bottoms and thighs and nipples. Comparison with Man Ray and with the brilliant Ruth Bernard is well-justified. A huge, oversized book now bargain priced after first appearing as a limited 500 edition. Satisfyingly large full page photos throughout. Taschen, 2018. Mature Readers. RGNH. HCW, 11x14, 352pg, PC $60.00 $45.00

ROY STUART The Leg Show Embrace Your Fantasies / Powerplay
By Dian Hanson. Between 1987 and 2018, Dian Hanson, then editor of Leg Show magazine, and photographer Roy Stuart, collaborated on over 100 fetish photo shoots, producing an intensely sexual body of work unmatched in contemporary erotic photography. Now, discover these stories in their entirety, accompanied by the original Leg Show text, in Power Play, book one of the Roy Stuart series Embrace Your Fantasies. Taschen, 2018. Due June. Adult Material. ROYEMH. HCW, 8x11, 300pg, FC $60.00 $45.00

LOST GIRLS New Edition. By Alan Moore and Melinda Gebbie. Alice in Wonderland, Dorothy in the Land of Oz, and Wendy from Peter Pan’s Neverland have grown up and are ready to journey into sexual awakening and fulfillment through their familiar fairy tales they share with us their most intimate revelations of desire in its many forms, revelations that shine out radiantly through the cloying clumps of pubic hair, and in the flesh seems to have slipped from your face. No matter, for this is comic books the way they were and should always be. Master artist Lou Cameron, who at his best compares with Frank Frazetta, is here in every single issue. PS Artbooks, 2018. Due July.
L00GEH. HCW, 9x12, 352pg, FC $40.00 $39.99

Coming Soon!
Just Arrived! THE ART OF EDENA

Moebius Library. Highly Recommended. By Moebius. This collects four Edena-related short stories and a motherlode of Moebius illustrations, including some of the Star Watcher series which were also published as signed/limited prints. A celebration of the imagery and creative enthusiasm Moebius held for his Edena universe. Includes “Seeing Naples,” “Another Planet,” “The Repairmen,” and “Dying to See Naples.”

Dark Horse, 2018.

ARTEDH. HCW, 9x11, 176pg, FC $29.99

WORLD OF EDENA

Moebius Library. Highly Recommended. By Moebius. Stel and Alan are interstellar investigators trying to find a lost space station and its crew. When they discover the mythical paradise planet Edena, their lives are changed forever. Moebius’s World of Edena story arc is comprised of five chapters—Upon a Star, Gardens of Edena, The Goddess, Stel, and Sra—which are all collected here.

Dark Horse, 2016.

WOEDH. HCW, 9x11, 344pg, FC $39.99

MOEBIUS VISIONI DI FINE MILLENNIO


Light shelf wear.

$150.00

STRENGTH OF MAN PORTFOLIO


Light shelf wear.

$250.00

INSIDE MOEBIUS Part 1

Library of Moebius. Recommended. By Moebius. Moebius draws himself encountering his favorite characters—Blueberry, Arzak, and Major Grubert—and also meets a younger version of himself! Working closely with Moebius Productions in France, Dark Horse presents a wide-ranging look inside the artist’s head, by the creator himself. Part 1 collects the first two chapters in this fantastic exploration. Minor adult content and nudity.


INSMO1H. HCW, 9x11, 216pg, FC $34.99

THE SOMEDAY FUNNIES


Note: Copies may have slight bump.

SMEH. HC, 12x16, 216pg, FC $66.00 $27.50

MOEBIUS & JODOROWSKY

Before The Incal

By Alexandro Jodorowsky. Art by Zoran Janjetov. The prequel to Moebius and Jodorowsky’s The Incal, this story cycle recounts the youth of John Difool and the adventures that propelled him into his encounter with the mighty artifact known as the Incal. Before The Incal is compiled here into a single volume. Nudity, adult themes. Humaniods, 2016. Mature Readers.

BEFIH. HCW, 8x11, 302pg, FC $44.95

THE INCAL

By Alexandro Jodorowsky. Art by Moebius, Yves Chaland, Zoran Janjetov. John Difool, a low-level detective in a degenerate dystopian world, finds his life turned upside down when he discovers an ancient, mystical artifact called “The Incal.” Difool’s adventures will bring him into conflict with the galaxy’s greatest warrior, the Metabaron, and will pit him against the awesome powers of the Technopope. Difool fights for not only his survival, but also the survival of the entire universe. Nudity, adult themes. Humaniods, 2016. Mature Readers.

INCAH. HCW, 8x11, 314pg, FC $44.95

FINAL INCAL

By Alexandro Jodorowsky. Art by Ladrönn. Lowly class “R” detective John Difool and his faithful companion, Deeprion are on another universe-saving mission, as their world is faced with the threat of an all-devouring metallic virus. Visionary storyteller Jodorowsky returns to the epic mythology he created with the late Moebius in the early 80s. He partners with Eisner-winning artist Ladrönn, whose work is very much in the Moebius style. A world-spanning sci-fi epic! Humaniods, 2016. Mature Readers.

FINCH. HCW, 8x11, 158pg, FC $34.95

THE EYES OF THE CAT

Recommended. By Moebius & Jodorowsky. This is a very special graphic story, told with almost no words. It was the very first collaboration between Jodorowsky and Moebius, done purely for the love of the project and not for pay whatsoever. The story features a sightless monk and a powerful, predatory eagle looking for new eyes for his master. Each page is a full, finely detailed drawing printed in black on striking yellow paper.

Humaniods, 2016.

EYECH. HCW, 8x11, 60pg, FC $34.95

MADWOMAN OF THE SACRED HEART

Recommended. By Alexandro Jodorowsky and Moebius. Alan Mangel has it all. As a popular Philosophy Professor at the world famous Sorbonne university, he is wealthy, married, and academically acclaimed. On his sixtieth birthday, Alan will lose everything. Humanoids, 2013. Mature Readers.

MADWH. HC, 7x10, 192pg, FC $29.95

ANGEL CLAWS

Numbered, 800! By Alexandro Jodorowsky. Illustrated by Moebius. In “Angel Claws,” frequent collaborators Alexandro Jodorowsky and Moebius (The Incal, Eyes of the Cat) indulge their darkest sides as they describe a young woman’s quest for sexual awakening. Briefly set with a small town in the desert, this is compiled here into a single volume. Nudity, some explicit, full-page illustrations. Bondage, s&m, piercing, female dominance and other fetishes, and finally metaphysical ecstasy! Humanoids, 2012. Adult Material.

ANGELHC. HCW, 12x16, 71pg, b&w $100.00

BudsAnBooks.com ♦ 530-273-2166
ALBRECHT DURER
By Norbert Wolf. Durer’s influence was both international and intergenerational--Picasso claimed to have been inspired by the 16th-century artist. Reproduced in stunning detail and including his most famous prints and drawings, a catalog ransone of his paintings, and biographical research, this is the first book on Durer for the 21st century. Producing more self-portraits than any other artist of his day; mass-marketing his best-selling prints; even inventing his own monogram logo; Albrecht Durer was WAY ahead of his time. And he was a brilliant artist! Prestel, 2017.
ALBDUH. HCW, 9x13, 300pg. PC $49.95 $44.95

ALPHONSE MUCHA MASTERWORKS
Highly Recommended. By Rosalind Ormiston. Alphonse Mucha epitomized Parisian art during the Art Nouveau era. With abundant top quality color reproductions, from his iconic posters for Sarah Bernhardt, amazing ads for chocolates, perfume and other popular products, to his series on The Seasons, rare book illustrations, magazine covers, etc. Flame Tree, 2013. APHOH. HC, 12x11, 200pg. FC $40.00 $19.99

ART DECO SCULPTURE
Highly Recommended. By Alastair Duncan. A superb coffee table book packed with rare Deco work in three categories: the first features work by avant-garde sculptors (Csaky, Chiparus, Hagenauer, Janco, Marsden, Pompon, and others); the second shows commercial sculpture, comprising mainly large-edition statuary, commissioned by éditeurs d’art and foundries from sculptors as decorative works for the burgeoning 1920s domestic market, from statuettes to book ends; the third category covers architectural and monumental sculpture from around the world, with both contemporary and vintage photographs of stunning works, by Tramel & Hudson, 2016.
ARDEH. HC, 10x12, 408pg. FC $125.00 $105.00

THE ART OF DECADENCE European Fantasy Art of the Fin-de-Siècle
Highly Recommended. By Hiroshi Unno. Across time and space, the motifs and images of Decadence are repeatedly depicted in literature, fine art, music and other art forms. This book presents numerous historically important art works spanning the 19th century Pre-Raphaelites to Surrealism, including notable European illustrators such as Mossa, Leifer and Urban, de Feure, Grasset, Klinger, Von Stuck, Segantini, Odonon Redon, Harry Clarke, Mucha, Icart, Alastair, Fini, Ernst, Wegener, Von Bayros, Alma Tadema, Gustav Klimt, and many more, many with several pieces and a chapter on their work. PIE, 2017. Adult Material.
ARTDEC. SC, 7x10, 400pg. PC $49.95

ART OF HORROR MOVIES An Illustrated History
Highly Recommended. Edited by Stephen Jones. Foreword by John Landis. This magnificent companion to The Art of Horror looks at the entire history of the horror film, from the silent era right up to the latest releases and trends. Informative chapters and sidebars chronologically chart the evolution of horror movies for more than a century, profusely illustrated throughout with over 600 rare and unusual images including posters, lobby cards, advertising, promotional items, tie-in books and magazines, and more. Applause, 2017.
ARHMH. HCW, 10x11, 256pg. FC $40.00

ART OF TIKI
Recommended. By Sven Kirsten and Otto von Stroheim. Introduction by Shag. For the first time, contemporary and mid-20th century Tiki artists, and their work, will be presented visually with what inspired it, beginning in the mid-1950s. The current revival was led by artists including Mark Ryden, Ken Ruzic, Mary Fenton, Molotov and Shag--their post-2000s work and much more is covered. Last Gasp, 2017. ARTH. HCW, 9x11, 198pg. PC $40.00

THE ART OF VAMPIRELLA

ARTHUR SZYK SOLDIER IN ART Hardcover
Our Highest Recommendation. By Irving Unger. 200 superbly reproduced full color plates span his entire career, from his scathing anti-Axis Colliers magazine covers to his illustrated books, special projects and far more. Arranged chronologically by topic, essays accompany the artwork to examine all the subject areas, periods, and styles in which Arthur Szyk worked, timeline, exhibition history, and complete bibliography. D. Giles LTD, 2017. ARSZH. HC, 10x11, 240pg. PC $54.95 Softcover. ARSZ. SC $40.00

THE CALL OF THE WILD
CALWH. HC, 7x10, 256pg. Text/PC $29.95

CHARLES RENNIE MACKINTOSH AND THE ART OF THE FOUR
Recommended. By Roger Billcliffe. The Glasgow Style is the name given to the work they would help pioneer, as part of the young designers and architects working in Glasgow from 1890–1914. At its centre were four young friends who trained at Glasgow School of Art -- Charles Rennie Mackintosh, Herbert MacNair, Margaret Macdonald and Otto von Stroheim. Introduction by Sven Kirsten and Francis McNair, MacNair, Margaret Macdonald and Francis McNair. The Monographs on the entirety of their artistic imagery and output. Francis Lincoln, 2017.
CHRM. HCW, 10x12, 304pg. FC $60.00 $49.95

CHRIS WARE MONOGRAPH
Recommended. Introduction by Art Spiegelman. Arranged chronologically with Chris’s uncheked anecdotes and unscupulous personal asides, the author-as-subject provides a contrite, companionable guide to an otherwise un navigable jumble of images spanning his decade spanning career, as a pule magazine and athletic upperclassmen’s ire up to his contemporary life as a stay-at-home dad and aoraphoric graphic novelist—and highly successful magazine cover artist! Rizzoli, 2017.
CWHM. HCW, 13x18, 280pg. FC $50.00 $49.95
MAVERICKS LONGRIDERS OF THE WEST The Complete Series 1934-35. Limited, 50. By Kent Thom. Art by A. Leslie Ross, Don Hewitt. Introduction by Will Murray. Meet the five Mavericks—Lance Clayton, Doc Grimsley, Charley Parr, Lockett, and Flint Maddox. They were wanted men, those five hard-riding travelers of the still night trails. Mavericks all, they had entered for five different reasons, drawn irresistibly down the Owshooth Trail from five different walks of rangeland life. They became one living inseparable unit of grim, uncompromising justice, united as one man by their friendship, their burning championship of the underdog—flame high, white flame of the courage. Altus, 2017. MAVH. HCW, 8x11, 252pg, Text/b&w $75.00

MICHAEL WM KALUTA STARSTRUCK Artist's Edition Highly Recommended. By Michael Kaluta. Michael Kaluta is one of the most revered and versatile artists in comics and illustration. He is frequently recognized as the definitive artist of The Shadow, has been praised for his Lord of the Rings paintings, and illustrated the Metropolis novel. He was also part of the legendary artists' collective (along with Jeff Jones, Barry Windsor-Smith, and Berni Wrightson) known simply as THE STUDIO, IDW, 2017. MKSAEH. HCW, 12x17, 144pg, b&w $150.00

MIKE HOFFMAN ODYSSEY Signed & limited, 300! Recommended. By Mike Hoffman. A first-class presentation of Hoffman’s fantasy art, the first major collection of his work and the best. Nearly all color and including literally hundreds of paintings and drawings. The original renegade artist is featured in this comprehensive volume chronicling his prodigious output in a polished style that reminds us very favorably of Frank Frazetta’s. Voluptuous warrior women, jungle goddesses, and space girls battle monsters, aliens, dinosaurs and robots in this eye-popping collection. Nudity. Argus Peacock, 2006. Mature Readers. Note: These copies have slight scuffs and bumped corners.

MYTHICAL BEASTS An Artist’s Field Guide to Designing Fantasy Creatures In Mythical Beasts: An Artist’s Field Guide to Designing Fantasy Creatures, thirty talented artists show you how to sketch, draw, and render thirty mythical creatures. Learn how to create some of the best-known fantasy creatures including the werewolf, unicorn, and of course the fantasy staple—the dragon. Also included are lesser-known mythical beasts such as the Slavic Leshy, Japanese Jorogumo, and the Congolese D Congolese Dingleon. Each creature has its own chapter which covers its history, how to render main elements and variations, and one large final illustration. If you are a fan of mythology and fantasy, this Mythical Beasts: An Artist’s Field Guide to Designing Fantasy Creatures is the book for you! 3Dtotal, 2017. MYTHE. HCW, 8x11, 320pg, PC $49.99 $44.99

THE MOVIE ART OF SYD MEAD VISUAL FUTURIST Highly Recommended. This represents the most extensive collection of Mead’s visionary work ever printed, compiling hundreds of images, sketches and concept art from a career spanning almost 40 years, many of which have never been seen in print before. Each entry provides a unique insight into the processes involved in Mead’s practice, with copious behind-the-scenes work involved in creating a fully realized, cinematic depiction of the future. Titan, 2017. MOVSMH. HCW, 12x9, 256pg, FC $49.99 $39.95

FATHOMS The Art of Michael Manomivibul Signed Highly Recommended. Michael Manomivibul’s first collection showcases six years of art. He has appeared in Spectrum six times, including the new Volume 24 which has two pieces, one of which is featured here in describing how he moves from idea and premil to final painting. 80 pages of art with notes. Sections include Beasts Real and Imagined; Lovecraft-inspired horror; The Final Frontier; Love, Honor and Sacrifice, 2016. FATHOS. 9x12, 80pg, PC $25.00

HARRY CLARKE The Life & Work Highly Recommended. By Nicola Gordon Bowe. The definitive biography of Clarke and a critical survey of his oeuvre–out of print for more than 15 years, now with new images and additional material. Stained glass, symbolism, decadence, Celtic mysticism, Art Nouveau, and the Ballets Russes—all these elements claim a place in the art of Harry Clarke (1887-1931), the Dublin artist now recognized internationally as a bizarre genius of his age. History Press, 2015. HCLUC. SC, 8x10, 384pg, FC $69.95

HENRY CLARKE An Imaginative Genius in Illustration and Stained-Glass Arts. HACL. HC, 9x12, 280pg, FC $79.95

HEROYMON BOSCH The Complete Works Oversized 10x13, 300 pages. By Stefan Fischer. Netherlands painter Hieronymus Bosch (c. 1450-1516) populated his works with grotesque scenes of fantastical creatures succumbing to all manner of human desire, fantasy, and angst. He was first to take figural and scenic representations which use the monstrous and the grotesque to illustrate sin and evil, and to transfer them from the marginalia of illuminated manuscripts into large-format panel paintings. Taschen, 2016.

INK & PAINT The Women of Walt Disney’s Animation From the 1920s to the 1980s. By Mindy Johnson. Foreword by June Foray. From the earliest b&w Alice Comedies to digital animation, meet the pioneering women who brought hand-rendered animated stories to vibrant, multicolored life at Walt Disney Studios and beyond. Extensively researched: Disney’s archives, private collections, firsthand accounts. Disney, 2017.


LOUIS ICART The Complete Etchings Newly expanded fifth edition. By Mike Hoffman. Recommen-
A NOCTURNAL ALPHABET Signed with Drawing
Highly Recommended. By Dan Brereton.
Special edition--inserted loose is a 3-color, 5x8 original drawing. An extremely handsome, slim little book with 14 full color plates (of the Nocturnals crew of mon-sters-busters). It’s nicely combined with an ABC poem: “A is for Angels disguised as the Dead,” “B is for Bad Men not right in the head” and so on! Very handsome full red cloth with silver and gold foil stamped cover. Olympian, 2007.

DNQHD. HCW, 6x9, 32pg, FC $34.95

DNQDHS. 254pg, FC $29.99

OSWALD THE LUCKY RABBIT The Search for the Lost Disney Cartoons
Recommended. By David A. Bossert.
Oswald the Lucky Rabbit was created in 1927 by Walt Disney and his team, and ran through 26 cartoon shorts. Not without fits and starts, the series and its impish title character were an instant hit with audiences. At the end of that initial run, Walt lost the contract to Oswald, which prompted his creation of...Mickey Mouse. Over the years, Oswald became a footnote in the Disney story until 2006, when The Walt Disney Company recovered rights to Walt’s twenty-six shorts. Disney Editions, 2017.

OSWH. HCW, 9x12, 176pg, B&W $40.00 $34.95

PAPERBACKS FROM HELL The Twisted History of 70s and 80s Horror Fiction
Recommended. By Grady Hendrix.
PFR. SC, 7x10, 256pg, FC $24.00 $21.99

PRINCE VALIANT STUDIO EDITION
Almost Gone! Our Highest Recommendation. By Hal Foster.
Hal Foster is in five artistic Halls of Fame—more than any other illustrator. Fantagraphics’ recent reprints of Prince Valiant have received international acclaim, and now they are printing the Holy Grail of comics: art: a 160-page collection scanned from Foster’s rare, original pages (drawn in black & white, pen and ink) and printed in full color. But also including several hand-colored pages and color syndicate proofs. Includes a beautiful die-cut cover and a bonus original art-size print of the famous “battle on the bridge” scene, 1938. This is an absolutely magnificent book! Fantagraphics, 2017. Out of Print.

PVSTE. HCW, 17x23, 168pg, FC $175.00

THEY DREW AS THEY PLEDGED The Hidden Art of Disney’s Late Golden Age Vol 3
Highly Recommended. By Didier Ghez.
Foreword by Andreas Deja. In the 1940s, Walt Disney crafted an entirely new division of the studio called the Character Model Department, which focused solely on the details of character development. This showcases these early pioneers and features artwork developed by them for the Disney shorts from the 1930s, including many unreleased projects, as well as for Snow White and the Seven Dwarfs, Pinocchio, and more. Chronicle, 2017.

THDQ3H. HC, 11x3, 248pg, PC $46.00 $39.95
Vol 1 The Hidden Art of Disney’s Golden Age 1930’s.
Vol 2 Musical Years 1940’s Part 1: THDH, THDQHM.
ex: $46.00 $34.95

TIMELESS DIEGO AND THE RANGERS OF THE VASLANTIC
From the animator and Spectrum artist! Highly Recommended. Fully finished paintings of steampunk and Jules Verne style fantasy. Introducing a world with winds that blow from the south. Author-artist Armand Baltazar presents the first book in the Timeless series, an epic fantasy adventure where past, present, and future coexist. Katherine Jagen, 2017.

TMLHE. HC, 6x8, 618pg, Text/FC $19.99 $17.99

UNDERWORLD BOOKS
Art by Brom and Frank Frazetta. Queen of the Black Coast and others. This collection contains nine essential Conan stories along with a full-length Conan novel. Also included is The Hyborean Age, Howard’s fascinating history of the raw, blood-drenched world Conan inhabited. Full color map by George Barr, color frontis by Brom, and Frank Frazetta’s seminal Conan paintings. appoints the first time with the stories for which they were created. 2008. Out of Print.

ANDDS. HCW, 7x10, 424pg, Text/FC $175.00

ARTISTS AGAINST THE WAR
Signed by Peter Laird, Harvey Pekar, Eddie Campbell, Coleen Doran, and more. Stanley Wiater and Stephen R. Bissette. The Hyborean Age, Howard’s fascinating history of the raw, blood-drenched world Conan inhabited. Full color map by George Barr, color frontis by Brom, and Frank Frazetta’s seminal Conan paintings. appoints the first time with the stories for which they were created. 2008. Out of Print.

ARTTAGH. HC, 8x10, 110pg, PC $149.95 $9.95

BRUSH WITH PASSION The Art & Life of Dave Stevens Deluxe

BRUPD. HC, 9x12, 304pg, FC $300.00

BRUSH WITH PASSION The Art & Life of Dave Stevens Super Deluxe

BRUPSD. HC, 9x12, 304pg, FC $900.00

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The flipbooks
Recommended. Edited by Pete Docter. There are nine flip books inside this box that pays tribute to Disney's early animators. Legendary animators Ub Iwerks, Norm Ferguson, Bill Tytla, Ham Luske, Art Babbitt, Grim Ghatwick, Freddie Moore, Hal King, and John Sibley are featured in this special set, a companion to the first Nine Old Men collection. Each flipbook features a scene from an animated Disney feature in its original line-drawn form. Disney. 2017.

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Aliens, Adventurers, Devils and Dames
Over-sized 11x15. Highly Recommended. Edited by Arnie and Cathy Fenner. 32 full-color, framable examples of this best of the fabled pulp covers taken from the original artwork. Included are works by Virgil Finlay, Hannes Bok, Edd Cartier, Margaret Brundage, Jerome Rozen, Belarski, Enoch Bolles and Walter Baumhofer. Presented in an oversized 11 x 15 inch format and printed on heavy stock. 2009.

**Strange Days**
HC, 11x15, 32pg, FC
$27.00 $9.95

Women of Wonder: Celebrating Women Creators of Fantastic Art
Our Highest Recommendation. Edited by Cathy Fenner. Introduction by Lauren Panepinto. From the co-editor of Spectrum, a spotlight on women creators of fantastic art (traditionally seen as a largely male domain, though women have always been active participants) from Kewpie creator Rose O'Neill and pulp illustrator Margaret Brundage to Spectrum Grand Masters Diane Dillon and Kinuko Y. Craft. 2015.

**Women of Wonder: Celebrating Women Creators of Fantastic Art**
WCW, 9x12, 128pg, FC
$24.95 $12.50

Women's Ages
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**Women's Ages**
HC, 9x12, 48pg, PC
$19.95

White Cloud Worlds
Volume III
Our Highest Recommendation. Edited by Paul Tobin. Introduction by James Gurney. Award-winning sci-fi and fantasy art from down under—65 artists who have worked on some of the most popular film, graphic novel and game titles, including The Hobbit and The Lord of the Rings trilogies, The Shadow of Mordor, Avatar, Wonder Woman, and many others as they let their untamed imaginations and tortured libidos run wild. 2010.

**White Cloud Worlds**
HC, 10x12, 224pg, FC
$39.95

Women of Wonder
Celebrating Women Creators of Fantastic Art
Our Highest Recommendation. Edited by Cathy Fenner. Introduction by Lauren Panepinto. From the co-editor of Spectrum, a spotlight on women creators of fantastic art (traditionally seen as a largely male domain, though women have always been active participants) from Kewpie creator Rose O'Neill and pulp illustrator Margaret Brundage to Spectrum Grand Masters Diane Dillon and Kinuko Y. Craft. 2015.

**Women of Wonder**
SC, 11x15, 32pg, FC
$27.00 $12.50

Women of Wonder
Nineteenth Century Genre and the Artists That Defined It
Introduction by Frank M. Robinson. Entirely from the original paintings, with stunning reproduction, full page for each pulp cover. Featuring classic illustration by pulp artists Virgil Finlay, Norman Saunders, H.J. Ward, Harry Parkhurst, Walter Baumhofer, Rafael de Soto, Tom Lovell, Margaret Brundage, and others. 2010.

**Women of Wonder**
SAVAH, HC, 9x12, 112pg, FC
$14.95

Graphic Novels
Oversized 11x15. Highly Recommended. Edited by Tim Underwood. Unrepentant, unapologetic, unbridled and under-appreciated, genre art from the first half of the 20th century. This collects work by masters like Gil Elvgren, Earl Moran, Rolf Armstrong, George Petty, Enoch Bolles and many others as they let their untamed imaginations and tortured libidos run wild. 2010.

**Graphic Novels**
SAVAH, HC, 10x12, 112pg, FC
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**RETURN OF SNOW WHITE AND THE SEVEN DWARFS**
The adventures of Disney’s Snow White continue in this graphic novel, which was released in the US to celebrate the animated film’s 80th anniversary. Prince Charming leaves Snow White in the care of the Seven Dwarfs while he leaves for an expedition with the king. But the Evil Queen doesn’t check! Then, the Dwarfs build a special crown throne for the Princess, but when it vanishes, they set out to find the thief. Also: what is the secret of the eighth dwarf? Jiminy Cricket makes a guest appearance! Perfect for Disney fans of all ages. Full-color illustrations throughout. Fantagraphics, 2017.

**RETSSW. HCW, 9x11, 164pg, FC** $19.99

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**ROBERT CAPA A Graphic Biography**
Recommended. By Floren Silloray, A brilliant portrayal of the career of the great war photographer who, at the time of his death in 1954, had only one wish: to be an unemployed war photographer. By the start of WWII, Capa was freelancing for LIFE, Time, and other publications. He went abroad with the US Army to record Allied involvement in WWII. He took the only images of D-Day on Omaha Beach. He went on to cover the war in Szczecin, Nuremberg, Berlin, London and Paris. Firefly, 2017.

**ROBCH. HCW, 9x12, 88pg, Tritone** $10.95 $7.95

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**AQUAMAN The Atlantis Chronicles Collects #1-7, 1990-91. Recommended.** By Peter David. Ed Brubaker, writing-artist Peter David gives us an entirely new and epic history of one of DC’s most iconic characters, and the mythical Atlantis. The Atlantean society had been shrouded in mystery, with readers barely aware of its existence—until Aquaman came along. Atlantis had been beneath the surface of the ocean for thousands of years. Discover what has happened in the universe since Aquaman and why Atlantis sank, and far more. All beautifully drawn by Spanish creator Esteban Maroto. DC, 2017.

**AQAH. HC, 6x8, 344pg, FC** $49.99 $39.99

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**BARBARELLA And The Wrath of the Minute-Eater**
By Jean-Claude Forest. Adapted by Kelly Sue DeConnick: The erotic classic now in a brand new English-language adaptation. In Book 1 (1964), Barbarella has a series of adventures, bawdy encounters with a variety of strange beings on the planet Lythion. In Book 2, “Wrath of the Minute-Eater” (1974), Barbarella’s traveling Circus Durilium enters another dimension, led by the mysterious and alluring aquaman, Narvan. Humanoïdes, 2015. Mature Readers. **BARWH. HCW, 8x11, 152pg, b&w** $34.95

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**CATWOMAN By Jim Balent Book One Collects #1-13, 1993-94. Recommended.** The very beginning of Catwoman’s first ongoing series, drawn by Jim Balent, and written by Jo Duffy and Chuck Dixon. By night Selina becomes the world’s greatest thief...known as Catwoman. What starts out as a job for Gotham City’s newest crime boss, Bane, the man who broke Batman’s back, ends up being the start of Selina’s journey to becoming more than a thief. Steamy, sexy artwork. DC, 2017.

**CATW01. SC, 6x10, 326pg, FC** $20.00 $16.99

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**COMPLETE EC PICTO-FICTION LIBRARY Set**
Still Available! Original 2006 Edition! Our Highest Recommendation. At long last, the final component of The Complete EC Library! Seldom seen and highly sought-after for decades, Shock Illustrated, Terror Illustrated, Crime Illustrated, and Confessions Illustrated are among the hardest-to-find EC titles—because this experiment using magazine format and text & illustrations, wondrous as it was, didn’t sell on the newsstands. Includes the rare Shock Vol. 3 (only 200 subscriber copies were ever distributed), but here too are 18 previously unpublished Picto-Fiction stories. Gemstone, 2006.

**CECHP. HC, 9x13, 240pg, b&w** $150.00

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**THE COMPLETE VOODOO Vol 3**
Chilling Archives of Horror Comics Collects #22. By Russ Heath. Classic stories with features beyond good taste, sexy Good Girl art, and old school horror art by the master Matt Baker and his associates from the infamous group, the Iger Shop! The final volume of a series collecting all 19 issues. Includes the notorious “Screaming Shoes” with a shock ending wilder than most, and the original un-adultetized version of Horror and plenty more! IDW, 2017.

**COMVO3H. HCW, 9x11, 184pg, FC** $20.99 $16.99

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**DEADLY HANDS OF KUNG FU Omnibus Vol 1**

**DHKFH. HCW, 7x11, 1120pg, FC** $129.99 $105.00

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Collects Deadly Hands of Kung Fu #19-33, 1974 and Bizarre Adventures #25, 1975-81; SC, 7x10, 224pg, FC $23.99 $19.99

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**EC ARCHIVES ACHES HIGH Collects #1-5, 1955. Highly Recommended.** A new trend title combined the best of Kurtzman’s Two Fisted Tales and Frontline Combat. These are all aerial combat stories, leading off each issue with a cover by George Evans, who inside gives us WWI bi-plane aerial combat stories, with spot-on accurate details. Here are Wally Wood, Jack Davis, and Bernie Krigstein. Dark Horse, 2017.

**ECAAHH. HCW, 8x11, 168pg, FC** $49.99 $39.99

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**HARLEY QUINN THE DELUXE EDITION BOOK ONE By Karl Kesel and Terry Dodson Collects #1-8, 2000-2001. Recommended.** This features a color jacket with different cover art than on the hardcover itself; nine pages of character studies and eight pages of black & white artwork from issues #1 and 2, all by Terry and Rachael Dodson. Now that she’s single, Harley’s two-timing Two-Face, throwing a slumber party for the likes of Catwoman and Poison Ivy, and formed her very own gang; the Quinntets. DC, 2017.

**HQ01H. HC, 7x11, 216pg, FC** $29.99 $22.99

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**SCARLET TRACES Vol 2**
By Ian Edginton. Art by D’Israël. The brand new series of Scarlet Traces continues the story of HG Wells’ classic SF: The War Of The Worlds, taking the story back to Mars... Thanks to the technology left behind by the Martians and salvaged by the survivors, the British Empire has become a dominating world power once again, and has taken the fight back to the Martians! But as aging Robert Autumn knows there is more to this war than the propaganda suggests. He sends journalist Charlotte Hemmingsway undercover to Mars in order to discover the truth. 2000 AD, 2017.

**COMST02. SC, 7x10, 224pg, FC** $29.99 $21.99

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**Vol 1 War of the Worlds (2004-2005):**
**COMST01.** $10.99 $7.99

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JACK KIRBY’S MISTER MIRACLE
Collects #1-18, 1971-73. Highly Recommended. Always one of our favorite titles from his new DC career, just after he left Marvel and The Fantastic Four for his new beginning. Here began a bold storytelling vision that was decades ahead of its time. DC, 2017. JKMM. SC, 7x10, 440pg, FC $29.99 $26.99

MARVEL HORROR
The Magazine Collection

JIM APARO’S COMPLETE The Phantom
The Phantom #31-38, 1969-70. By Jim Aparo. The great Jim Aparo got his first big break with Charlton Comics and did stand-out work on The Phantom, which garnered him praise throughout the industry. Now for the first time, all of Aparo’s Phantom stories and covers are collected. Seven stories in all, this volume also contains Aparo covers for stories created by other artists as well. To top it all off there are extensive selections of his original art on the feature as well as an essay and documentary materials. Don’t miss it! Hermes, 2016. PHJAH. HC, 8x10, 176pg, FC $59.99 $42.50

THOR Epic Collection Vol 3 The Wrath of Odin

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Collects Lars of Mars #10-11, 1951, Crusader from Mars #1-2, 1951; Eerie Adventures #1, 1951. Highly Recommended. By Jerry Siegel. Art by Murphy Anderson, Bob Powell, Gerald McQueen, Allen Anderson (covers) et al. It’s the prototype of Adam Strange, complete with jet-pack (and a look-aleke for Captain Comet). Publisher Ziff-Davis had deep pockets and could hire the best and, these are three of their classics. Wonderful pulp-style painted covers by Allen Anderson, the #1 cover artist for the Planet Stories pulp! PS Artbooks, 2017. PCLMH. HCW, 7x10, 216pg, FC $59.99

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TRBP, 7x10, 320pg, ea.
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TWO-FACE CELEBRATION OF 75 YEARS Recommended. By Bill Finger et al. Art by Bob Kane, Dick Sprang, Jim Aparo, Neal Adams...; pencilled by Brett Booth; Deathblow, by Brandon Choi; Requiem, by Bill Finger; Art by Frank Miller, with Nick Fury, and many others. DC, 2017.
TF75TH. HC, 7x10, 384pg, FC $50.00 $24.99 $34.99

WALT DISNEY UNCLE SCROOGE and DONALD DUCK Vol 7
The Treasure of the Ten Avatars
WDU07H. HCW, 9x11, 224pg, FC $29.99 $34.99

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The Secret of Hondorica
Walt Disney's Donald Duck Vol 7
The Don Rosa Library 7. Recommended. By Don Rosa. Join Mandalore as he battles slavers, explores the Lost World, uncovers the mystery of a haunted house, travels to Hollywood and back in time, and encounters Walking Dead and Batman. In June 1965, artist Fredericks took over Mandrake from the late Phil Davis. Creator Lee Falk proceeded to modernize the storylines, making it more action-oriented by focusing less on science fiction and fantasy, and making Mandrake operate more like a secret agent, often helping out the police with cases they could not solve. Titan, 2017.
MANFD07H.

WALT KELLY'S POGO
The Complete Dell Comics
Collects #7-11, 1952. Highly Recommended. Following the Eisner nominated Pogo Possum in reprint of WALT KELLY'S POGO
WH10H. HCW, 7x10, 208pg, FC $60.00 $54.95

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Very impressive collection! Recommended. All new original short stories featuring classic characters and creative teams in The Authority; Requiem, by Warren Ellis and Bryan Hitch; Backlash, by Warren Ellis and penciled by Brett Booth; Deathblow, by Brandon Choi and illustrated by Jim Lee; WildC.A.T.s, by Christos Gage and illustrated by Dustin Nguyen and Richard Friend; World's End/Majestic, written by Dan Abnett and illustrated by Neil Googe; Gen 13: Generation Millenial, written and penciled by J. Scott Campbell; plus hand-picked reprints from Wildstorm Comics, The Authority, The Eye of the Storm Annual and a select number of never-before-seen extras. DC, 2017.
WILCH. HCW, 7x10, 300pg, FC $29.99 $26.99

THE CISCO KID Vol 3
CIS03. SC, 8x11, 240pg, b&w $25.95

Vol 1 (Dailies, 1951-53), Vol 2 (1953-55):
CIS01, 02.
$24.95 $19.95

FLASH GORDON DAN BARRY SUNDAYS Vol 1
The Death Planet
Highly Recommended. By Dan Barry, Mac Raboy and Harry Harrison. Following the death of Mac Raboy in 1968, Dan Barry took over production of the Sunday Flash Gordon strip. This features the first three years of a run that would last for nearly five, from The Return of Chameleon, 1/14/68, to Radiation Giants, 12/26/71. Interview with Bob Fujitani, who was Barry’s assistant from 1969-1980, and a fabled Golden Age and Silver Age artist in his own right. FGS01H.

MADRETE BLAISE Vol 30
The Killing Game
Highly Recommended. By Peter O’Donnell and Enric Romero. Wed- ding bells are sounding for Guido the Jinx but he’s in over his head and a fabled Golden Age and Silver Age artist in his own right. FGS01H.

MODESTY BLAISE Vol 30
The Killing Game
Highly Recommended. By Peter O’Donnell and Enric Romero. Wed- ding bells are sounding for Guido the Jinx but he’s in over his head and a fabled Golden Age and Silver Age artist in his own right. FGS01H.

PEANUTS EVERY SUNDAY Vol 5
Color Sunday Pages
1971-75. Recommended. By Charles M. Schulz. Since their original publication, Peanuts Sundays have almost always been collected and reprinted in b&w. But not here, here you see them once again in glorious color, from prime years of the strip. Scrupulously re-colored to match the original syndicate coloring, these early 1970s strips showcase Schulz at his philosophical and illustrative peak. Classic Snoopy and Charlie Brown, Lucy and Linus and the crew in the best format ever to enjoy them. Fantagraphics, 2017.
PES05H. SC, 8x11, 288pg, FC $49.99 $39.99

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THE PRINCE VALIANT PAGE
Our Highest Recommendation. By Gary Gianni. Foreword by Mike Mignola. Modern illustration master Gianni opens the vaults to his work on the legendary Prince Valiant Sunday Page, written by Mark Schultz. Gianni assumed the helm of the strip after John Cullen Murphy cut back. Few fans have seen his several years of pages, let alone the alone behind the published pages... until now. Every aspect of the new era strip is covered here, with a focus on Gianni’s preliminary sketches and production methods. Flesk, 2008.

PVPHC. SC, 9x12, 112pg. Text/PC $29.00 / $12.95

PRINCE VALIANT Vol 2 1938 X-1G
Original newspaper size. Highly Recommended. By Hal Foster. Edited by Will Murray, with original publisher copies. The first and still only way to read these magnificent pages in the full, original size. Three volumes were published. The first and third volumes are sold out, but this one full year is still available... A full year of Hal Foster’s impeccably drawn Sunday comic strip, reprinted in full color on giant 17x22 100 lb. acid-free paper. Manhattan, 1984.
PVO2SC. SC, 17x22, 59pg. PC $160.00 / $49.95

Comic Reference & How-To

THE HARVEY COMICS COMPANION
Highly Recommended. By Mark Arnold. A company started by Alfred Harvey in 1941 with titles like Pocket Comics and The Green Hornet, Speed and Champ, and characters like The Black Cat, Dick Tracy, The Phantom and Joe Palooka. And Teenage Dope Slaves, Chamber of Chills, Tomb of Terror...Harvey went from popular super heroes to popular strip reprints to compet- ing head-on with EC horror...and then on to kids comics, the super-hero revival in the sixties, and into the 1990s. BearManor Media, 2017.

HARVC. SC, 6x9, 707pg. b&w Hardcover Edition: HARVCH. HCW $39.00

MARVEL AGE OF COMICS 1961-1978
Oversized and enormous, with a silver metallic cover. Highly Recommended. By Roy Thomas. Art by the entire Bullpen! With hundreds of images and insider's anecdotes from key personalities. All wrapped in exclusive interactives, illuminating interviews and comic books, the 1970s-era TV show starring Gal Gadot, is the entirety of her evolution in TV and film. A full year of the Marvel Age of Comics is still available... A full year of the Marvel Age of Comics is still available.. A full year of the Marvel Age of Comics is still available. The first and only way to read these magnificent volumes were published. The first and only way to read these magnificent volumes were published. The first and only way to read these magnificent volumes were published. The first and only way to read these magnificent volumes were published. The first and only way to read these magnificent volumes were published. The first and only way to read these magnificent volumes were published.

MARVAH. HCW, 9x13, 400pg. FC $49.00

WONDER WOMAN Ambassador of Truth
Recommended. By Sigrun Bergstrom. This chronicles Wonder Woman’s life from origin and founding member of the Justice Society in the Golden Age, to her evolution in TV and film. A breathtaking collage of images--from the DC comic books, the 1970s-era TV show starring Lynda Carter, animated appearances, and the 2017 film with Gal Gadot. Cool inserts and exclusive interactives, illuminating interviews and anecdotes from key personalities. All wrapped in a wearable golden lasso! Harper, 2017.

WWMABH. HCW, 9x11, 176pg. Text/FC $60.00 / $52.50

DRAWING LESSONS FROM THE FAMOUS ARTISTS SCHOOL
Highly Recommended. By Stephanie Haboush Plunkett and Magdaln Livesey. Learn to draw from a collection of instructional works by artists such as Norman Rockwell, Austin Briggs, Robert Fawcett, Fred Ludekens, Al Parker, Jon Whitcomb and Albert Dorne. Powerful art and essays gleaned from the the Norman Rockwell Museum and organized as a series of lessons in classic drawing techniques. Rockport, 2017.

DRLES. SC, 8x10, 160pg. Text/PC $49.95

FIGURE DRAWING FOR ARTISTS
Highly Recommended by Bill Stout. Recommended by Steve Huston. Though there are many books on drawing the human figure, none teach how to draw a figure from the first few marks of the quick sketch to the final stroke in an easy-to-understand method. Award-winning fine artist Steve Huston shows beginners and pros alike the two foundational concepts behind the greatest masterpieces in art and how to use them as the basis for their own success. Highly praised by Bill Stout and ILM Art Director Carlos Huante. Rockport, 2016.

FIGDA. SC, 9x10, 192pg. PC $24.99 / $21.99

Puls & Pulp Fiction

ART OF THE PULPS
An Illustrated History
Our Highest Recommendation. Experts in each of the ten major pulp genres, such as Detective, Hero, Spicy Science Fiction, Adventure, Aviation, chart for the first time the complete history of pulp magazines—the stories and characters, the artists and their artists, and, of course, the publishers and their readers. Illustrated with more than 400 examples of the best pulp covers and graphics. Plus two special chapters: David Saunders on artists Norman Saunders and Walter Baumhofer and Ed Hulse looks at H.P. Lovecraft and Robert E. Howard. IDW, 2017.

ARTPIH. HCW, 10x13, 240pg. FC $44.99 / $39.99

BEST OF SPICY MYSTERY Vol 1
By Henry Kuttner, Lew Merril, Robert Leslie Bellem et al. Edited by Alfred Jan. 11 tales complete, uncut, and with the original illustrations. Introduction by editor Alfred Jan, one of the series experts. Here’s Indiana Jones gone bad, overzealous adventurers who bring home forbidden idols. And a man who falls far too hard for a seductive woman.


BSM01. SC, 6x9, 188pg. Text/b&w $17.95

Vol 2: BSM02. $17.95

THE COMPLETE ADVENTURES OF THE JUNGLE QUEEN
1951-54. Recommended. By James Arvos Bock and Joseph W. Musgrave. All three tales from the very rare pulp title Stories of Sheena, Queen of the Jungle as well as the story from the final issue of Jungle Stories! All the type has been reset and includes an introduction by Clark J. Holloway. Sheena was giant in the comics but this is the entirety of her appearances in pulp fiction! Alsut, 2008.

COMMJQ. SC, 6x9, 214pg. Text Only $19.95

Hardcover Limited. 100. COMMJQH. HC $40.00

COMPLETE EXPLOITS OF

COMEDD. HCW, 8x11, 361pg. Text/b&w $90.00

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**DC DESIGNER SERIES WONDER WOMAN Statue**
By Frank Cho, 2001. Designed by Frank Cho. Sculpted by Jonathan Matthews. Wonder Woman takes sword and shield in hand in this powerful new Designer Series statue from renowned artist Frank Cho! Frank’s work is always first rate and his portrayals of strong women are in a class by themselves. So it’s perfect to have him creating this fine image of the Golden Amazon, in the special Cho style. Quite large, in a very handsome full color box. DC, 2017.

**MARGO ST JAMES MASQUERADE BALL PRINT**
Original, 1979 Edition. Warehouse Find. Recommended. Printing the famous “Hooker’s Ball” in San Francisco, LA and NYC in 1979. Printed on very heavy stock, with the sides untrimmed (shown in the printer’s color), perfect for framing. “This poster was a design...by Randy Tuten and D. Bread. But the senorita on display was actually borrowed from artist J.C. Leyendecker.” From Randy Tuten’s website. Prices online range $95-$800.* 1979. MASQ8. 1 print, 29x23, FC

**SECRET SNEYD THE UNPUBLISHED CARTOONS OF DOUG SNEYD**
Highly Recommended. By Doug Sneyd. Foreword by Arnold Roth, Veteran Playboy Magazine cartoonist Doug Sneyd presents a collection of unpublished cartoons created throughout his career. This very attractive little hardcover book is packed from end to end with one-liners and pretty girls—funny, charming, and risqué jokes, each one full of all the life and expression that only a master artist can impart with a few strokes of the pen and brush! The punch-lines are really good, the girls are delightful, the solidity, even though just rough concept drawings, is fun and pure Sneyd. Dark Horse, 2017. Mature Readers.

**SEW 18**
By Emmanuel D. Fouquet. "It is extremely exciting for a man to view young girls and women in provocative poses. The effects of forbidden love, past memories, one’s first love, all this and related fantasies are triggered by these girls. In each of them there is an unbridled sexual desire, revealed only to you, the viewer." Here Fouquet devotes several pages to each stunning model, some shaven, some not. Explicit: penetration, with fingers and dildos. Edition Skylight, 2012. Adult Material. HOT19H. HCW, 6x9, 125pg, FC

**HOT 19**
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**SPELBOUND BLACK MAGIC WOMEN**
Recommended. By Bob Larkin, Ed Mironiuk, Fastner & Larson et al. Powerful portraits show these mysterious women mid-slip casting, looking pensive or seductively using their magic powers to ensnare men. But each and every one is naked at least from the waist up, seducing the viewer with their sultry but dangerous physical attractions. These are women who abandon all to achieve their mysterious but clearly sensual desires.Nice variety of styles, media and women. SQP, 2011.

**Sweet 18**
By Emmanuel D. Fouquet. By way of Switzerland and Paris, Emmanuel Fouquet became an agent for renowned Penthouse photographer Hank Londen, for Suze Randall and and Vivian Thomas. He used the sessions to watch and learn how the artists worked. Thus began a meteoric career, and today his photos grace the covers of Penthouse, Hustler, Private and other magazines, including many erotic calendars currently circulating Europe. Here he devotes several pages to each model. Explicit: penetration, with fingers and dildos. Edition Skylight, 2012. Adult Material. SWE18H. HCW, 6x9, 125pg, FC

**PIN-UPS NIGHT AND DAY**
Recommended. Art by Gil Elvgren, Earl Moran, Al Bueb, Edward d’Ancona et al. This gift book—available in three striking cover options shipped to customers at random—offers flirtatious and fun 1940s and 50s illustrations. From sun-kissed beauties at the beach to bunnies, bedside nurses to scantily clad runaways, rakish shipmates to not-so-conscientious secretaries. Flammerion, 2017. PINNH. HCW, 4x7, 160pg, FC

**SWEET THINGS**
By Keith Garvey. Keith Garvey’s “Girly Girls” are legendary, and this latest collection of mouth-watering treats will surely have fans lining up to get a taste! Idealized images of girls with an air-brush, slightly animated feel, with every curve in the right place. One full nude, otherwise contemporary cheesecake with lots of variety. SQP, 2016. Mature Readers.

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**MATURE READERS**
NEW FASHION NUDES
By Mike Dowse, Ryan Pike, Dido Fontana et al. This high-quality pictorial features different photographers and their unpretentious, casual approach to erotic photography. The superficially unarranged, spontaneous or happenstance pictures convey the new subtle form of erotica in the age of Facebook and Instagram. And the stars here are slim young fashion models, sometimes nude, sometimes in casual clothing, or bits of it. Settings are also spontaneous...outdoors, in the kitchen, bathroom, at a party, clowning around with fellow models. Goliath, 2016. Adult Material.
NEWFNH. HCW, 8x10, 272pg, FC $49.99 $44.99

PLAYBOY The Complete Centerfolds 1953-2016 Recommended. Foreword by Hugh Hefner. Introduction by Dave Hickey. With the first centerfold image of the radiant Marilyn Monroe, Hugh Hefner masterminded a cultural icon: Playboy’s Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds and opens each decade with essays from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade. Chronicle Books, 2017. Adult Material.
PLABOH. HCW, 8x14, 844pg, FC $76.00 $65.00

ROY STUART Lovers and Madmen with DVD With 60-Minute DVD. Roy Stuart is convinced that sex, photography, and film should not be left to the porn industry, so this book contains a 60-minute DVD, with sequences from the master artist’s Gimpsy series, and a long, highly erotic contribution to the book’s main story. Thus the adventure does not end on the last page, but finds it continuation in the film. Not just photos, these are sequences that narrate a story—of seduction between men and women and women and women, step-by-step from first meeting to undressing to explicit sex. Edition SkyLight, 2017.
RLSH. HC/DVD, 10x12, 320pg, FC $59.95 $49.95
GLYMPSTORIES With DVD: RSGH. $59.95 $52.50

SUPER PUSSY PARADE
More than 1000 photos. By Holly Randall, Mike James, Christine Kessler et al. Across a spread of more than 500 pages, over 30 photographers, from amateur to professional, display over one thousand blurry photos surrounding this topic. Photographers from the USA, France, England and all the way to eastern Europe display each of their photo sets (from 3 to 6 of the same model) on double-sided pages, making this volume a truly erotic occasion. Everything, of course, completely naked and in every conceivable position: front, back, side and everything in between! And lots of teasing for the voyeur. Coombes, 2017. Adult Material.
SUPPH. HCW, 7x10, 512pg, FC $69.99 $49.99

X-RATED Adult Movie Posters of the 60s and 70s Originally published 2004. Revised and Expanded. Edited by Tony Nourmand, Graham Marsh. Introduction by Peter Doggett. This is the new, expanded, complete edition of Nourmand and Marsh’s cult bestseller, with text by renowned writer Peter Doggett. The 1960s and ’70s were the Golden Age of the X-rated movie. For the first time, these films were shown in mainstream cinemas to a fashionable young crowd. The “porno chic” movement around films like Deep Throat (1972), The Opening of Misty Beethoven (1976) and Debbie Does Dallas (1978) gave skin flicks an air of credibility that had never existed before. Reel Art Press, 2017. Mature Readers.
XRATH. HCW, 8x11, 368pg, PC $76.00 $65.00

ROY STUART Illustration and Painter of the Pioneer West Deluxe Signed Signed, numbered, limited, 350! Slipped with two bonus tipped-in plates. Our Highest Recommendation. By Walter Reed. Special edition previously only available from the museum. Specially bound with a matching green cloth slipcase, onlaid color cover plate blocked in gold. Extra full page photo of Dunn tipped-in on the limitation page, which is signed by Walter Reed and hand-numbered; facing this is an extra tipped-in color plate of an unpublished experimental painting, “Romance,” from the 1920s. This comprehensive volume covers a major portion of his illustrations and paintings for the first time. Content includes illustration art, pioneer and western works, and his powerful World War I pieces inspired by his battlefield sketches. Also included are rarely seen nudes, portraits, and murals. Paintings from museums and private collections showcase the full range of this talented American artist.
For this book, many original paintings were tracked down and rephotographed in order to reintroduce the work of this important artist. Until now, most of Dunn’s paintings and illustrations have been unavailable to the public in their original form. Flesk, 2010. HDHM, HC, 9x12, 304pg, FC $125.00

HARVEY DUNN Illustrator and Painter of the Pioneer West Hardcover Flesk, 2010. HDH, HC, 9x12, 304pg, FC $60.00 $29.95

Just Arrived!
GUSTAV KLIMT AT HOME Recommended. By Patrick Bade. Art by Gustav Klimt. This handsome volume explores the influence of Vienna and other places Klimt visited and called home in his life and work. Fully illustrated, the book features paintings, including his famous nudes and portraits of lovely women, archiveimagery and photographs of the surrounding city and landscape to provide an insight into how the people and places of his life relate to his work. Francis Lincoln, 2018.

GUSKHH. HCW, 9x10, 176pg, Text/PC $35.00


DANGER GIRL Twenty Years Recommended. By Andy Hartnell. It's been 20 years since Danger Girl first exploded onto the comics scene, and IDW is celebrating by re-presenting the introductory preview story and the first oversized issue. Plus, for the first time ever, these two stories will be presented ALSO in crisp b&w pencils, scanned from Campbell's personal archives—no lettering to obstruct the art! IDW, 2018. DANGT. SC, 7x10, 48pg, FC $9.99

EC ARCHIVES EXTRAL Collects #1-5, 1955. Highly Recommended. Foreword by John Arcudi. Exciting stories of daring world traveling reporters, mostly male with one beautiful lady. Reed Crandall's globe-trotting gal Glen Hamilton appears in every single issue, as does John Severin's finely drawn Steve Rampart. A high point here is also Johnny Craig's work, who was the editor, cover artist, and drew the other two stories each issue. Dark Horse, 2018. ECEXH. HC, 8x11, 170pg, FC $49.99 $39.99

THE KAMANDI CHALLENGE Collects #1-12, 2017-18. Highly Recommended. By Neal Adams, Eastman, Jurgens, Lopez, Conner, Sook, Simonson, Rude et al. Kamandi, Jack Kirby’s beloved post-apocalyptic Last Boy on Earth, fights for his survival and the fate of all humankind. But this is no ordinary comics story. Each all-star creative team leaves Kamandi in a death-deifying cliffhanger, and it’s up to the next storytellers to pick up the gauntlet and figure out how Kamandi will survive! The result is a wild 12-issue ride that’s worthy of the King himself! We like it! DC, 2018.

KAMCH. HC, 7x10, 360pg, FC $39.00 $34.99


PCDM01H. HCW, 7x10, 216pg, FC $49.99

PRE-CODE CLASSICS GHOSTLY WEIRD STORIES Volume 1 Collects #120-124, 1953-54. Recommended. Art by Jay Disbrow, L.B. Cole, Jack Kamen et al. The great Jay Disbrow (who died in 2017) is featured memorably in this often overlooked and certainly unsung gem, appearing within wonderfully weird covers by L.B. Cole and alongside EC stalwart Jack Kamen (jungle and horror comics reprinted from pre-ECC Hes). Disbrow does his wildest sci-fi and horror, and Cole provides killer covers that have become classics. The balance are reprinted stories from Fox titles, including three Jo-Jo’s and a Rulah story, The Mask from Capt. Flight, and Torpedo Man, an unusual aquatic hero drawn by the great Rudy Pudy, PS Artbooks, 2017.

PCGW01H. HCW, 7x10, 184pg, FC $44.99

PRE-CODE CLASSICS MYSTERIOUS ADVENTURES Volume 1 Collects #1-6, 1951-52. Recommended. Art by Lou Cameron, A.C. Hollingsworth, William Hangen. Here’s the first six-comic volume in the complete series, 25 issues, of Mysterious Adventures, an offbeat but highly-sought after title from the obscure publisher Story. Freaky fables including severed heads and bondage—and lots of cool skeletons, especially on the covers. These look a lot like Avon and Iger Shop titles, doing their bit to combine getting more and more into the top on covers and stories. The fine Lou Cameron, better known for his work on the Ace horror titles contributes several excellent stories. PS Artbooks, 2018.

PCMA01H. HCW, 7x10, 216pg, FC $49.99

JACK KIRBY CHECKLIST CENTENNIAL EDITION, 1st, 1177, Recommended. The ultimate, highly detailed listing of all of Jack “King” Kirby’s work both in comics and in ALL other publications: fanzines, periodicals, books, posters, prints, tv, radio and film, even interviews. With a decade of extensively researched corrections and additions since the 2008 “Gold Edition”, this final, fully-updated, definitive Centennial Edition clocks in at DOUBLE its previous length. All of Kirby’s comic books with dates, story titles, page counts, and inkers, plus reprints cross-referenced to help collectors locate less-expensive versions of key issues. Twomorrows, 2018.

JKCP01H. HCW, 7x10, 277pg, Text/b&w $34.95

SKETCHING FROM THE IMAGINATION Dark Arts Highly Recommended. Edited by Marisa Lewis. The simple doodle is often where artists first bring their ideas and concepts to life. Fifty talented and established artists showcase work–6 pages each from their sketchbooks–share inspiration, and give insight into how they create. Featuring a range of artwork from concept design and animation to illustration and comic art. One of our favorites in this series. 3dtotal, 2018.

SCIFDA. SC, 8x8, 320pg, PC $29.99

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FRANK FRAZETTA FANTASY ILLUSTRATED #1
Warehouse find, 1998. Art by Richard Corben, William Stout, Joe Linsner, Alex Horley, Tony Daniel, Joe Jusko et al. This first issue started off with a fine cover painting and an introduction by Frazetta himself, plus all-new fantasy comic art stories, as well as by Wendy Pini

FRANKENSTEIN ALIVE, ALIVE! #4
First printing. Silver-Foil Embossed Cover. Our Highest Recommendation. By Steve Niles. Art by Bernie Wrightson and Kelley Jones. The exciting climax of Niles' and Wrightson's reinterpretation of Mary Wollstonecraft Shelley's Frankenstein! The first part of this was originally published as three comics in 2012-14, then collected in early 2018 into one book. This conclusion was not printed until 2018, two months after that first compilation. Niles' gothic storytelling couples perfectly with Bernie Wrightson, who drew the cover, five pages and all layouts, and Kelley Jones, who finished off the book. IDW, 2018.

FIFTY FREAKIN' YEARS OF THE FABULOUS FURRY FREAK BROTHERS

REEFER MADNESS
Bargain-priced! Highly Recommended. Art by Joe Shuster, Jack Kirby, Frank Frazetta, Jack Cole, Kinspler et al. Edited by Craig Yoe. Hysteria surrounded marijuana as a perceived gateway drug from the 1930's to the 1950's and beyond. Jerry Siegel and Joe Shuster revealed it in their scarce early Federal Men; Kirby revealed it in early romance comics; Dollman, Yankee Boy, Kerry Drake, even Abbie and Slats preached the evils of a few tokes. Like the anti-drug propaganda film, these stories range from comically misinformed to soberly concerned. Eisner and Harvey Award winner Craig Yoe brings us his newest collection of wacky, wild, and culturally relevant comics. Dark Horse, 2018.

TWIXT TWO WORLDS #3
by Thomas Yeates Signed
Signed and numbered from 1,000. Highly Recommended. Thomas Yeates' third sketchbook has pen & ink and pencil drawings of Tarzan, John Carter, Dejah Thoris, and many other lesser known Edgar Rice Burroughs characters; plus Sheena, Domino Lady, Doc and Pat Savage, Zorro and more. Jane, La of Opar, Dejah Thoris and others are often partially nude and very attractively done. These are mainly spontaneous convention sketches of characters and scenes, selected by the customer, drawn by hand in pencil and finished by hand in wet india ink. Yeates is the current artist on the Prince Valiant Sunday strip—who also appears here with Aleta. Thomas started his career illustrating with The Swamp Thing for DC Comics in the 1980s. Mature Readers.

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