News & Notes

This is a particularly strong catalog, both new items and recommended backlist. The items that I really like are too many to mention here, so just take your time looking this over page by page. We now give Featured Items first these first two pages, so I can share my very favorite New Items with you.

Next is a special Edgar Rice Burroughs section, which actually begins with our cover feature. There’s a plethora of new ERB items coming out, thanks in a large part to ERB, Inc. and their willingness to embrace new books using their characters. And thanks to our relationship with them, we’ve even brought in 1977 Golden Age of Tarzan, signed by Hogarth, and 1947 Tarzan and the Foreign Legion original editions from their warehouse. This is nowhere near all our ERB-related items, see our website for the full selection.

Twixt Two Worlds is on page 4 is near and dear to me, since we helped design and publish it. Diamond Comic Distributors handled it, but their order was tiny considered the number of stores they service. Take a look.

On our Cover

EDGAR RICE BURROUGHS 100 YEAR ART CHRONOLOGY Slipcase Set

Standard Edition. Our Highest Recommendation. Four volumes present an illustrated history of all Burroughs’ publications in the United States (and some from the U.K.). Written and compiled by Michael Tierney, the narrative gives the history of Burroughs’ work and the often legendary artists who visualized it, featuring untold stories, art that hasn’t been seen since its release, and pieces that were buried in the vaults from the beginning of his publishing history to the present day. Pulps, books, paintings, prints, comics...it’s all here.

-Volume 1: The Pulps The Dawn of the Age of Science Fiction
-Volume 2: The Books Literature With Sharp Cutting Edges
-Volume 3: Comics The Universal Language Part 1
-Volume 4: Comics The Universal Language Part 2, including UK material


ERB100D. HCW, 9x12, 1224pg, PC $250.00

Front Cover: Permission to use the image (2016 cover for Tarzan and the Castaways) courtesy of Edgar Rice Burroughs, Inc. and Phil Normand. The Recoverings Alternate Timeline Dust-jacket design for Tarzan and the Castaways, along with the coloring of the Frank Frazetta cover drawing is Copyright ©2016 Phil Normand and Recoverings (www.recoverings.com).

Look for the star symbol. These are items that are deeply discounted from the original publisher’s price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they’re gone!

The ASTOUNDING ILLUSTRATED HISTORY OF SCIENCE FICTION


Flame Tree, 2017.

ASTIH, HC, 12x11, 192pg, PC $28.00 $24.99

COBY WHITMORE Artist and Illustrator Limited, 1000. Our Highest Recommendation. For over 30 years, Cooby Whitmore’s elegant and fashionable illustrations graced the pages of almost every major American magazine. Sophisticated, with imaginative compositions, brilliant use of color, superb draftsmanship, and good taste, his pictures represented the “Good Life” in the post-war U.S. They are nearly all most notable for their glamorous women—the ideal of American youth, sophistication and beauty. The ladies are feisty, independent, know their own minds...the product of the new found wealth and leisure of America in the 1950s and 60s. Illustrated Press, 2018.

COBYWH. HC, 9x12, 224pg, FC $44.95

CASEY RUGGLES A Saga of the West Vol 1 1949-55. Highly Recommended. By Warren Tufts. Warren Tufts is one of those rare artist’s artists, hugely admired his fellow creators. Tufts’ assistants were another talented list: Al Plastino (Superman artist), Edmond Good, Alex Toth, and the super DC creator Ruben Moreira. Tufts are well known by the public today, but this small body of work captured the admiration of devoted collectors for decades. Ruggles is a smart and brave adventurer, in and out of scrapes with nefarious villains and beautiful women. Classic Comics Press, 2018.

CASR01H. HCW, 12x9, 336pg, FC $59.95

Effective 11/01/2018

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Key for price line codes

HC Hardcover
HCW Hardcover w/o dustjacket
SC Softcover
PC Partial color
FC Full color
B&W Black & white

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Standard Edition. Our Highest Recommendation. Four volumes present an illustrated history of all Burroughs’ publications in the United States (and some from the U.K.). Written and compiled by Michael Tierney, the narrative gives the history of Burroughs’ work and the often legendary artists who visualized it, featuring untold stories, art that hasn’t been seen since its release, and pieces that were buried in the vaults from the beginning of his publishing history to the present day. Pulps, books, paintings, prints, comics...it’s all here.

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ERB100D. HCW, 9x12, 1224pg, PC $250.00

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WECA COMIC PRICE GUIDE Canadian Comics of WWII
Not covered in the Overstreet Price Guide. Entirely New and Very Recommended. By Ivan Kocmarek et al. Over four years in the making, a reference for approximately 780 ORIGINAL all-news comic books printed in Canada between 1941 and 1946, only a handful of which have ever appeared in Overstreet. Plus scads of information about first appearances, writer and artist credits, crossovers, and more. North End Books, 2018. WECG.

ILLUSTRATED CALL OF CTHULHU H.P. Lovecraft
Highly Recommended. By H.P. Lovecraft. Art by Gary Gianni. Written in 1926, artist Gary Gianni and designer Marcelo Anciano (artist of Lovecraft's story presented an opportunity to visually expand the Cthulhu mythos. It was a personal project for Gianni, who drew upon his experience from illustrating numerous books but also his decades of work in comic books. Flesk, 2018.

VENDORS OF THE MOON A Captain Future Novel
Highly Recommended. By Allen Steele. An old-fashioned, SF pulp adventure with a modern sensibility. The author of Arkwright reprises the popular Edmond Hamilton series from the 1940s pulps. Curt Newton was raised by a robot, an android, and the disembodied brain of a renowned scientist. Curt's innate curiosity and nose for trouble inadvertently lead him into a plot to destabilize the Solar Coalition and assassinate the president. TOR, 2018.

THE ARTIST BEHIND SUPERMAN The Joe Shuster Story
Highly Recommended. By Julian Volotj. Art by Thrudra Camp. Everyone knows Superman, but not everyone knows the secret origins of this American legend. Based on archival material and original sources, all incredibly well documented with extensive notes, here is told the very personal story of the friendship between illustrator Joe Shuster and writer Jerry Siegel, and how creating Superman changed their lives both for the better and for the worse. Super Genius, 2018.

BETTIE PAGE #1 Bettie in Hollywood
Collects #1-4. Recommended by David Avalone. Art by Colton Worley. Bettie’s classified adventures back in 1951 Hollywood have been declassified. The secret diary of Bettie Page, modeled after the real pin-up girl, includes a bonus and exclusive short story illustrated by Thomas Campi. Everyone knows Bettie Page, but not everyone knows her secret origins of this American legend. Super Genius, 2018.

THE REPRIEVE
Winner of the Best Artist Award, Angouleme. Our Highest Recommendation. By Jean-Pierre Giblen. An epic fantasy drawn by the internationally-renowned illustrator Claire Wendling, winner of the Press Award at the Angouleme Comics Festival. This world is populated by a wide array of species, including the human-like Transparents—and one in particular, the beautiful but enigmatic young woman named Orane. And the Ferrets, intelligent talking animals—human-like Transparents--and one of her 15-year-old self in this sensitive, bold story about self-acceptance and sexuality. Louise is still disappointingly single, running things with her half-trans parent and half-trans friends. She’s a professional photographer, but has left behind her dream to become a renowned one. In order to help her younger self, she must finally face herself and her past. Insightful and funny, this is a feel-good coming-of-age story. First published in France in 2016, it takes place in Paris and her hometown near Chartres. Humanoids, 2018.

LIGAM. SC, 8x11, 240pg, FC
$39.99

LUISA NOW AND THEN
Highly Recommended. By Carole Maurel. Adapted by Maniko Tamaki. At 32, Luisa encounters her 15-year-old self in this sensitive, bold story about self-acceptance and sexuality. Louise is still disappointingly single, running things with her half-trans parent and half-trans friends. She’s a professional photographer, but has left behind her dream to become a renowned one. In order to help her younger self, she must finally face herself and her past. Insightful and funny, this is a feel-good coming-of-age story. First published in France in 2016, it takes place in Paris and her hometown near Chartres. Humanoids, 2018.

BudsArtBooks.com | 503-273-2166
HELBOY INTO THE SILENT SEA Studio Edition Signed
HELISEH. HCW, 10x13, 144pg, FC $50.00

HELBOY INTO THE SILENT SEA Signed: Signed bookplate! HELINTS. HCW, 7x10, 56pg, FC $14.99

A TRIBUTE TO MIKE MIGNOLA’S HELBOY
By Sam Kieth, Roger Langridge, Patrick McDonnell, Mike Mignola et al. Mike Mignola gave permission for the Cartoon Art Museum to raise funds through a tribute auction of art based on his Hellboy—original works made by various artists in pen & ink, scratchboard, acrylic, watercolor and even sculpture. Cartoon Art Museum, 2017.
TRIBIM. SC, 12x18, 36pg, PC $24.99

HELBOY AND THE BPRD 1955
This volume collects Hellboy And The B.P.R.D.: 1955—Secrets of the National Intelligence 1-3, Burning Season, a 1955 story from the Hellboy Winter Special, and bonus material! iZombie co-creator Chris Roberson and Mike Mignola join Shawn Martinbrough, Brian Churilla, and Paolo Rivera to unveil a volatile new weapons project with monstrous side effects. Dark Horse, 2018.
HE1955. SC, 7x10, 160pg, GC $49.99 $17.99


HELBOY OMNIBUS Vol 1
Bargain-priced new Omnibus series. Seeds of Destruction. Highly Recommended. By Mike Mignola and John Byrne. Art by Mike Mignola. This story sees traces from Hellboy’s mysterious WWII origin to his 1994 confrontation with the man who summoned him to earth, and the earliest signs of the plague of frogs. Avoiding his supposed fate as the herald of the end of the world. Five complete stories in chronological order for the first time. Dark Horse, 2018.
HELLBOM01. SC, 7x10, 368pg, FC $24.99 $21.99

KALEIDOSCOPE The Art of Illustrative Storytelling
This collects the work of 38 contemporary artists who utilize traditional illustration techniques along with embroidery, paper cutting, carving and collage to create pieces that standout for their low-tech charm. Collected from works in magazines, posters, books, blogs and personal projects, plus interviews with six of the talented and enthusiastic artists, masters of the art of storytelling. Among our favorites are Ero Lampilinen, Junkyard Sam, Helena Perez Garcia and Andrea De Santis. Gingko Press, 2018.
KALEH. HCW, 8x11, 240pg, GC $39.95

MODERN GOTHIC The Photographic Art of Jamie Mahon
By Jamie Mahon. Weaving together sublime locations, superb photography, and striking models, this award-winning photographer has created true works of the alternative subculture. He and a group of extraordinary creators have labored to produce images of beautiful women, expertly made up and professionally styled in fantastic surroundings. Schiffer, 2018.
MODGH. HCW, 7x10, 176pg, FC $34.99 $29.99

THE MONKEY WRENCH GANG
Back in stock, new printing. By Edward Abbey. Abbey’s comical masterpiece, featuring for the first time all of R. Crumb’s artwork drawn for the book and calendar. Also includes the previously deleted chapter, “Seldom Seen at Home.” This classic of revolutionary fiction tells the story of George Washington Hayduke III and his gang of ecologists activists running amok in the Southwestern desert. Illustrated color jacket and dozens of b&w illustrations by Crumb. Dream Garden, 2008.
MNKH. HC, 6x9, 356pg. Text/b&w $30.00

NOCTURNALS ANNIVERSARY ART BOOK
NOCAN. SC, 7x10, 138pg, FC $14.99 NOCTURNALS The Sinister Path Signed: NOCSP. $19.95

POSTERSPHERE Alternative Movie Poster Collection
Highly Recommended. By Frédéric Claquin and Jack Woodham. Long before the advent of social networks, the first, and sometimes only, visual contact you may have had with a movie was its poster. To return to this enlightened approach and escape the hard selling marketing campaigns of today’s releases, this book pays tribute to the artists who celebrate the era when cinemagraphic posters made us dream. Contemporary work of 58 different artists from the past include work by one of the most influential groups devoted to alternative posters. Nearly 300 posters cover a diverse range of genres and eras. Schiffer, 2018.
POSTEH. HCW, 9x11, 240pg, FC $34.99 $29.99

RECREATING AN AGE OF REPTILES
Recommended. By Mark P. Witton. Dinosaurs and other prehistoric animals pose vast problems for the artist. How do you go about recreating the anatomy and behavior of a creature we’ve never seen? How can we restore landscapes long lost to time? And where does the boundary between paleontology—the science of understanding fossils—and artistic license lie? In this outstanding book, Mark Witton shares his detailed paintings and great experience of the art of reconstructing animals. Crowood Press, 2017.
RECRE. 9x11, 110pg, FC $32.99 $29.95

ROCKABILLY PSYCHOBILLY ANTHOLOGY
Recommended. By Jamie Kendall. A visual road trip from Route 66 to Route 666, this rockin’ collection of more than 600 artworks presents the unapologetically fun and undeniably cool spirit of rockabilly and psychobilly. The 55 artists featured here represent a global subculture and are some of today’s best lowbrow and cartoon artists, the de facto styles of the genre. Whether you’re burning for nostalgia or learning more about the phenomenon, this massive collection covers the twisted art of modern rockabilly culture. Schiffer, 2018.
ROCPH. HCW, 9x11, 208pg, FC $34.99 $31.99
SEPARATE CINEMA The First 100 Years of Black Poster Art
Recommended. By John Duke Kisch. This is a celebration of the first 100 years of black film poster art. These images recount the diverse and historic journey of the black film industry from the earliest days of Hollywood to present day. Accompanied by insightful text, plus a foreword by Henry Louis Gates, Jr., and afterward by director Spike Lee. From early independents to 12 Years a Slave, these posters remind people of those courageous filmmakers, entertainers and artists. Reel Art, 2014.

STEPSH.
STEPH. HC, 10x12, 320pg, FC $75.00 $45.00

STEAMPUNK Fantasy Art, Fiction, Fashion, and the Movies

STEAMPUNK HC, 8x9, 128pg, FC $15.95

VICTORIAN GIANTS The Birth of Art Photography
Recommended. By Phillip Proder. The work of Oscar Rejlander (1813–75), Julia Margaret Cameron (1815–79), Lewis Carroll (1832–98) and Lady Clementina Hawarden (1822–65) embodies the very best of photography from the Victorian era. These artists experimented with new approaches to picture-making and shaped attitudes toward photography that have informed artistic practice ever since. Discover the images that made the case for the photograph as a work of art in this beautiful book. National Portrait Gallery, 2018.

VICTORIAN GIANTS HCW, 9x10, 240pg, PC $49.95

WOODWORK Wallace Wood 1927-1981
Our Highest Recommendation. I cannot say enough about this wonderful collection. This is based on the largest exhibit ever assembled of the artist’s work in Spain. Collectors the world over were asked to contribute original art he created, so that this is a magnum opus not only of Wood’s entire career, but also told as much as possible using the actual original art he created. IDW added a top quality translation of the biographical and tribute pieces, and fine-tuned the artwork and layout and reproduced EVERYTHING in FC. Don’t miss this. IDW, 2017.

WOODWORK HCW, 10x13, 344pg, FC $59.95

WALTER SIMONSON’S BATTLESTAR GALACTICA Art Edition
Recommended. By Roger McKenzie, Steven Grant et al. This offers you an inside look at the master draftsman’s work on the Battlestar Galactica comic book series published by Marvel Comics from 1979 to 1981. Four complete issues: #16, 19, 20, and 22, from cover to last page. The adventures of brash pilots Apollo and Starbuck were never so epic as they were under Simonson’s skillful hand. Scanned in high-resolution color at full size, the Battlestar Galactica Art Edition preserves every detail of the artist’s meticulous skill and hard work. Dynamite, 2017.

WALTER SIMONSON’S BATTLESTAR GALACTICA Art Edition HCW, 10x13, 192pg, FC $29.99

SORROLLA AND FASHION
Recommended. By Hugo Martinez de la Pera, Lorna Delgado et al. Art by Joaquín Sorolla. Lavishly produced and richly illustrated, this brings together paintings by the artist and a selection of related clothing from the period, including works drawn from public and private collections in Spain and abroad. Focus is on the female portraits that the artist executed between 1890 and 1920—from intimate pictures of his family to more formal portrait commissions. This Spanish painting pioneer was an observant of the life, styles, and fashion of women. Thyssen-Bornemisza Museum, 2018.

SOROLLAS&FASHION HCW, 10x13, 220pg, PC $85.00
MEAN GIRLS CLUB PINK DAWN
By Ryan Heshka. A retro-style new graphic novel by the noted pop-surrealist illustrator. This is a timely revenge fantasy that speaks to our deepest desires for awful, corrupt men to get what's coming to 'em! Filled with more mayhem than you can shake a stiletto at, get ready for a chaotic, bloody ride. The Mean Girls Club has been a toxic waste to the town for years, and Mayor Schlimo is hell-bent on their destruction. Nobrow, 2018.

$20.00 $17.95

PHOENIX RESURRECTION Vol 1
The Return of Jean Grey
Collects #1-5. 2017-18. Recommended. By Matthew Rosenburg. Art by Leinil Francis Yu, Carlos Pacheco and Joe Bennett. Years ago, Jean Grey died at the hands of a villainous mutant but when strange and mysterious events start happening all over the world, the X-team can only come to one startling conclusion— the one true Jean Grey is back from the dead! We liked this; a stand-alone story which doesn’t require you to be current on the X-Men universe. Marvel, 2018.

PR01. SC, 6x10, 136pg, FC
$19.99 $15.99

RICANSTRUCTION REMINISCING & REBUILDING PUERTO RICO
All proceeds to benefit Puerto Rico! Recommended. An anthology featuring writers and artists from the comic book industry like Gail Simone, Greg Pak, Reginald Hudlin, Denys Cowan, Tony Daniel, Ken Lashley, Bill Sienkiewicz, John Romita, Mike Allred, Chris Sotomayor and over 100 more. This teams up La Borinqueña with Wonder Woman, Batman, Superman, Aquaman, The Flash and others. Somos Arte, 2018.

RGCAN. SC, 7x10, 192pg, FC
$34.99 $29.99

SHEENA QUEEN OF THE JUNGLE Vol 1
By Margaret Bennett & Christina Trujillo. Art by Moritat, Sanapo, Macheras, Torrisi. Cover art by J. Scott Campbell. A relaunch of an icon of the Golden Age comics and the comics telethon (played by Irish McCalla). The jungle queen pursues a mysterious invader that has come to spy on the deep Amazon’s most ancient secrets. 22 regular and variant covers for all five issues, including cosplay photo covers of model Ashley Du. Dynamite, 2018.

SHEQ01. SC, 7x10, 160pg, FC
$49.99 $39.99

SKY DOLL Suda

SKY03H. HCW, 8x11, 64ppg, FC
$19.99 $17.99

Decade 00-10: SKYH.
$24.99 $29.99
$26.00 $22.99

Spaceship Collection: SKY02H.

A TALE OF A THOUSAND AND ONE NIGHTS
Hâsib & The Queen of Serpents
Recommended. By David B. When his greedy companions abandon him in the middle of the forest, the young woodcutter Hâsib meets the Queen of Serpents. She tells him her story, a fabulous adventure filled with gods and demons, princes and prophets. From Kabul to Cairo, journeys intertwine with intrigues and spiritual quests. An enchanting and intricately designed interpretation of the story of Hâsib Karmî ad-Dîm, through which David B. opens for us the gates of the Thousand and One Nights. For Mature Readers. NBM, 2018.

$24.99 $21.99

VALERIAN AND LAURELINE
Memories from the Futures
Book 22 in the series. Original edition 2013. Highly Recommended. By Pierre Christin. Art by J.C. Mézières. Even though Valerian and Laureline's adventures have come to an end, there are chapters that haven’t been told. Post-scripts to their main stories, moments seen through the eyes of their friends, allies, and enemies. Here’s a collection of those vignettes. Cinebook, 2018.

VAL22. SC, 8x11, 56pg, FC
$13.95

WORMWOOD SAGA Vol 1 The Journey Begins
Recommended. By Daniel Lieske. This gorgeous fantasy epic follows Jonas, a young boy from our human world, who stumbles into an alternate universe through a painting in his grandmother’s attic. When the portal closes behind him Jonas must find another way home and begins a journey through this strange and fascinating land. Lieske is a gaming illustrator living in Germany, and this series has already gone viral. Includes sketchbook pages, a fan art gallery devoted to the series. All ages. Lion Forge, 2018.

WORS01. SC, 7x10, 128pg, FC
$9.99

Comic Book Archives

AMAZING SPIDER-MAN Epic Collection Vol 3
Spider-Man No More

AME03. SC, 7x10, 392pg, FC
$39.99 $34.99

THE BEST OF ARCHIE AMERICANA Silver Age 1960’S-1970’S
Recommended. By Dan DeCarlo, Stan Goldberg, Chic Stone, Bob Boilling, Jon D’Agostino et al. 72 complete stories, plus six fun “cover galleries” capture each part of the two decades. Every story source is documented. New introduction by Hal Linson. If you are a Boomer like me, this is the Archie you were reading and still feel closest to. The sixties... a time of dreams, hopes, revolution and trippy change! Even in Riverdale! At the forefront of the decade were the nation’s youth—enjoying the latest fads, speaking their minds and defining a generation. Archie Comics, 2018.

BESSA. SC, 5x7, 414pg, FC
$9.99
BLACK PANTHER Epic Collection
Vol 1 Panther’s Rage

CLASSIC COMICS #176 Scarlet Pimpernel
First published 1949. By Baroness Orczy. Adaptation by Dick Davis. Art by Jack Lavey. This is a rare piece from a competitor of Classics Illustrated--Famous Authors Illustrated, aka Fast Fiction. Here is the famous story of the master of disguise, the handsome and dashing leader of a band of Englishman out to thwart the French revolutionists. Jack Lake, 2018. CLC176, SC, 6x9, 48pg, FC $10.00

#168 In Freedom’s Cause, #169 Negro Americans The Early Year, #174 Captain Blood, #175 Beau Geste. 169, 175, ea: $10.00

CONAN OMNIBUS Vol 4 Mercenaries and Madness

Vol 1 Birth of the Legend, Vol 2 City of Thieves, Vol 3 Alphonse Gods & Sorcerers:

DISNEY MASTERS Vol 2 Donald Duck Uncle Scrooge’s Money Rocket

DISNEY MASTERS Vol 3 Mickey Mouse The Case of The Vanishing Bandit
Collected from Walt Disney’s Comics & Stories #152-155, 1953-55. Recommended. By Paul Murry. Hop on board--Fantagraphics new Disney Masters collections continue! Each of these seven classic and fun stories was serialized in three successive issues of WDC&S and are collected here for the first time together. Join Mickey on the trail of cops-and-robbers capers—from shady doings at “The Last Resort” to Black Pete’s raucous wrap-up with a Rajah in “The Lost Legion!” Murry’s first seven Mickey serials are all here—newly colored in the warm colors from the originals. Fantagraphics, 2018. DM03H, HCW, 7x10, 164pg, FC $20.00 $26.99


DEATH STAND And Other Stories
By Harvey Kurtzman, Jack Davis, Al Feldstein et al. Art by Jack Davis. Death Stand And Other Stories collects all the combat tales Davis and Kurtzman did together for EC’s Two-Fisted Tales and From Here to Eternity. Along with a number of Davis’s adaptation of an excerpt from James Fenimore Cooper’s The Last of the Mohicans. More than 30 stories, plus extensive story notes and bonus features. Fantagraphics, 2018. DEATHSH, HCW, 7x10, 262pg, b&w $29.99 $26.99

GREEN LANTERN GREEN ARROW Hard Traveling Heroes
Collects Green Lantern/Green Arrow #76-87, 89; Flash #217-219, 226, 1970-74. Illustrated by Ross Andru & Mike Nee. Art by Neal Adams. With the help of The Black Canary, John Stewart and others, they discover the reality of menaces of a different kind; racism, poverty, drugs and other social ills! This is the seminal “relevancy” comic that upset the comics code (Speedy becomes a junkie). Gorgeous artwork by Neal Adams. DC, 2018. GLG01, 02, 03, ea: $34.99

INSIDE MOEBIUS Part 2
Recommended. By Jean “Moebius” Giraud. Actively exploring his storytelling methods within his own mind, Moebius draws himself encountering his favorite characters--Blueberry, Stel (Starwatcher), Arzak, the Major, Malvina and Atan, in an expansive desert...and meets a younger version of himself! A self-reflective six-part study. Inside Moebius Part 2 collects the two middle chapters (3 & 4). Minor adult content and nudity. Dark Horse, 2018. Mature Readers. INS02H, HCW, 9x11, 261pg, FC $39.99 $34.99

JENNY FINN
Collects Jenny Finn #1-4 and bonus sketchbook material: Special Edition, 1999-2017. Recommended. By Mike Mignola and Troy Nixey. Art by Dave Stewart, Troy Nixey, Farel Dalrymple, et al. London’s dockside is threatened by a plague leaving bodies covered in barbed wire. And Jenny Finn, a streetwise seventeen-year-old who has a talent for contact and a slightly killing women in the night. Desperate for answers after the wrong man is executed for the murders, a group of Londoners holds a séance to contact the supposed killer, and his story of a girl born of the sea. Dark Horse, 2018. JENFH, HCW, 7x10, 136pg, FC $17.99

LEGENDS OF RED SONJA Vol 1
Back in stock. Collects #1-5, 2013-2014. Recommended. By Gail Simone, Rhiani Prattchet, Leah Moore et al. Art by Anacleto, Cassandra James, Tula Lotay et al. Writer Gail Simone hand-picked elevator of the fiercest, most talented, and most popular female writers from the worlds of comics, prose, games and television to help her tell the greatest legends in the She-Devil’s long history! Cover by one of our favorite artists, Jay Anacleto. Dynamite, 2014. LRS01, 7x10, 159pg, FC $19.99 $17.99

ORIGINALS The Essential Edition
Collected from the 2004 series. Highly praised by Frank Miller and Alan Moore. Recommended. By Dave Gibbons. Includes 32 pages of never-before-seen development art, process pieces, and behind the scenes extras--all annotated by Gibbons. In a retro-futuristic city of industrial gray where hover scooters, music and drugs rule the street, The Originals are the extras--all annotated by Gibbons. In a retro-futuristic city of industrial gray where hover scooters, music and drugs rule the street, The Originals are the future. Written by classic comic book artists, this is a masterful exploration of the future. If you are a fan of Gibbons or just want to see what he can do, this is the book for you! DC, 2018. ORIGH, HCW, 9x12, 159pg, b&w $20.00 $26.99
PRE-CODE CLASSICS BEWARE Vol 1
Collects #1-7, 1953-54. Recommended. Art by Harry Harrison. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1
Collects #9-14, 1954-55. Recommended. Art by Myron Fass. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1
Collects #7-12, 1952-53. Recommended. Art by Alex Toth. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1
Collects #1-6, 1951. PCD01H.

PRE-CODE CLASSICS WEIRD HORRORS Vol 1
Collects #1-5, 1951-52. Recommended. Art by Steve Ditko, Matt Baker et al. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H.

PRE-CODE CLASSICS WEIRD HORRORS Vol 1
Collects #1-5, 1951-52. Recommended. Art by Pete Morisi (PAM), Gus Ricca, George Tuska. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H.

PLANET OF THE APES ARCHIVE Vol 3

SILVER AGE CLASSICS OUT OF THIS WORLD Vol 3
Collects #11-16, 1959. Highly Recommended. By Vince Alascia, Steve Ditko, Matt Baker et al. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H.

SUPERGIRL The Silver Age Omnibus Vol 2
Collects Action Comics #308-376, 1964-69. Recommended. By Leo Dorfman. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H.

WARLORD OF MARS
Dejah Thoris Omnibus Vol 2

WEREWOLF BY NIGHT
The Complete Collection Vol 3
Recommended. By Doug Moench, Bill Mantlo et al. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H.

DC COMICS: HOUSE OF MYSTERY Vol 1
Collects Action Comics #308-376, 1964-69. Recommended. By Leo Dorfman. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-6, 1951. PCD01H. Pre-Code Classics Beware Vol 1, Collects #1-7, 1951. PCD01H.

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THE CISCO KID Vol 4
Dailies, 1957-59. Highly Recommended. By Rod Reed. Art by José Luis Salinas. Introduction by Zoran Dijkkanovic. Fine penciling and brush work are Salinas hallmarks, and he uses larger panels to portray and combine with amazing detail. Several strips are reproduced from original art, which is even more impressive. Classic Comics, 2018. CISO40. SC, 8x11, 240pg, b&w $25.95

**Vols 1-3**: Dailies, 1951-57. CISO01. SC $25.95

THE COMPLETE CHESTER GOULD'S DICK TRACY Vol 24
Dailies & Sundays, 1967-69. Intro by Max Allan Collins. Recommended. By Chester Gould. Chester Gould's morality play enters the late '60s, as the cartoonist tackles concepts of retribution, constitutional rights, economic warfare, and Space Age intrigue—all amidst murder and violence. IDW, 2018. CC24H. HC, 11x9, 296pg, b&w $44.99 ea $39.99

See our website or inquire for more Dick Tracy.

GOAT GETTERS
Jack Johnson, The Fight of The Century And How A Bunch of Raucoius Cartoonists Reinvented Comics. An exhaustively researched new take on the origin of the comic strip by Eddie Campbell. 500 period cartoons illustrate how comics were developed by such luminaries as Jimmy Swinnerton, Rube Goldberg, “Tad” Dorgan, and George Herriman in sports and lurid-crime pages of the daily newspapers. IDW, 2018. GOAGEH. HCW, 11x9, 320pg, FC $40.00 ea $39.99

PERCY CROSBY'S SKIPPY Daily Comics 1934-1936
Recommended. Edited by Jared Gardner and Dean Mullaney. Percy Crosby influenced cartoonists from Charles Schulz to Walt Kelly to Garry Trudeau, and, perhaps more than any other cartoonist before him, brought philosophy and politics to the American newspaper comic strip. Bonus materials include a 14-page introduction with scads of Skippy merchandise promoting Mazda lamps, games, dolls, and more! IDW, 2018. SK04H. HCW, 10x9, 330pg, FC $40.00 ea $39.99

SUPERMAN THE GOLDEN AGE DAILIES 1944-1947
Highly Recommended. By Alvin Schwartz. Art by Wayne Boring. This comprehensive series remedies a gap in comics history, bringing back all the Superman daily strips—among the character’s earliest collectibles. The creative torch is passed to writer Art by Wayne Boring, done while Siegel and Shuster were still responsible for the strip. IDW, 2018. SUGAD02H. HC, 11x8, 272pg, b&w $40.99 ea $39.99


Vols 1, 2: WDTCO1H, 02H. $40.99 ea $39.99

BONE Coda Behind the Scenes Bundle
Includes feature-length DVD! Highly Recommended. By Jeff Smith. For a limited time only. Bone Coda, the companion volume to Jeff Smith’s Bone will be bundled with the Emmy Award-winning documentary The Cartoonist: Jeff Smith's Bone, and The Changing Face of Comics! The FC Coda includes essays and great Comic-Con photos, and more. Cartoon Books, 2018. BONEC. SC, DVD, 6x9, 120pg, FC $14.95

LOVE ON THE RACKS Signed
Finally in a low-priced softcover. Signed bookplate! Highly Recommended. This is the first book to examine the cultural phenomenon of romance comics, which flourished from 1947 until the 1970s. Noted comics historian and collector Michelle Nolan covers the origins, the boom and bust, and each individual title in detail. Includes information on types of romance comics—the good and the awful—creators, from Simon and Kirby to Matt Baker, and more. McFarland, 2008. LOVRA. HCW, 7x10, 230pg, Text/PC $29.95

DIGEST ENTHUSIAST Vol 8

THE SHADOW #129

THE SHADOW #130

See our website or inquire for more of The Shadow.

JUSTICE LEAGUE MOVIE Wonder Woman PVC Diorama Statue
Recommended. Sculpted by Rocco Tartamella. Wonder Woman slides into action in a scene straight from the movie, with a fine likeness of actress Gal Gadot, gliding across the large base on her knees, ready to take out an opponent with her sword. This 9-inch scale PVC diorama comes in a full-color window box. Very well done. Diamond Select Toys, 2018. JLWW. 7” tall, FC $55.00

Dig this? See our website or inquire for more!
ALVARADO’S ALL-AMERICAN GIRLS
Back in stock. Recommended. By Robert Alvarado. ’80s and ’90s pop culture, homages to Alberto Vargas and other classic pinup illustrators, and contemporary fashions and fetishes are all inspiration for an exciting collection of modern pin-ups. With tributes to Baywatch, Rambo, Star Wars, Jessica Rabbit, this also features standouts from Alvarado’s Redneck Pin-up series; provocatively posed pirates; classy big-haired chicks; and more. No full nudity. Schiffer, 2016. Mature Readers. ALVBC, HC, 9x12, 144pg, FC $29.99

ALVARADO’S PIN-UP NUDES
Recommended. By Robert Alvarado. This relies on the subtlety of costuming, which adds color, texture, humor, and homage to his images. These are explicit, with some featuring shaved or carefully groomed private parts. We like the creativity here, with everything from World War II pinup fantasies to cowgirls, bikers, Betty Page types, sailor girls, and a fair number of tattooed ladies. Schiffer, 2013. Adult Material. ALVPH. HC, 9x12, 144pg, FC $26.99

DIAN HANSON’S HISTORY OF PIN-UP MAGAZINES
Back in Stock. Highly Recommended. By Dian Hanson. The definitive annotated and illustrated history of pin-up magazines—1900-1969. You’re about to learn everything you could ever want to know about the world history of men’s magazines—not magazines about sports, hunting or fishing or how to build a birdhouse, but those titillating periodicals embracing the subject dearest to all heterosexual men’s (and some women’s) hearts—and other body parts: the undraped female form. Taschen, 2013. Mature Readers. HISP01. HCW, 7x9, 616pg, FC $39.99

EXISTENCE WITHIN THE MECHANISM
Signed By Jeffery Scott. Jeffery Scott (1019) takes you on a visual journey of sexuality, mechanics and technology. With much in common with Westworld, here are women in elaborate costumes or nude, but with a difference. An arm, torso, head, or legs may be made from wires and steel. Bondage and torso, head, or legs may be made or nude, but with a difference. An arm, here are women in elaborate costumes of costuming, which adds color, texture, humor, and homage to his images. These are explicit, with some featuring shaved or carefully groomed private parts. We like the creativity here, with everything from World War II pinup fantasies to cowgirls, bikers, Betty Page types, sailor girls, and a fair number of tattooed ladies. Schiffer, 2013. Adult Material. EXISWH. HC, 8x11, 144pg, FC $60.00

HOLLYWOOD BEACH BEAUTIES
Sea Sirens, Sun Goddesses and Summer Style 1930-1970
Recommended. By David Wills. 150 stunning vintage photographs featuring beloved female celebrities, models, and stars from the 1930s through the 1970s. Candid and stylish photographs featuring Elizabeth Taylor, Rita Hayworth, Audrey Hepburn, Marilyn Monroe, Brigitte Bardot, Sharon Tate, Raquel Welch, Sophia Loren, Dorothy Dandridge, etc. Plus period original film posters, magazine covers and fashion advertisements. Dey St., 2018. HOLBBH. HCW, 8x10, 224pg, PC $24.99

CAVEWOMAN RETURN TO LABYRINTH #1 Nude Cover C
Limited, 450! By Danita Mangum. Art by Andrew Mangum. Cover by Budd Root. A new artist and writer come on board, a welcome change to the regular story artist. A pack of beastmen discovers Meriem bathing and the leader wants her for his queen. A bloody battle ensues, with our lady getting the upper hand, but with an ending that suggests more to come. This issue comes with THREE variant nude covers by Root, C, D and E, all with the same 450-copy limitation. Amryl, 2018. Mature Readers. CAVLR01N. Comic, 7x10, 24pg, b&w $12.00

CAVEWOMAN RETURN TO LABYRINTH #2 Nude Cover D
Limited, 450! Cover by Budd Root. This cover shows a battle scene from the story inside. Amryl, 2018. Mature Readers. CAVLR02ND. Comic, 7x10, 24pg, b&w $12.00

CAVEWOMAN RETURN TO LABYRINTH #3 Nude Cover E
Limited, 450! Cover by Budd Root. Amryl, 2018. Mature Readers. CAVLR03NE. Comic, 7x10, 24pg, b&w $12.00

CaveWoman Lycan Run Nude Cover C
Limited, 450! By Danita Mangum. Art by Andrew Mangum. Cover by Budd Root. A new artist and writer come on board, a welcome change to the regular story artist. A pack of beastmen discovers Meriem bathing and the leader wants her for his queen. A bloody battle ensues, with our lady getting the upper hand, but with an ending that suggests more to come. This issue comes with THREE variant nude covers by Root, C, D and E, all with the same 450-copy limitation. Amryl, 2018. Mature Readers. CAVLR01N. Comic, 7x10, 24pg, b&w $12.00

CaveWoman Lycan Run Nude Cover D
Limited, 450! By Danita Mangum. Art by Andrew Mangum. Cover by Budd Root. A new artist and writer come on board, a welcome change to the regular story artist. A pack of beastmen discovers Meriem bathing and the leader wants her for his queen. A bloody battle ensues, with our lady getting the upper hand, but with an ending that suggests more to come. This issue comes with THREE variant nude covers by Root, C, D and E, all with the same 450-copy limitation. Amryl, 2018. Mature Readers. CAVLR02ND. Comic, 7x10, 24pg, b&w $12.00

CaveWoman Lycan Run Nude Cover E

CaveWoman Lycan Run Nude Cover F

CaveWoman Lycan Run Nude Cover G

CaveWoman Lycan Run Nude Cover H

CaveWoman Lycan Run Nude Cover I

CaveWoman Lycan Run Nude Cover J

CaveWoman Lycan Run Nude Cover K

RARE BOOKS!
We are now listing one-of-a-kind, rare, long out-of-print books coming from our sister business, Bud Plant & Hutchison Books. We will list them first on our website. Any still available after two weeks will appear in the Print Newsletter, as often as we have enough to fill up two pages. Contact us to join this list, either print or email.
LADY DEATH Naughtier! Limited, 1000. By Richard Ortiz, Monte Moore, David Harrigan et al. Lady Death is fierce and powerful, but even the diva of death has a naughty nature. Feast your eyes on fantastic imagery depicting Lady Death's sensual side with the top illustrators with this all new 48 page, 9” x 12” limited edition hardcover art book! Features artwork by Marc Silvestri, Greg Horn, Richard Ortiz, Mike Mignola, Mike Krome. Dawn McTeigue, David Harrigan, Lorenzo Sperlonga, Paolo Pantale, Sabine Rich, Monte Moore, Eric Basaldua (Ebas) and many more! Hand picked and art directed by Lady Death creator Brian Pulido. Coffin Comics, 2018. Mature Readers. LDNAH. HCW, 9x12, 48pg, FC $40.00

LADY DEATH Naughtier! Signed & Limited, 250, on a specially tipped-in coffin-shaped plate! Coffin Comics, 2018. Mature Readers. LDNAHs. HCW, 9x12, 48pg, FC $60.00

THE LITTLE BOOK OF BETTIE Taking a Page from the Queen of Pinups Recommended. By Tori Rodriguez. Foreword by Dita Von Teese. A lifestyle guide inspired by the Queen of Pinups—Bettie Page—real advice on fashion, makeup, fitness, and more for today’s modern woman who loves a little dose of retro. All with plenty of vintage pics of Bettie in sexy poses, as well as pictures of modern girls like Dita (who does the introduction) and Bettie look-alikes, and a workout routine juxtaposed with Bettie showing her best poses in the same positions! Complete with a bio of Bettie’s career and more text. Running Press, 2018. LBBET. SC, 5x7, 216pg, Text/PC $16.99

PUSSYCATS Vol 1 Signed Signed by author Vince Brusio! Collects #0-4, 2015. By Vince Brusio, Art by Mats Engsten and Ivica Sretenovic. Cover art by Ray Lago. Up is down and black is white when six feet tall and sexy adult film stars show it out with bad guys in this dark action thriller. And with some explicit sex, of course. “Pussycats mix Sons of Anarchy with Charlie’s Angels to produce ass-kicking girls going against gangsters and world governments.” E-Comix, 2015. Mature Readers. PUS01. SC, 7x10, 144pg, b&w $17.99


TIJUANA BIBLES Art and Wit in America’s Forbidden Funnies 1930s-1950s Hardcover Back in Stock at the original cover price. Long unavailable. By Bob Adelman. Introduction by Art Spiegelman. Crammed with complete stories, this is the best collection of the notorious adult comics ever compiled. These ultra-rare mini-comics had movie stars, comic strip heroes, even gangsters engaged in explicit sex with nasty girls, but kept censored, with exaggerated cartoono style. From Donald Duck to Flash Gordon, Mae West to Popeye, John Dillinger to The Fuller Brush Man...it’s everyone doing the nasty. Includes excellent articles on the genre by Richard Merkin, Madeline Kripe (“Talking Dirty”), and a complete bibliography. Simon & Schuster, 1997. Adult Material. TIJUHA. HC, 12x9, 160pg, b&w $24.00

RALPH GIBSON NUDE New Edition By Eric Fischl. Although there are many full length studies, Ralph Gibson delights in the starting close-up, without the subject’s face. There are intimate photos of one or two breasts, of pubic areas (mostly with hair...this is not your modern fetish photographer), of bottoms and thighs and nipples. Comparison with Man Ray and with the brilliant Ruth Bernard is well-justified. A huge, oversized book now bargain priced after first appearing as a limited $1000 edition. Satisfyingly large full page photos throughout. Both b&w and FC images. Taschen, 2018. Mature Readers. RGNH. HCW, 11x14, 352pg, PC $60.00 $45.00

LORENZO SPERLONGA WINGS 2019 Calendar Signed & limited. Recommended. Wings is an 18-month calendar designed with wings on each month. The calendar starts with Jan 2018 and goes through December of 2019, so if you’re tired of your current calendar, problem solved! We really like the cover on this, and it opens up to 18 large pages that run about one and a third pages each, spread across the gutter. One glamorous pinup each month, uncensored! Signed in gold on the cover. Lorenzo Sperlonga, 2018. Mature Readers. LSW19. 12x12, 36pg, FC $19.95

EMANUELLE AND THE LAST CANNIBALS DVD Originally released 1977. Directed by Joe D’Amato. In 1977, the infamous Joe D’Amato (Beyond The Darkness, Anthropophagus) combined the insane extremes of eroticism and cannibalism for the most gut-munching, gore-laced 1970s exploitation film. A modern classic. EMAN. DVD, 94 min, 1 disc, FC $19.95

FLESH & LACES PART I & II DVD Directed by Carlos Tolodina. Carlos Tolodina’s longest film running over three hours and featuring a giantess and a giga-toned monster woman who is fierce and powerful, but even the diva of death has a naughty nature. Feast your eyes on shocking imagery depicting 7500 nude models, hundreds of bottoms and thighs and nipples. Not your modern fetish photographer), intimate photos of one or two breasts, of bottoms and thighs and nipples. There are delirious in the startling close-up, often intimate photos of the subject’s face. There are intimate photos of one or two breasts, of pubic areas (mostly with hair...this is not your modern fetish photographer), of bottoms and thighs and nipples. Comparison with Man Ray and with the brilliant Ruth Bernard is well-justified. A huge, oversized book now bargain priced after first appearing as a limited $1000 edition. Satisfyingly large full page photos throughout. Both b&w and FC images. Taschen, 2018. Mature Readers. RGNH. HCW, 11x14, 352pg, PC $60.00 $45.00

HER NAME WAS LISA BLU-RAY & DVD Originally released 1979. Directed by Roger Watkins. With Vanessa Del Rio. Beautiful, innocent Lisa (Samantha Fox) has been dead of heroin overdose. At her funeral, the people in her life gather to memorialize her, reflecting on how their own deeds sent her down a path of self-destruction and death. As each memory unfolds on screen, Lisa is seen to transform from a naive model who’s forced to use her body to achieve her goals, to a manipulative vixen, to a tragic victim of her own insecurities. Vinegar Syndrome, 2018. Adult Material. HERNL. DVD & Blu-Ray, 88 min, 2 discs, FC $32.98

Mature Readers.

Recommended.

E-Comix, 2015.

Mature Readers.

Run from a rogue government, the Pussycats encounter The Globalist Initiative and a villain named Mr. Sun. In retaliation for Mother Superior and Nurse Nancy’s disinformation campaign, Cowgirl Cathy, Schoolgirl Suzie, and Powerhouse Pam are marked for death. Nudity, adult themes, extreme violence. E-Comix, 2018. Mature Readers. PUS02. SC, 7x10, 96pg, b&w

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**JIM LEE DC LEGENDS Artifact Edition**
The last 25 years of Jim Lee's storied career, showcasing his rendition of Batman and Superman, placing his own unique stamp on each character. Each page is scanned from the original art. IDW, 2018. Due Sept.

**JOE JUSKO'S MARVEL MASTERPIECES**
Bonuses: Joe has painted sketch, as well as commentary from the artist himself. For nearly 90 years, Disney artists have created annual seasonal art for greeting cards, ads, in support of motion picture releases, TV programs, and the parks—all featuring beloved Disney characters and scenes. Includes a gatefold cover opening and a dozen removable holiday cards. Disney Editions, 2018. Due Sept.

**THE ART OF HADDON SUNDBLOM**
Limited, 900. Our Highest Recommendation. Haddon Sundblom (1899-1976) was Coke's most prolific artist, painting subjects that ranged from bathing beauties to soda-fountain scenes. During his peak, he produced half of all Coke's advertising art. Sundblom was a major influence on many well known pin-up artists, such as Gil Elvgren, Edward Runci, Joyce Ballantyne, and others. In the mid-1930s, he began to paint pin-ups and glamour pieces for calendars. Press, 2018. Due Sept.

**BOOKS OF EARTHSEA The Complete Illustrated Edition Signed**
With signed bookplate! By Ursula K. Le Guin. Art by Charles Vess. Ursula K. Le Guin's Earthsea novels are some of the most acclaimed and awarded works in literature—they have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike. Saga Press, 2018. Due Sept.

**JOE JUSKO'S MARVEL MASTERPIECES**
Recommended. The complete Marvel Masterpieces painted trading-card art from the 2016 Upper Deck, featuring Marvel's most famous heroes as villains illustrated by Joe Jusko! All 132 images accompanied by its preliminary sketch, as well as commentary from the artist himself. Bonus: Jusko has painted 10 brand-new pieces exclusively for this book! IDW, 2018. Due Aug.

**BATMAN By Jeph Loeb and Tim Sale Omnibus**
Recommended. This omnibus collector's edition hardcover is a must-have for any fan of Jeph Loeb and Tim Sale! Collects Batman: Legends of the Dark Knight Halloween Special #1, Batman Madness #1, Batman: Ghosts #1, Batman: The Long Halloween #1-13, Batman: Dark Victory #0-13, Catwoman: When in Rome #1-6, Superman/Batman Secret Files 2003, Superman/Batman #26 and SOLO #1, DC, 2018. Due Sept.

**BEST OF WITZEND**
Our Highest Recommendation. By Didier Ghez. Forword by Eric Goldberg and Susan Goldberg. This volume explores the contributions of studio creators, with special emphasis on Lee Blair, Mary Blair, Tom Oreb, John Dunn, and Walt Peregoy. It includes never-before-seen images from Cinderella, Alice in Wonderland, Peter Pan, and Sleeping Beauty and more. Chronicle, 2018. Due Sept.

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**EC ARCHIVES WAR AGAINST CRIME Vol 1**

**FANTASTIC FOUR BY JOHN BYRNE Omnibus Vol 1**
By John Byrne, Chris Claremont et al. Art by Jack Kirby and Ron Wilson. Fresh off an earth-shattering and reputation-making run as penciller on Uncanny X-Men, John Byrne proved his writing talent was every bit the equal of his art as he pulled double-duty on Fantastic Four, launching Reed, Sue, Ben and Johnny into realms of imagination and wonder into which few creators had dared to travel before. Marvel, 2018. Due Sept. FFJOM01H. HCW, 1096pg, FC

**FANTASTIC FOUR Omnibus Vol 1**
New printing. Collects #1-30, 1961-64; Annual #1, 1963. Our Highest Recommendation. Now, the first three years of Stan Lee’s and Jack Kirby’s title that kicked off the entire Marvel Age of Comics in December, 1961. Marvel, 2018. Due Sept. FFOOM01H. HCW, 848pg, FC

**HERCULES ADVENTURES OF THE MAN GOD Archives**
Collects #1-12, 1968-69. Recommended. By Joe Gill and Sam Glanzman. Joe Gill (Flash Gordon) and Sam Glanzman (USSS Stevens) brought this Roman hero/god to life, the son of Zeus in Roman mythology. Marvel also had their version of Hercules, exchanging anyone could publish their own take on famous characters or legends of history. Dark Horse, 2018. Due Sept. HERCA01H. HCW, 8x11, 240RC, FC

**TOMB OF DRACULA Omnibus Vol 1**
Tomb of Dracula #1-31 + more, 1972-74. By Marv Wolfman, Gerry Conway et al. Art by Gene Colan, Mike Ploog et al. Here are Dracula’s first encounters with his most implacable enemies of the era, including legendary Blade the Vampire Slayer and the unkillable Blade the Vampire Hunter! And ghosts, mutants, mad scientists and more! Featuring Werewolf by Night and Lilith, Daughter of Dracula! Marvel, 2018. Due Oct. TOMBO1H. HCW, 784pg, PC

**MARVEL MASTERWORKS Invincible Iron Man Vol 11**
Collects Iron Man #82-94, Annual #3-4, 1976-77 By Len Wein, Bill Mantlo et al. Art by George Tuska, Herb Trimpe et al. Tony Stark is one of the Marvel Universe’s most advanced minds and experienced inventors—but those talents are about to be turned against him. Add in the threats of the Blood Brothers, the Controller, the Melter, M.O.D.O.K., and a new incarnation of the Molecule Man; Iron Man must defend himself from all comers. Marvel, 2018. MMIM11H. HC, 7x10, 328pg, FC

**X-MEN Dark Phoenix Saga Omnibus**

**WALT DISNEY UNCLE SCROOGE and DONALD DUCK Vol 10 The Old Castle’s Other Secret**
The Don Rosa Library 10. Recommended. By Don Rosa. The medieval Knights Templar were a monastic army with a super-rich treasury—and their official treasurers were the Clan McDuck! Now Scrooge is off to his family castle in Scotland to see if an impossible stash is hidden there… but why is his feisty sister, Matilda, out to stop him? Find out in Fantagraphics’ tenth and final volume of Duck adventures by Don Rosa! Fantagraphics, 2018. Due Oct. WD10J. HCW, 9x11, 224pg, FC
Pre-Code Classics

**BAFFLING MYSTERIES Vol 1**
Collects #5-9,1951-52 (this began with #5). Recommended. Mike Sekowsky, Maurice Gutwirth, George Appel, Gene Colan, Jim McLaughlin, Ace Baker, Lou Cameron (Wood-ish art), Bill Molno, Chic Stone and all of ‘em from the frightful freakin’ fab ‘n’ fantastic fifties! PS Artbooks, 2018. Due Aug.

**MISTER MYSTERY Vol 1**

**SPOOK Vol 2**
Collects Spook #27-30,1954; and Bally’s Publication’s Spook Comics, 1946. Recommended. This Spook run was by L.B. Cole, a man who put great faith in bright colors and striking surreal cover designs. These gems from Star’s Spook title include work from the likes of Jay Disbrow, L.B. Cole, Ken Battefield, George Peltz, Rudy Palais, Vern Henkel, and Howard Larsen, whose unusual work is a highlight on many an Avon title. PS Artbooks, 2018. Due Aug.

**WEB OF MYSTERY Vol 3**

**WEIRD HORRORS Vol 2**
Collects Weird Horrors #6-9,1953; Do You Believe in Nightmares #1-2,1957-58. Highly Recommended. Super weird covers by Ekgren (2), plus two covers by Kubert and one by Ditko. An Atomic Bomb story, primo awork by Joe Kubert (3 stories), Steve Ditko (almost the entire issue of Nightmares #1), and Dick Ayers. All from the hallowed publisher St. John. PS Artbooks, 2018. Due Sept.

**Ziff-Davis SciFi Slipcase Set**

**SAVAGE PELLUCIDAR Bob Eggleton Cover Slipcased Signed**
Signed & numbered! Highly Recommended. By Edgar Rice Burroughs. Art by Frazetta, Joe Jusko, Takebe et al. ERB’s seventh and final novel in the series is in a signed/numbered set (#1-248), with different dust jackets, bindings (red & blue, matching the other 1930s/40s era ERB Inc and G&D cloth & color), and front/end matter, plus a new Foreword by Richard Lupoff and Preface by Phillip R. Burger. This has Bob Eggleton’s original cover painting on the jacket, and the Thomas Grindberg cover featured on the jacket of the other version. Burroughs Inc., 2018. Due Sept.

**SAVAGE PELLUCIDAR Thomas Grindberg Cover Slipcased Signed**
Signed & numbered! Highly Recommended. This “ERB Edition” has Thomas Grindberg’s original cover painting on the jacket, and the Bob Eggleton cover, featured on the jacket of the other version. Burroughs Inc., 2018. Due Sept.

**BETTIE PAGE STATUE**
By Terry Dodson. Recommended. This playful rendering by Steve Kiwus captures all of the charm that made Bettie a legend. Inspired by the classic artwork of Dave Stevens (creator of The Rocketeer), veteran comic artist, Terry Dodson, chose to pay homage to Stevens. This looks like a wonderful new statue. We’re big fans of Terry’s work. With bonus accessories. Dynamite, 2018. Due Sept.

**DARK AND FETISH**
This title showcases a wide range of dark and fetish art works created by 40 contemporary artists from all over the world. Categories of artworks include “Dark Art”, “Fetish Art”, “Photography”, “Body Art”, “Sculpture” and more. All artworks show a rich and glamorous decadence and beauty. This is the third title in the series. The first two titles, Erotica in Japanese Contemporary Art and Erotica in Japanese Contemporary Art II, were the Japanese artists collections. PIE, 2018. Due Sept. Mature Readers.

**BETTIE PAGE STATUE**
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Recommended. This playful rendering by Steve Kiwus captures all of the charm that made Bettie a legend. Inspired by the classic artwork of Dave Stevens (creator of The Rocketeer), veteran comic artist, Terry Dodson, chose to pay homage to Stevens. This looks like a wonderful new statue. We’re big fans of Terry’s work. With bonus accessories. Dynamite, 2018. Due Sept.

**JOSEPH MICHAEL LINNSER'S DAWN STATUE**
Designed by Joseph Michael Linsner. Recommended. Good Girl artist Linsner carries on his sexy character Dawn with a fine new statue. Dawn has been one of the most enduring characters in independent comics since her creation by artist Joseph Michael Linsner in the late 1980s. With sculpting by RVCKVS International, and continued guidance from her creator, Dynamite has spared no detail in bringing this iconic comic book idol to life. Dynamite, 2018. Due July.

**SPOOK**
HCW, 7x10, 184pg, FC

**WEB OF MYSTERY**
HCW, 7x10, 216pg, FC

**WEIRD HORRORS**
HCW, 7x10, 184pg, FC

**BAFFLING MYSTERIES**
Groundbreaking pre-code noir and mystery stories. $54.99

**SAVAGE PELLUCIDAR**
Signed Edition. $189.99

**DARK AND FETISH**
A Diamond Select Toys Release. $55.00

**JOSEPH MICHAEL LINNSER'S DAWN STATUE**
A Diamond Select Toys Release. $189.99

**SAVAGE PELLUCIDAR**
Signed & numbered! Highly Recommended. By Edgar Rice Burroughs. Art by Frazetta, Joe Jusko, Takebe et al. ERB’s seventh and final novel in the series is in a signed/numbered set (#1-248), with different dust jackets, bindings (red & blue, matching the other 1930s/40s era ERB Inc and G&D cloth & color), and front/end matter, plus a new Foreword by Richard Lupoff and Preface by Phillip R. Burger. This has Bob Eggleton’s original cover painting on the jacket, and the Thomas Grindberg cover featured on the jacket of the other version. Burroughs Inc., 2018. Due Sept.

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**ART OF EDWIN GEORGI**  
**Limited, 1000! Our Highest Recommendation.** By Daniel Zimmer. This explores the life and work of illustrator Edwin Georgi (1896-1964). This magazine illustrator started in the late 1920s, and a leader in the field by the 1940s-50s. “Mid-career, he developed a radical new approach—bold even by today’s standards.” Illustrated Press, 2017.  
ARTEGH. HC, 9x12, 192pg, FC  
**$44.95**

**THE ART OF GF WATTS**  
**Highly Recommended.** By Nicholas Tromans. Published to celebrate the 200th anniversary of the birth of G.F. Watts (1817-1904), this book provides a lively and engaging introduction to one of the most charismatic figures in the history of British art during the Victorian era. Covering all aspects of Watts’s career, it places him at the center of the visual culture of the 19th century.  
PFR. 2017.  
ARTGG. SC, 7x10, 136pg, Text/FC  
**$30.00**

**ART OF NESTOR REDONDO**  
**1000-copy first printing. Highly Recommended.** Edited by Manual Auad. Nestor Redondo (1928-1995) was the Philippine’s foremost comic book illustrator starting in the early 1950s, and a major U.S. comics artist in the 1970s and early ‘80s. He was really more of an illustrator than a cartoonist, boldly shown here with an abundance of superbly rendered illustrations. Auad, 2016.  
ARTRN. SC, 8x11, 80pg, b&w  
**$24.95**

**ART OF REGINALD HEADE**  
Import from England. Our Highest Recommendation. By Stephen James Walker. This pre-eminent British pulp fiction cover artist of the 1940s and 1950s. This encompasses the famous Hank Janson novels, dozens of other outstanding pin-up style and erotic covers, plus his less-well-known but equally exceptional work for adult hardback fiction dustjackets, children’s books and periodicals. Telos, 2017.  
ARRHH. HCW, 9x11, 168pg, FC  
**$49.00**

**BROADS DON'T SCARE EASY: BRODO.**  
**TORMENT: TORME.**  
**$14.95**

**ARTHUR RACKHAM Masterpieces of Art**  
**Highly Recommended.** By Joseph Simas. Art by Arthur Rackham. Arthur Rackham’s drawings brought humor and detail to the fairy stories and classic tales popular at the time, from the Brothers Grimm and Peter Pan to Alice in Wonderland. Long introduction/bio, b&w and color artwork. Flame Tree, 2015. Out of Print.  
ARRAMH. HC, 8x9, 128pg, PC  
**$40.00 $12.95**

**FANTASTIC LINE ART OF ARTHUR RACKHAM**  
**Highly Recommended.** Selected and edited by Jeff A. Menges. This original volume, the first available collection of Rackham’s line art, features images from throughout his career, including illustrations for Alice in Wonderland, Peter Pan in Kensington Gardens, A Midsummer Night’s Dream, and some rare periodical work, a 1905 article from The International Studio, and “Arthur Rackham: A Painter of Fantasies,” a 1914 article from St. Nicholas Magazine. Dover, 2017.  
FANLAR. SC, 8x11, 162pg, b&w  
**$16.95**

**AMERICA’S BEST COMICS Artist’s Edition**  
J.H. Williams III Variant  
**Highly Recommended.** Art by Arthur Adams, J.H Williams III, Kevin Nowlan, Chris Sprouse, Gene Ha, Hilary Barta et al. Alan Moore was the braintrust behind America’s Best Comics: Tom Strong, Top10, Prometheus, and the anthology Tomorrow Stories. IDW, 2016.  
AMBAEHJ. HCW, 12x17, 216pg, b&w  
**$150.00**

**BEST OF EC Artist’s Edition Vol 2**  
BE02H. HCW, 15x22, 156pg, b&w  
**$150.00**

**JACK KIRBY FANTASTIC FOUR Artist’s Edition**  
Highly Recommended. By Stan Lee. Art by Jack Kirby. IDW presents the first Jack Kirby Fantastic Four Artist’s Edition! Including FF Annual #8, ALL 48-pages! Also presenting THE COMPLETE issues #71 and #82 through #94 plus a beautiful gallery section all scanned from the original art! IDW, 2017.  
JKFFAEH. HCW, 12x17, 144pg, b&w  
**$125.00**

**THE BOOK OF BALLADS AND SAGAS**  
**Original Art Edition**  
**$75.00**

**AMERICA’S BEST COMICS Artist’s Edition**  
J.H. Williams III Variant  
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AMBAEHJ. HCW, 12x17, 216pg, b&w  
**$150.00**

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JKFFAEH. HCW, 12x17, 144pg, b&w  
**$125.00**

**THE BOOK OF BALLADS AND SAGAS**  
**Original Art Edition Signed**  
BBSAH. HCW, 10x15, 160pg, b&w  
**$75.00**

**THE BOOK OF BALLADS AND SAGAS**  
**Original Art Edition Signed**  
BBSHS. HCW, 10x15, 160pg, b&w  
**$100.00**

**REED CRANDALL’S EC STORIES Artist’s Edition**  
Our Highest Recommendation. By Reed Crandall. Reed Crandall was one of the greatest comic artists of the Golden Age and early Silver Age. His work graced the covers and pages of National Comics (drawing the iconic Uncle Sam), as well as Blackhawk, Doll Man and many others. Legendary for his remarkable talents as a draftsman, he was the quintessential “Artist’s Artist.” And then he joined EC! This focuses on Crandall’s remarkable EC Comics stories, including many that are outright classics. Huge size, as the art was done old style, twice up. IDW, 2017.  
RCEAEH. HCW, 15x22, 144pg, b&w  
**$150.00**
AUTOMOBILE DESIGN GRAPHICS
Highly Recommended. Edited by Jim Heimann, with Steven Heller. From the most obscure (Tucker, Ajax, Columbia) to the most iconic (General Motors, Ford, Chrysler), this unprecedented visual history brings together over 500 reproductions from rare and collectible brochures—only available from the car dealer. Over 80 years, they present the finest cars and the best illustration and graphic design of the 20th century. Taschen, 2016.

AUGRH. HCW, 368pg, FC $60.00 $54.99

BORSR VALLEJO and JULIE BELL DREAMLAND

BVJDH. HC, 9x11, 192pg, FC $65.00 $55.00

R. CRUMB From the Underground to Genesis
Highly Recommended. By Robert Crumb. Musée d’Art moderne de Paris, France, presents a premiere exhibit of R. Crumb’s art, a career-spanning retrospective with images from his earliest adolescent work to the original art for Zap Comix #1, to published and unpublished underground covers, pages and stories, to sketchbook material. We like the variety, much from the original art, 1967-2017. Adult Material.

RCFUH. HC, 9x12, 204pg, FC $49.00 $44.99

CULT CINEMA An Arrow Video Companion
This hardback volume brings together 25 of the world’s leading genre experts and critics to guide you through the multi-faceted beast that is cult cinema. Exploring the stars, the filmmakers and the trends, an intriguing trip down the less well-trodden paths of filmdom. 246 pages. Chapters examine the films, the directors, the actors, genres and sub-genres, and even distribution (super-8, horror festivals, Asian DVD explosion et al). From Wes Craven to David Cronenberg, Zombie Flesh Eaters to Spaghetti Westerns, this covers it. Arrow Films, 2016. Mature Readers.

CULTCH. HCW, 11x9, 246pg, Text/PC $69.99

DRAWING FROM HISTORY The Forgotten Art of Fortunio Matania
Limited, 1000! Our Highest Recommendation. By Lucinda Gosling. Foreword by James Gurney. This is the ultimate art book featuring one of the most talented and respected illustrators of the 20th century, but still little known outside a small group of fans. Enjoy his meticulously accurate historical drawings and paintings of antiquity, the Roman era, British history and English kings and queens, his book illustrations for Kipling stories, Edgar Rice Burroughs, When Worlds Collide and a major selection of his historic World War One illustrations. Tasteful nudity. Book Palace, 2016.

DRFMH. HCW, 10x13, 340pg, PC $90.00

Book History
AESTHETIC TRACTS
Innovation In Late-Nineteenth-Century Book Design
Recommended. By Ellen Mazur Thomson. This draws on examples from France, Great Britain, and the U.S., showing how poets like Rossetti and Mallarmé, artists like Whistler and Grasset, binders like J.T. Cobden-Sanderson, sought to craft book designs that were beautiful and eloquent expressions of individual artistry. Oak Knoll, 2015.

AESTH. HC, 7x10, 177pg, PC $55.00 $49.95

BEAUTIFUL BOOKBINDINGS
A Thousand Years of Bookbinder’s Art
Highly Recommended. By P.J.M. Marks. From exquisite medieval bookbindings made of precious metals and jewels to the unique and highly imaginative creations of contemporary bookbinders—over 100 of the most beautiful bookbindings of the last 1,000 years. Oak Knoll, 2011.

BEABH. HC, 9x11, 192pg, FC $40.00 $34.95

THE BOOK & PERIODICAL ILLUSTRATIONS OF ARTHUR HUGHES
Highly Recommended. By Maroussia Oakley. The first detailed account of the work of this very important Pre-Raphaelite artist between 1855 and 1913. His two often-reprinted classics and are George MacDonald’s classic At the Back of the North Wind and The Princess and the Goblin. His wonderful artwork for Christina Rossetti’s Sing-Song and Speaking Likenesses were notable for their witty accompaniment to her poetry and prose. Oak Knoll Press, 2016.

BOOPIH. HC, 8x11, 326pg, PC $76.00 $65.00

EVERMORE The Persistence of Poe
The Edgar Allan Poe Collection of Susan Jaffe Tane. Highly Recommended. By Susan Jaffe Tane and Gabriel McKee. A complete catalogue of what is considered to be the finest private Poe collection. Over 400 rare original items, plus important secondary material—this offers an in-depth look at Poe’s life, his work, and his influence up to the present day. Grolier, 2014.

EAPOH. HC, 8x11, 206pg, FC $40.00

THE ILLUSTRATED DUST JACKET 1920-1970

CVOUH. HC, 8x12, 200pg, FC $39.95
DRAYWS AND PAINTINGS BY ADOLPH MENZEL
Recommended. By Adolph Menzel. Introduction & Selection by James Gurney. Menzel exhibited tremendous powers of observation, technical perfection, and an interest in a wide range of subjects. This volume contains 98 black-and-white images and 32 color plates of his works, many of which have rarely been seen outside of Germany. All were selected by Doinotone author/artist James Gurney. Dover, 2016.
DRPAI. SC, 8x11, 116pg, PC
$27.00 $24.95

FRANKENSTEIN The First Two Hundred Years
Highly Recommended. By Christopher Frayling. This book, celebrating the 200th birthday of Frankenstein, traces the journey of Shelley’s Frankenstein. With text by renowned Gothic scholar Sir Christopher Frayling, it includes new research on the novel’s origins; a facsimile reprint of the earliest-known manuscript version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in books of the 18th century; and much more. Reel Art Press, 2017.
FRAIH. SC, 9x11, 208pg, PC
$39.95

GEORGE PEREZ Storyteller
Highly Recommended. By Christopher Lawrence. With a new dustjacket featuring Marvel, Dynamite and other classic George Perez art, and a nice and entirely different cover on the book itself! From Teen Titans to Crisis on Infinite Earths, The Avengers and particularly Wonder Woman...and more--200 pages of art and information about George’s career not available elsewhere! Dynamite, 2017.
GEPH. HC, 9x12, 208pg, FC
$29.00 $26.99

GIRL GANGS, BIKER BOYS AND REAL COOL CATS
Pulp Fiction and Youth Culture, 1950 to 1980. Recommended. Edited by Iain McIntyre and Andrew Nette. Foreword by David Apatoff. From publisher Underwood Books, we are proud to present this collection of some of the most visceral, bestial and erotic pulp fiction. The book itself! From Infinite Earths, The Avengers to Justice League. Packed with stunning pencil illustration! Our Highest Recommendation.
INTNHS. HCW, 9x12, 176pg, FC
$34.95

ILLUSTRATORS QUARTERLY 1-3 SET #1
IQO1P. Magazine, 9x11, 288pg, FC
$72.00 $45.00

ILLUSTRATORS QUARTERLY 4-6 SET #2
IQO2P. Magazine, 9x11, 288pg, FC
$72.00 $45.00

GOBLIN MARKET Deluxe Signed
Signed with finely drawn pencil illustration! Our Highest Recommendation. One of our favorite artists, Omar Rayyan, illustrates one of our favorite fantasy tales, the 19th century novel written by Christina Rossetti, sister of PRB artist D.G. Rossetti. Over 100 drawings and watercolor paintings are packed into an 88-page FC book, 12 x11 inch hardcover with a printed dust jacket and an introduction written by Charles Vess. This is mind-bogglingly good. Omar, 2017.
GOBMD. HC, 88pg, FC
Signed Edition: GOBMSHS. HC, 88pg, b&w
$35.00

IN THE NIGHT STUDIO Illustrations After Dark
By Dan Brereton Signed
Highly Recommended. Dan Brereton’s rich color and bold line-work, depicting figures heroic and monstrous, feminine and bestialis are featured here with comic cover art, lavishly indulgent private commissions, personal work, and an entire section of recent art devoted to the Nocturnal: Out of Print.
IN-PHS. HC, 7x10, 440pg, PC
$250.00

THE ART OF JEFFREY JONES Signed Deluxe
Signed & numbered, 1200! 16 extra pages. Our Highest Recommendation. Jeff passed away in 2011, but thanks to publisher Underwood Books, we are able to offer his first art book complete with signature and slipcase and 16 bonus pages, at a price far below anything on the internet. From the 1960s to 1980s Jeffrey Jones was one of the most respected creators of fantasy and science fiction art. Jones gained a large and loyal following that resulted in his being honored with a World Fantasy Award for Best Artist. Mature Readers. ARTJD. HC, 9x12, 176pg, FC
$440.00 $99.00

JUSTICE LEAGUE Art of The Film
ARTJJD. HC, 12x11, 208pg, FC
$29.00 $24.95

THE LIFE AND ART OF BERNIE FUCHS
Almost Gone! Limited, 1000! Recommended. By David Apatoff. Forward by Walt Reed. At the age of 30 he was named “Artist of the Year” by the Artists Guild of New York. By 1975, he was the youngest illustrator ever elected to the Society of Illustrators Hall of Fame. Here is a major retrospective of Bernie’s work filled with magazine covers, original paintings and a complete look at his career. Illustrated Press, 2017.
LIFBFH. HCW, 9x12, 240pg, FC
$44.95
MASTERS OF SPANISH COMIC BOOK ART
Our Highest Recommendation. By David Roach. The first-ever, comprehensive history of Spanish comic book art reveals its extraordinary impact around the world. 80 artists including Esteban Maroto, Sanjulián and Moreelles, Jose Gonzalez, Jordi Bernet, Enrich, Victor De La Fuente, Jose Ortiz and Luis Garcia Mozos. 500 illustrations! Moderate nudity & adult thematics. Last Gasp, 2017. $34.95

MICHAEL KALUTA SKETCHBOOK SERIES Signed
With exclusive signed & illustrated bookplate. Highly Recommended. All five Kaluta sketchbooks in a handsome oversized hardcover. All selected by the artist from his personal archives. We still had a wonderful illustrated bookplate he created for us for his Metropolis he created for us for his artist from his personal archives. We still had a wonderful illustrated bookplate. This is packed with unpublished work. IDW, 2016. $95.00

MOMENTARY THE ART OF ILYA KUSSHINOV
Recommended. Ilya Kuvshinov is a Russian illustrator and comic artist based in Japan. In his first book collection of his work, readers can see a fascinating combination of adorable girls with large, manga-influenced eyes, and soulful Japanese landscape illustrations. But Ilya's art rises to fine art, as his portraits are beautifully colored and designed, and they range from serious to humorous. Comic Art Pie, 2016. $29.95

PIONEERS OF GERMAN GRAPHIC DESIGN
Highly Recommended. By Jens Müller. The fascinating story of German graphic design from the very end of the 1800s to post-WWII. Along with numerous iconic design, this exhibits a great diversity of many modernized or forgotten pieces. It also presents the inspirational stories of fourteen graphic designers who essentially shaped the modern profession. Quirk's early book and magazine covers, film and propaganda posters, ground-breaking brochures and advertising. Callisto, 2017. $49.95

REYNOLD BROWN A Life in Pictures
Updated Edition Available! 100% Our Highest Recommendation. By Daniel Zimmer. This spectacular art book explores the life and work of one of the greatest movie poster artists in Hollywood history. This whopping 304 page new edition adds 80 new pages to the original 2009 edition—which quickly sold out—and is loaded with stunning illustrations reproduced from vintage movie posters, photos, and the original paintings and drawings. Illustrated Press, 2017. $40.00

THE RIME OF THE ANCIENT MARINER By Willy Pogany

SPECTRUM Vol 24
The Best in Contemporary Fantastic Art. Our Highest Recommendation. Edited by John Fleskes. Over 500 works by more than 300 artists, including Bill Slonekewicz, plus Julie Bell, Brom, Rovina Cai, Terry Dodson, Cory Godbey, J. Anthony Kosar, Anita Kunz, Dave McKean, Tran Nguyen, Karlis Ortiz, Dan dos Santos, and Allen Williams. Feral House, 2016. $29.95

TELLING STORIES The Comic Art of Frank Frazetta Hardcover Slipcased
Now bargain-priced. Highly Recommended. Art by Frank Frazetta. This celebrates Frazetta’s largely forgotten stories created 50 years ago by this iconic artist. Jungle adventures, true-life tales of heroism, and dreamy love stories provide glimpses of where the young artist’s career would take him. This was the ONLY trade edition of this book. Underwood Books, 2008. $29.95

THE FIRE OF FEAR AND HORROR

NEWSPAPER MASTERS: STANLEY McKEAN

PINO MASTER OF FIGURATIVE PAINTING
Highly Recommended. “Critics say I paint only beautiful women,” Pino says. “It's heaven to me, going deep, studying character, body language, and shade, of exquisite skin tones and faces and hair and rounded, curvaceous bodies. This is so new it's only available from the Pino family and in China and Hong Kong. There is no overlap with his other book, published in 2003. We think this is entirely new work. Classic, 2017. $120.00

POINSIE DEL REY
800 Last Gasp pages of Pino's insightful study of the tradition he is known to represent in his own art. The Art of Todd Schorr, by Todd Schorr. One of the best works of artist Todd Schorr. One of the leading figures in the world of contemporary surrealism, Schorr has continually and systematically set the bar ever higher in his quest to bring classic old master painting technique to his pop-culture-infused subject matter. In addition to Schorr's previously celebrated paintings, here are 87 previously unseen new pieces: 33 new paintings, plus drawings, color studies, and images of his large sculptural work. Last Gasp, 2017. $34.95

PIONEERS OF GERMAN GRAPHIC DESIGN
Highly Recommended. By Jens Müller. The fascinating story of German graphic design from the very end of the 1800s to post-WWII. Along with numerous iconic design, this exhibits a great diversity of many modernized or forgotten pieces. It also presents the inspirational stories of fourteen graphic designers who essentially shaped the modern profession. Quirk's early book and magazine covers, film and propaganda posters, ground-breaking brochures and advertising. Callisto, 2017. $49.95

REYNOLD BROWN A Life in Pictures
Updated Edition Available! 100% Our Highest Recommendation. By Daniel Zimmer. This spectacular art book explores the life and work of one of the greatest movie poster artists in Hollywood history. This whopping 304 page new edition adds 80 new pages to the original 2009 edition—which quickly sold out—and is loaded with stunning illustrations reproduced from vintage movie posters, photos, and the original paintings and drawings. Illustrated Press, 2017. $40.00

THE RIME OF THE ANCIENT MARINER By Willy Pogany

SPECTRUM Vol 24
The Best in Contemporary Fantastic Art. Our Highest Recommendation. Edited by John Fleskes. Over 500 works by more than 300 artists, including Bill Slonekewicz, plus Julie Bell, Brom, Rovina Cai, Terry Dodson, Cory Godbey, J. Anthony Kosar, Anita Kunz, Dave McKean, Tran Nguyen, Karlis Ortiz, Dan dos Santos, and Allen Williams. Feral House, 2016. $29.95

TELLING STORIES The Comic Art of Frank Frazetta Hardcover Slipcased
Now bargain-priced. Highly Recommended. Art by Frank Frazetta. This celebrates Frazetta’s largely forgotten stories created 50 years ago by this iconic artist. Jungle adventures, true-life tales of heroism, and dreamy love stories provide glimpses of where the young artist’s career would take him. This was the ONLY trade edition of this book. Underwood Books, 2008. $29.95

THE FIRE OF FEAR AND HORROR

ACKNOWLEDGMENTS
This book has been made possible with the generous support of many kind souls, and we would like to acknowledge the assistance of the following: Arthur Kirsh, Cathie Wilson, John Zurier, Christopher Ziemba, and Dr. Michael Giambrone. We are deeply grateful to these generous people who have provided invaluable assistance with the research and design of this book.
Walt Disney

THE BEST OF WALT DISNEY COMICS

From the Year 1934

Mickey Mouse and the Bandit of Inferno Gulch, 1934. Highly Recommended. By Floyd Gottfredson. Back in 1974, the only reprints ever done of Barks or Gottfredson material were in the comics themselves, and often badly printed. Suddenly Whitman stepped up and offered them here far below present market value. Printed, with classic material. Today these little gems are quite collectible—near mint minus (9.2) copies guide at $95.

ECP01H. HCW, 7x10, 36pg, FC $14.99

EC ARCHIVES Panic Vol 2


ECT02H. HC, 8x11, 216pg, FC $39.99

EC ARCHIVES Shock Suspensestories Vol 1


EC501H. HC, 8x11, 216pg, FC $49.99


EC ARCHIVES Tales from the Crypt Vol 2


ECT02H. HC, 8x11, 216pg, FC $49.99


BEST OF WONDER WART- HOG

Recommended. By Gilbert Shelton. Shelton is an underground comics icon for his Fantagraphics strips like Prince Valiant and during his Freak Brothers stories, there was Wonder Wart-Hog. This was his earliest creation and still his favorite. The character has appeared over the years first in Drag Cartoons, then Zap Comix as well as several issues of his own comic. This was Shelton’s opportunity to lampoon everything. Knockout, 2013.

Mature Readers.

BWWH. SC, 7x10, 464pg, PC $29.95

EC ARCHIVES Sunday Funnies Vol 1


ECS01H. HC, 8x11, 216pg, FC $39.99

EC ARCHIVES Sundays From the Year 1922

Includes Howard O’Dell, B.F. & B.C. and Popeye strips. Highly Recommended. Comic Book Archives

BudsArtBooks.com  530-273-2166

23

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BudsArtBooks.com  530-273-2166

23
FANTASTIC FOUR Epic Collection Vol 2
The Master Plan of Doctor Doom

FFEO02. SC, 7x10, 448pg, FC
$49.99 $34.99

FOUR COLOR FEAR
Forgotten Horror of the 1950s
New 2017 Third Printing! Highly Recommended. Edited and designed by Greg Sadowski. During the horror genre’s peak (1951-54) more than 50 horror titles appeared EVERY MONTH! Here’s the finest of these. Jack Cole, Steve Ditko, George Evans in thin Frazetta, Alex Toth, Al Williamson, Basil Wolverton, and Wallace Wood. Fantagraphics, 2016.

FCF. SC, 8x, 320pg, FC
$29.99 $25.99

Harvey Kurtzman’s Trump
Highly Recommended. By Harvey Kurtzman, Wally Wood, Will Elder, Al Jaffee, Jack Davis et al. Trump was a lavish color satirical magazine Harvey Kurtzman created for Hugh Hefner after leaving MAD in 1956. With a star-studded cast (Mel Brooks, Will Elder, Jack Davis, Wally Wood, Al Jaffee) and Playboy’s money and clout, Trump should have been huge. But for complex financial reasons, Hefner pulled the plug. Dark Horse, 2016.

HKTO02. HCW, 9x12, 190pg, FC
$29.99 $24.99

Howard the Duck: The Complete Collection Vol 4
Recommended. By Bill Mantlo et al. Art by Gene Colan, Marshall Rogers, Alan Kupperberg et al. First, Howie and Bev face the geriatric menace of the Grey Panther, and do that voodoo that they do so well! But will a Christmas miracle show Howard a fortune—and lose a fortune and more. Marvel, 2017.

Mature Readers.

HOWD04. SC, 7x10, 384pg, FC

HC, 8x10, 272pg, FC $60.00

THE COMPLETE MANARA LIBRARY Vol 7
Recommended. By Milo Manara, Federico Fellini and Silverio Pisu. Milo Manara’s collaborations with legendary filmmaker Federico Fellini take center stage in this volume! Includes the beautiful, surreal stories “Trip to Tulum” and “The Voyage of G. Mastor” The After” by Manara, written by Pisu as well as a large selection of short stories. Nudity, relatively explicit sex. Dark Horse, 2017. Mature Readers.

ML03. SC, 8x11, 208pg, PC
$29.99 $24.99

MONSTER MASSACRE Vol 2
Recommended. By David Elliott. Art by “Artgerm”, Chris Ng. “Okita” et al. This is more like a sampling from Heavy Metal-East, with pretty strong nudity, sex and violence, by a wide variety of Asian creators. There are galleries of art by top painters, erotic comic stories, humor, sci-fi, fantasy, you name it, it’s here and very nicely drawn! Quite a strong representation from Asian creators new to us but very good. Titan, 2014. Out of Print. Mature Readers. Note: Slightly bumped corners.

MONMA02. HCW, 8x11, 176pg, FC
$29.99 $24.99

Wally Wood’s Jungle Adventures with Jim King & Animan Deluxe

Mature Readers.

WWJAD. HCW, 8x11, 192pg, FC
$69.95 $45.00

Walt Kelly
Walt Kelly’s Adventures of Peter Wheat Vol 1
Hardcover
Collects #1-14, 1948-49. Highly Recommended. Walt Kelly’s Peter Wheat comics are renowned for their humor, artistic flair and appeal to both children and adults—and the incredible scarcity. Never before have they been collected. Between 1948 and 1951, Kelly drew thirty-five issues of The Adventures of Peter Wheat, a sixteen page comic book given away to bakeries to promote Peter Wheat bread. The stories were fairy tales starring Peter Wheat, an elf-sized boy who lived in a hollow tree on the edge of a wheat field where he and the Little Folk battled Dragonel, an elf-sized boy who lived in a hollow tree on the edge of a wheat field where he and the Little Folk battled Dragonel, Queen of the Hornets. Hermes, 2017.

Collects #1-14, 1948-50. WKADP01.
HC, 8x10, 208pg, FC $60.00

Vol 7 & 8 Set Signed bookplate! WDU04HP.
HCW, 8x10, 240pg, FC $49.99

Walt Kelly’s Pogo The Complete Dell Comics Vol 5
Collects #12-14, 1953, and covers from Animal Comics #1-3,5,8-28. Highly Recommended. Here we are treated to three more issues and a whole batch of covers. Pogo issues were 52-page comics with no ads, which is why there are just three issues here. They were cover-to-cover Kelly Pogo. Tom Andrae writes about Kelly’s notorious spoof of Mike Hammer in Pogo, “Walt Kelley vs. Mickey Spillane,” which made Life Magazine. Includes original art. Hermes, 2017.

WKDP05H. HCW, 8x10, 176pg, FC $60.00

Vol 4: WKPD04H. HC, 8x10, 208pg, FC $50.00

Vol 1: WKPD01H. HC, 8x10, 272pg, FC $50.00

Vol 2, 3: WKPD02H, 03H. ea: $60.00 $45.00

TAKE THAT, ADOLF! The Fighting Comic Books of the Second World War
Our Highest Recommendation. By Mark Fertig. From Superman, Wonder Woman and Daredevil to propaganda and racism, here’s a long, highly detailed look how comics embraced the war, sold zillions to kids as well as soldiers, and who did it all, including rare female creators. The early (and sinister) Black Cat, The Woman in Red, Miss America, Miss Victory are each explored here also. Fantagraphics, 2017.

TAKTA. SC, 8x11, 244pg.
$29.99 $26.99

Wally Wood Strange World
Wally Wood Earie Crime & Horror
Wally Wood Tom of Rome
Wally Wood Jungle Adventures
Wally Wood Strange World
Wally Wood Earie Crime & Horror
Wally Wood Tom of Rome
Wally Wood Jungle Adventures
Pre-Code Classics

ADVENTURES INTO DARKNESS Vol 2
PCAA02H. HCW, 7x10, 184pg, FC $44.99

AMAZING ADVENTURES Vol 1
PCAA01H. HCW, 7x10, 216pg, FC $59.99

SPACE BUSTERS/SPACE PATROL
PCBS01H. HCW, 7x10, 216pg, FC $59.99

THE UNSEEN Vol 1
Collects #5-10 (#1-5), 1952-53. Highly Recommended. It was the 1950’s and some of the best non-EC horror stories came out of tiny publisher Standard, whose all-star artist Alex Toth set a high standard for his fellows. Both Mike Ross (Mike Esposito and Ross Andru) and Mike Sekowsky offer multiple wonderful Toth-style stories, inspired by the master. Jack Katz does his over-the-top thing. PS Artbooks, 2017.
PCEU01H. HCW, 7x10, 216pg, FC $49.99

UNKNOWN WORLD & STRANGE STORIES FROM ANOTHER WORLD Vol 1
PCEU01H. HCW, 7x10, 184pg, FC $44.99

TOM CORBETT SPACE CADET Vol 1
Limited, 1900! Collects #1-7, 1952-54, including the first three Four-Color. Highly Recommended. By Alden McWilliams, John Lehti, Frank Thorne et al. McWilliams shows his incredible skill with fully painted covers, some of the best of the 1950s. He also does the inside art for the first two issues. One of the great Dell titles of the early 1950s, complete with stills and notes from the wildly popular TV show. PS Artbooks, 2017.
PCTCSC01H. HCW, 7x10, 252pg, FC $59.99

WORLDS OF FEAR Vol 2
Limited, 700! Collects #6-10, 1952-53. Recommended. Featuring artists and writers such as Sheldon Moldoff, Bernard Baily, Moe Marcus, Bob McCarty, and Norman Saunders. Cross horror and Sci-Fi. Completes the series, including a classic “drowning cover” and the iconic “man with no eyes” and more! PS Artbooks, 2017.
PCWOF02H. HCW, 7x10, 180pg, FC $59.99

Vol 1: Limited, 1700! Collects #1-5, 1951-53. PCWOF01H. $59.99


ADVENTURES INTO THE UNKNOWN Vol 1 Slipcased
Out of Print. ADU01D. HCW, 7x10, 288pg, FC $64.99 $23.99

ADVENTURES INTO THE UNKNOWN Vol 10 Slipcased

CAPTAIN FLASH WITH THE TORMENTED Slipcased
PCSA01H. HCW, 7x10, 240pg, FC $69.99 $23.99

FORBIDDEN WORLDS Vol 2 Slipcased
FOR020D. HCW, 7x10, 272pg, FC $64.99 $23.99

Vol 3, 5-8 Slipcased: FOR03D, 05D, etc.
ea: $64.99 $23.99

Vol 4 Slipcased: FOR04D.
ea: $62.99 $23.99

Vol 2, 3, 5, 8, 9 Hardcover: FOR02H, 03H, etc.
ea: $48.99 $10.95

Vol 10, 11 Hardcover: FOR10H, 11H.
ea: $69.99 $19.95

PHANTOM LADY Vol 2 Hardcover
Limited, 360! Collects #36-41, 1952. Recommended. By Bob Powell, Rudy Palais, et al. What was once a relatively innocent title starring a cute actress-turned-crime fighter, Black Cat, became one of the most notorious titles of the 1950s. PS Artbooks, 2013. Out of Print.
HBB02D. HCW, 7x10, 256pg, FC $69.99 $21.99

Vol 1 Softcover: HBB01. SC, 7x10, 180pg. FC $64.99 $9.99

Vol 1 Slipcased: HBB01D. $69.99 $21.99

Vol 2 Softcover: HBB02. $54.99 $14.99

Vol 3, 4 Hardcover: HBB03H, 04H.
ea: $48.99 $10.95

PHANTOM LADY Vol 1 Hardcover
Roy Thomas Presents. Highly Recommended. By Matt Baker et al. Foreword by Jim Vadeboncoeur, Jr. and Roy Thomas. This collects Phantom Lady #1-19, today among the most desirable pre-code comics, plus her even rarer stories and more. PS Artbooks, 2013.
PHL01. HCW, 7x10, 304pg, FC $48.00 $27.99

ea: $19.95

PCAA01H. HCW, 7x10, 216pg, FC $49.99

Out of Print.

HCW, 7x10, 256pg, FC $49.99

Out of Print.

HCW, 7x10, 240pg, FC $69.99 $23.99

$24.99 $14.99

ea: $48.99 $19.95


Out of Print.

HCW, 7x10, 272pg, FC $69.99 $23.99

$64.99 $23.99

Out of Print.

$23.99

Out of Print.

HCW, 7x10, 180pg, FC $59.99

HCW, 7x10, 180pg, FC $59.99

$24.00 $27.99

Out of Print.

HCW, 7x10, 184pg, FC $44.99

Out of Print.

HCW, 7x10, 216pg, FC $59.99

HCW, 7x10, 252pg, FC $59.99

HCW, 7x10, 184pg, FC $44.99

Out of Print.
PRE-CODE CLASSIC STRANGE SUSPENSE STORIES Vol 1

PCSS01H. HCW, 7x10, 252pg, FC
ea: $60.00 $27.99

PRE-CODE CLASSICS AVON’S EERIE Vol 3
Collects #15-17, 1954 plus one-shots. Recommended. By Wally Wood, Joe Kubert, Joe Orlando, Kinstler et al. This actually reprints Eerie #1 & #2 with Wood; and #3 by Wood, Orlando & Kubert. The bonus issues are way cool!…Phantom Witch Doctor, 1952, with Everett Raymond Kinstler cover & art; Night of Mystery, 1953, with Kinstler & Hollingsworth; and Eerie Comics, 1947.

PCE03H. HCW, 7x10, 232pg, FC
Vols 1, 2: PCE01H, 02H.

PRE-CODE CLASSICS GHOST COMICS Vol 2
Collects #8-11 & Monster #1-2, 1953-54. Recommended. By Maurice Whitman, Johnny Bell, Bill Benulis, Jerry Grandenetti et al. This 11-strong series boasts some of the most magnificent covers of any of the EC wannahabes. Fiction House ALWAYS’s featured long-legged, lovely ladies on every cover and in nearly every story! Maurice Whitman does fabulous covers here. Short-lived Fiction House title-two issues. 2016.

PCGS02H. HCW, 7x10, 256pg, FC
Vols 1, 2: PCG01H, 02H.

PRE-CODE CLASSICS JOURNEY INTO FEAR Vol 2
Collects #8-14, 1952-53. By the Iger Shop. The publisher knew beautiful girls sold, so lots of tales feature nice young ladies being threatened with every sort of ghastly peril. And often it comes to be. Another wild title from Superior, one of the most extreme of the pre-code comics publishers (which makes them the most fun). 2016.

PCJ02H. HCW, 7x10, 252pg, FC
Vols 1, 3: PCJ01H, 03H.

PRE-CODE CLASSICS STRANGE WORLDS Vol 2 Slipcased
Limited, 300! Collects #8, 9, 18 & 19, 1952-55. Highly Recommended. Along Strange Worlds, here are the famous Avon one-shots! Out of This World with “Lunar Station” by Kubert and “Cromb the Barbarian” by John Giunta, a book-length novel by Wally Wood, and Flying Saucers. 2014.

STW02D. HCW, 7x10, 272pg, FC
Out of Print. $64.00 $23.99 ea: $60.00 $27.99

PRE-CODE CLASSICS WEB OF EVIL Vol 3
Collects #15-21, 1954. Recommended. By Chuck Cudler, Charles Nicholas, Louis Ravielli et al. Monsters galore, from the underwater, the swamp, outer space—clearly the publisher knew what comic fans wanted in their horror comics! Above average artwork throughout, from the respected Quality Comics Group. 2015.

WEB03H. HCW, 7x10, 252pg, FC
Vols 2: WEB02H. $60.00 $19.95
Vols 2, 3 Slipcased: WEB02D, 03D. $60.00 $19.95 ea: $66.00 $23.99

PLANET COMICS Vol 13 Slipcased

PLC13D. HCW, 7x10, 314pg, FC
$69.99 $23.99

PLANET COMICS Vol 14 Slipcased

PLC14D. HCW, 7x10, 280pg, FC
Out of Print. $69.99 $23.99
See our website or inquire for more Planet Comics hardcover and slipcase editions.

ROY THOMAS PRESENTS CAPTAIN VIDEO Vol 1 Slipcased
Limited, 125! Recommended. By George Evans, Martin Thall et al. Captain Video was one of the first sci-fi programs on TV. Fawcett put their best talent on an excellent comics series, each featuring a photo cover from the TV show, and stories by top EC artist George Evans. 2013. Out of Print.

CAPV01D. HCW, 7x10, 288pg, FC
Out of Print. $149.00 $27.99

ROY THOMAS PRESENTS FRANKENSTEIN Vol 9 Slipcased
Limited, 300! Collects #28-33, 1954. Recommended. Written and drawn by Dick Briefer, with Mort Meskin and Marvin Stein. While earlier issues were pure humor, here Frankensteins continues, and in fact concludes, its dark, sinister turn into pure horror. 2015.

FRA08D. HCW, 7x10, 200pg, FC
Out of Print. $64.00 $19.95
Vol 3 Hardcover: FRA03H.
Vol 4 Hardcover: FRA04H.
Vol 5 Hardcover: FRA05H, 06H, etc. ea: $48.00 $14.95
Vol 3 Slipcased: FRA03D.
Vol 4 Slipcased: FRA04D.
Vol 5-7 Slipcased: FRA05D.
Out of Print. $64.00 $19.95

ROY THOMAS PRESENTS RULAH JUNGLE GODDESS Vol 1 Slipcased

RUL01D. HCW, 7x10, 352pg, FC
Out of Print. $64.00 $23.99
Vol 1 Hardcover: RUL01H.
Vol 3 Hardcover: RUL03H.
Vol 3 Slipcased: RUL03D.
Out of Print. $66.00 $23.99

SHEENA QUEEN OF THE JUNGLE Vol 2 Slipcased

SHE02D. HCW, 7x10, 288pg, FC
Out of Print. $64.00 $27.99
Vol 1, 3 Slipcased: SHE01D.
Out of Print. $64.00 $27.99

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THE COMPLETE JAMES BOND Vol 3 Octopussy
The Classic Comic Strip Collection
1966-69
CIF.BJ03H. HCW, 12x11, 256pg, b&w $39.95 $34.95
Vol 1 Dr No (1958-1960), Vol 2 Goldfinger (1968-69): ea. $39.95 $34.95

IAN FLEMING’S JAMES BOND Spectre Complete Comic Strip
CJB08H. HCW, 11x11, 285pg, b&w $99.95 $84.95

TERRY AND THE PIRATES Vol 2 1948-50: Recommended. By George Wunder. The first George Wunder collection has proved to be very popular—not only did Wunder emulate Caroll’s influential, film-noir style, but the stories continue in the same tradition. This also collects dailies along with FC Sundays, in sequence. It’s all action here with The Dragon Lady, Connie, Flip Corkin, Hotshot Charlie, etc. Hermes, 2015.
TP02H. HC, 14x10, 256pg, PC $60.00 $54.95

ALLEY OOP THE COMPLETE SUNDAYS Vol 2
Oversized Sundays 1937-39. Highly Recommended. By V.T. Hamlin. Go back in time to the prehistoric kingdom of Moo, and follow the strange, hilarious and outlandish Stone Age antics of V.T. Hamlin’s intrepid caveman, Alley Oop! And his cute girl Oola is soon to come into her own as this strip matures and grows, to become one of the best-loved of any era. superb FC reproduction. Dark Horse, 2014.
ALCS02H. HC, 13x18, 128pg, FC $26.95 $20.50
Vol 1: 1934-36. ALCS01H. $26.95 $20.50

AMAZING SPIDER-MAN Ultimate Newspaper
Collections 1977-79 Vol 1
Recommended. By Stan Lee. Art by John Romita. All Sundays in color and integrated with the dailies—just as they originally appeared. This first volume includes the complete strips from the beginning in 1977 through to 1979. IDW, 2016.
ASU01H. HC, 11x9, 312pg, PC $39.99 $33.99

BATMAN SILVER AGE NEWSPAPER COMICS Vol 1
1966-67. Recommended. Written by Whitney Ellsworth, illustrated by Sheldon Moldoff & others. In partnership with DC Entertainment, the Eisner and Harvey Award-winning imprint gives the deluxe archival treatment to the classic 1960s Batman newspaper strip. IDW, 2014.
BAS01H. HC, 11x9, 256pg, FC $39.99 $33.99

CARTOON STRIP COLLECTIONS:

Crazy Quilt Scraps & Panels on the Way to Gasoline Alley
Our Highest Recommendation. By Frank King. Before he began the beloved Gasoline Alley comic strip, Frank King drew ten Sunday features and scores of illustrations and cartoons for the Chicago Tribune. This collects the best of all King’s work from 1910-1918, including the complete run of the phenomenal “jam” comic Crazy Quilt. Page after page of wildly imaginative stories and layouts of Bobby Make Believe, a Little Nemo tribute, and the basis of the Sunday strips with Walt and Skeezix Sunday Press, 2017.
CRAQH. HCW, 13x17, 100pg, PC $70.00

The COMPLETE JAMES BOND Vol 3 Octopussy
The Classic Comic Strip Collection
1966-69
CIF.BJ03H. HCW, 12x11, 256pg, b&w $39.95 $34.95
Vol 1 Dr No (1958-1960), Vol 2 Goldfinger (1968-69): ea. $39.95 $34.95

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CJB08H. HCW, 11x11, 285pg, b&w $99.95 $84.95

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TP02H. HC, 14x10, 256pg, PC $60.00 $54.95

CARTOON COUNTY My Father and His Friends in The Golden Age of Cartoon Make Believe
By Cullen Murphy. In the southwestern Connecticut town where he was raised, a tightly-knit group of creators responsible for Superman, Beetle Bailey, Snuffy Smith, Rip Kirby, Hagar the Horrible, Hi and Lois, Nancy, Sam & Silo, Amy, The Wizard of Id, among others. Written by John Cullen Murphy’s son, whose father took over Prince Valiant and Big Ben Bolt. FSG, 2017.
CARCH. HC, 8x3, 260pg, PC $27.99 $22.50

COMIC SHOP The Retail Mavericks Who Gave Us A New Geek Culture
Signed by Bud! Highly Recommended. By Dan Gearino. Phil Seuling’s direct market model allowed shops to get comics straight from the publishers, bypassing middlemen. Stores could better customize their offerings and independent publishers could now access national distribution. And it opened up a space for quirky ideas to gain an audience and helped transform small-press series, from Teenage Mutant Ninja Turtles to Bone, into media giants. Swallow, 2017.
COMSHO. HCW, 6x9, 252pg, Text/b&w $26.95 $19.95

FICTION HOUSE FROM PULPS TO PANELS
Our Highest Recommendation. By Mitch Maglio. From sexy jungle girls to even sexier ray gun toting space women and beyond, Fiction House Comics had it all! Stuffed with cover reproductions, original artwork, dozens of cover preliminaries by Joe Doolin and full length stories. One of the most successful publishers ever, from their pulp origins on, with artwork by Matt Baker, George Tuska, Lou Fine, Bob Lubbers, Murphy Anderson, and many others. IDW, 2017.
FICH0H. HCW, 9x11, 300pg, FC $49.99 $39.99

CRAZY QUILT SCRAPS & PANELS ON THE WAY TO GASOLINE ALLEY
Our Highest Recommendation. By Frank King. Before he began the beloved Gasoline Alley comic strip, Frank King drew ten Sunday features and scores of illustrations and cartoons for the Chicago Tribune. This collects the best of all King’s work from 1910-1918, including the complete run of the phenomenal “jam” comic Crazy Quilt. Page after page of wildly imaginative stories and layouts of Bobby Make Believe, a Little Nemo tribute, and the basis of the Sunday strips with Walt and Skeezix Sunday Press, 2017.
CRAQH. HCW, 13x17, 100pg, PC $70.00
SLUGFEST INSIDE THE EPIC 50-YEAR BATTLE BETWEEN MARVEL AND DC
Recommended. By Reed Tucker. Slugfest is the first book to chronicle the history of this epic rivalry into a single, in-depth narrative. Complete with interviews with the major names in the industry, Slugfest reveals the arsenal of schemes the two companies have employed in their attempts to outmaneuver the competition, whether it be stealing ideas, employing enemy attorneys, or launching price wars. The feud simmers on a low boil to this day. Da Capo, 2017.
SLUGH. HC, 6x9, 286pg. Text Only $22.00 $19.50

DR YEN Sin Vol 3
The on sale only at the Sin City Show, 1936, By Donald E. Keyhoe. Doctor Yen Sin had transferred his base of operations to San Francisco--and there he set loose the most ghastly weapon in his whole armory, Altus, 2017.
DYS03. SC, 5x8, 156pg, Text/b&w $12.95 ea.
Vol 1 The Mystery of the Dragon’s Shadow (1936), Vol 2 The Mystery of the Golden Skull (1936):
DYS01, 02, ea: $12.95

GREEN LAMA The Complete Pulp Adventures 2 Vol Set
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REDHE. SC, 8x12, 50pg, FC $14.95

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Highly Recommended. Photographer Rankin presents a delightfully oversized (14x 18 inch) deluxe hardcover of full nudes of supermodel and television personality Heidi Klum. Compelling, erotic and personal, behind the scenes and under the clothes. Originally conceived as a purely personal project, this publication brings together iconic images and never before seen shots to create the most revealing portrait of a woman, like Bettie Page, who clearly loves posing in the nude. With photographs taken over a period of ten years. SCB, 2017. Mature Readers.

LESBIANS FOR MEN Recommended. By Dian Hanson. Men have always had a thing for women willing to do other women for their viewing pleasure. When a man sees two women together there’s no jealousy that another man is getting the woman he can’t, just the joy of everything he likes times two, and the unshakable fantasy that women that wild would surely invite him to join in. Over 300 photos, in black and white and color, celebrate the obliging women who’ve kissed, fondled, and fulfilled men’s lesbian cravings, in images created for pornography as well as fine art. Decade by decade, from 1980 to the present day. Very explicit. Taschen, 2016. Adult Material.

SLIP

Highly Recommended. By Allan Amato and David Mack. Slip is a book of portraits examining what it means to be naked as a profession—featuring a wide array of performers, models, actors, artists, and dancers photographed by Allan Amato, with art and typography by creative raconteur David Mack (Kabuki). With each subject’s take on posing naked. This is all about dynamic, powerful positions, muscular bodies and mostly dark lighting. Baby Tattoo, 2016. Mature Readers. SLIPH. HCW, 9x11, 160pg, FC $40.00

STOCKING SEAMS AND LIPSTICK QUEENS Signed

Recommended. By Claire Sevile. Claire Sevile loves pin-ups, tattoos, glamour, glitz, dressing up, glitter, huge eyelashes, laughing her head off, and shooting lots of lovely ladies in sexy undies, nylons and garters, and steamy poses, all with a vintage theme. Claire showcases the “good girls” and “bad girls” that have graced her modern pin-up studio. Fun, sexy, beautiful images in this high-quality publication. Working Class, 2016. Mature Readers. STSEHS. HC, 8x11, 176pg, FC $55.00

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FRANK CHO’S SAVAGE WOLVERINE Artist’s Edition
Highly Recommended. Shanna the She Devil meets her old friend Wolverine in a battle royal on a lost island—and Man-Thing may be part of the mix! This Artist’s Edition collects the entire first five issues of The Savage Wolverine at full size of the original art. It also includes a fine gallery with a variant cover for #1, and several pages of cover studies in original pencils. IDW, 2018. FCSAEH. HCW, 14x21, 144pg, b&w $150.00

GLORIA STOLL KARN Pulp Romance Catalog
Vlad Rebus. An Image of Insecurity. Recommended. A thin handsome exhibit catalog from the Norman Rockwell Museum. Celebrated for her pulp art during the 1940s, Gloria Stoll Karn was one of a few female illustrators working to create covers for popular romance and detective titles. Includes a special section of great cover repros. Superlative reproduction. Norman Rockwell Museum, 2018. GLORST. SC, 8x10, 27pg, PC $15.00

NEVER ABANDON IMAGINATION The Fantastical Art of Tony DiTerlizzi Signed
Specially illustrated bookplate Our Highest Recommendation. Exquisite companion catalog to the Norman Rockwell Museum exhibition. Written by Museum curator of exhibitions Jesse Kowalski, with contributions by President of Lucasfilm Kathleen Kennedy; Charles Vess; William Stout and others. And it’s filled with great artwork, too! Norman Rockwell Museum, 2017. NEVABS. SC, 7x10, 242pg, PC $27.50

THE PRINTED IMAGE The Flowering of Japan’s Wood Block Print Culture
Recommended. By Matthi Forrer. 348 images from Japan’s woodblock printing culture. Cologne’s Museum für Ostasiatische Kunst has been collecting Japanese woodblock prints and books for more than 100 years, and this publication brings together the best of its holdings in a major new survey of the art form. Fine large reproduction. Walther König, Köln, 2018. PRIMH. HC, 10x12, 400pg, FC $55.00

GET TO THE POINT Sketches from the Bus Stop Signed
Signed & numbered, limited 30! Includes a separate, full sized original drawing. By David W. Miller. An extremely limited edition sketchbook, with one of the included pages of art included in the original art. These sketches by David W. Miller were begun during a long bus ride across Seattle, and complete within the next month. Demons, monsters, naked ladies (they all look pretty mean) and old witches...CBM, 2018. Mature Readers. GETPS. SC, 8x8, 28pg, PC $20.00

JAY ANACLETO DANGEROUS OBSESSIONS Sketchbook Signed
Highly Recommended. A wonderful new sketchbook of heroes and (more so) heroines, many sans clothing, and all beautifully rendered. I really think Jay is a brilliant illustrator—he combines photo-realism and fantasy, using texture and stippling that would make Virgil Finlay proud. And his ladies would make Dave Stevens or Frank Cho take notice. Wonder Woman, Elektra, Supergirl, X-Girls, Dejah Thoris, Shee Red Sonja, and many others. 3-Wishes, 2018. Mature Readers. JADOS. SC, 8x11, 80pg, b&w $40.00

LITTLE NEMO Dream Another Dream
Back in Stock at a great new Sale Price! Our Highest Recommendation. By Bill Sienkiewicz, Charles Vess, P. Craig Russell, David Mack et al. Contemporary artists pay tribute to this beloved and imaginative Sunday page. They have created 118 entirely new Little Nemo pages, all full page Sunday size! Contributors also include Paul Pope, J.H. Williams III, Carla Speed McNeil, Peter Bagge, Dean Haspiel, Farel Dalrymple, Marc Hempel, Mike Ploog, Jeremy Bastian, Jim Rugg, Ron Wimberly, Scott Morse, David Petersen, J.G. Jones, Mike Allred, Dean Motter, Yuko Shimizu, Roger Langridge, Mark Buckingham, among many others. Winsor McCay was perhaps the greatest cartoonist of all time famous for the Sunday newspaper strip “Little Nemo in Slumberland.” Locust Moon, 2014. LNDRH. HC, 16x21, 144pg, FC $244.00 $45.00

BATMAN The Golden Age Omnibus Vol 5

EC ARCHIVES Weird Fantasy Vol 3
Collects #13-18, 1952-53. Our Highest Recommendation. Art by Al Williamson, Frank Frazetta, Jack Kamen, Joe Orlando et al. The prime years of EC’s best title, with as many as two Wally Wood stories in a single issue, with Frazetta, Williamson and Krenkel in multiple issues, with classics (including work by Mike Mignola) like “Judgement Day,” and more. Remastered in fresh new digital color! Plus some of EC’s finest cover art. Dark Horse, 2010. ECW03H. HC, 8x11, 216pg, FC $49.00 $39.99

HELLBOY The Complete Short Stories Vol 1

VAMPIRELLA The Dynamite Years Omnibus Vol 3
Collects Collins entire run: Vampirella #1-12, Annual, & Prelude To Shadows, 2014-15. By Nancy A. Collins. Art by Patrick Berkenkotter, Crizam Jones, Mike Allred, Dean Motter, Yuko Shimizu, Roger Langridge, Mark Buckingham, among many others. Winsor McCay was perhaps the greatest cartoonist of all time famous for the Sunday newspaper strip “Little Nemo in Slumberland.” Locust Moon, 2014. VAMDO3. SC, 7x10, 424pg, FC $244.00 $31.99

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ILLUSTRATION MAGAZINE #60
Highly Recommended. Featuring Gilbert Bundy, Frederic Varady and N.C. Wyeth. The cover features the work of Frederic Varady, (1908-2002), known for his wonderful slick magazine illustrations of fashionable men and women of the 1940s and '50s. Next we have cartoonist Gilbert Bundy, (1911-1955) who produced many cartoons for Esquire magazine before becoming a war correspondent during WWII. Much like Playboy cartoons but a bit more innocent. Last, a look at N.C. Wyeth's book illustrations for the classic Rip van Winkle, "As if from Dreams Awakened," by Brian M. Kane. Illustrated Press, 2018.

IL60. Magazine, 8x11, 80pg, b&w $15.00

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ILLUSTRATORS QUARTERLY #21
Highly Recommended. Featuring Rodney Matthews, Stevan Dohanos, J. Allen St. John and Lucy Kemp-Welch. An outstanding issue! Enter the world of Rodney Matthews' fantasy art, his career, and what made him one of the most enduring visionary illustrators. Next, the post-war world of one of America's greatest editorial illustrators, the legendary Steven Dohanos. Famous Edgar Rice Burroughs artist J. Allen St. John is covered, with some fine original drawings and paintings reproduced. Finally, a classic children's book's illustrator, Lucy Kemp-Welch, best known for her fine Black Beauty edition and her superb renderings of people and horses. Book Palace, 2018.

IQ21. Magazine, 9x11, 96pg, FC $24.99

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PRISON SHIP

PRSH. H/CW, 8x11, 104pg, b&w $10.99 $17.99

WONDER WOMAN / CONAN
Collects Wonder Woman/Conan #1-6. 2017. Recommended. By Gail Simone. Art by Aaron Lopresti, Matt Ryan, Wendy Broome et al. Dark and malicious magic by two scheming goddesses has driven Wonder Woman and Conan together, stripping Diana of her memories and chaining her destiny to this dark-haired and dangerous stranger. Slavers and gladiators, pirates and predators, an army of witches poised to conquer the world on wings of wickedness. DC, 2018.

WWCNWH. HC, 7x10, 160pg, FC $24.99 $21.99

COMIC BOOK CREATOR #17 WOODY'S WORLD
All-new Wood tribute cover! Highly Recommended. Edited by Jon B. Cooke. With a bonus-size 100 pages, comes a heartfelt look at Wallace Wood's career, as well as a gallery of little-seen work. Plus: an extended interview with 1970s Wood assistant Ralph Reese; a long chat with Hilary Barta, from Marvel inker to Plastic Man; "stupid" Image Comics; America's Best collaborations with Alan Moore; and current work for Plankton Comics. TwoMorrows, 2018.

CBCR17. SC, 8x11, 96pg, PC $9.95

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THE 10 CENT WAR: Comic Books, Propaganda, and World War II
Recommended. Edited by Trischa Goodnow and James J. Kimble. How different types of comic books and characters supplied reasons and means to support the war effort. The contributors demonstrate that, free of government control, how effective these appeals were, while often racist and extreme. The book discusses the role of such major characters as Superman, Wonder Woman, and Uncle Sam along with a host of such minor characters as kid gangs and superhero sidekicks. It even considers novelty and small presses. A well-rounded look at the ways that comic books served as propaganda. University Press of Mississippi, 2016.

THCEW. SC, 6x9, 240pg, b&w $30.00