On our Cover
THE ART OF HADDON SUNDBL OM
Limited, 900! Our Highest Recommendation. Haddon Sundblom (1899-1976) was Coke’s most prolific artist, painting bathing beauties to soda-fountain scenes. During his peak period in the 1940s, he produced half of all Coke’s advertising art, including the famous Santa everyone recognizes today. In the mid-1930s, he began to paint pin-ups and glamour pieces for calendars—this was a major influence on many pin-up artists, such as Gil Elvgren, Edward Runci, Joyce Ballantyne, Art Frahm, and Harry Ekman. Sundblom’s last assignment, in 1972, was a cover painting for Playboy’s Christmas issue! This covers his entire career, including several full nudes. Illustrated Press, 2018. ARTSH. HC, 9x12, 224pg, FC $29.95 Front cover: Calendar illustration courtesy of Illustrated Press.

MARK SCHULTZ CARBON Vol 3 Signed
Signed bookplate! Our Highest Recommendation. By Mark Schultz. Mark Schultz once again shows growth in his exploration of technique, subject matter and story elements. Schultz says he’s still working to refine his craft, and each new work is the result of an intense dedication to capturing his visions in new ways. In this new collection of the artist’s works; the Xenozoic world takes center stage with preliminary drawings and concept designs from his upcoming Xenozoic graphic novel, placed in context with an introductory text that addresses his decisions behind the new art. Plus other works, as well as two spectacular panoramic fold-outs, one with color on both sides. Several nudes. Flesk, 2018. MSC03S. SC, 9x12, 56pg, PC $24.95

ART OF BROM Publishers Edition
New Edition. Includes 16 extra pages & variant jacket cover. Our Highest Recommendation. By Brom. Union to this Publisher Edition is a bonus 16-page section titled “Behind Closed Doors.” Brom has included a rare glimpse into his studio, and an in-depth showcase exploring his creative process, including sketches and preliminaries. The largest, most comprehensive retrospective ever published on the work of this extraordinary dark fantasy artist, art spanning his 30 year career. Many pieces have never before been published. Includes an insightful autobiography sharing his artistic journey. Flesk, 2018. ABBRPHS. HC, 9x12, 224pg, FC $29.95

HARRYHAUSEN The Movie Posters Highly Recommended. By Richard Holliss. Foreword by John Landis. All the posters from all of Ray’s movies, from 1949’s Mighty Joe Young to Clash of the Titans in 1981. There has never been a book published devoted solely to the promotional art associated with the films themselves. Featuring posters from all over the world, and you’ll be jazzed to see new renditions of so many of his classic works, created by artists in Japan, Italy, England, Germany etc. Plus commentary from The Ray & Diana Harryhausen Foundation, this is an essential for any Harryhausen fan. Titan, 2018. HARMH. HC, 10x13, 192pg, FC $99.95 $34.95

MARVELO CITY The Marvel Comic Art of Alex Ross Highly Recommended. Introduction by J. J. Abrams Alex Ross brings his dynamic, almost photo-realistic art to the heroes of the Marvel universe. Marvelocity includes more than 50 never-before-published sketches, paintings, photographs and working models, and other preparatory art, plus a 14-panel portfolio gallery of Marvel’s most beloved characters. And Ross has written a new 10-page story pitting Spider-Man against the Sinister Six—the webslinger’s most popular villains—that ends with a stunning twist. Spectacular fold-out jacket with five more full-sized panels, alternate covers! Pantheon, 2018. MARVMH. HCW, 9x12, 312pg, FC $60.00 $39.95

Look for the star symbol. These are items that are deeply discounted from the original publisher’s price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they’re gone!

News & Notes
Response has been very strong to our Holiday catalog in October. This new one is in your hands two weeks sooner than our normal schedule, to give you time to order last minute items for Christmas, if you act right away.
Our cover feature is Haddon Sundblom, already one of the best selling art books yet from The Illustrated Press. It’s his first major collection on this influential illustrator and his important studio. Page 3: The Nocturnals Portfolio—Artist Dan Brereton has generously added an original drawing, a large remarque, to each of our copies, exclusive to us. I also really like the all-ages book Giants, Trolls, Witches, Beasts and the more mature graphic novel, Shot To Hell.
Dover and Calla White Sale, page 4: Lovely facsimile editions of vintage illustrated books from 100+ years ago, well-printed and handsomely bound. Also newly produced art books and Sam Glanzman work (U.S.S.Stevens, Attu). Brand new, are straight from the publisher.
We have new Classics Illustrated titles from a new publisher, Page 9. A second group is in Just Arrived on page 29.
The very popular Druuna by Serpieri is back in stock, but these come from Italy and our distributor can’t keep them on hand, so act now. A fifth volume will be here any time.
Spectrum, on page 14, should be in stock by the time you read this. On the same page is Fantastic Worlds, The Art of William Stout. This is the first major art book on Bill. Since he is also a good friend (and customer) he’s given us a wonderful unpublished color drawing of a dinosaur for a boodplate, which he will sign to accompany the $75 trade edition.
(continued on pg 28)
MIKE GRELL Life Is Drawing without an Eraser Highly Recommended. By Dewey Cassell with Jeff Messer. This collected edition reprints the first book in Mike's master storyteller is told in Grell's own words, full of candor, optimism, and humor. Lending insights are colleagues Paul Levitz, Dan Jurgens, Dennis O'Neil, Mike Gold, and Mark Ryan. Full of illustrations from every facet of his long career, a checklist of his work and an examination of "the Mike Grell method." It is a fitting tribute to the artist, writer, and storyteller who has made the most of every opportunity set before him. TwoMorrows, 2018. MGLIFE. SC, 8x11, 158pg, PC $22.95 $21.99

NOCTURNALS ART PORTFOLIO Signed with Original Drawing Signed & limited, 300, with original drawing. Highly Recommended. By Dan Brereton. This is a completed Kickstarter project limited to just 300. As part of that run, exclusive to us, Dan has drawn a small pen & ink drawing on the title page of each copy. He signed each different. This is a handsome oversized portfolio, with all-new artwork on six 11x14 inch plates, plus three slightly smaller 9x14 inch bonus plates, and a signed cover sheet, with a bio and picture of Dan on the back. All inside a handsomely illustrated envelope shown here. Dan Brereton, 2018. NOCTPD. 11x14, 9 plates, PC $60.00

NOCTURNALS ANNIVERSARY ART BOOK: fund raiser from Hero Initiative. NOCAN. SC, 7x10, 136pg, FC $14.99

TALES FROM THE INNER CITY Recommended. Shaun Tan returns to show us five years of new and incredibly original stories “about the relationships between animals and human beings. By turns moving, shocking, hilarious, and surreal, Tan’s stories place frogs in a corporate boardroom, bears in the legal system, horses on the highway, and more. Each tale is accompanied by Tan’s luminous paintings, windows on a hidden world of truth and feeling beneath the surface of our everyday lives.” Arthur A. Levine, 2018. TALFRH. 7x9, 224pg, FC $24.99 $21.99

GIANTS, TROLLS, WITCHES, BEASTS Ten Tales From The Deep, Dark Woods Imagine Bone’s Jeff Smith doing ten fun stories! Highly Recommended. By Craig Phillips. Introduction detailing his appearances first as a newspaper comic strip (1934-1935), and beyond. Dead Reckoning, 2018. BEST OF DON WINSLOW OF THE NAVY Introduction detailing his appearances first as a newspaper comic strip (1934-1935), and beyond. Dead Reckoning, 2018. NAVY personnel and the general public during World War II served to foster recruitment, entertain and beyond. Dead Reckoning, 2018. BEDWH. HCW, 9x11, 272pg, FC $29.95

THE BLOOD “N” THUNDER GUIDE TO PULP FICTION Revised and Expanded Edition. Highly Recommended. By Ed Hulse. Acclaimed as one of the foremost (the foremost, in the opinion of some) reference books covering the subject. Illustrated with 750 magazine covers and original paintings, a complete and lively history of this unique literary form, covering genres individually (hero pulp—two chapters—spy, western & adventure, sci-fi, crime, aviation, etc.) and identifying key titles, authors, and stories. Murania Press, 2018. BLOGPF. SC, 7x10, 426, Text/b&w $29.95

See Just Arrived pgs 29-30 for more Blood “N” Thunder.

EC ARCHIVES WAR AGAINST CRIME Vol 1 Collects #1-6,1948-49. Recommended. Art by Johnny Craig, Al Feldstein, Graham Ingels, Lee Ames et al. Before EC discovered horror and sci-fi, there were the “pre-trend” titles like Crime Does Not Pay. It is a fitting tribute to the artist, writer, and storyteller who has made the most devoted EC fans, now we finally have a good archival reprint. The quality of artwork varies, as our EC boys were just learning their trade, but the stories, with a bio and picture of Feldstein puts in five stories in six issues. Also: Shelly Moldoff, Howard Larson, Leonard Starr, Graham Ingels. Dark Horse, 2018. ECWA01H. HC, 8x11, 200pg, PC $49.99 $39.99

FEMME MAGNIFIQUE 50 Magnificent Women Who Changed The World Highly Recommended. By Gail Simone, Kelly Sue DeConnick, Bill Sienkiewicz, Matt Wagner et al. The Kickstarter sensation that united over 100 comic book writers and artists from around the globe to celebrate, in 3-page comics stories, 50 female trailblazers of yesterday and today. From comic artists to pop music, politics, art, and science pioneers, astronauts, archaeologists, muckrakers and mathematicians, subjects include Margaret Atwood, Sally Ride, Dale Messick (Brenda Starr), Ursula LeGuin, Myst Copeland, animator Mary Blair, Carrie Fisher, and Thomas (by Dan Parent) et al. Plus a new foreword, behind-the-scenes process pages, and more! Black Crown, 2018. FEMMA. SC, 7x10, 240pg, FC $26.99 $26.99

SHOT ALL TO HELL Highly Recommended. By Nate Olson and Mark Lee Gardner. Art by Nate Olson and Nic Chapous. Discover the incredible true story behind this famous bank robbery in this outstanding graphic novel adaptation of Mark Lee Gardner's award-winning book Shot All to Hell: Jesse James, The Northfield Raid, and the Wild West’s Greatest Escape. With minutiae and detail from every part of the story, right down to who was doing the shooting, where they were wounded, and what happened to all involved after the incident, we follow Jesse & Frank James and The Younger Brothers as they plan, carry out--and bungle--the job. Insight Comics, 2018. SHOTH. SC, 7x10, 240pg, FC $24.99


BudsAnBooks.com  •  530-273-2166 3
Here are 16 new or newly-on-sale books from Dover and their imprint, Calla Books. These were offered to us on a special “white sale.” This is when a publisher offers us a special price so that we can offer you a brand new book with bargaining price. We also brought in several titles we never handled before like Pen Drawing—already a bestseller for us.

**AMERICAN BEAUTIES**
The Artwork of Harrison Fisher
Highly Recommended. The artist enjoyed enormous popularity from 1905 to 1920. This original publication recaptures the images that made Fisher famous, compiling his very best black-and-white and color illustrations for Cosmopolitan, The Saturday Evening Post, and The Ladies Home Journal, books and other publications. Dover, 2012.

**ART NOUVEAU GRAPHIC MASTERPIECES 100 Plates From “La Decoration Artistique”**
Reprinting 100 plates, 1904-10. Recommended. 100 plates of decorative full-color graphics reproduced from the now extremely hard-to-find periodical La Decoration Artistique, published in Paris in the decade before WWI. They constitute some of the rarest and best material printed during the Art Nouveau period. Calla, 2017.

**EDMUND DULAC**
By Lucius Apuleius. Art by Jean De Bosschere. Written in the second century A.D., this is the ancient world’s only surviving complete novel. An inquisitive young man is transformed into an ass by an intolerant Puritans of the Massachusetts Bay colony, where Hester Prynne is condemned to wear the scarlet letter as a badge of shame. Deluxe hardcover with gold-embossed cover and 31 FC plates. Hugh Thomson at his peak was as popular as Rackham and Dulac, doing many notable signed & numbered vellum-covered books in the same years before World War I, during the Golden Age of Illustration. Calla, 2016.

**RING O’ ROSES TREASURY**
Nursery Rhymes and Stories
Highly Recommended. This beautiful collectible unites two enduringly popular titles by L. Leslie Brooke, a distinguished author/illustrator of a century ago: The Golden Goose Book, featuring “The Three Little Pigs,” “Tom Thumb,” and “The Three Bears,” and Ring O’ Roses, which includes scores of beloved nursery rhymes. Completely reset and designed, this wondrous work is filled with more than 60 lovely full-color plates as well as 128 black-and-white illustrations. Calla, 2015.

**THE SCARLET LETTER**
Originally published in London, 1920. Recommended. By Nathaniel Hawthorne. Art by Hugh Thomson. Nathaniel Hawthorne’s 1850 masterpiece unfolds among the rigidly intolerant Puritans of the Massachusetts Bay colony, where Hester Prynne is condemned to wear the scarlet letter as a badge of shame. Deluxe hardcover with gold-embossed cover and 31 FC plates. Hugh Thomson at his peak was as popular as Rackham and Dulac, doing many notable signed & numbered vellum-covered books in the same years before World War I, during the Golden Age of Illustration. Calla, 2016.

**TANGLEWOOD TALES**
By Virginia Frances Sterrett
Highly Recommended. By Nathaniel Hawthorne. Illustrated by Virginia Frances Sterrett. This handsome edition features beautifully crafted stories of Theseus and the Minotaur, Circe the Enchantress, Proserpine’s abduction into the Underworld, and Jason’s quest for the Golden Fleece. The numerous black and white and eleven color illustrations by Sterrett are superb. She illustrated just three major works in her all-too-brief life of just 30 years: “Old French Fairy Tales”, “The Arabian Nights”, and this title in 1919—her second book. If you like Dulac, Rackham and Kay Nielsen, you cannot miss this. Calla, 2012.

**THE VANISHING RACE**
Recommended. Dr. Joseph K. Dixon. Art by Joe D. Horse Capture. Never before available from us. Between 1908 and 1913, a Philadelphia philanthropist sponsored journeys to document Native American cultures and traditions—the Wanamaker Expeditions. In words and images, the expeditions recorded the tribal lifestyle rapidly disappearing. This book offers fascinating glimpses of life, including 80 historic, sepia-tint photos, from that transitional period among the Crow, Blackfeet, Cheyenne, Dakota, and other tribes of the northern plains. First published in 1914. Calla, 2015.

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**AMERICAN BEAUTIES**

**ART NOUVEAU GRAPHIC MASTERPIECES 100 Plates From “La Decoration Artistique”**

**EDMUND DULAC**

**RING O’ ROSES TREASURY**

**THE SCARLET LETTER**

**TANGLEWOOD TALES**

**THE VANISHING RACE**

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**DOVER & CALLA PUBLISHER’S WHITE SALE**

**AMERICAN BEAUTIES**

**ART NOUVEAU GRAPHIC MASTERPIECES 100 Plates From “La Decoration Artistique”**

**EDMUND DULAC**

**RING O’ ROSES TREASURY**

**THE SCARLET LETTER**

**TANGLEWOOD TALES**

**THE VANISHING RACE**
WHITE COLLAR Novel in Linocuts First-ever new printing of the 1940 rarity. Recommended. Introduction by Rockwell Kent. In 128 striking b&w linocuts by artist Giacomo Patri, the story takes place between 1929 and 1933, from just before the stock market crash to the black years afterward. The protagonist, an earnest young man with a promising career, descends into unemployment, debt, and homelessness. Dover, 2016.

WHITH, HC, 8x11, 144pg, b&w $24.95 $12.95

WILL BRADLEY’S GRAPHIC ART Highly Recommended. Will Bradley (1868–1962) was among the first American artists to realize the immense business possibilities for creative design. Experimenting with typefaces, decorative illustrations, layouts, and print, he produced posters, advertisements, book designs, and magazine covers that were practical as well as striking. Bradley was in the forefront of the American Arts and Crafts Movement. 89 b&w and two color plates plus 16 color plates. Dover, 2017.

WILBRA, SC, 8x11, 144pg, PC $24.95 $12.95

Nick and the Blue Rose by Sam Glanzman, the acclaimed creator of the U.S.S. Stevens stories, this gripping graphic novel collection combines prehistory, super-science, and time travel. Dover, 2016.

ATTU The Collected Vols By Sam Glanzman. A repellent caveman, cast out by his mountain-dwelling tribe, finds adventure in the ice lands among giant tigers, dinosaurs, and visitors from another planet. Rendered in stark black-and-white by Sam Glanzman, the acclaimed creator of the U.S.S. Stevens stories, this gripping graphic novel collection combines prehistory, super-science, and time travel. Dover, 2016.

ATTUC, SC, 8x11, 160pg, b&w $49.95 $9.95

Sam Glanzman

USS STEVENS The Collected Stories Highly Recommended. Legendary Golden Age artist Sam Glanzman set many of his tales aboard the USS Stevens, the actual WWII destroyer on which he served. This collects every single Stevens tale he ever published, more than 60 short adventures from Our Army at War, G. I. Combat, and other 1970s DC war comics as well as longer pieces from Marvel’s 1986 revival of Savage Tales magazine and the more recent Joe Kubert Presents. Plus the final, four-page story about the warship. Dover, 2016.

UST, HC, 7x10, 384pg, FC $30.00 $19.95

ATTU The Collected Vols By Sam Glanzman. A repellent caveman, cast out by his mountain-dwelling tribe, finds adventure in the ice lands among giant tigers, dinosaurs, and visitors from another planet. Rendered in stark black-and-white by Sam Glanzman, the acclaimed creator of the U.S.S. Stevens stories, this gripping graphic novel collection combines prehistory, super-science, and time travel. Dover, 2016.

ATTUC, SC, 8x11, 160pg, b&w $49.95 $9.95

JAMES CAWTHORN The Man and His Art Import from England. Recommended. By Maureen Cawthorn Bell. Edited by John Davey. Foreword by Peter Osnos. Afterword by Michael Moorcock. Planned as a modest memorial by Maureen Cawthorn Bell for her artist brother, this grew into a heavyweight volume of 448 pages with 800 individual pieces of sci-fi and fantasy art: book covers, illustrations for magazines and fanzines, private pieces for friends and relatives, and many sketches or preliminary works, most of which have never seen print before. Jayde John, 2015.

JAMCAW, SC, 9x11, 446pg, FC $125.00


CRSK4H, HC, 8x11, 448pg, PC $60.00

Vols 1-3, 1964-1982: Adult. RCSK01H, 02H, 03H. ea: $40.00


JBXA0E, HC, 12x17, 144pg, b&w $125.00

TERRY MOORE STRANGERS IN PARADISE Gallery Edition Recommended. The 25th Anniversary of SIP celebrates Terry Moore art spanning the entire Eisner Award-winning series. The evolution of Terry’s artwork from Frankesco, Katchoo, David and all of the other characters plus complete original 20-page version of the first SIP story and SIP #90—the finale. Included is a representative page from each of #1-#90, cover gallery, and miscellaneous art. Abstract Studio, 2018.

TMSGHE, HCW, 12x17, 248pg, FC $125.00


PJUNGH, HCW, 12x17, 148pg, b&w $125.00

P. CRAIG RUSSELL’S SALOME AND OTHER STORIES Fine Art Edition Highly Recommended. The complete Salome, The Clowns (Pagliacci), and Cavalleria Rusticana (The Godfather’s Code). Plus artist’s notes on each story as well as a bonus gallery with additional art and preliminary drawings. “Unto this World,” his only story done in colored pencils; “Ein Heldentraum” by Hugo Wolf/Goethe; “Between Two Worlds” (3 pages), and more. Wayne Alan Harold, 2018.

PSALOH, HCW, 12x17, 134pg, PC $125.00

P. CRAIG RUSSELL’S STRANGE DREAMS Artist’s Edition: PRSAEH. $125.00
Disney

**ART OF WALT DISNEY’S MICKEY MOUSE**
The True Original

**FROM ALL OF US TO ALL OF YOU**
The Disney Christmas Card
Highly Recommended. By Jeff Kurtt. For nearly nine decades, Disney artists have created annual seasonal art for greeting cards, advertisements, and in support of motion picture releases, TV programs, and the parks. Center opening cover and a dozen removable holiday cards, each in its own envelope, exclusively-designed to showcase both rare and original Disney art and artifacts! Disney Editions, 2018.

**WALT DISNEY’S DISNEYLAND**
Highly Recommended. By Chris Nichols. This bountiful visual history draws on Disney’s vast archives, private collections, and photojournalism to provide unique access to the concept, development, and launch of the Anaheim, California oasis of fun and fantasy. It documents Walt’s earliest inspirations and ideas; the park’s feats of design and engineering; its grand opening; each of its “lands” from Main Street to Tomorrowland; and the 60 year evolution of the park. Taschen, 2018.

**BEYOND SCIENCE FICTION**
The Alternative Realism of Michael Whelan
Signed Softcover Edition: In a World of Her Own Cover
Our Highest Recommendation. Foreword by Robert Williams. Escape to thought-provoking realms and explore awe-inspiring vistas with the best art of this Hugo-award winning artist. For nearly five decades, Michael Whelan has successfully straddled the historically at-odds worlds of fine art and commercial illustration. His work represents a logic-defying blend of pop-culture-defining imagery and impersonalized personal expression that resonates with sophisticated art collectors as well as with top professionals in genre media. Baby Tattoo, 2018.

**INDECENT EXPOSURES**
Edward Muysbridge’s Animal Locomotion Nudes
Recommended. By Sarah Gordon. The first sustained examination of these ground-breaking studies of the nude figure in motion and their wide circulation, and reception. Muysbridge’s nudes ushered in new attitudes toward science and progress, including Darwinian ideas about human evolution and hierarchy; debates over the role of photography and scientific investigation in art; and innovative perspectives on the human body. Yale University, 2015.

**SECRET SUBWAY**
Highly Recommended. By Shana Corey. Art by Red Nose Studio. Using model figures and scenes in stop-motion animation style, a delightful story of creating the first NY subways...or is it? The astonishing true story of NY City’s first—and long forgotten—underground train!

**SECRET SUBWAY II**
Mature Readers. Highly Recommended. By Shana Corey. Art by Red Nose Studio. Using model figures and scenes in stop-motion animation style, a delightful story of creating the first NY subways...or is it? The astonishing true story of NY City’s first—and long forgotten—underground train!

GRIMM FAIRY TALES Adult Coloring Book Vol 2
Sequel to our best-selling coloring book, ever. More than 40 illustrated pages that includes cover art from Zenescope’s most popular comic books. Enter into modern good-girl art takes on fairy tales and fairytales, from Sleeping Beauty and Snow White, to Jasmine and Robyn Hood. Featuring artwork from Paul Green, J Scott Campbell, Mike Krome, Jamie Tyndall, and others. Zenescope, 2018.

**INDECENT EXPOSURES**
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**Enchanted Christmas Coloring Book Vol 2**
Mature Readers. Highly Recommended. By Shana Corey. Art by Red Nose Studio. Using model figures and scenes in stop-motion animation style, a delightful story of creating the first NY subways...or is it? The astonishing true story of NY City’s first—and long forgotten—underground train!

**SECRET SUBWAY II**
Mature Readers. Highly Recommended. By Shana Corey. Art by Red Nose Studio. Using model figures and scenes in stop-motion animation style, a delightful story of creating the first NY subways...or is it? The astonishing true story of NY City’s first—and long forgotten—underground train!

**GRIMM FAIRY TALES Adult Coloring Book Vol 2**
Sequel to our best-selling coloring book, ever. More than 40 illustrated pages that includes cover art from Zenescope’s most popular comic books. Enter into modern good-girl art takes on fairy tales and fairytales, from Sleeping Beauty and Snow White, to Jasmine and Robyn Hood. Featuring artwork from Paul Green, J Scott Campbell, Mike Krome, Jamie Tyndall, and others. Zenescope, 2018.
DEMEN. is one of the most inventive and twisted visual stylists in Kago's neck (literally) in old people! She women mysteriously appear in the house series of increasingly surreal and bizarre straightforward job quickly turns into a health aide but what seems like a simple, Yukie Sakai is a sprightly young home

BY SHINTARO KAGO.

RECOMMENDED.

DEMENTIA 21

HCW, 8x12, 136pg, b&w

BRAMH.

Pictures (Sony). Unavailable for nearly 25 years, now was originally released as a full-color four-issue adaptation of Bram Stoker’s Dracula, and, of course, Hellboy. Cosmic Odyssey works as thirty years, known for such important popular comic book artists of the past, and considered to be among Mignola’s masterworks of the graphic novel.Drawn & Quarterly, 2018.

By Jason Lutes. Drawing the past two decades, Lutes has quietly created one of the masterworks of the graphic novel golden age. Serialized in twenty-two issues, collected in two volumes, with a third to be co-released at the time of this omnibus, Berlin has over 100,000 copies in print. Here are the three books in one massive hardcover. An intricate look at the fall of the Weimar Republic through the eyes of its citizens, beginning in 1928, using a large cast of ordinary characters. We see Berlin at its best and its worst, as fascists set it up for destruction during the war. Occasional adult themes. Drawn & Quarterly, 2018. RECOMMENDED.

BERLIN The Complete Edition

Truly a masterful narrative. RECOMMENDED. By Jason Lutes. Describing the past two decades, Jason Lutes has quietly created one of the masterworks of the graphic novel golden age. Serialized in twenty-two issues, collected in two volumes, with a third to be co-released at the time of this omnibus, Berlin has over 100,000 copies in print. Here are the three books in one massive hardcover. An intricate look at the fall of the Weimar Republic through the eyes of its citizens, beginning in 1928, using a large cast of ordinary characters. We see Berlin at its best and its worst, as fascists set it up for destruction during the war. Occasional adult themes. Drawn & Quarterly, 2018. RECOMMENDED.

BRAM STOKER’S DRACULA

Adapted from the Francis Ford Coppola Film. RECOMMENDED. By Roy Thomas. Art by Mike Mignola and John Nyberg. Mike Mignola is one of the most popular comic book artists of the past thirty years, known for such important works as Batman: Gotham by Gaslight, Cosmic Odyssey, and, of course, Hellboy. Considered to be among Mignola’s greatest works, Bram Stoker’s Dracula was his last project before Hellboy. This was originally released as a full-color four-issue adaptation of Francis Ford Coppola’s 1992 movie released by Columbia Pictures (Sony). Unavailable for over 25 years, now collected here in gorgeous black and white.

IDW, 2018.

BRAHM, HCW, 8x12, 136pg. b&w

$23.99 $26.99

DEMENTIA 21

Recommended. By Shintaro Kago. Yuriko Sakai is a spunky young health aide but what seems like a simple, straightforward job quickly turns into a series of increasingly surreal and bizarre adventures, with amazing surreal artwork! When more and more sick and ailing women mysteriously appear in her house each day, she soon finds herself up to her neck (literally) in old people! She discovers that her senile client has supernatural powers that, unchecked, could bring about the end of the world! Shintaro Kago is one of the most inventive and twisted visual stylists in manga today. Fantagraphics, 2018.

DEMEN, SC, 7x10, 300pg.

$24.99 $21.99

GRIMM FAIRY TALES 2018 COSPLAY Special Renato Rei Cover

By Joe Brusha et al. Art by Moy R, DeBalfo, Garvey, Chatzoudis, Otero, Kincaid et al. Check out all of your favorite Grimm Universe heroine and villains, cosplaying some of pop culture’s most iconic characters! Get you killed. Offbeat, different, and we like it. Image, 2018.

OF DUST & BLOOD The Battle at Little Big Horn

Recommended. Written by Jim Berry. Art by Val Mayerik. This details the battle at The Little Big Horn through the eyes of Greenhaw, a 7th Cavalry scout and Slowhawk, a young Lakota warrior. Featuring appearances by Sitting Bull, Custer, and Crazy Horse, with generous portions of meticulously researched history on every page, the book’s art is already highly praised. NBM, 2018.

MIHAH, HCW, 8x11, 136pg, FC

$19.99 $17.99

MARILYN’S MONSTERS

Michael Hague is an American illustrator and writer, primarily of children’s fantasy books. But here he creates a horrifying vampire graphic novel, which begins on the streets of 1920s London and ends at the gates of Hell. Our protagonist is writer Jonathan Meeks, who is captivated by the story of Dracula. On a quest for immortality, to discover if there is truth at the heart of the vampire myth, Meeks discovers there is far more truth in fiction, Nudity, Dark Horse, 2018.


TERRY MOORE STRANGERS IN PARADISE XXV


TRUTH OR CONSEQUENCES

By Jeffrey Alan Love. Drawn into a strange quest by a bird and a sword, a lone warrior travels across a silent landscape of smoke and dirt and bone. Transformed by what he encounters along the way, he searches for the Thousand Demon Tree, and the hope of a new world that lies beyond it. “A graphic narrative in its purest form: strong images, visual rhythms, shapes, marks, a sense of motion close to animation—creating a timeless fable.”—Dave McKean. Fleisk, 2018.

**YRAH.** HCW, 10x13, 80pg, FC

$29.95

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**YRAGAËL & URM THE MAD**

Recommended. By Philippe Druillet and Michel Demuth. Born from chaos, Prince Yragaël is the last hope for Earth. Gods and demons stroll the land, attempting to enforce their authority on the Last Men once more. He falls prey to the queen of Spharain, and from their union comes a son, Urm—a grotesque fool with the potential to redeem mankind. First seen in the 1970s in France, then translated to English. Entirely original in its day, with huge, complex, detailed panormatic scenes. Titan, 2018.

**YRAH.** HCW, 10x13, 80pg, FC

$44.99 $29.99

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**VALERIAN AND LAURELINE COMPLETE COLLECTION Vol 4**

Collects Books #9-12. Highly Recommended. By Pierre Christin. Art by Jean-Claude Mézières. Two unmissable two-parter that represent a turning point in the story of our agents, and which are widely considered by critics and readers alike to be the pinnacle of the series. Characterized by a return to 20th century Earth, these two stories are suffused with incredible melancholy and poetic charm, and force Valerian, the action man, to face his limitations. Cinebook, 2018.

**VAL04H.** HCW, 9x11, 224pg, FC

$29.99 $26.99

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**VALERIAN AND LAURELINE COMPLETE COLLECTION Vol 6**


**VAL06H.** HCW, 9x11, 192pg, FC

$29.99 $26.99

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**VALERIAN AND LAURELINE COMPLETE COLLECTION Vol 7**

Collects Books #19-21. Highly Recommended. By Pierre Christin. Art by Jean-Claude Mézières. Mézières and Christin have done something that almost no one had done before: after 43 years at the helm, they decided of their own accord to conclude the adventures of their heroes. The three titles in this volume (At the Edge of the Great Void; The Order of the Stones and The Time Opener) bring things full circle and establish the definitive end of the story. Cinebook, 2018.

**VAL07H.** HCW, 9x11, 176pg, FC

$29.99 $26.99

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**COLLECTORS TIP:** Missing some? Check our website or inquire for more information.

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**AMAZING SPIDER-MAN Epic Collection Vol 18 Venom**

Collects Amazing Spider-Man #295-310; Annual #30-32; Peter Parker #133, 1987-88. By Stan Lee & Steve Ditko. Art by Steve Ditko, Todd MacFarlane, Cynthia Martin et al. The lives of Peter Parker and his new bride Mary Jane will be turned upside down when his former symbiotic costume and disgraced reporter Eddie Brock combine their mutual hatred of Spider-Man to become...Venom! Marvel, 2018.

**AM18.** SC, 7x10, 504pg, FC

$39.99 $34.99


$39.99 $34.99

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**BATMAN**

**BATMAN Prelude to the Wedding**

Highly Recommended. By Tim Seeley and Tom King. Art by Brad Walker, Travis Moore et al. Bruce Wayne and Selina Kyle are about to tie the knot, uniting two of Gotham’s greatest vigilantes in the wedding of the century. But the city’s deadliest villains are determined to crash the party, and only Batman and Catwoman’s closest allies stand in their way! Five stories! DC, 2018.

**BATPRE.** SC, 7x10, 144pg, FC

$16.99 $15.99

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**BATMAN / CATWOMAN The Wedding Album**

The Deluxe Edition. Recommended. By Tom King. Art by David Finch, Clay Mann et al. Bruce Wayne’s and Selina Kyle’s road to wedded bliss won’t be easy! The historical journey to the wedding day of Batman and Catwoman is a must-have collector’s item—more than 30 variant covers and exclusive behind-the-scenes sketches and scripts. DC, 2018.

**BATCW.** HCW, 7x11, 136pg, FC

$47.99 $15.99

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**BATMAN THE DARK NIGHT Master Race**

By Frank Miller and Brian Azzarello. Art by Andy Kubert and Klaus Janson. Three decades after *The Dark Knight Returns*, Miller himself has returned with a new chapter. It’s been three years since the Batman defeated Lex Luthor and saved the world. Three years since anyone has seen Gotham City’s guardian alive. Wonder Woman, Hal Jordan, Green Lantern, and Superman have retreated from the front lines of the war DC, 2018.

**BATDKM.** SC, 7x10, 392pg, FC

$24.99 $21.99

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**BATMAN By Jeph Loeb and Tim Sale Omnibus 1993-2014. Massive!! Recommended.**

Together, these three works are considered some of the most acclaimed graphic novels ever created—a must-have for any fan of *Loeb and Sale*! Collects *Batman: Legends of the Dark Knight Halloween Special #1*, *Batman Madness #1*, *Batman: The Long Halloween #1-13*, *Batman: Dark Victory #6-13*, Catwoman: *When in Rome #1-6*, *Superman/Batman Secret Files 2003*, *Superman/Batman #26 and SOLO #1*. DC, 2018.

**BATJOH.** HC, 8x11, 1176pg, FC

$105.00 $105.00

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**BATMAN The Brave and The Bold Bronze Age Omnibus**


**BATBB02H.** HCW, 7x11, 776pg, FC

$99.99 $85.00

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**BATMAN: THE BRAVE AND THE BOLD: THE BRONZE AGE OMNIBUS **


**BATB02H.** HCW, 7x11, 776pg, FC

$99.99 $85.00

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**BATMAN: THE BRAVE AND THE BOLD: THE BRONZE AGE OMINBUS VOL 2 **


**BATBB02H.** HCW, 7x11, 776pg, FC

$99.99 $85.00

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**BATMAN: THE BRAVE AND THE BOLD: THE BRONZE AGE OMINBUS VOL 3 **


**BATBB02H.** HCW, 7x11, 776pg, FC

$99.99 $85.00
THE BEST OF ARCHIE AMERICANA

Bronze Age 1980's-1990's: BESGA.

Recommended. Foreword by Dan Parent. By Dan DeCarlo, Bob Bolling, Stan Goldberg et al. The Awesome Eighties: Experience the punk movement as it shakes up Riverdale! Relive the Urban Cowboy craze; rise of MTV, Preppie, new wave and Flashdance fashions; boogie with Archie and the gang at the roller disco; the fads and fashions of the Nifty Nineties. Dozens of stories, Archie Comics, 2018.

BESBA. SC, 5x7, 414pg, FC $9.99

Archie Golden Age 1940's-1950's: BESGA.

$9.99

Archie Silver Age 1960's-1970's: BESBA.

SC, 7x10, 112pg, FC $9.99

CAPTAIN AMERICA BY MARK WAID

Promised Land

Collects Captain America 2014-2015. Highly Recommended. Create the world of Captain America of which his ancestor dreamed. Captain America’s legend has been realized--but something sinister lies beneath! A quest leads Jack Rogers lives in the utopian America of which his ancestor

by Mark Waid. Art by Leonardo DeCarlo, Bob Bolling, Stan Goldberg et al. The

Foreword by Dan Parent. By Dan

Recommended.

CLASSICS ILLUSTRATED #9

Mutiny on the Bounty

First published as Classics #100, 1952. By Charles Nordhoff and James Norman Hall. Art by Morris Waldinger. The gripping account of the 1789 mutiny on board HMS Bounty, perpetrated by Fletcher Christian and the crew against the tyrannical Captain William Bligh and his officers. This includes a biography of Captain William Bligh, historical maps of the Bounty’s journeys, theme discussions and study questions, which can be used both in the classroom and at home to further engage the reader in the story. Cover by H.C. Kiefer. Classic Comic Store, 2016.

CLA90. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #11

Knights of the Round Table

By Howard Pyle. Adventures of the knights of the round table and their quest to find the Holy Grail. Classics Illustrated tells this wonderful tale in colorful comic strip form, offering an excellent introduction for young readers. This edition also includes theme discussions and study questions. Classic Comic Store, 2016.

CLA11. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #33

Dr. Jekyll and Mr. Hyde

By Robert Louis Stevenson. Art by Lou Cameron. Stevenson’s tale of horror featuring Dr. Jekyll and the potion that transforms him into the brutal and terrifying Mr Hyde! Outstanding art by Lou Cameron, who is best known for his artwork for The Time Machine, as well as pre-code horror stories for Hand of Fate, The Beyond, and other titles from Ace. Includes bonus material. Classic Comic Store, 2016.

CLA33. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #62 Rob Roy


CLA62. SC, 6x9, 48pg, FC $9.95

CONAN OMNIBUS Vol 6

Savagery and Sorrow


COOM06. SC, 7x10, 448pg, FC $24.99 $21.99


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CLASSICS ILLUSTRATED #63 Buffalo Bill


CLA63. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #64 Kit Carson


CLA64. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #65 The Oregon Trail

First published as Classics #72, 1950. Recommended. By Francis Parkman. Art by Henry C. Kiefer. The true story of author Francis Parkman’s adventures with the indians and cavalry in Nebraska, Wyoming, Colorado and Kansas in the summer of 1846. Parkman was determined to travel west and live among the native Americans, becoming the foremost historian of the era. This uses the first painted cover from 1956. Classic Comic Store, 2017.

CLA65. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #66 The Pioneer


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FACE-punching! Witness ten all-new stories that promise to be the most terrifying, most shocking and most horrific comic that DC Comics has ever published! (Hyperbole, anyone?) Batman, Wonder Woman, Guy Gardner, Swamp Thing, Zatanna and more of your favorite heroes face off. And the horrors come from the streets of Gotham City to the darkest sectors of the universe. DC, 2018.

**FANTASTIC FOUR Epic Collection Vol 3** The Coming of Galactus


Vol 2 The Master Plan of Doctor Doom: Four #19-32, Annual #1965-66. Our Highest Recommendation. By Stan Lee. Art by Jack Kirby. They were visionaries. Explorers. They were Stan Lee and Jack Kirby. And like the Fantastic Four, they continually strove to overcome the impossible and achieve the extraordinary. Now, the first three years of their landmark run are collected in one oversized volume. Includes all original letters pages and pinups, critical commentaries, a historical overview, and other DVD-style extras. It doesn’t get better than this! Marvel, 2016. FFOM01H. HCW, 484pg, FC $100.00 $85.00

**FANTASTIC FOUR Omnibus Vol 1** New printing. Collects: #1-30, 1961-64; Annual #1, 1963. Our Highest Recommendation. By Stan Lee. Art by Jack Kirby. They were visionaries. Explorers. They were Stan Lee and Jack Kirby. And like the Fantastic Four, they continually strove to overcome the impossible and achieve the extraordinary. Now, the first three years of their landmark run are collected in one oversized volume. Includes all original letters pages and pinups, critical commentaries, a historical overview, and other DVD-style extras. It doesn’t get better than this! Marvel, 2016. FFOM01H. HCW, 484pg, FC $100.00 $85.00

**FANTASTIC FOUR BY JOHN BYRNE Omnibus Vol 1** Fantastic Four #215-262 + much more, 1977-83. Recommended. By John Byrne. Claire Claremont et al. Art by John Byrne and Ron Wilson. If there is any run of FF that most closely recaptures the magic of Stan and Jack’s first 100 issues, this is it for me! Not since those hallowed issues had a creator so perfectly captured the classic sense of adventure of Marvel’s First Family. Fresh off an earth-shattering and reputation-making run as penciler on Uncanny X-Men, John Byrne proved his writing talent was every bit the equal of his art as he pulled double-duty, including the classic players from Skrulls and Dr. Doom, to Subby and Galactus and the Silver Surfer. Marvel, 2018. FFOJ01M. HCW, 7x11, 1086pgp, FC $125.00 $105.00

**HARLEY & IVY MEET BETTY & VERONICA** Collects #1-6, 2017-18. By Paul Dini and Marc Andreoy. Art by Laura Braga and Adriana Melo. Veronica’s father wants to invest in the future by building a university with free tuition for Riverdale’s residents. His site is a protected swamp on the outskirts of town, and once news of the plan reaches Gotham City, a certain eco-warrior (a.k.a. Poison Ivy) is determined to prevent the dream from becoming reality. So Ivy and her bestie Harley Quinn, thanks to Zat-an switch persons with Betty and Veronica! Here’s a mash-up of two very different comic book universes! DC, 2018. HARLMI. HCW, 7x10, 160pg, FC $24.99 $21.99


**HELLBOY OMNIBUS Vol 4** 4th and final Omnibus collection. Highly Recommended. By Mike Mignola. Hellboy is cast into Hell, where familiar faces reveal secrets of his origins, and previously unknown family members come forward. Hellboy forever alters the face of Hell, giving new significance to his role of Beast of the Apocalypse. While featuring big answers and one of the most momentous choices Hellboy’s ever made, this also offers a return to the simplest and best Hellboy stories. Dark Horse, 2018. HELLOBOM04. SC, 7x10, 288pg, PC $24.99 $21.99

**HELLBOY Omnibus Vol 1** 1st printing. Collects: #1-10, 1994-95; Annual #1, 1996. Our Highest Recommendation. By Mike Mignola. Hellboy is the most terrifying, most shocking and most horrific comic that DC Comics has ever published! (Hyperbole, anyone?) Batman, Wonder Woman, Guy Gardner, Swamp Thing, Zatanna and more of your favorite heroes face off. And the horrors come from the streets of Gotham City to the darkest sectors of the universe. DC, 2018. HELLOB01. SC, 7x10, 484pg, FC $24.99 $21.99

**HERCULES ADVENTURES OF THE MAN-GOD Arc 1** Collects #1-13, 1967-69. Recommended. By Joe Gill and Sam Glanzman. This poplar comic from publisher Charlton is collected for the first time! Joe Gill (Flash Gordon, House of Mystery) and Sam Glanzman (Our Army at War, Star Spangled War Stories, USS Stevens, Jungle Tales of Tarzan) brought this Roman hero/god to life, the son of Zeus in Roman mythology. Marvel also had their version of Hercules, appearing in Thor, but like Robin Hood, anyone could publish their own take on famous characters or legends of history. Glanzman is always a delight to read. Dark Horse, 2018. HERCAH. HCW, 8x11, 240pg, FC $49.99 $39.99

**HUMAN TORCH AND THE THING Strange Tales Complete Collection** Collects Strange Tales #101-134 & Annual #2, 1962-65. Highly Recommended. After the groundbreaking debut of Fantastic Four, readers couldn’t get enough of Marvel’s innovative new heroes—especially the Human Torch! So Stan & Jack gave the fiery teen sensation his own series in the pages of Strange Tales, replacing the classic Monster stories there. Kind of. After a hot streak of solo stories, the Torch was joined by the Ever-Lovin’ Blue-Eyed Thing, and the two teammates tackled the Wizard, the Sandman, the Rabble Rouser, Plantman and the one and only Paste-Pot Pete! Plus 16 bonus pages of original art and new covers from the reprint series. Marvel, 2018. HUMTHI. SC, 7x10, 520pg, FC $59.99 $34.99

**LEGENG OF SUPER-HEROES The Silver Age Vol 1** 1948-63. Recommended. By Otto Binder. Jerry Siegel, Edmond Hamilton et al. Art by Al Plastino with Jim Mooney, Curt Swan et al. The Legion of Super-Heroes was merely a clever title for a group of teenage superheroes (only three of whom were actually named) from the far future who went back in time to pay tribute to the greatest teenage superhero of them all—the Boy of Steel, Superboy. It all began in Adventure Comics #147, where Superboy appeared for the first time. But the interest from comics fans was so great, the super-team was brought back time and time again, in most of the Superman Family titles. DC, 2018. LEGS01. HC, 7x11, 328pg, FC $24.99 $21.99
PHANTOM Vol 5 Out of this World at Home
The Complete Comic Strips 1957-58. Highly Recommended. By Walt Kelly. Foreword by Jake Tapper. Two years of dailies complete for the first time—many scanned from original syndicate proofs, for their crispest detail ever. Plus 104 Sunday Pages in color for the first time since 60 years ago! Plus more! Fantagraphics, 2018.

$45.00 $37.50

POGO Vol 3 Vote X-LG
Publisher File Copy. Our Highest Recommendation. By Hal Foster. Edited by Rick Norwood. This first and only way to read these magnificent pages in the full, original size. The first year, 1937, with 47 pages seminal pages of Young Val’s youth in the fens of England, as a young squire and aspiring to become a knight in King Arthur’s circle. A bonus section with re-colored. Manuscript Press, 1982. Out of Print. PV01SC, SC, 17x22, 55pg, FC

$300.00

$160.00 $75.00

Vol 2 1938 X-LG: Out of print. 5 copies left.

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POGO Vol 4 The Purple Haze
Collects Amazing adventures 1958-59. Highly Recommended. By Hal Foster. Edited by Rick Norwood. The first and only way to read these magnificent pages in the full, original size. The first year, 1938, with 47 pages seminal pages of Young Val’s youth in the fens of England, as a young squire and aspiring to become a knight in King Arthur’s circle. A bonus section with re-colored. Manuscript Press, 1982. Out of Print. PV02SC, SC, 17x22, 55pg, FC

$300.00

$160.00 $75.00

Vol 3 Vote X-LG: Out of print. 5 copies left. PV03SC.
CAVEMAN MARSHVILLE’S BEAUTIES NUDE Cover D

CAVEMAN MARSHVILLE’S BEAUTIES NUDE Cover E

Pin-Up & Erotic Art

Bestsellers Back in Stock

DRUUNA SERPIERI Collection Vol 1
Almost Gone Again! Collects Morbus Gravis & Delta. Highly Recommended. The collected works of Paolo E. Serpieri starts here with the first two chapters, “Morbus Gravis” and “Delta”. Our heroine will journey through a dystopic science fiction landscape where horror mixes with the most hardcore eroticism. It’s a post apocalyptic tale in deep space but with very explicit sex, like a modern take on Barbarella. Superbly drawn. Lo Scarabeo, 2015. Out of Print. Adult Material. SER01H. HC, 9x12, 144pg, FC $22.50

DRUUNA SERPIERI Collection Vol 2
Back in stock. Collects Creatura & Carnivora. Highly Recommended. By Paolo Eleuteri Serpieri. The adventures of the amazing voluptuous Druuna continue in “Creatura” and “Carnivora”. The perfect woman is on a journey through space and into worlds only imagined by the likes of H.P. Lovecraft, of horrible alien creatures and lustful cravings. Lo Scarabeo, 2015. Adult Material. SER02H. HC, 9x12, 128pg, FC $22.50

DRUUNA SERPIERI Collection Vol 3
Back in stock. Collects Mandragora & Aphrodisia. Highly Recommended. By Paolo Eleuteri Serpieri. Druuna continues her journey, all times so bizarre as to have her questioning her own sanity. In a world where sex is the only anchor to human nature, her incredible body is like a drug for men both good and bad, while she needs more of the busty ladies appearing in his Cavewoman universe. Of course, mature content in this book. Each book is bagged & boarded and comes with a certificate of authenticity! Amryl, 2018. Mature Readers. CAVMBE. Comic, 7x10, 24pg, b&w $12.00

DRUUNA SERPIERI Collection Vol 4
Back in stock. The Forgotten Planet & Clone. Highly Recommended. By Paolo Eleuteri Serpieri. Druuna wakes up amongst the ruins of a collapsed alien civilization, and is suddenly a principal in a battle between alien revolutionaries and a monstrous, evil creature. In Clone, our naked heroine is suddenly two beings. Befriended by a dwarfish creature,seduce by a magnificent bald female. Lo Scarabeo, 2016. Adult Material. SER04H. HCW, 9x12, 128pg, FC $22.50

Nude Photography & Adult DVDs

HELMUT NEWTON WORK
Helmut Newton (1920–2004) is remembered as one of the most prolific photographers of the 20th century, channeling the sensuality and erotic power of his subjects with panache, precision, and impact. His aesthetic was edged with occasional grittiness and outrage by behavior. This fresh edition spans Newton’s career, including some of his most striking shots from the ‘60s through to his golden heyday. Taschen, 2018. Adult Material. HELMUT NEWTON WORK. DVD, 70 min, 1 disc FC $40.00

THE FANTASTIC PHOTO ART OF THE SENSUAL GODDESS Tarot Deck
By Frederic Potter and Oleana Potter. This features the photo art of the Tarot deck below-an art book for collectors of sensual photo art. Descriptions of each card and its meaning plus how to read the cards with a special description of the “Venus Spread” which was designed specifically for this deck. Nudity. Sensual Goddess, 2012. Mature Readers. SENT. SC, 8x10, 88pg, FC $21.95

THE SENSUAL GODDESS Tarot Deck
By Frederic Potter. This deck celebrates the power of the feminine aspect in the tradition of the great artists whose sculptures, paintings and drawings praised female beauty as one of the greatest creations ever. This deck uses the power and vibrations of this symbology to evoke strong intuitive messages within the reader to unlock insight. Sensual Goddess, 2017. Mature Viewers. SENTD. 78 cards, 3x5, FC $14.95

THE SENSUAL GODDESS of DARK FANTASY Playing Cards
By Frederic Potter. A poker deck with 52 different images of naked ladies in fantasy settings, from dungeons to battling dragons. A regular poker card deck that features the beautiful Ukrainian glamour model Oleanna and other voluptuous beauties. Sensual Goddess, 2017. Adult Material. SENPC. 54 cards, 3x4, FC $9.95

Sensual Goddess Playing Cards
By Frederic Potter. A poker deck with 52 different images, all different from the deck “Dark Fantasy.” Naked ladies photo-shopped into fantastic settings. Lots of fantasy settings, from bondage to witch imagery to ancient Egyptian themes. Sensual Goddess, 2017. Mature Viewers. SENPD. 54 cards, 3x4, FC $9.95

Erotic Art Playing Cards: A different full nude on every card! Mature Viewers. SENSGC. $9.95

DARK DREAMS A Tale of Erotic Fantasy DVD

Jessica & Heidi DVD: Mature Viewers. VOYEU. $19.95

VOYEUR
Sabina Elle and Victoria DVD We follow rock chicks Sabina and Elle as they arrive home and then decide to try on some new latex outfits. Later the pair of busty beauties pamper each other with a massage, before finally showering themselves clean. Kinky fun and delightful feminine charms on display. Live Wire, 2018. Mature Viewers. VOYEUS. DVD, 70 min, 1 disc FC $19.95
**Berkeley Breathed’s Bloom County Artist’s Edition**

By Berkeley Breathed. The Pulitzer Prize-winning creator of one of the most cherished and fondly remembered comic strips of all time showcases his art in this deluxe oversized edition. This Artist’s Edition features an incredible selection of daily and Sunday comic strips, as well as sketchbook pages and drawings, here for the very first time, each and every one scanned from the original art. The drawings are pressed at the actual size drawn, and the Sundays, though slightly reduced, are still bigger and more beautiful than they have ever been presented before!  
**IDW, 2018. Due Jan.**
**BBBCAEH. HC, 20x14, 144pg, b&w**  
$150.00

**Brian Froud Sketchbook Signed**

Signed and specially illustrated bookplate as aspiring fantasy artists. Brian did a drawings, sketches, and concept art taken directly from Froud’s oeuvre. This also serves as a how-to book for aspiring fantasy artists. Brian did a signed, specially illustrated bookplate for us for an earlier collection, so we have included one of these with this new book.  
**Insight, 2018. Due Jan.**
**BRIFHS. HCW, 7x10, 192pg, FC**  
$22.95

**The Best in Contemporary Fantastic Art: Our Highest Recommendation.**

Art by Jock. This deluxe hardcover relives the history of the innovative imprint as told by the people who lived it. A luxurious hybrid of oral history and retrospective art book, it features a comprehensive timeline of every Vertigo project ever released; long-lost and never-before-seen artwork and story material; insightful new interviews and behind-the-scenes intrigue with Vertigo writers, artists, editors, and designers; and all-new short stories and illustrations from classic Vertigo creators and other top comics talent. DC, 2018.  
**Due Nov.**
**VERTH. HCW, 7x10, 300pg, FC**  
$80.00 $34.99

**The Colossal King Conan Highly Recommended.**

By Timothy Truman. Art by Tomás Giorello and Jose Villarrubia. As the king of Aquilonia, Conan struggles with internal threats to his throne as well as dangers beyond his country’s borders. Adaptations of Howard’s short stories, “The Scarlet Citadel,” “The Phoenix on the Sword,” and “Wolves Beyond the Border” join the 12-issue adaptation of Howard’s only Conan novel, *The Hour of the Dragon*. Includes original series cover work by Gerald Parel, Darick Robertson, Andrew C. Robinson, and Sanjulian. Dark Horse, 2018.  
**Due Dec.**
**COLKDH. HCW, 11x11, 680pg, FC**  
$90.00 $85.00

**Will Eisner’s the Spirit The Corpse-Makers Signed and limited by Francavilla.**

A series of unexpected disappearances and deaths hit Central City. Initially, these cases seem completely unrelated. But when someone close to Ebony White disappears, The Spirit is on the case! The iconic masked crimefighter created by legendary comic book creator Will Eisner returns in an all-new tale by Francesco Francavilla... Eisner Award winner, master of crime noir, and worthy successor to The Spirit’s legacy! Dynamite, 2018.  
**Due Dec.**
**WESPHC. HCW, 7x10, 120pg, FC**  
$49.99 $17.99

**The Corpse-Makers Signed & limited & remarqued by Francavilla.**

**Due Dec.**
**WESPCHD. HCW, 7x10, 120pg, FC**  
$75.00

**Will Eisner’s the Spirit The Corpse-Makers Signed & limited by Francavilla.**

**Due Dec.**
**WESPCHS. HCW, 7x10, 120pg, FC**  
$39.99
Recommended. Creepyn reanimates classic tales of terror from the most frightening death traps in the history of the Silver Age adventures of The Flash. Stories include the origin of The Flash, the first appearances of his sidekick, Kid Flash, fellow detective The Elongated Man, and much more. DC, 2018. Due Dec.


THE COMPLETE CHESTER GOULD’S DICK TRACY Sunday and Daily, 1950-51. Recommended. By Chester Gould. Dick Tracy closes out the 1960s by moonlighting-literally! The master sleuth takes a part-time second job as Head of Security and Law Enforcement for Diet Smith’s operations based on the moon. Soon Tracy learns that an international crime syndicate, the Apparatus, has infiltrated Smith’s organization on the lunar surface. Determined to expand its nefarious empire, the Apparatus snares Dick and Tess Tracy, leaving them caught in one of the most frightening death traps in the history of the series. In the aftermath Dick Tracy is left blind, with the killers still after him! IDW, 2018. Due Jan.


PRE-CODE CLASSICS MISTER MYSTERY Vol 2 Collects issues #6-10, 1952-53. Recommended. By Bernard Baily. Basil Wolverton, Tony Mortellaro, Howard Larsen, Ross Andru et al. Tiny comics publisher Stanley Morse was trying to outdo the gore, shock and horror in EC comics for you yourself. Sex, women in a “classic” bondage/torture cover on #6; being buried alive on #7; faced with an explosive creature coming in thru a port hole in #8; and a hook-handed grave robber menaced by floating creatures’ heads—a classic by Bernard Baily—on issue #10. Also: “Brain Bats of Venus” and “Robot Woman”—rewritten and partially redrawn—both by Wolverton. PS Artbooks, 2018. Due Dec.


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Coming Soon
SCREWBALL! The Cartoonists Who Made The Funnies Funny Recommended. By Paul Tumey. Art by George Herriman et al. Before “screwball” became a movie genre, it was a staple of other forms of American culture, including newspaper comic strips. Screwball comics offered a healthy dose of laughter and perspective. Comedic scholar Paul C. Tumey traces the development of screwball as a genre in magazine cartoons and newspaper comics, presenting the lives and work of around two dozen cartoonists, with an art-studded chapter on each, such as Archie Goodwin and Alfredo Alcala. The concluding volume that reprints for the first time the classic Star Wars newspaper strip in its complete format. Every Sunday page in FC, complete with the never-before-collected title header and “bonus” panels. Nine key stories from Star Wars Legends written by the renowned Archie Goodwin and illustrated by EC comics master artist Al Williamson, doing what he does best—sci-fi fantasy. Bonus introduction with 36 classic Star Wars Scrapbook fighters, starships and robots. Nine complete stories. IDW, 2018. $49.99


THIMBLE THEATRE AND THE PRE-POPEYE CARTOONS OF E.C. SEGAR Recommended. More than a decade before he created the world’s most famous cartoon sailor, E.C. Segar began his comics career in the movies, drawing cartoons for silent movie theater slides, the Charlie Chaplin comic strip, and a daily strip about Chicago’s movies and entertainment. In 1919, he penned his own small “screen” creation for the newspapers, Thimble Theatre, where Popeye was to be born. Here are all of E.C. Segar’s early comics and illustrations, and 125 pre-Popeye Thimble Theatre Sunday pages, including the complete run of the famed Western desert saga, a series that rivals his later work in superb art, storytelling and humor. Sunday Press, 2018. Due Nov. THIMH. HCW, 11x17, 125pg, FC $85.00

BETTIE PAGE B&W Statue By Terry Dodson Special Introductory Price. Sculpted by Steve Kiwus. Art by Terry Dodson. The publisher plans to make this $399 at some time in the future. Here are all of E.C. Segar’s early comics and illustrations, and 125 pre-Popeye Thimble Theatre Sunday pages, including the complete run of the famed Western desert saga, a series that rivals his later work in superb art, storytelling and humor. Sunday Press, 2018. Due Nov. THIMH. HCW, 11x17, 125pg, FC $85.00

WOMEN OF DYNAMITE
Dejah Thoris Diorama Eye Statue Limited, 99. Special introductory price. By J. Scott Campbell. Sculpted by Steve Kiwus. The publisher price will change to $399 at some point, so we can only honor this special price while our supply lasts. Sculpted by Steve Kiwus of Rvckvs International, the Women of Dynamite: Dejah Thoris Diorama Statue is inspired by J. Scott Campbell’s cover to the seminal 2010 Warlord of Mars #1 comic book. Measuring approximately 8.75 inches in height, with a base measuring 9x6.5 inches, this cold-cast resin statue comes with gold-colored micro-link metal chain details and “diamond” chip eyes. Dynamite, 2018. Due Dec. WODDDE. 9” tall incl base, FC $249.99

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<tr>
<td><strong>20TH CENTURY ALCOHOL &amp; TOBACCO ADS</strong></td>
<td>Highly Recommended. By Allison Silver, Steve Heller. Edited by Jim Heimann.</td>
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<td><strong>ALPHONSE MUCHA</strong></td>
<td>Highly Recommended. Edited by Tomoko Sato. With dozens of amazing photographs of the artist and his models, some nude, and preliminary drawings, roughs for paintings, and rare chocolate boxes and jewelry, this offers an intimate new look at the artist. Six sections highlight Mucha as a commercial artist, a Bohemian, a fine-art painter; a photographer; a mystic; a patriot (returning to his Czech homeland to create the famous Haddon Sundblom studio artists. He reminds us very favorably of Harry Anderson, one of America's most famous illustrators. His buttery style in the early decades of the century to imbibe and inhale. Famous artists from George Petty with his pin-up girls to Leyendecker with his handsome, richly appointed couples made it all look very cool. More than half the book looks at 1900 to 1969, to us the most interesting years. Taschen, 2018.</td>
<td>$40.00</td>
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<td><strong>ART OF FRED GAMBINO Dark Shepherd</strong></td>
<td>By Fred Gambino. Fred Gambino has worked as a diverse illustrator and artist, providing high-profile sci-fi concept art for a wide array of television, films and video games, as well as his own creator-owned multimedia projects like “Dark Shepherd”. Men and women in battle gear, deep space landscapes and cities, and much more. Introduction by John A. Davis, director of Jimmy Neutron: Boy Genius, for which Gambino created concept art. Introduction by Gambino. Titan, 2014.</td>
<td>Art Hamp, HC, 9x12, 160pg, FC</td>
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<td><strong>THE ART OF PLOOG</strong></td>
<td>Highly Recommended. By Mike Ploog et al. Massive 9x12 retrospective covering every aspect of Ploog’s career, from his explorations with Warren’s Creepy and Eerie, and Marvel’s magazine Crazy, to his popular Werewolf by Night, Monster of Frankenstein, Swamp Thing, Rider, Man-Thing, film character creation and storyboards, through his latest work on Gotham. FPG, 2015.</td>
<td>ARTMHP, HCW, 9x12, 230pg, FC</td>
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<td>Our Highest Recommendation. By Robert McGinnis and Art Scott. The emergence of the “McGinnis Woman”-long-legged, intelligent, alluring, and enigmatic—established him as the go-to artist for detective novels. His work is most famous in Mike Shayne titles and the Perry Mason series, and he produced 100 paintings for the Carter Brown adventures. Yet McGinnis became even more famous for his film posters and much more.</td>
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<td><strong>THE ART OF HARRY ANDERSON</strong></td>
<td>Highly Recommended. This beautiful new book explores the life and work of Harry Anderson, one of America’s great illustrators. His butterfly style in the 1940s, medium of opague watercolor has been admired by generations of artists. He reminds us very favorably of Andrew Loomis and he also worked in the famous Haddon Sundblom studio in the 1940s, as did Loomis. His work appeared in Collier’s, Cosmopolitan, Good Housekeeping, Ladies’ Home Journal, Redbook, The Saturday Evening Post and other leading magazines. Over 300 stunning illustrations. Illustrated Press, 2018.</td>
<td>ARTHAH, HC, 9x12, 224pg, FC</td>
<td>$44.95</td>
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The text is a list of recommended books and art collections, each with a brief description and price information. The books cover a variety of topics, including public relations, advertising, and science fiction. The list includes titles such as "Joe Kubert's Tarzan of the Apes Artist's Edition," "Kaye Nielsen: A Thousand and One Nights," and "Heath Robinson: Masterpieces of Art." The books are described in terms of their content, format, and significance, and their prices are listed in dollars. The text is written in a concise and informative style, providing readers with a quick overview of each book and its value. The text is organized in a clear and easy-to-read format, with each entry on a new line. The text is suitable for readers interested in art and literature, particularly those interested in graphic novels, illustration, and the history of art.

BRUSH WITH PASSION The Art & Life of Dave Stevens Deluxe With an extra 16 page section, in slipcase. Our Highest Recommendation. Edited by Cathy and Arnie Fenner. Introduction by Jim Steranko. Brush with Passion charts the career of Dave Stevens who discusses his beginnings as a comic artist, the struggle to bring The Rocketeer to the big screen, his work as a storyboard artist for Raiders of the Lost Ark and other career highlights. Equally renowned as a pin-up artist, Stevens also recounts his friendship with reclusive model Bettie Page. A wealth of iconic paintings and previously unpublished artwork, plus commentary by Todd Schorr, Richard Hescox, Michael William Kaluta, and William Stout. Underwood Books, 2008. Out of Print. BRUPD. HC, 9x12, 304pg, PC $225.00 $125.00

MIDDLE EARTH Visions of a Modern Myth From the brush of Donato Giancola, one of the world’s most lauded fantasy artists, comes a book filled with new illustrations that apply his legendary Renaissance craftsmanship to J. R. R. Tolkien’s fantastic Middle-Earth. Dramatic lighting and deft craftsmanship reminiscent of master painters like Caravaggio, Rembrandt, and Vermeer explain Donato’s popularity with millions of fans, as well as the numerous Hugo and Chesley Awards he has received. Underwood Books, 2010. MIDEH. HC, 9x13, 78pg, FC $85.00 $12.50

FRANK FRAZETTA TESTAMENT HC W/ UNSIGNED BOOKPLATE Signed & limited, 1200! Publisher’s File Copy. Highly Recommended. 16 more special pages. Bound in German linen, individually numbered. Embossed with Frazetta’s seal of certification since he was physically unable to sign at the time of publication. This edition comes with an unsigned bookplate illustrated with previously unpublished art, exclusive to Bud Plant customers. Slipcased. Underwood Books, 2001. Out of Print. FFFD. HC, 9x12, 176pg, PC $225.00 $175.00

TELLING STORIES The Classic Comic Art of Frank Frazetta Super Deluxe Lettered Almost Gone! Limited to 26 lettered copies, with an equal number of paintings and drawings. Icon with an equal number of paintings and drawings. 75 full page major paintings, 23 previously-unpublished, two-color pieces for an animated “Dracula”, and more rare works. Also, 34 smaller pieces, many unpublished elsewhere, and 40 b&w drawings. Underwood Books, 1999. Out of Print. FFLH. HC, 9x12, 160pg, PC $375.00 $70.00

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REVOLUTION The Art of Jon Foster Deluxe Signed
Signed & limited, 300! In slipcase. Highly Recommended. Art by Jon Foster. Edited by Cathy and Amie Fenner, and Irene Gallo. Jon Foster creates irresistibly dark demimondes populated by retro robots, Star Wars villains, and creepy goth-inspired creatures that recall the work of James Gurney (Dinotopia), Rick Berry, H. R. Giger, and past masters of the grotesque like Goya. Yet his work is inimitably his own, from the noirish lighting, off-kilter angles, and kinetic sense of movement to his singular technique of starting a project with oils and then scanning it into a computer to add more startling visual effects. Underwood Books, 2006. Out of Print. REVOD, HC, 9x12, 128pg, FC $126.00 $55.00

SAVAGE ART 20th Century Genre & The Artists That Defined It

STRANGE DAYS Aliens, Adventurers, Devils and Dames Oversized 11x15, Highly Recommended. Edited by Arnie and Cathy Fenner. 32 full-color, framable examples of the best of pulp covers. Included are works by some of its most renowned artists, including Virgil Finlay, Hannes Bok, Edd Cartier, Margaret Brandtuge, Jerome Rozen, Belgarsi, Enoch Bolles and Walter Baumhofer...and all taken entirely from the original artwork! Includes The Shadow, Doc Savage, Wu Fang, Tarzan, Weird Tales, and more. Underwood Books, 2009. STRDH, SC, 11x15, 32pg, FC $17.00 $9.95

SWORD’S EDGE Paintings Inspired by Robert E. Howard Highly Recommended. Edited by Arnie Fenner, Cathy Fenner, and Manuel Auad. Countless artists have painted Robert E. Howard’s characters through the years, but few more brilliantly than legendary Spanish painter Sanjulián. An action-filled group of rare and previously unpublished paintings. Best known in the United States for his cover paintings for Vampirella, Sanjulián has been rightly called an artist’s artist for his masterful compositions and vibrant use of color. Bonus: a major 8-page essay about Howard, his career and legacy by Fenner, co-editor of Spectrum. Underwood Books, 2010. SWOEIH, HC, 9x12, 48pg, FC $49.95 $10.95

WOMEN OF WONDER Celebrating Women Creators of Fantastic Art Our Highest Recommendation. Edited by Cathy Fenner. Introduction by Lauren Panepinto. From the co-editor of Spectrum, a spotlight on women creators of fantastic art (traditionally seen as a largely male domain, though women have always been active participants) from Kewpie creator Rose O’Neill and pulp illustrator Margaret Brundage to Spectrum Grand Masters Diane Dillon and Kinuko Y. Craft. Underwood Books, 2015. WOMOW, SC, 9x12, 128pg, FC $24.95 $12.50

CARTHAGO
Highly Recommended. By Christophe Bec. Art by Eric Henninot and Milan Jovanovic. We found this a page-turner, with good characters we want to know more about, a large cast of them, and intertwining stories that start years ago and come together in the present day. It starts out about the prehistoric ancestor of the great white shark that was the most ferocious predator of the seas, an 80 foot killing machine long extinct. But when divers are attacked by this living fossil, oceanographer Kim Melville discovers that this creature may be reclaiming its place at the top of the food chain. Humanoids, 2018. CARTH, SC, 10, 262pg, FC $24.95

ROBERT SILVERBERG’S DOWNWARD TO THE EARTH
Highly Recommended. By Philippe Thirault. Art by Laura Zuccheri. An outstanding and very different graphic novel, that reminds us of Philip K. Dick’s work. Based on Robert Silverberg’s bestselling novel about the effects of interstellar colonialism and the quest for transcendence. Ex-lieutenant Eddie Gunderson returns to Belzagor, where he had left behind his youthful illusions, the love of his life and his shameful past as a colonizer. He finds the planet returned to its two intelligent species, the woman he left behind and another who has hired him to lead her. Moderate nudity. Humanoids, 2019. Matador Reader DOWNHH, HCW, 9x13, 108pg, FC $29.95

Comic Book Archives

EC ARCHIVES Aces High
Collects 1-5, 1955. Highly Recommended. This new trend title combined the best of Kurtzman’s Two Fisted Tales and Frontline Combat with the same wonderful stories and the same superlative artists. This was EC’s last-ditch effort to publish comics acceptable under the new comics code. All aerial combat stories with a cover by George Evans, who inside gives us WW II bi-plane stories with spot-on accurate details. Also here, with work in virtually every issue, are Wally Wood, Jack Davis and Bernie Krigstein. Dark Horse, 2017. ECAAHH, HCW, 9x11, 168pg, FC $49.99 $39.99

FLASH The Silver Age Omnibus Vol 2
Collects The Flash #133-161. Highly Recommended. By John Broome. Art by Carmine Infantino and Murphy Anderson et al. More great early Flash stories, this time from those prime years, the early 1960s, when it was all coming together. Writer John Broome created brilliant stories that made Flash a fan-favorite for every DC reader. The amazing villains just kept coming: Captain Cold, Mirror Master, Pied Piper, Reverse-Flash, Heat Wave, Trickster, Weather Wizard and more. The collection begins with a cover-starring Kid Flash, the Golden Age Flash, the Elongated Man (super-sleuth Ralph Dibny, in his spin-off of Plastic Man), and Green Lantern. DC, 2016. FL02HH, HC, 7x11, 784pg, FC $149.00 $85.00

GET LOST The Comic Designed to Send You! Collects #1-3, 1954. Highly Recommended. By Ross Andru and Mike Esposito’s historic Mad-imitation comic, collected here. Three ground-breaking, laugh-filled issues were published before Bill Gaines sued the magazine’s distributor, shutting down production of the magazine—even though Gaines lost the lawsuit. Notable spoof here include Shad-rack, Jean Freberg, Dr. Jekyll and Mr. Hyde, Mike Hammer, Flash Gordon, and more. Hermes, 2008. Note: Some copies may have slight scuffs and/or a bumped corner. GETLS, SC, 9x11, 96pg, FC $29.99 $9.99

BudsArtBooks.com ♦ 530-273-2166
DIAN HANSON'S BUTT BOOK
Edited by Dian Hanson. New bargain-priced edition. Insight, as well as some 400 photos from 1990 to 2008, are here, collected for the $70 Big Butt Book, released in 2010, with some new photos thrown in just for fun. The Kama Sutra gives detailed instructions on how to spank it. Contemporary Italians touch it for luck before placing a bet. Americans are having it cosmetically enhanced at rates approaching breast enlargement surgery. The female butt, tush, culo, or derrière has always inspired awe, fantasy, and slavish devotion. Taschen, 2016. Mature Readers. DHBBH. HC, 6x8, 504pg, PC
$20.00

EXTRA PETITE PUSSY GIRLS
By Tom Cherry. Where others stop taking pictures, Tom Cherry is only just getting started! In his second book, Tom shows great insight into the sexual fantasies of his muses. The spectrum of his porn-art photographs ranges from the playful and innocent to the submissive and provocative. Tom Cherry lives and works in Prague and Los Angeles, where a large part of the work published here was produced. Edition Skylight, 2014. Adult Material. EXPPH. HCW, 6x9, 126pg, FC
$35.00

HOT 18
By Emmanuel D. Fouquet. "It is extremely exciting for a man to view young girls in provocative poses. The aspects of forbidden love, past memories, one's first love, all this and related fantasies are triggered by these girls. In each of them there is an unbridled sexual desire, revealed only to you, the viewer." Fouquet's photos grace the covers of Penthouse, Hustler, Private and other magazines and European erotic calendars. Here he devotes several pages to each stunning model, some shaved, some not. Explicit: penetration, with fingers and dildos. Edition Skylight, 2012. Adult Material. HOT19H. HCW, 6x9, 125pg, FC
$36.00 $29.95

SWEET 18
By Emmanuel D. Fouquet. By way of Switzerland and Paris, Emmanuel Fouquet became an agent for renowned Penthouse photographer Hank Londoner, for Suze Randall, and Vivian Thomas. He used the sessions to watch and learn how the artists worked. Thus began a meteoric career, and today his photos grace the covers of Penthouse, Hustler, Private and other magazines, including many erotic calendars currently circulating Europe. Here he devotes several pages to each stunning model, some shaved, some not. Explicit: penetration, with fingers and dildos. Edition Skylight, 2012. Adult Material. SWEET18H. HCW, 6x9, 125pg, FC
$36.00 $29.95

PLAYBOY The Complete Centerfolds 1953-2016
Recommended Hugh Hefner. Introduction by Dave Hickey. With the first centerfold image of the radiant Marilyn Monroe, Hugh Hefner masterminded a cultural icon: Playboy's Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds and opens each decade with essays from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade. Chronicle Books, 2017. Adult Material. PLABOH. HCW, 8x14, 844pg, FC
$76.00 $65.00

ART OF THE PULPS
An Illustrated History
Our Highest Recommendation. Experts in each of the ten major pulp genres, such as Detective, Hero, Spicy, Science Fiction, Adventure, Aviation, chart the first time the complete history of pulp magazines—the stories and their writers, the graphics and their artists, and, of course, the publishers and their readers—illuminated with more than 400 examples of the best pulp covers and graphics. Plus David Saunders on artists Norman Saunders and Walter Baumhofer and Ed Hulse looks at H.P. Lovecraft and Robert E. Howard. IDW, 2017. ARTPH. HCW, 10x11, 240pg, FC
$49.99 $39.99

SONG OF OPAR Signed
First Printing, limited to 100. By Jim Malachowski. Cover by Joe Jusko. Song of Opar is an update of Tarzan and La’s adventures beginning in the early twentieth century. Working with new information, the Opar stories have been enhanced and updated. This places more emphasis on the origins of Opar, adventures of Tarzan and La not documented anywhere else, and the demise of the lost city. 115,000 words. Features a spectacular cover featuring the talent of well-known ERB artist, Joe Jusko. Also thirty interior illustrations newly created, by the author, expressly for this book. Nudity. Self Press, 2018.
SONOPA. SC, 6x9, 380pg, Text/b&w $29.95

GRIMM FAIRY TALES ALICE IN WONDERLAND
Action Figure White Limited supply; only one of these available per case. By Raven Gregory. Art by Robert Gill and Jason Emery. Sculpted by Clayburn Moore. Zenescope’s adult-themed Alice is the subject of an attractive action figure, complete with a stand and accessories, including a miniature white rabbit, a “Drink Me” bottle, a croquet mallet. The stand includes mushrooms. And you also get a complete FC comic, the sold-out Wonderland #1, featuring an exclusive cover available only with this figure. Zenescope, 2018.
GFTALW. 6” tall, FC
$39.99 $24.99

GRIMM FAIRY TALES ALICE IN WONDERLAND
Action Figure Figure
By Raven Gregory. Art by Robert Gill and Jason Emery. Sculpted by Clayburn Moore. Zenescope’s adult-themed Alice is the subject of an attractive action figure, complete with a stand and accessories, including a miniature white rabbit, a “Drink Me” bottle, a croquet mallet. The stand includes mushrooms. And you also get a complete FC comic, the sold-out Wonderland #1, featuring an exclusive cover available only with this figure. Zenescope, 2018.
GFTAL. 6” tall, FC
$24.99 $14.99

EXTRA PETITE PUSSY GIRLS
By Tom Cherry. Where others stop taking pictures, Tom Cherry is only just getting started! In his second book, Tom shows great insight into the sexual fantasies of his muses. The spectrum of his porn-art photographs ranges from the playful and innocent to the submissive and provocative. Tom Cherry lives and works in Prague and Los Angeles, where a large part of the work published here was produced. Edition Skylight, 2014. Adult Material. EXPPH. HCW, 6x9, 126pg, FC
$35.00

HOT 19
By Emmanuel D. Fouquet. "It is extremely exciting for a man to view young girls in provocative poses. The aspects of forbidden love, past memories, one’s first love, all this and related fantasies are triggered by these girls. In each of them there is an unbridled sexual desire, revealed only to you, the viewer.” Fouquet’s photos grace the covers of Penthouse, Hustler, Private and other magazines and European erotic calendars. Here he devotes several pages to each stunning model, some shaved, some not. Explicit: penetration, with fingers and dildos. Edition Skylight, 2012. Adult Material. HOT19H. HCW, 6x9, 125pg, FC
$36.00 $29.95

SWEET 18
By Emmanuel D. Fouquet. By way of Switzerland and Paris, Emmanuel Fouquet became an agent for renowned Penthouse photographer Hank Londoner, for Suze Randall, and Vivian Thomas. He used the sessions to watch and learn how the artists worked. Thus began a meteoric career, and today his photos grace the covers of Penthouse, Hustler, Private and other magazines, including many erotic calendars currently circulating Europe. Here he devotes several pages to each stunning model, some shaved, some not. Explicit: penetration, with fingers and dildos. Edition Skylight, 2012. Adult Material. SWEET18H. HCW, 6x9, 125pg, FC
$36.00 $29.95

PLAYBOY The Complete Centerfolds 1953-2016
Recommended Hugh Hefner. Introduction by Dave Hickey. With the first centerfold image of the radiant Marilyn Monroe, Hugh Hefner masterminded a cultural icon: Playboy’s Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds and opens each decade with essays from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade. Chronicle Books, 2017. Adult Material. PLABOH. HCW, 8x14, 844pg, FC
$76.00 $65.00

GRIMM FAIRY TALES ALICE IN WONDERLAND Action Figure Figure
By Raven Gregory. Art by Robert Gill and Jason Emery. Sculpted by Clayburn Moore. Zenescope’s adult-themed Alice is the subject of an attractive action figure, complete with a stand and accessories, including a miniature white rabbit, a “Drink Me” bottle, a croquet mallet. The stand includes mushrooms. And you also get a complete FC comic, the sold-out Wonderland #1, featuring an exclusive cover available only with this figure. Zenescope, 2018.
GFTAL. 6” tall, FC
$24.99 $14.99
PRIVATE PORNOGRAPHY IN THE THIRD REICH

PUSSY MANIA
390 pages featuring that most mysterious and desirable spot that makes the world go around! Often referred to poetically as the “delta of Venus,” this mysterious, triangular-shaped area, nestled by the female crotch is what doublingl attracts virtually every man (and also many women) more than any other! Edition Skylight. 2013. Adult Material. PUSM: SC, 6x9, 192pg, b&w $29.95

THE SENSUAL GODDESS OF SEDUCTIVE FANTASY
Recommended. By Frederick Potter. This book blends fantasy art and fully nude, voluptuous beautiful women. Live models in explicit nude poses or in fantasy costumes, appear in computer generated scenes to create erotic fantasy art that lives and breathes. Sensual Goddess. Adult Material. SENS: SC, 8x12, 66pg, FC $24.95

See page 13 for Sensual Goddess Tarot and playing cards.

SEXY LINGERIE GIRLS
By Tammy Sands. Breathtaking beauties strip down to their scanties! No matter your preference, whether see-through bras, lace corsets, alluring nylons or revealing thongs—these naughty girls are happy to tease and titillate! No innocent flowers here—these girls know they look hot and they are working hard to seduce the viewer with steamy poses and come-on looks. Goliath, 2012. Adult Material. SELIG: HCW, 6x8, 240pg, FC $24.95 $29.95

SUPER PUSSY PARADE
More than 1000 photos. By Holly Randall, Mike James, Christine Kessler et al. Across a spread of more than 500 pages, over 30 photographers, from amateur to professional, display over one thousand blunt photos surrounding this topic. Photographers from the USA, France, England and all the way to eastern Europe display each of their photo sets (from 3 to 6 of the same model) on double-sided pages, making this volume a true erotic occasion. Everything, of course, completely naked and in every conceivable position: front, back, side and everything in between! And lots of teasing for the voyeur. Goliath, 2017. Adult Material. SUPPH: HCW, 7x10, 512pg, FC $69.95 $49.95

ALVARADO’S COSPLAY PIN-UPS
Highly Recommended. By Robert Alvarado. We all want to see Snow White with tattoos, right? Well, at least photographer Robert Alvarado does. In his newest collection of high-octane, pin-up images, Alvarado shows how his own style of photographing and editing—which has been called illustrated, and painted–marries perfectly with cosplay. In more than 150 vibrant, color images, see Alvarado capture models “cosing” as characters from Buck Rogers, Deadpool, Star Wars, favorite D.C. and Marvel girls like Harley Quinn and Wonder Woman, Vampi and more. Schiffer, 2016. Mature Readers. ALVACH: HC, 9x12, 160pg, FC $29.99 $26.99


SHAMELESS ART 20th Century Genre and the Artists that Defined It
Highly Recommended. All from the original ar: Rare, completely nude ladies by famous pin-up artists Fritz Willis, Roy Best, Zoe Mozart, Gil Elvgren (who rarely did nudes, but here are a bunch), Andrew Loomis, Earl Moran, Art Sarnoff, Reif Armstrong (several), George Petty, Bergey, and of course, Vargas. Suggestive pin-ups by Caldwell Higgins, Bill Randal, Ted Withers, Art Frahm, 11 pieces including one nude and several great Film Fun covers by Enoch Boiles. And much more! Published by lesser-known Library of Underwood Books, 2010. SHAH: HC, 10x12, 112pg, FC $16.95 $9.95

VELVET LOVE GIRL ON GIRL Vol 1
By Stefano Massotti and Vincenzo Silvestroni. Oh, what IS it about two beautiful women locked in a forbidden embrace that just makes guys go a little crazy? Maybe it’s that silly idea they’d invite us into their little lovefest. One can always dream, or look into the pages of this new, very explicit, art collection. From leather outfits to dildo parties, S&M to cheerleaders to schoolgirls, SGP, 2005. Adult Material. VEL01, SC, 9x12, 46pg, FC $14.95 $7.50

MARY MARY BLU-RAY & DVD
Directed by Bernard Morris. Starring John Leslie, Constance Money, Sharon Thorpe, Rene Bond et al. (John Leslie) loves his beautiful wife Mary (Constance Money) but is unable to satisfy her due to his sexual dysfunction. No matter what he tries, nothing works. One day, he pledges to give his soul to the Devil in exchange for the virility he lacks and, offering to take him up on his proposition, the Devil obliges. Ned quickly finds himself able to enjoy all of the sensual experiences he’d dreamed of but is unaware that the Devil has some macabre plans for Ned and all of his new sexual playmates. Vinegar Syndrome, 2018. Adult Material. MARYM. DVD & Blu-Ray: 80 min, 1 disc $36.99

PEEKARAMA Nasty Nurses & Let’s Talk Sex DVD
Originally released 1983. Double Feature. Directed by Paul Vatelli. With Kay Parker, John Holmes, Kitten Natividad et al. Paul Vatelli was one of the last workhorse filmmakers in theatrical erotica. Known for his glossy production values and eye for eroticism, featured here on two of his early feature films. Nasty Nurses: Doctors and nurses who work at the local hospital live out all their wildest fantasies not only with each other, but with their sex starved patients! Starring Kay Parker. Let’s Talk Sex: The girls at ‘Dial-A-Fantasy,’ the hottest phone sex chat line around, know how to turn everyone on! All-star cast includes Bridgette Monet, Becky Savage, and busty superstar Kitten Natividad in her most sensual role. Vinegar Syndrome, 2017. Adult Material. PNNLT. DVD, 160 min, 1 disc $24.98


Pin-Up & Erotic Art
$24.95

Pin-Up & Erotic Art
$29.95

Pin-Up & Erotic Art
$34.95

Pin-Up & Erotic Art
$34.99

Pin-Up & Erotic Art
$34.99

Pin-Up & Erotic Art
$34.99

Pin-Up & Erotic Art
$34.99

Pin-Up & Erotic Art
$34.99
## 2019 Calendars

All calendars are 24pg, in full color unless noted otherwise.

### ALICE IN WONDERLAND
Highly Recommended. By Lewis Carroll. Including works by Arthur Rackham, John Tenniel, Charles Folkard, Kay Nielsen, Charles Robinson and Gwynedd Hudson, some of the most iconic scenes from the book are laid out in vivid glory in this wonderful calendar. Flame Tree, 2018.

- **AL19.** $12.99

### ARTHUR RACKHAM
Recommended. One of the leading illustrators from the "Golden Age" of British book illustration (ca 1890–1918). Here Rackham’s illustrations in this calendar are drawn from a variety of publications, including his best-known books like *A Midsummer Night’s Dream*, *Peter Pan* and more. Flame Tree, 2018.

- **AR19.** $12.99

### BORIS VALLEJO & JULIE BELL
**Fantasy**


- **BVJB19.** $14.99

### DRAGONS BY CIRUELO
Recommended. By Ciruelo Cabral. Known simply as Ciruelo, his consummate skills have brought the dragon back into the limelight. Each year he puts in an appearance at Comic-Con, where we were first introduced to him and his work. This offers the largest variety of dragon images we’ve ever seen. Sellers, 2018.

- **DRA19.** $14.99

### THE FANTASY ART OF FRAZETTA
Recommended. Iconic best-known images, from Conan the Buccaneer and Bran Mak Morn, to early more obscure paperback covers from fantasy and sci-fi novels. And one of his best, the cover to the EC reprint, *Tales from the Crypt*, 1964. Sellers, 2018. Out of Print.

- **FRA19.** $14.99

### THE FANTASY ART OF LUIS ROYO
Recommended. Spanish artist Luis Royo is one of the most popular and prolific illustrators in the world today. His sensual paintings captivated fans of sci-fi and erotica worldwide. This features work from the *Malefic Times* series by Luis and his son, Romulo Royo. Sellers, 2018.

- **LR19.** $14.99

### THE FANTASY ART OF LUIS ROYO
Recommended. By Virgil Finlay. All new images on this second collection. Last year this was among our most popular titles. Each image is identified from the original publication. We find two A. Merrit classics, *Face in the Abyss* and *The Ship of Ishtar*. From gorgeous naked ladies to classic starships. Flame Tree, 2018.

- **SVF19.** $12.99

### SURREALSCAPES
**The Fantasy Art of Jacek Yerka**

Highly Recommended. Blending his imagination with traditional Flemish painting techniques, Polish born artist Jacek Yerka creates mind-bending, dreamlike landscapes. Most of these are new to us. Wildly imaginative with beautifully drawn creatures and scenes of fantasy. Sellers, 2018.

- **SF19.** $14.99

### THOMAS COLE
Highly Recommended. Thomas Cole is THE 19th-century artist known best for his Romantic depictions of American landscapes. This wall calendar showcases 12 of his most fantastical, awe-inspiring scenes, including paintings from The Course of Empire and Voyage of Life series, as well as scenes from the Bible. A true treat and the first of its kind. Flame Tree, 2018.

- **TC19.** $12.99

### GUSTAVE DORE
Highly Recommended. The intricate engravings of Gustav Doré all started out as paintings. This shows original artworks from the recent book and exhibition, displaying Doré’s evocative illustrations for poems by Tennyson, Dante, Coleridge and Milton, as well as scenes from the Bible. A true treat and the first of its kind. Flame Tree, 2018.

- **GD19.** $12.99

### SCI-FI ART OF VIRGIL FINLAY
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- **SVF19.** $12.99

### FRACTAL COSMOS
**The Mathematical Art of Alice Kelley**

Highly Recommended. Fractals, visual depictions of mathematical equations behind natural phenomena prove that math is indeed beautiful. More than one Fractals calendar has been done, but this one by Alice Kelley remains the the best--innovative abstract designs, paired with quotes. Amber Lotus, 2018.

- **FRA19.** $14.99

### GOLDEN AGE OF CHILDREN’S BOOK ILLUSTRATION
Highly Recommended. Artists such as Kay Nielsen, Arthur Rackham, Charles Robinson and Edmund Dulac designed the most fantastical, beautiful drawings to enhance the stories that still enchant. Here are wonderful images from those long-ago books. Catch, 2018.

- **CB19.** $14.95

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- **TC19.** $12.99
**2019 Calendars**

**WOMEN OF MYTH AND MAGIC**

*Kinuko Craft*

Highly Recommended. Among contemporary artists inspired by ladies of legends, none shines brighter than Kinuko Y. Craft. In this elegant calendar are 12 opulent and richly detailed portraits of enchantresses, goddesses, brave warriors, and fairy-tale princesses. Amber Lotus, 2018.

**WOME19.** Wirebound, 13x19, b&w $14.99

**RUBAIYAT OF OMAR KHAYYAM**

*John Buckland-Wright*

Highly Recommended. By John Buckland-Wright. Twelve delicate line drawings by a widely popular illustrator of fine press books in the 1920s and 30s. These were done as engravings to illustrate 300 1938 editions of Rubaiyat. Calligraphics, 2019.

**RUB19.** Wirebound, 13x19, b&w $19.95

**VER SACRUM VIENNA**

*E. M. Lilien Illustrations For The Bible*


**VER19.** Wirebound, 13x19, 2-color $19.95

**VAMPIRELLA 50TH ANNIVERSARY Poster Calendar**


**VAMP19.** 25x12 $39.99

**JUSTICE LEAGUE**

16-Month calendar. Recommended. Wonder Woman, Batman, Superman, the Green Lantern, Aquaman et al in both group and, more often, individual pieces. Includes work by J. Scott Campbell. It is all stylish, contemporary artwork most likely taken from top-drawer DC Comics covers. Sans text. Trends International, 2018.

**JL19.** Wirebound, 9x13 $14.99

**VINTAGE DC COMICS**

Highly Recommended. Justice League #31 by Sekowsky and Murphy Anderson’s Flash #154 by Infantino. The cover is a classic World’s Finest cover by Jack Burnley. Plus we get a 1941 Action Comics, a patriotic 1942 World’s Finest, Sensation with Wonder Woman from 1944, and more. It’s both Gold and Silver Age here. Asgard, 2018.

**VID19.** Wirebound, 9x13 $16.95

**VINTAGE SCIFI**

Recommended. This is always the most popular of the “Vintage” line from Asgard, with fresh and fun cool images from the pulps. This year: a 1931 issue of Wonder Stories Quarterly, one of the all-time great Startling Stories covers, a rarely seen 1940s Captain Future, and more. Asgard, 2018.

**VINS19.** Wirebound, 9x13 $16.95

**E.M. LILIEN ILLUSTRATIONS FOR THE BIBLE**


**EML19.** Wirebound, 13x19, b&w $19.95

**FAVOURITE FAIRY TALES**

By Jennie Harbour

Highly Recommended. Harbour. Harbour was a very skilled children’s book artist. These plates are from three of her books: Hans Anderson’s Stories, My Book of Mother Goose, and My Book of Favourite Fairy Tales, c.1921.Calligraphics, 2019.

**FFT19.** Wirebound, 13x19, b&w $19.95

**VINTAGE SUPERGIRL**

Recommended. It’s all about the sixties here, in the first Vintage release devoted solely to Supergirl. Here is her first appearance in Action #252, along with classic covers from Adventure Comics, Jimmy Olsen, and 80-page Giant Supergirl and more. Oversized with perforated plates. Asgard, 2018.

**VIS19.** Wirebound, 9x13 $16.95
2019 Calendars

**VINTAGE DC COMICS SUPERMAN**

This kicks off with one of the all-time great Action Comics covers by Jack Burnley. Then we find Superboy on the cover of the 1940s Adventure #129; Lois Lane from the late 1950s; “The Boy Who Killed Superman” from Jimmy Olsen #28, 1958, drawn by Jack’s brother Ray Burnley. Asgard, 2018. **VIDS19.** Wirebound, 9x13 **$16.95**

**VINTAGE WONDER WOMAN**

Highly Recommended. Wonder Woman boasted some of the greatest DC covers in the 1940s, such as the iconic WW for President, here from WW #7, and riding a bomb from #12. We also have covers from early Sensation Comics, #23 and 28. They even offered seasonal covers like Santa costumes or summertime activities. Asgard, 2018. **VINW19.** Wirebound, 9x13 **$16.95**

**WONDER WOMAN (MOVIE)**

16-Month calendar. Highly Recommended. Watch out, this is already out of print! Twelve wonderful scenes from the amazing film starring Gal Gadot. I count myself as one of the fans, I think she’s outstanding and so was the film. From her full outfit to contemporary wartime clothes. Trends Int’l, 2018. **Out of Print.** WW19. 26pg, FC **$14.99**

**CINEMA NOIR**


**CTHULHU**

Recommended. Art by Dave Oliver, Keith Talbot, Rafat Badan, et al. Appearing in H.P. Lovecraft’s best-known works, kraken-like monster Cthulhu is an iconic figure that has fed imaginations ever since his first appearance in Weird Tales. The name has come to define the whole Lovecraft mythos. Flame Tree, 2018. **CTH19.** $12.99

**PULP ATTACK**

Highly Recommended. Movie posters, paperback covers and sleazy magazines about harlots, hot rods, sinners, and drugs, from the best and most lurid works of the 1950s. Night nurses, crime, LSD...unusual and fresh images we have not seen before. Exploitation pulp art at its best. Tushita, 2018. **PULP19.** $14.95

**SCI-FI**

Highly Recommended. This is a fun one. Includes Weird Science and Weird Fantasy, both drawn by Al Feldstein, Ghostly Weird by L.B. Cole, two covers from DC’s Strange Adventures (one by Murphy Anderson), Space Adventures, Weird Tales plus a 1958 Marvel title, Strange Worlds, by Jack Kirby. Catch, 2018. **SC19.** $14.95

**WORLDS OF FICTION**

We are treated to a couple of classic pulps and lots of classic film posters, both iconic and lesser known. Captain Future, The Green Slime, At the Earth’s Core, Journey to the Seventh Planet, Missile to the Moon, The Time Machine, Invasion of the Body Snatchers, Queen of Outer Space... Tushita, 2019. **WF19.** $14.95

**ART OF THE PIN-UP**

From a variety of artists, from Elvgren to Fritz Willis. She’s risque but never explicit. She’s flirtatious but fiercely independent. She’s erotic but always safe for work. She’s the Pin-Up girl, an all natural sweetheart created to win the adoration of men across the country in the 1940s, 50s and 60s. Catch, 2018. **APU19.** $14.95

**PIN-UP HISTORY**

Highly Recommended. If you are looking for some fun and fresh images from the 40s and 50s Golden age of Pin-Ups. We see at least one by Earl Moran, a Fritz Willis, a fun Film Fun cover by Enoch Bolles, and more work by second tier but excellent pin-up artists. Nothing explicit but two full nudes. Tushita, 2018. **P119.** $14.95

**RETRO PIN-UPS**

Recommended. Classic pin-up art but by the players you don’t often see. Peter Driben, Zoe Mozart among many other secondary pin-up masters. Girls with their dresses hiked up, exercising in cute outfits, and with a towel scarcely covering appealing assets. Fun work from the 1940s and 1950s. Gifted, 2018. **Mature Readers.** **RP119.** $14.99

**PIN-UPS**

Highly Recommended. Rare photographic images of naughty--and completely nude--but nice glamorous ladies date from the 1940s & 1950s. While some calendars offered art by Vargas and Elvgren, these were the images of real ladies--with the same wonderful curves and period outfits (or not) and hair. Catch, 2018. **PINU19.** $14.95
**Mature Readers 2019 Calendars**

**PIN-UP GIRLS GIL ELVGREN**
Recommmended. Highly Recommended. Gil Elvgren’s style is in *Playboy Magazine* and many books and publications. This features *Betty Page* and other favorites, each page opens to a double page spread with the art covering about 2/3’s, plus a second image. Zebra, 2018. *Mature Readers.*

**PIG19.** $16.99

**OLIVIA FEATURING BETTY PAGE**
Highly Recommended. Olivia De Berardinis’s art is in *Playboy Magazine* and many books and publications. This features *Betty Page* and other favorites, each page opens to a double page spread with the art covering about 2/3’s, plus a second image. Zebra, 2018. *Mature Readers.*

**OLIH19.** $14.99

**GREG HILDEBRANDT AMERICAN BEAUTIES**
Highly Recommended. World known artist Greg Hildebrandt has created over 75 original pinup paintings as part of his American Beauties series. Fun and sexy, with nearly unclad angels, demons and witches. We really like the cover on this, and it opens up to 18 large images—One glamorous pinup each month! Signed in gold. Lorenzo Sperlonga, 2018. *Mature Readers.*

**LP19.** $16.99

**LORENZO SPERLONGA WINGS**
Signed & limited. Recommended. An 18 month collector's edition dedicated to Lorenzo’s paintings of fairies, angels, demons and witches. We really like the cover on this, and it opens up to 18 large images—One glamorous pinup each month! Signed in gold. Lorenzo Sperlonga, 2018. *Mature Readers.*

**LSW19.** $19.95

**SPRINGS ILLUSTRATED SWIMSUIT**
Recommended. Amazing young women with amazing bodies, as exposed as could be in tiny bikinis and the latest fashions on the world’s most glamorous beaches. A second picture of the same model, in an entirely different outfit and scene, appears alongside the grid below. Zebra, 2018. *Mature Readers.*

**SIP19.** $14.99

**DERRIERES**
Recommended. High art, high contrast b&w shots of beautiful bottoms, both nude and offset by the skimpiest lingerie. Every beautiful model is pictured from the rear, striking sultry, steamy poses to best show off their gorgeous rounded posteriors. Art and yet very erotic; it’s a class act. Tushita, 2018. *Mature Readers.*

**DER19.** $14.95

**BEACH BABES**
Recommended. By Brent Allen. Twelve fine swimsuit models with stunning bodies eagerly share some fun in the sun, each one engaged with the viewer. Shot on location by photographer Brent Allen. Nearly every one is full body, or at least from the knees up, and each extends across about a page and a half of each two-page spread. Zebra, 2018. *Mature Readers.*

**BB19.** $15.99

**PIG19.** $16.99

**PUP19.** $14.99

**VINTAGE BURLESQUE**
Recommended. A showcase for the best dancers and actresses involved in the burlesque scene from the mid-20th century to the 1960s. Includes Lili St Cyr, Irma the Body, Gypsy Rose Lee, Syra Marty, Sally Rand, Gina Lollobrigida, Naja Karamuru, and the rest are unknown, some in very classic images. Flame Tree, 2018.

**VB19.** $12.99

**SPORTS ILLUSTRATED SWIMSUIT Day-at-a-Time**
Recommended. You can enjoy a different swimsuit model six days of every week, only a day away from a new image. Flip it over for conversation-creating scratch paper. Amazing young ladies as barely dressed as humanly possible, on exotic beaches. *Trends Int'l, 2019.*

**SISP19.** $14.99

**BUDSARTBOOKS.COM 530-273-2166**

BudsArtBooks.com
Mature Readers 2019 Calendars

LINGERIE

LINGERIE By Johnny Crosslin
Recommended. Back again this year, with all new images, is our favorite work by Johnny Crosslin—some of the world’s most beautiful women in very intimate attire. All but one are standing, offering you a long look at their amazing bodies, accented by sheer, sexy and very, very brief bras and panties. Zebra, 2018. Mature Readers. LIN19. $15.99

LINGERIE PROVOCATIVE

FARMER’S DAUGHTER
Photography by Johnny Crosslin. From the same photographer as the popular lingerie calendar, this was quite popular last year. Ladies with attitude, in hats and denim cut-offs, in gingham two-piece summer outfits no one would dare wear in public. Each image spreads across nearly two calendar pages. Zebra, 2018. Mature Readers. FD19. $15.99

THE HOT LIST
The 12 Sexiest Hotties
By Raquel Rischard. The 12 hottest models in Hollywood. As one of the hot girls herself, photographer Raquel Rischard was a star model in men’s magazines who found her true calling behind the camera, with an expert’s eye for the sexy Hollywood look. Zebra, 2018. Mature Readers. HL19. $15.99

HOT BUNS
By Gus Tomasino. Fine rear view shots and nothing but. From thigh to torso, all the attention here is on bottoms, rounded, tanned, in the skimpiest (often invisible) thongs, and two in teenie weenie bikini bottoms. The attributes of these models are hot, hot, hotter than ever. Up close and sultry. Zebra, 2018. Mature Readers. Out of Print. HOT19. $15.99

HOT NUDE GIRLS
Explicit. The companion to the hugely popular Mystique X-Posed Nude Wall Calendar is back for a fourth year! Explicit, full nudity of beautiful women from Mystique Magazine, Playboy, Penthouse, Maxim, Sports Illustrated and the Internet. Top American, Canadian and European models baring it all. Private, 2018. Adult Material. HNG19. $19.95

MYSTIQUE X-POSED
Mystique X-Posed has been an annual fan favorite for more than a decade. It is one of the most popular nude calendars in the world, and also in the Bud’s Art Books world. Sexy women and hot babes—no bikinis or swimsuits here! Explicit. Sirens, 2018. Adult Material. MY19. $19.95

XPLICIT BABES
NUDE & NAUGHTY
Extremely risqué with nothing left to the imagination. Enjoy a full year of the world’s most stunning women—totally nude. If you like your women hot, exotic, sexy, then you’re in for a treat. Huge color photos and space to write important notes in calendar date grid. Sirens, 2018. Adult Material. XBN19. $19.95

News & Notes continued from pg 2
We’re still learning about the Deluxe ($525), limited to 310 copies. See the website for the latest update.

Page 19: I lowered prices on several of the Underwood Publisher File Copies: Frank Frazetta’s Testament regular and deluxe, Telling Stories Deluxe, and Revolution: The Art of Jon Foster. All the half-cover-price editions are included. Shameless Art ($9.95) is with Pin-Up art on page 23.

In Just Arrived, page 29, is an all-new Bettie Page book written by her sister, also a model for some years, with photos never before seen. There too are four recommended new pulp histories from Blood ‘n’ Thunder. Thanks once again, from all of us here, for your support this past year. We hope to keep supplying you with more great books in 2019.

~Bud
ART OF DANIEL CLOWES Modern Cartoonist
Recommended. The first monograph on this award-winning, New York Times-bestselling creator includes all of Clowes's best-known illustrations as well as rare and previously unpublished work, all reproduced from the original art, and also includes four essay-appended contributors such as designer Chip Kidd and cartoonist Chris Ware. Abrams Comic Art, 2012. $40.00 $17.98

IT'S ALIVE! A VISUAL HISTORY OF FRANKENSTEIN
Recommended. By Elizabeth Campbell Denlinger. Commemorating the 200th anniversary of Frankenstein, trace the creator's influence and impact of Mary Shelley's novel—a classic masterpiece of horror, and a forerunner of Sci-Fi. Shelley conceived the archetype of the mad scientist who flouts the laws of nature. Includes an art gallery with illustrations by Wrightson, Lynd Ward, Ploog, movie posters and much more. Handsome black cloth with silver-embossed cover design. New York Public Library, 2018. $54.95 $47.50

WALT DISNEY'S NINE OLD MASTERS of Animation
Recommended. Curated by Don Hahn. Text by Charles Solomon. Original sketches from classic films such as Pinocchio and & Co 1996 #1, 32, 46. Art by Joe Orlando and George Evans. One of the few CI stories to be revised three times, this is the second adaptation and the best, boasting two veteran EC artists working together on Dickens's classic story of the French Revolution. By 1969 it had gone through an amazing 22 editions. Classic Comic Store, 2017. $49.95

DEJAH THORIS GARDENS OF MARS Vol 1
By Amy Chu. Dejah Thoris, obsessed with finding the legendary Gardens of Mars, recruits her own expedition team of scientists. But once outside the palace walls, things don't go as planned. Four pages of sketches and 22 excellent cover variants by Frank Cho, Stuart Sayger, Nunes, Roux, Ken Lashley, Sean Chen, Diego Galindo et al. Dynamite, 2018. $17.98

SWAMP THING The Bronze Age Vol 1
The House of Secrets #92, 1971, Swamp Thing #1-13, 1972-73. Highly Recommended. Written by Len Wein. Art by Bernie Wrightson, Nestor Redondo, Michael Wm. Kaluta, Luis Dominguez. Deep in the bayous of Louisiana far from civilization's grasp, a shadowed creature seen only in fleeting glimpses roils the black waters...a twisted, vegetative mockery of a man...a Swamp Thing! Created by writer Len Wein and artist Bernie Wrightson! This includes the entire Wein/Wrightson run and more. DC Comics, 2018. $24.99 $21.99

#27 Ben Hur
Originally published as CI #147, 1958. Highly Recommended. By Lew Wallace. Adaptation by Betty Jacobson. Lew Wallace's " Tale of the Christ" as told through the life of Judah Ben-Hur, a Jewish heir accused of attempting to assassinate a Roman Governor and sold into slavery as punishment. Joe Orlando does a fine job on the inside art, and fellow CI illustrator Gerald McCann provides a fine painted cover. Classic Comic Store. $9.95

#35 A Tale of Two Cities
First published as CI #6, 1942, this revised in 1956. Highly Recommended. By Charles Dickens. Art by Joe Orlando and George Evans. Recommended. By Alexandre Dumas. Edmond Dantès, an early 19th century sailor, is wrongfully imprisoned. After years in a remote island prison, he learns of a vast treasure, escapes, and uses it for vengeance. Done in 1942, this has a new painted cover and interior art by the Lou Cameron from the 1950s revision. Classic Comic Store, 2018. $9.95

#49 A Midsummer Night's Dream
Originally published as CI #87, 1951. By William Shakespeare. Shakespeare's comedy about the fairy king and queen, Oberon and Titania, and the mischievous Puck, as they create confusion amongst the humans in the forest. Drawn by CI regular Alex Blum. Includes a detailed 4-page examination of all the players in this story. Classic Comic Store, 2016. $9.95

Just Arrived
**Blood 'n' Thunder Presents**

1 **Pride of the Pulp**
Highly Recommended. Edited by Ed Hulse. Here are six lengthy, in-depth surveys of these prestigious, pulp-era, all-fiction magazines. Considerably revised and expanded from their original appearances in the award-winning journal Blood 'n' Thunder, these reflect scholarly devotion and fannish enthusiasm equally. Murania, 2017. BLOT01. SC, 9x11, 218pg. Text/b&w $24.95

2 **The Penny-a-Tent Brigade**
Pulp Fictioneers Discuss Their Craft. Recommended. Edited by Ed Hulse. Pulp fiction writers made a precarious living, usually for just a penny a word. In this collection of vintage articles, those scribes explain how--and why--they did it. Dent, Frank Gruber, Frederick Davis, H. Bedford-Jones, Erle Stanley Gardner, and many more. Murania Press, 2017. BLOT02. SC, 9x11, 220pg. Text Only $24.95

3 **Fighting Crime One Dime at a Time**

4 **Pulpourri**
Recommended. Edited by Ed Hulse. By some of today's most distinguished pop-culture scholars. Lengthy essays are profusely illustrated with pulp and book covers, interior artwork, rare photographs, and movie posters. Hulse leaves off with mystery writer Mary Roberts Rinehart's The Bat, which began life as a 1907 pulp ghost and went on to influence the creation of Batman. Murania Press, 2018. BLOT04. SC, 9x11, 220pg. Text/b&w $24.95

**Tom of Dracula The Complete Collection Vol 2**
Tomb of Dracula (1972) #16-25, Werewolf by Night (1972) #1-11, Giant-Size Spider-Man #1, Giant-Size Chillers #1, Giant-Size Dracula #2, Frankenstein #7-9, Dracula Lives #5-7. Recommended. By Marv Wolfman, Len Wein, Chris Claremont et al. Art by Gene Colan, Mike Ploog, Ross Andru et al. Bloodsuckers, cultists and things risen from the grave! When Dracula attempts to feed on Jack Russell's friend Topaz, it's time for a vampire versus Werewolf-by-Night showdown. Blade the vampire hunter closes in, but will the Lord of Darkness be burned by Doctor Sun? It's stakes on a plane when Drac's flight is hijacked--and the Montesi Formula might spell doom for all vampires! Discover the beginnings of Dracula's feud with the wizard Cagliostro, and meet Lilith, his devastating daughter! Plus: Spider-Man! Hannibal King! Marvel, 2018. TOMB02. SC, 7x10, 508pg. PC $39.99 $34.99

**Tarzan and the Revolution**
Wild Adventures of Edgar Rice Burroughs Book #8. By Thomas Zacheck. Art by Mike Grell. Wrap-around color cover and eight all-new plates by Mike Grell! Eric Benton, an idealistic young Midwestern Peace Corps volunteer, could hardly have known that his mission to help an African village would embroil him in the political struggles of an emerging African nation. The people of central Africa likewise had no idea how quickly their expectations for freedom could be taken away when a ruthless dictator seizes power. And Tarzan once again undertakes a long and perilous journey with the Waziri to save their families. ERB, 2018. TARRE. SC, 6x9, 192pg. Text/b&w $19.95

**Bettie Page The Lost Years**
Recommended. By Toni Rodriguez with assistance from Bob Bremer. Foreword by Tempest Storm. Bettie's beloved sister Goldie, who looks very much like Bettie and was also an aspiring model, carefully stored heaps of incredible family photos, the bulk of which feature Bettie as either the sole subject or part of the shot. Many feature both girls in bikinis, posing at the beach. None of these hundreds of photos has ever been published until now, and few people even knew they existed. Goldie also saved approximately 29 letters from Betty spanning the years 1949 to 2000, which are used here to tell the unknown story, from Bettie herself, to her death as the voluptuous Hollywood icon in 1962, to her retirement from modeling in 1957. Littlefield, 2018. BETLYH. HC, 9x11, 126pg. PC $27.00 $24.95

**Marilyn Lost Images from the Hollywood Photo Archive**
Boze Hadleigh. From the beginning of her modeling career in 1944 as Norma Jeane Mortensen to her death as the voluptuous Hollywood icon in 1962, Marilyn Monroe posed for thousands of modeling and publicity photos, scores of which have long been forgotten or abandoned in neglected studio archives. This book collects 100 of the rarest of the rare, seldom seen images of her brief modeling career in the early days of the 20th Century. Photos candid between scene takes and traveling as the wife of Arthur Miller and Joe DiMaggio. Lyons, 2018. MARLH. HC, 10x10, 160pg. PC $24.95 $22.50
ACTION COMICS #1000
Recommended. By Geoff Johns, Dan Jurgens, Paul Dini et al. Art by Curt Swan, Romita, Ordway, Garcia-Lopez, Cassaday, Jim Lee et al. Collected here for the first time is the celebrated, landmark issue Action Comics #1000, plus a host of extras, including a bonus story by comics legends Paul Levitz and Neal Adams, variant covers, scripts, cover sketches and the comic that started it all...the Superman story from Action Comics #1. Begin the next chapter of the iconic superhero’s journey with a lineup of top talent as they pay tribute to the comic that started it all. DC, 2018.

SUPER WEIRD HEROES Vol 2
Preposterous But True
Our Highest Recommendation. Edited by Craig Yoe. Introduction by Gene Simmons. Weirdness from A, Airmale, to Z, the Zebra! This large-format collection of complete comic stories follows the success of the first volume, starting with an all-new introduction by Kiss’ Gene Simmons! Eisner-winner Craig Yoe provides both witty and fascinating context to heroes like Mr. Whiskers, Hip Knox, and Pat Parker War Nurse...and it goes on! IDW, 2018. SHW02H. HCW, 9x11, 328pg, FC $59.99 $43.99

Vol 1 Outrageous But Real!
H.P. LOVECRAFT He Who Wrote in the Darkness
Highly Recommended. By Alex Nikolavitch. Art by Gervasio-Aon-Lee. Beginning with his move to Brooklyn in 1925, this factual graphic novel follows HPL: his introverted lifestyle, his initial failed attempts to break into Weird Tales and their later attempt to hire him as editor! Interspersed through the bio are pieces of several of his most famous stories, related art and more, etc. Pegasus Books, 2018.

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THE FANTASTIC FOUR BEHOLD...GALACTUS!

DC COMICS BEFORE SUPERMAN Major Malcolm Wheeler-Nicholson’s Pulp Comics

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