Bud Plant's Incredible Catalog

Fantastic Worlds: The Art of William Stout Signed, p 2

Winter 2019
Comics, Art, & Illustration
The Art of William Stout Signed

Signed color extra-illustrated bookplate! Our Highest Recommendation. By Ed Leimbacher

Introduction by Robert Williams. From his cult movie posters to his epic paleoart, from Underground comics to ERB, from dinocarnivores to mermaids, celebrate the life and work of William Stout with this stunning monograph featuring the most iconic artwork from the multi-talented muralist, illustrator, and designer. Bill has created a body of work that transcends genre, medium, and industry during his astonishing forty-year career. He has designed album covers for The Who and the Rolling Stones, worked on films ranging from Ralph Bakshi’s Wizards to Guillermo del Toro’s Pan’s Labyrinth, and brought the dinosaur world to life through acclaimed paleoart: Insight Editions, 2018.

FANTWTHS. HCW, 9x13, 304pg, FC $75.00

Deluxe Edition: Signed, numbered, limited, 295!

FANTWTD. HCW, 9x13, 334pg, FC $525.00

Cover image of William Stout Monsters Sketchbook


J.W. GODWARD 1861-1922 The Eclipse of Classicism

New Revised Edition. Highly Recommended. By Vern G. Swanson. Art by J.W. Godward. John William Godward (1861-1922) was among the brightest stars of the late Graeco-Roman painters during classicism’s twilight years. Some believe he equalled Alma-Tadema in his depiction of marble and flowers and Frederic Leighton in his depiction of drapery. I like to compare him to Maxfield Parrish, since he also discovered the value of appealing young women, nude or partially clothed. That became a favorite subject for him, as it did for Parrish a generation later. Acc Art Books, 2018.

JWGDOD. HC, 9x12, 368pg, FC $95.00

BOB FOSTER’S CHRISTMAS CARDS

Signed w/drawing

Signed with a small original drawing, hand-tints, two extra blow-ins, and two tip-ins! Highly Recommended. Foreword by William Stout. Testimonials by Sergio Aragones, Willie Ito and Daan Jippes. Personal holiday greeting cards that Bob sent out to fewer than 40 friends and family members 1974-2018. Most cards were written in quirky rhymes and illustrated with amusing cartoons. Plus two more surprises inserted inside the back cover. Bob’s career has spanned decades with Disney, Hanna-Barbera, and Egmont—Disney’s Denmark licensee. Bob Foster, 2018.

BOBFBS. SC, 7x9, 44pg, b&w $20.00

BOOKS OF EARTHEA

The Complete Illustrated Edition Signed

Bookplate!! 992-pages!! Our Highest Recommendation. By Ursula K. Le Guin, Art by Charles Vess. Ure lua K. Le Guin’s Eartsea novels are some of the most acclaimed and awarded works in literature (National Book Award, Nebula Honor, Nebula Award, and more). Now for the first time ever, they’re all together in one volume, plus a new Eartsea story. New introduction by Le Guin herself, fifty illustrations in both b&w and color, some double-page, by Charles Vess, specially commissioned and selected by Le Guin. Saga Press, 2018.

BOOKEHS. HCW, 7x9, 1008pg, PC $59.99

NEWS & NOTES

The deluxe William Stout edition arrived too late to include a full description above—so see our website for the long list of extra features. Bill is an artist who, while he’s been working the entire length of my own 50-year career, should not be taken for granted. He’s an amazing talent who never stops innovating and growing as an artist. Fantastic Worlds is the finest tribute ever, examining his entire career.

The Books of Eartsea by Le Guin and Vess has been very popular, it’s massive and perfect for any fan of the series. Bill Sienkiewicz’s Art Edition has surprised me as we kept ordering more and more to cover orders. It’s the best selling Artist’s Edition of mature & adult titles, page 18.

Taschen Sale.

Look for the star symbol. These are items that are deeply discounted from the original publisher’s price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they’re gone!

FANTASTIC WORLDS

On our Cover

Our Highest Recommendation. By Ed Leimbacher

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Cover image of William Stout Monsters Sketchbook


BILL SIEINKIEWICZ’S MUTANTS AND MOON KNIGHTS Artifact Edition

One of our best-selling Artifact Editions. Recommended. Bill Sienkiewicz is a modern master, having worked on some of Marvel’s most iconic comics of the 1980s: Moon Knight, The New Mutants, and Elektra: Assassin. His unique style can’t be replicated, yet many artists have been inspired to emulate him. This collection is filled with some of his finest covers, pin-ups, and exceptional pages. All have been meticulously scanned from the original art and reproduced to the exacting artist’s edition standards that have won IDW Publishing highest accolades, pin-ups, and most iconic comics of the 1980s: Moon Knight, The New Mutants, and Elektra: Assassin. His unique style can’t be replicated, yet many artists have been inspired to emulate him. This collection is filled with some of his finest covers, pin-ups, and exceptional pages. All have been meticulously scanned from the original art and reproduced to the exacting artist’s edition standards that have won IDW Publishing highest accolades.

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NEW COMING ITEMS

New Revised Edition. Highly Recommended. By Vern G. Swanson. Art by J.W. Godward. John William Godward (1861-1922) was among the brightest stars of the late Graeco-Roman painters during classicism’s twilight years. Some believe he equalled Alma-Tadema in his depiction of marble and flowers and Frederic Leighton in his depiction of drapery. I like to compare him to Maxfield Parrish, since he also discovered the value of appealing young women, nude or partially clothed. That became a favorite subject for him, as it did for Parrish a generation later. Acc Art Books, 2018.

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This book is an exploration of the four deeper into his life and his prolific works. But here is a chance to delve known today. Or at least his images are. This is one of the most magnificent

William Bouguereau was the most popular artist in nineteen-century France but along with artists like Maxfield Parrish and Alma Tadema, he’s also very well known today. Or at least his images are. But here is a chance to delve deeper into his life and his prolific works. This book is an exploration of the four genres most prevalent throughout Bouguereau’s career: mythological works, religious works, peasants, and portraits. One new takeaway for me is how he concentrated on the subtleties of capturing human emotion in heads and hands, something at which he was a consummate master. Moderate nudity. Acc Art Books, 2018.

William Bouguereau The Essential Works All-new and Exceptional. By Dr Kara Lysandra Ross and Frederick C. Ross. William Bouguereau was the most popular artist in nineteenth-century France but along with artists like Maxfield Parrish and Alma Tadema, he’s also very well known today. Or at least his images are. But here is a chance to delve deeper into his life and his prolific works. This book is an exploration of the four genres most prevalent throughout Bouguereau’s career: mythological works, religious works, peasants, and portraits. One new takeaway for me is how he concentrated on the subtleties of capturing human emotion in heads and hands, something at which he was a consummate master. Moderate nudity. Acc Art Books, 2018.

Featured New Items

INFECTED BY ART Vol 6 Our Highest Recommendation. Edited by Todd Spoor and Bill Cox. Cover painting by Annie Stegg-Green and 274 diverse artists selected by juror, with works ranging from traditionally painted to digital, illustrations in pencil, pen and ink or gold leaf, to sculpted works. A more character-driven selection than Spectrum, with a strong emphasis on figures, nudes, fantasy characters and horror. Infected By Art, 2018. Mature Readers. INF660. HC, 9x11, 328pg, FC $39.99

DON NEWTON’S COMPLETE PHANTOM Collects #67-68, #70-71, #74, 1975-77. Highly Recommended. By Lee Falk. Art by Don Newton. Edited by Daniel Herman. This handsome edition collects all Phantom cover artwork and seven complete stories by Don Newton, considered a highlight in the long history of the Ghost Who’s Whose. Newton got his start as a fan artist, creating some of the finest-ever covers of the legendary Rocket’s Blast. Then he turned pro, and this may be his best-known work. Includes a new interview with his son, photos of the artist, original artwork from Iron Man, World’s Finest, Zorro, and many superb cover paintings. Hermes Press, 2018. PVONDH. HC, 8x10, 208pg, FC $60.00 $42.50

PEANUTS DELL ARCHIVE 1957-62. Highly Recommended. By Charles Schulz. In collection for the first time ever! Charles never let his strip slip out of his hands, so when Dell wanted to do a Peanuts comic book, he took time off from the strip and drew these special covers and stories, unique to the series. For that reason, these have never been included with new newspaper strip collections. Published through the 1950s and 60s, the Dell Peanuts comic strips were drawn by Charles M. Schulz with a little help from his friends. These truly classic comics will delight any Peanuts fan, collector and newbie alike. Kaboom!, 2018. PEADH. HCW, 6x9, 352pg, FC $24.99 $21.99

PRINCE VALIANT Vol 18 Sunday Pages, 1971-72. Highly Recommended. By Hal Foster. Here are Hal Foster’s final pages leading up to his magnificent final page, #1769 to 1788; then we begin John Colletti’s beautifully drawn pencils. Also includes "Memories of Hal and Jack" by Brian Walker, and a bonus 13 pages of rare specialty Val artwork by Foster. In Camelot, the troubled Zanedon reveals himself to Prince Erraid and Aleta, hide him in their stable. Prince Am quenches a coup, Val ends a tyrant’s reign with rough love, and Val must win back the queen of (his) heart, Aleta, when a poet with a wandering eye makes the Misty Isles his playground. Fantagraphics, 2018. PV18H. HCW, 10x14, 112pg, FC $27.95 $24.99


PRINCE VALIANT 4-6 Slipcase Set 1943-48. Our Highest Recommendation. By Hal Foster. Hal Foster’s Prince Valiant is one of the most magnificent adventure comics ever and Fantagraphics’ reprinting is the loveliest treatment of the strip in the history of publishing. This deluxe slipcase is the perfect way to display and yet protect this second set of volumes with a wandering eye makes the Misty Isles his playground. Fantagraphics, 2018. PVS02P. HCW, 11x14, 336pg, FC $84.99 $99.99

See our website or inquire for more Prince Valiant.
New on Sale!

BRITISH POSTERS OF THE SECOND WORLD WAR

Our Highest Recommendation.
By Richard Slocumbe. One hundred posters, many entirely new to us. Some featured stalwart British soldiers alongside exaggerated enemy figures. Others called for self-sufficiency, urging Britons to raise chickens, conserve and repair. Soldiers and civilians were warned against talking about the war: “Keep mum—she’s not so dumb!” JWM, 2015.

BRITPO. SC, 7x9, 88pg, PC $20.00 $9.95

IN THE STUDIO Visits with Contemporary Cartoonists

ITH. HC, 9x11, 310pg, FC $60.00 $14.95

LINLEY SAMBOURNE Illustrator and Punch Cartoonist
Recommended. By Linley Sambourne. For more than forty years Linley Sambourne was a draftsman for the satirical magazine Punch. He also illustrated Kingsley’s Water Babies and Friends and Foes from Fairyland. An illuminating biography, using Sambourne’s preserved copious records. Includes three nude photographs of his well-known models. Paul Holberton, 2010.

LINS. 7x9, 312pg, Text/b&w $60.00 $19.95

ILLUSTRATION MAGAZINE #55
Our Highest Recommendation. Cover artist extraordinaire Don Maitz profuse with examples of his original cover paintings with a brand-new interview by Gary Lovisi. Plus pen & ink artist Dan Beard, and his collaboration, c.1889, with Mark Twain. Also, the packaging illustrations of Charles Clarence Dawson, created in the 40s and 50s for black customers. Illustrated Press, 2017.

ILS5. Magazine, 8x11, 96pg, FC $16.00 $7.50

See our website or inquire for more Illustration Magazine.

THE 1921 ANNUAL OF ADVERTISING ART
Highly Recommended. This reproduction of the very first Director’s Club exhibition offers more than 300 halftone images, accompanied by a sources appendix. New to this edition are 15 pages of color reproductions—a selection of the best work. Entries by leaders in the field include J. C. Leyendecker’s ads for Arrow shirts, Maxfield Parrish’s Mazda Lamps advertisement, pages Franklin Booth’s line art, and contributions by Norman Rockwell, Edward Penfield, N. C. Wyeth, and other luminaries. Dover, 2018.

1921AN. SC, 8x11, 176pg, PC $18.00 $16.95

ANDERS ZORN 101 ETCHINGS
Recommended. Foreword by James Gurney. This collection of Zorn’s finest etchings (from 1893-1918) features art from the 1922 Verlag Ernst Arnold edition. A captivating gallery of people in repose and in motion—making music, riding horses, boating, and swimming. Some of the etchings are nude, others depict the fashion of the day in Sweden, London and Paris. Enriched with a Foreword by James Gurney. Dover, 2018.

ANDZ. SC, 8x11, 100pg, b&w $16.95

ART OF FEMINISM Images That Shaped The Fight For Equality 1857-2017
By Helena Reckitt. Profusely illustrated, including quite a few nudes, with more than 350 works of art, illustration, photography, performance, and graphic design—along with essays—showcasing the vibrancy of the feminist aesthetic over the last 150 years. Since its inception in the 19th century, the women’s movement has harnessed the power of images to transmit messages of social change and equality. From wonderful vintage suffragette posters to the radical art of Judy Chicago, Beyoncé et al. Chronicle, 2018.

ARTF. HCW, 11x10, 272pg, FC $46.00 $39.95

DON’T HAVE FEELINGS, DON’’T MAKE A SCENE
The Art of Skinner Signed
Signed bookplate by Skinner. Take a vibrant, neon tour through the travels, shows, experiments, friends, and strange career of an American visionary freak, inspired by Jack Kirby and pre-code horror comics, Lovecraft and Cthulhu monsters. Skinner’s wild, graphic explorations take form in multiple media, including statues and animation, plus his own art show, “Drawing with Skinner.” Last Gasp, 2018.

DONSH. SC, 8x11, 172pg, FC $39.95

DUNGEONS AND DRAGONS
Art and Arcana A Visual History
By Michael Witwer, Kyle Newman et al. This official illustrated history looks at the evolution of one of the most iconic game brands in the world. More than 700 pieces of artwork—from each edition of the core role-playing books, supplements, and adventures; as well as Forgotten Realms and Dragonlance novels; decades of Dungeon and Dungeon magazines; and classic advertisements and merchandise; plus never-before-seen sketches, large-format canvases, rare photographs, one-of-a-kind drafts, and more from the now-famous designers and artists. Ten Speed Press, 2018.

DDARTH. HCW, 9x12, 448pg, PC $60.00 $44.95

DUNGEONS AND DRAGONS
Art and Arcana A Visual History
Inside an oversized clamshell box with special gift cover art you’ll find 10 high-quality prints, half of them fold-outs, of classic Dungeons & Dragons artwork, as well as a pamphlet-sized, unpublished 48-page print. Also, a visual history of goblins, witches and fairies. Each verse was first published in 1900 and is now an anonymous author known as “Hilda.” HCW, 2017.

DDARTD. HCW, 10x13, 448pg, PC $125.00

ELFIN RHYMES By Norman McLeod
Facsimile of the original 1900 edition. Recommended. Art by Carton Moorepark. This charming children’s book, written by an anonymous author known as “Norman,” was first published in 1900 and is now rare. It features 11 rhymes that capture the mysterious and sometimes ridiculous world of goblins, witches and fairies. Each verse is accompanied by several drawings by illustrator Carton Moorepark in either one, two or three simple colors. Art Books, 2018.

ELFR. HCW, 7x9, 95pg, PC $24.95
ILLUSTRATORS QUARTERLY #23
Highly Recommended. By Diego Cordoba and Peter Richardson. An exceptionally great issue! N. C. Wyeth: One of America’s greatest ever illustrators; Virgil Finlay: iconic American pulp fantasy, sci-fi, and horror illustrator; Bobby Chiu: Canadian digital artist extraordinary; and Anne & Janet Grahame Johnstone: their world of myths and legends from the 1950s and 60s. Outstanding reproductions and lots of fine images, many new to us. Book Palace, 2018. IQ23. Magazine, 9x11, 96pg, FC $24.99
See our website or inquire for more Illustrators Quarterly.
INK & ANGUISH A Jay Lynch Anthology
Highly Recommended. With Ed Piskor and Patrick Rosenkrantz. The definitive anthology of Jay Lynch’s life: his earliest underground comic book contributions, novelties he designed, and eventually he is career as a painter. Includes all his N’Pat stories, selections from Bijou Funnies, Turned-Out Cuties and Mineshaft; Bazooka Joe art, collaborations with Art Spiegelman, Robert Crumb, and Ed Piskor. Fantagraphics, 2015. Adult Material. IX1N, SC, 7x11, 320pg, FC $39.99

ROBOTS 1:1 R.F. Collection Signed
Signed by Rolf Fehlbaum & limited. 1001! With USB stick of robots in action, and a poster. Recommended. Edited by Rolf Fehlbaum. This enormous volume explores the 148 space-themed toys and robots of the R.F. Collection held by the Vitra Design Museum. Largely produced in Japan between 1937 and 1973, these robots (and the occasional astronaut) are described as “small kinetic sculptures of great originality.” Robots 1:1 is unique in that it shows the toys and their original box packaging (where available, as it was seldom preserved) on a scale of 1:1, with the largest robot determining the size of the book. Vitra Design Museum, 2018. ROBOTD. HCW, 12x19, 276pg, FC $245.00 $199.00

STAR WARS ARCHIVES EPISODES IV-VI 1977-1983
16 pounds, a massive landscape-format volume. Recommended. Made with the full cooperation of George Lucas and Lucasfilm, this first volume covers the making of the original trilogy—Episode IV: A New Hope, Episode V: The Empire Strikes Back, and Episode VI: Return of the Jedi—and features an exclusive interview with Lucas. Profusely illustrated with script pages, production documents, concept art, storyboards, on-set photography, stills, and publicity. Reveals how the films were created, how special effects were done, and more. Handsome black cloth-bound hardcover. Taschen, 2018. STARWH. HCW, 12x16, 600pg, FC $200.00 $185.00

TINTIN The Art of Hergé
Highly Recommended. Since 1929, millions followed Tintin’s journeys from the wilds of the Congo to the streets of Prague, Moscow, and New York. First published in 2013 as a high-end landscape-format volume. This economical new edition offers incredible access to original sources from the Hergé Museum in Belgium. Illustrated by images of this unparalleled collection with previously unpublished drawings and offer fresh commentary. Abrams Comic Art, 2013. TINAR. SC, 8x8, 478pg, FC $20.00 $26.99

TURNER’S SKETCHBOOKS
By Ian Warrell. One of the most popular painters of all time, J. M. W. Turner (1775–1851) created a remarkable collection of sketchbooks over the course of his career. Thoughtful, revealing, and beautifully rendered, these offer an unparalleled window into his creative process. Now in paperback, this first full survey of the artist’s sketchbooks invites readers to witness the creation and development of ideas that can be traced through to his major paintings, from pencil sketches to watercolors, and their original box packaging (where available, as it was seldom preserved) on a scale of 1:1, with the largest robot determining the size of the book. Vitra Design Museum, 2018. ROBOTD. HCW, 12x19, 276pg, FC $245.00 $199.00

VER SACRUM The Vienna Secession Art Magazine 1898-1903
Highly Recommended. Edited by Valerio Terraroli. Art by Schiele, Moser, Wagner, Fabiani, Oblrich and Josef Hoffmann. With all-original artwork by Koloman Moser, Otto Wagner, Joseph Maria Oblrich, Klimt, Schiele and others, the avante garde Austrian magazine Ver Sacrum set the standard for art nouveau imagery and fine magazine design. This Vienna Secession showpiece was published from 1898 to 1903, collecting 471 original drawings made specifically for the magazine, 55 lithographs and copper engravings and 260 block prints. This collects all 120 issues from 1898-1903—plus special, limited-edition covers—along with a selection of the very finest and most innovative interior artworks. Skira, 2018. VERSRH. HC, 11x13, 320pg, FC $65.00 $57.50
YOSHITAKA AMANO The Illustrated Biography—Beyond The Fantasy
Our Highest Recommendation. By Florent Gorges. This handsome, landscape-style hardback contains nearly 400 illustrations and photos to convey the incredible career of Final Fantasy designer, graphic novelist and painter Yoshitaka Amano. From animator, to internationally exhibited painter, this looks at Amano’s life: influences, techniques, philosophy, and family. Dark Horse, 2018. YOSHILH. HC, 10x11, 328pg, FC $49.99 $39.99

YOSHITAKA AMANO The Illustrated Biography—Beyond The Fantasy Deluxe Signed
Signed & numbered, 500. Highly Recommended. By Florent Gorges. Art by Yoshitaka Amano. With a bonus 96-page softcover of sketches and photo essay, a 3-hour Blu-Ray, two mini-lithographs & a signed and numbered illustrated card. The only magically signed hardcover portfolio. And all of that, with the book, is in a specially-illustrated hardcover slipcase. Yoshitaka Amano. Dark Horse, 2018. YOSHILD. HC, 10x11, 336pg, FC $149.99

Comics & Graphic Novels

AFTER HOUDINI
Recommended. By Jeremy Holt. Art by John Lucas. Harry Houdini, master magician, is dead...or is he? The only man who can save him is his estranged son Josef, who, like his father, knows the power of magic—real magic—and how it can be more than just an illusion. Josef Houdini takes after his father: A gifted escape artist, there’s no a jam he can’t get himself out of. Then again, when your father is one of the greatest illusionists of all time, that comes as no surprise. What does come as a surprise is the fact that Harry Houdini is not only the world’s greatest magician, but also a top-secret operative for the US government during World War I. Insight Comics, 2018. AFTH. SC, 8x10, 112pg, FC $44.99 $15.50

THE ART OF WAR
Unique & authentic Japanese style exposed se worm binding. By Sun Tzu. Art by Pete Katz. Hailed as the oldest philosophical discussion on military strategy, Sun Tzu’s The Art of War is here adapted as a graphic novel by award-winning illustrator Pete Katz. In this handsome thread-bound edition, the narrative focuses on a teacher instructing a pupil on the main points of Sun Tzu’s treatise, with vibrant battle scenes interspersed throughout. Issues such as planning, tactics, maneuvering, and spying are demonstrated in the full-color scenes, so that readers can envision how military goals are achieved using principles from the fifth century BC. Canterbury Classics, 2018. ARTWH. HCW, 8x10, 128pg, FC $49.99 $17.99

ASSASSINS CREED Origins
Written by Anthony Del Col. Art by P.J. Kiiwawa. The amazing, resourceful and beautiful Cleopatra commands without mercy, training her son to become the next Pharaoh. Here we have a detailed and dramatic story based in Ancient Egypt, a land of majesty and intrigue. But the realm is disappearing in a ruthless fight for power. Discover dark secrets and forgotten myths as this explores the beginnings of the Assassin Brotherhood. Collects the first four issues and six variant covers. Violent. Titan, 2018. ASCRO. SC, 7x10, 112pg, FC $4.99 $15.50

BATMAN WHITE KNIGHT
Collects #1-8, 2017. By Sean Murphy with Matt Hollingsworth. The Dark Knight finally finds a way to cure the twisted mind of his archenemy. The Joker...is now sane. The Clown Prince of Crime has now changed his ways, fighting for good in Gotham City, and it may just cause Batman to go over the edge of his own sanity. Public support for Batman dwindles and Gotham City’s 99 percent rally around ex-Joker Jack Napier’s crusade to expose decades of corruption within the GCPD and Bruce struggles to stay focused on engineering a technological breakthrough to save Alfred. Bonus: Eight variant covers and character designs by Sean Murphy. DC Comics, 2018. BATWK. SC, 7x10, 226pg, FC $49.99 $17.99

Comic One Shots

BETTIE PAGE Halloween Special One Shot
Highly Recommended. By David Avallone and Leah Williams. Art by Julius Ohta and Fernando Ruiz. Is a Boston artist in contact with godlike space invaders, or is he just nuts? Here is the latest chapter in writer David Avallone’s secret diary of Bettie Page: From X-Man’s Somnolent model, Bettie finds her own H.P. Lovecraft monsters in a story that is exceptionally well drawn and fun. Dynamite, 2018. BPHSP. Comic, 7x10, 40pg, FC $4.99

GRIMM FAIRY TALES 2018 HOLIDAY SPECIAL
Alfred Reyes Cover
By Joe Brusha et al. Art by Eric Muri, Butch Mapa, Marcel Mueller and Moy R. Tis the season to be terrified, as Grimm Fairy Tales returns with another year of holiday horror for the whole family. This issue includes four new bone chilling stories set during the happiest time of the year, by four different creative teams. Pin-Up cover starring Robyn Hood. Zenescope, 2018. GFTH18. Comic, 7x10, 48pg, FC $5.99

VAMPIRELLA Halloween Special One Shot
By Scott Lobdell and Blake Northcott. Art by Rapha Lobosco and Anthony Marques. Where Vampirella comes from they don’t celebrate birthdays, so she had to choose her own. Is it any wonder she picked Halloween night? Unfortunately, her simple celebration is interrupted by—guess it—of those pan-dimensional demonic invasions that often seem to take place on All Hallows Eve! And she turns up in disguise to stop the terror. In a second hurrying to another year of holiday horror for the whole family. This issue includes four new bone chilling stories set during the happiest time of the year, by four different creative teams. Pin-Up cover starring Robyn Hood. Dynamite, 2018. VAHSP. Comic, 7x10, 40pg, FC $4.99

DUNKIRK FROM THE PAGES OF COMBAT Sam Glanzman
Reprints Dell’s Combat #10, 1963. Highly Recommended. Edited by Jon B. Cooke. First in a series of reprints of this famous title from the 1960s, entirely illustrated by Sam Glanzman. Includes restored story pages and lots of extra content, including the original painted cover. Four complete stories: the Nazis pushed the entire British army onto the French shores. Only by mobilizing every private boat and anything that floated to carry them off, did they stave off a horrible defeat. It’s Alive, 2018. DUNKI. SC, 7x10, 48pg, FC $9.99

Variant Walter Simonson Cover

OUT OF PRINT.

6 BudsArtBooks.com ♦ 530-273-2166
ATOMIC EMPIRE
Recommended. By Thierry Smolderen. Art by Alexandre Clerisse. A brain teaser and a space opera immersed in the fluid and aerodynamic imagery of 1950s sci-fi. Fun graphics, offset characters, a little sex, drugs and hallucinations, mental telepathy—it's like nothing we've read before. It's just 1953, but Paul is in telepathic contact with a galactic space warrior and hero from the far distant future and thousands of light years away. IDW, HCW, 7x9, 144pg, FC $24.99 $21.99

DJINN Vol 1
Translated from the French. Our Highest Recommendation. By Jean Dufaux. Art by Ana Mirañelles. Kim Nelson has heard the legend of Jade, but Kim isn’t interested in legends. She’s just looking for her grandmother. Fifty years ago, Jade served as part of the Imperial Harem, and the sultan’s favorite. She had the power to manipulate men’s and women’s hearts, subtly alter their convictions, and even affect the course of war. Brilliant and beautifully drawn. Insight Comics, 2018. $24.99 $21.99

EMMA G. WILDFORD
Newly translated from the French album. Highly Recommended. A delightful period piece about a feisty young poetess whose fiancé has disappeared on an expedition to the Arctic. She’s lovely, erthal, independent, confident and naively beautiful. It’s been 14 months and now Emma Wildford is going to track him down herself, with the aid of a single Lapland guide—a Cambridge-educated Englishman. I really enjoyed this. Minor nudity. Brilliant art and story. Titan, 2017. $19.99

ENOLA HOLMES The Case of the Missing Marquess
Sherlock Holmes’ Younger Sister! Recommended. By Serena Blasco. Sherlock’s and Mycroft’s younger sister Enola wakes on her 14th birthday to discover that her mother has disappeared, leaving only a collection of flowers and a coded message book. Enola escapes the threat of boarding school, displaying a cleverness that even impresses the elder Holmes. But nothing prepares her for what lies ahead. An all-ages tale that’s light and fun, I enjoyed it enough to look forward to the new installation. IDW, 2018. $16.99

H.G. WELLS The Island of Dr. Moreau Highly Recommended. By Dobbs. Art by Fabrizio Fiorentino. Based on H.G. Wells’s incredible work of science fiction, this graphic novel adaptation, translated from the French story, this graphic novel adaptation, is an invented biography chronicling authentic—though only partially—stories of the life of the future creator of Little Nemo, Winsor McKay, in which McKay’s life is enriched by an imaginary encounter with British mathematician and science fiction writer Charles Hinton—who introduces McKay to the existence of a fourth spatial dimension. And Silas the amphibious Harry Houdini and William Randolph Hearst. And a murder mystery, perpetrated by a man who should be dead. It’s not the bio you might expect, but a fictionalized tale of the artist, from vaudeville worker to newspaper star to animator extraordinaire, Titan Comics, 2018. $24.99 $39.99 See page 16 for the Little Nemo Master Series Print Set.

MEMORABILIA
A Homage to Ditko, Kirby, Wood, Eisner & Corben!! Highly Recommended. By Sergio Ponchione. Poirot between reality and fantasy, Memorabilia is acclaimed cartoonist Sergio Ponchione’s wildly original homage to the legendary comic book creators who captured his imagination, as a child. Weaving history, speculative fiction, and pure fantasy, Ponchione has crafted a visually stunning tale of a veteran artist introducing a younger creator to the ‘the towering comic book legends. We get snippets of each one’s works and career and greatest artwork, all recreated by Ponchione! Fantagraphics, 2018. $24.99 $34.99

SKY DOLL SUDRA Oversized Huge Folio size. By Alessandro Baruccchi and Barbara Canepa. On the Planet Sudra, where all the religions of the world meet, Noa performs miracles before enraptured crowds. But soon, she will face the truth of Sudra’s existence and its troubling origins...Lush, amazing art in a slightly erotic sci-fi story. In a parallel universe, the existence of a sweet, life-like android called Noa, a Sky Doll, has been turned upside down. Handsome oversized graphic novel from France. Titan, 2018. $24.99 $29.99

HEDYL
Recommended. By Thierry Smolderen. Art by Jean Philippe Bramant. McKay is an invented biography chronicling authentic—though only partially—stories of the life of the future creator of Little Nemo, Winsor McKay, in which McKay’s life is enriched by an imaginary encounter with British mathematician and science fiction writer Charles Hinton—who introduces McKay to the existence of a fourth spatial dimension. And Silas the amphibious Harry Houdini and William Randolph Hearst. And a murder mystery, perpetrated by a man who should be dead. It’s not the bio you might expect, but a fictionalized tale of the artist, from vaudeville worker to newspaper star to animator extraordinaire, Titan Comics, 2018. $24.99 $39.99 See page 16 for the Little Nemo Master Series Print Set.

HEDY LAMARR An Incredible Life
Recommended. By William Roy. Art by Sylvian Dorange. From a childhood of curiosity and ambition, through an unusual career as a child. Weaving history, speculative fiction, and pure fantasy, Ponchione has crafted a visually stunning tale of a veteran artist introducing a younger creator to the ‘the towering comic book legends. We get snippets of each one’s works and career and greatest artwork, all recreated by Ponchione! Fantagraphics, 2018. $24.99 $34.99

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SONS OF EL TOPO Vol 1 Cain
Recommended. By Alejandro Jodorowsky. Art by José Ladrónn. El Topo was a bandit with no moral compass, but his journey through the west eventually brought him enlightenment. This entirely new sequel continues the tale from the famous 1970 cult film El Topo. El Topo abandons his son, Cain, and then his second, Abel. Fueled by resentment, and unable to kill his sainty father, the already cursured Cain plans to murder his half-brother, in a tale of magic and mayhem. Violence, nudity, Archaia, 2018. $19.99 $17.99

SONS OF EL TOPO Vol 2
Recommended. By Thierry Smolderen. Art by Jean Philippe Bramant. McKay is an invented biography chronicling authentic—though only partially—stories of the life of the future creator of Little Nemo, Winsor McKay, in which McKay’s life is enriched by an imaginary encounter with British mathematician and science fiction writer Charles Hinton—who introduces McKay to the existence of a fourth spatial dimension. And Silas the amphibious Harry Houdini and William Randolph Hearst. And a murder mystery, perpetrated by a man who should be dead. It’s not the bio you might expect, but a fictionalized tale of the artist, from vaudeville worker to newspaper star to animator extraordinaire, Titan Comics, 2018. $24.99 $39.99

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EDGAR RICE BURROUGHS
THE ORCHE FUTURISTAN
Collects Dark Horse Presents Vol 2
#8-10, Vol 3 #22-27 + six chapters
new here. Highly Recommended. By
Alan Gordon. Art by Bo Hampton and
Thomas Yeates. From Kurt Busiek: "A
fascinating, layered and gorgeous
adventure...makes you feel you’ve
stepped into an undiscovered Tarzan
novel. A rare treat..." Eric Larsen says
"...the characters we know and love
[in] a world that is new and different...both familiar and
unknown. It’s innovative and original, while true to its
roots. Bravo.” Can Tarzan’s vine-swinging skills serve him
in the half-flooded ruins of a future London? Lush covers
and chapters 1-3 by Yeates, 4-15 by Bo Hampton.
Dark Horse, 2018.
ERBON. 7x10, 128pg, FC $17.99

LIP HOOK A Tale of Rural Unsase
An Adult-themed take on Lovecraftian
horror. By David Hine. Art by Mark
Stafford. Somewhere in the British Isles,
at the end of a neglected road, there is
a village called Lip Hook with nothing
beyond but mist-shrouded marshland.
One foggy night, a car speeds perilously
toward the village driven by a beautiful
woman, with a man with a gunshot
wound, and a suitcase containing
treasure. Cash-strapped, the two
fugitives seek shelter at the Hanged Man Inn and she offers
LIPHHT. HCW, 7x10, 166pg, FC $22.99

MORT CINDER
Highly Recommended. By Héctor
German Oesterheld. Mort Cinder is a
man who rises from the grave each time he is
killed. His travels through time, space, and
the darkest corners of humanity are shown
from the point of view of Ezra
Winston, an antiquarian who becomes
Mort’s companion. Alberto Breccia’s
experimental chiaroscuro captures the
expressive faces of hardened prisoners,
shell-shocked soldiers, and grotesque
MORTCH. HCW, 8x11, 234pg, b&w $29.99 $26.99

NOT TO TOUCH THE EARTH
Publisher File Copy, 2010.
Recommended. By Joseph Michael
Linsner. This time Dawn is a Faerie
Queen, and Darrian Ashoka is a Knight
who saves her from a demon. Dawn takes
Darrian to the faerie realm, where he
discovers unearthly delights. 2010 marked
Dawn’s 20th anniversary. Includes an
essay by Linsner and pin-ups by himself,
Michael Golden, Adam Hughes, Brian
Stelfreeze, Jay Geldoff, Greg Williams
NOTTOS. Comic, 7x10, 44pg, FC $20.00

WONDER WOMAN EARTH ONE Vol 2
Highly Recommended. By Grant
Morrison. Art by Yanick Paquette.
The highly anticipated sequel to
this #1 New York Times best-selling
ORIGIANAL GRAPHIC NOVEL. Diana
of Paradise Island yearns to leave
behind the only home she knew for
adventures beyond its shores. After
meeting with Air Force pilot Steve
Trevor, she finds herself in a war zone
in today’s middle east. Outstanding
artwork, reminding us of Terry Dodson
and Adam Hughes! Bonus: 8 pages of WW costume
 sketches and page layouts. DC Comics, 2018.
WWEP02H. HCW, 7x10, 136pg, FC $24.99 $21.99

LIKEH.
HCW, 7x10, 80pg, FC $17.69 $15.99

LIKELY STORIES
Recommended. By Neil Gaiman. Art
by Mark Buckingham. From New York
Times best-selling author Neil Gaiman
and Eisner-award winning creator
Mark Buckingham comes a graphic novel
anthology of four stories. These dark and
imaginative tales feature an odd and subtly
linked world of the bizarre. One young
lonely man seems to be losing his body to,
well, someone else? A creepy old woman
who feasts on raw meat has some startling
secrets. A man is obsessed with a beautiful model who poses
nude for skin mags, year after year, but never ages and can’t be
found. And a story within a story about ghosts, albeit
Mature Readers.
LIKEH. HCW, 7x10, 136pg, FC $20.00
THE EYE #1 Signed: Publisher File Copies. Recommended. New! The Eye adventures written and drawn by Bill Schelly, with inks by Bill Black. Drake continues to foster the reputation as a dreadful assassin, while secretly dispatching his hypnotized “victims” to an upstate rest home. Free with the purchase of any other Bill Schelly item. Hamster, 1999. Out of Print. EYE01. Comic, 7x10, 32pg, b&w $26.00 $10.95

THE BEST OF STAR STUDDED COMICS Signed Publisher File Copies. Significantly limited, 500! Highly Recommended. By Bill Schelly. From the classic fanezine of original comic book stories, published 1963-1972, featuring gifted writers and artists. Includes Jim Starlin, Mike Vosburg, Grass Green, Alan Weiss, Biljo White, and many more. Included here is Warrior of Llam by Gardner Fox, adapted by Roy Thomas and Sam Grainger and more. Note: some overlap with Fandom's Finest Comics. Hampster, 2005. Out of Print. BESTSS. SC, 8x11, 256pg, b&w $27.49 $12.95


HEROES VS HITLER #1 Signed Written by Roy Thomas and Bill Schelly, with pencils by Bill Schelly, inks by Bill Black, and a cover Dick Giordano. The Eye, Alter Ego and Ego, the Human Cat and Lady Scorpion join with guest star Dr. Weird to take on none other than Adolph Hitler and his Nazi legions. Afterwards by both Roy Thomas and Schelly, profiles of all the heroes, a letter pages with Steve Ditko and others. Hamster, 2000. OUT OF PRINT. HERHO1. Comic, 7x10, 48pg, b&w $3.50


ALTERatego Vol 1 The Best of Alter Ego Publisher File Copies. Highly Recommended. Edited by Roy Thomas and Bill Schelly. The first fanezine devoted to comic books and their colorful history. This appeared in 1997 with very limited distribution. Packed with informative and fun articles and art, all from the original 11 issues from 1961-78. All new introductions by Julius Schwartz, AND Jerry Bails AND Roy Thomas! Articles on Golden Age and Silver Age heroes, interviews with Joe Kubert and much more. Hamster, 1997. OUT OF PRINT. BEASA01. SC, 9x11, 192pg, Text/b&w $17.95 $8.95

THE GOLDEN AGE OF COMIC FANDOM Signed Publisher File Copies. Our Highest Recommendation. By Bill Schelly. Introduction by Roy Thomas. The book-length history of comic fandom’s early years...now revised and expanded. Covers life before the Golden Age, the birth of Alter-Ego, the advent of the amateur comic strip, the advent of the comiccons of the 1960s, and much more. Fanzine mania, the coming of pro-zines, the first Overstreet Guide (1970), and more. Hampster, 2003. OUT OF PRINT. GACFS. SC, 9x11, 176pg, b&w $17.95 $8.95

THE GOLDEN AGE OF COMIC FANDOM Founders of Comic Fandom Vol 1 Highly Recommended. By Bill Schelly. This new Omnibus hardcover also includes the debut appearance of the Riddler, a retelling of Batman’s origin and an unusual tale in which Batman and Robin reenact the story of Frankenstein. DC, 2018. BATG06H. HC, 7x11, 792pg, FC $125.00 $65.00

THE BEST OF STAR STUDDED COMICS #5-1984-48 Highly Recommended. By Edmond Hamilton, Bill Finger et al. Art by Jack Kirby, Joe Maneely et al. A comprehensive collection of the Dark Knight’s Golden Age adventures from some of the creative comic book titans! In these tales from the late 1940s, the Dynamic Duo continues to fight crime as they encounter villains including Two-Face, The Joker, the Penguin and more! 700 pages of never before reprinted material! SNAFU, Lunatickle, Cockeyed, Crazy, Thinkm, Frenzy, Frantic, Loco, Panic, and Zany, too! Besides the names above, also here are Bill Elder, John Severin, Al Jaffe, Ross Andru, Joe Kubert, Bob Powell, Howard Nostrand, Lee Elias, and many others. IDW, 2017. BEHMH. HCW, 8x11, 208pg, b&w $24.99 $29.99

BILL SCHELLY TALKS WITH THE FOUNDERS OF COMIC FANDOM Vol 1 Highly Recommended. By Bill Schelly. The genesis of comic fandom took shape with a brainy crew of amateur authors, editors, and artists who in the early 1960s gave fans of all comic books, from science fiction to super-heroes, a like-minded community in which to exchange their ideas, sharpen their minds, and share their passions. Vol. 1 has a new interview with Richard Grass Green, conducted weeks before he died. Plus Richard and Pat Lupoff, Jerry Bails, Ron Foss, and many others. IDW, 2018. BILL01. SC, 5x8, 200pg, Text/b&w $17.95

BILL SCHELLY TALKS WITH THE FOUNDERS OF COMIC FANDOM Vol 2 Highly Recommended. By Bill Schelly. Vol. 2 features a brand new interview with Roy Thomas which focuses on his period in fandom (1960 to 1965), plus talks with Don & Maggie Thompson, Richard Kyle, Steve Perrin, and Bud Plant. Pulp Hero Press, 2018. BILL02. SC, 5x8, 204pg. Text/b&w $17.95

BILL SCHELLY TALKS WITH THE FOUNDERS OF COMIC FANDOM Vol 3 Highly Recommended. By Bill Schelly. Vol. 3 contains interviews with Jack Kirby, Joe Maneely, Ray Burnley, Richard Rubinstein, Julius Schwartz, AND Roy Thomas! Includes the first complete interview with Steve Ditko, and many others. IDW, 2018. BILL03. SC, 5x8, 206pg. Text/b&w $17.95

BATMAN The Golden Age Omnibus Vol 6 Collects Detective Comics #132-149, Batman #45-54 and stories from World’s Finest Comics #33-41,1948-49. Highly Recommended. By Edmond Hamilton, Bill Finger et al. Art by Dick Sprang, Jim Mooney, Lou Sayre Schwartz, Ray Bumley et al. A comprehensive collection of the Dark Knight’s Golden Age adventures from some of the creative comic book titans! In these tales from the late 1940s, the Dynamic Duo continues to fight crime as they encounter villains including Two-Face, The Joker, the Penguin and more! 800 pages of never before reprinted material! SNAFU, Lunatickle, Cockeyed, Crazy, Thinkm, Frenzy, Frantic, Loco, Panic, and Zany, too! Besides the names above, also here are Bill Elder, John Severin, Al Jaffe, Ross Andru, Joe Kubert, Bob Powell, Howard Nostrand, Lee Elias, and many others. IDW, 2017. BATG06H. HC, 7x11, 792pg, FC $125.00 $105.00

Vols 1-4: BATG02H, 02H, etc. ea: $24.99 $20.99

Vol 5: BATG06H $85.00

BEHAVING MADLY Back in Print. Second Printing. Our Highest Recommendation. By Steve Ditko, Jack Davis, Basil Wolverton, Russ Heath, Jack Kirby, Joe Maneely et al. When “Mad” was turned into a magazine in 1954, every publisher and his uncle came up with his own version, often with one or two talented creators! 200 pages of never before reprinted material! SNAFU, Lunatickle, Cockeyed, Crazy, Thinkm, Frenzy, Frantic, Loco, Panic, and Zany, too! Besides the names above, also here are Bill Elder, John Severin, Al Jaffe, Ross Andru, Joe Kubert, Bob Powell, Howard Nostrand, Lee Elias, and many others. IDW, 2017. BEHMH. HCW, 8x11, 208pg, b&w $24.99 $29.99

Comicon Photo Archives
Classics Illustrated

#3 Robin Hood
From Classics #7, 1942, redrawn in the fifties. Recommended. By Howard Pyle. Art by Jack Sparling. First done in 1942, in the 1950s Gilberton asked Jack Sparling to adapt the classic, and provided a fine new painted cover. But they stayed with the classic Howard Pyle original adaptation, first done by the fabled artist in the late 1880s and still a definitive retelling. Plus a look at the legend and a timeline. Classic Comic Store, 2016.

CLA03. SC, 6x9, 48pg, FC $9.95

#16 Moby Dick
From Classics #5, 1942, with new art & cover from the mid-fifties. By Herman Melville. Art by Norman Nodel. Melville’s tale of whale and one captain’s obsession with revenge against the great white whale that took his leg. This version is the redone edition, redrawn by DC Golden Age artist Nodel, with a handsome cover by another Golden Age comics artist. Includes a prose bio of Melville, timeline. Classic Comic Store, 2018.

CLA16. SC, 6x9, 48pg, FC $9.95

#18 The Invisible Man
From Classics #153, 1959. Recommended. By H.G. Wells. Art by Norman Nodel. Painted cover by Geoffrey Biggs. Artist Norman Nodel had worked with Classics since 1941, and was also known for Supersnipe and True Comics. H.G. Wells’ tale of the mad scientist who discovers the secret of invisibility and wields it as a weapon to his own selfish ends. Classic Comic Store, 2016.

CLA18. SC, 6x9, 48pg, FC $9.95

#19 The Adventures of Huckleberry Finn
From Classics #19, 1944, this redrawn with new painted cover 1950s. Mark Twain’s sequel to The Adventures of Tom Sawyer, chronicling the adventures of Sawyer’s friend, Huck Finn and Jim. One of the roughly 60 titles that were redrawn, with new painted covers, in the mid-1950s by Mike Sekowsky (The Justice League), and Frank Gaciocha inked thousands of stories for the likes of Gill Kane, etc. Mark Twain prose bio. Classic Comic Store, 2016.

CLA19. SC, 6x9, 48pg, FC $9.95

#21 Treasure Island
Published as Classics #664, 1949. Later cover. Highly Recommended. Art by Alex A. Blum. Robert Louis Stevenson’s great tale of pirates and buried treasure. It’s one of Blum’s best works, and this sports the new painted cover done in the 1950s to modernize it. Plus, text features on Stevenson’s life, on his fiction, and a timeline of its adaptations to film and television. Classic Comic Store, 2016.

CLA21. SC, 6x9, 48pg, FC $9.95

#25 The Three Musketeers
From Classics #1, 1941, this redrawn in the mid-1950s. Highly Recommended. By Alexandre Dumas. Art by George Evans & Reed Crandall. One of the finest Classic comics ever, and the very first one in the series. Three heroes of 17th century France, loyal and fearless to a fault. The sequel was also done as a classic, Twenty Years After. Includes a prose bio of Dumas. Classic Comic Store, 2010.

CLA25. SC, 6x9, 48pg, FC $9.95

#26 20,000 Leagues Under the Sea
From Classics #47, 1948, with a new mid-1950s cover painting. Recommended. Art by Henry C. Kiefer. Jules Verne’s epic and enduring tale anticipates not just wonders such as electric light and submarine navigation, but the obsession with technology and travel that today shapes our lives. Verne’s inspired foresight and his talent for storytelling make this novel such a compelling read that this is the original 1948 artwork behind a handsome painted cover. Classic Comic Store, 2018.

CLA26. SC, 6x9, 48pg, FC $9.95

THE BOOK OF BALLADS AND SAGAS

Signed
Expanded new edition. Our Highest Recommendation. This award-winning compendium of English and Scottish fairy tales and folklore returns in a sumptuous new collection! Beautifully illustrated by Charles Vess and at times it reminds us of Barry Windsor-Smith’s amazing Pre-Raphaelite paintings. This is really, really good. When a Celtic god’s murder leads to a war between the fairy folk and a possible breach between worlds, Wonder Woman must find the Stygian necromancer Thoth-Amon! And he picks up a war between the fairy folk and a possible breach between worlds, Wonder Woman must find the Stygian necromancer Thoth-Amon! And he picks up an unusual blonde slave-girl who seems to be stuck with from one perilous escape to the next. Occultual nudity. Dark Horse, 2018.


See our website or inquire for more Conan.
CREED Archives Vol 27 Collects #128-132, 1961 Recommended. By Ceb, DuBay et al. Art by Alfredo Alcala, Corben, Infantino, Nebres, Easely, Neary et al. #132 is an all-Corben issue, cover and all stories. Plus, 3 for Black Canary, 2 for Black Lightning, 1 for Fantazia (reprinted) and Jeff Easley. Also worked by Rudy Nebres, Luis Bermejo, Bill Draut, Paul Neary, Herb Arnold, and others. Lots of science fiction here, and the same second generation of superheroes. Dark Horse, 2018. CRE27H. HC, 9x11, 296pg, b&w $44.99 $39.99

CRISIS ON INFINITE EARTHS COMPANION Vol 1 By Mary Wolfman, George Perez et al. All the tie-in stories to Crisis on Infinite Earths are finally collected in this massive compendium. In 1985, DC Comics dramatically altered comics’ original universe with this 12-issue series that rocked comics. This landmark graphic novel collects one of the most nuanced, sweeping sagas ever told—all the action that spilled over into numerous other comics, including tales with the Green Lantern, Firestorm and The All Star Squadron. DC, 2018. CRISIS01H. HC, 11x1, 506pg, FC $29.99 $26.99

DC COMIC ART & HISTORY

DC COMICS DETECTIVE COMICS The Complete Covers Vol 1 Highly Recommended. In this mini art book are the first 300 covers, from April 1937 with #1, to Feb, 1962, just after comics went from ten to twelve cents cover price! It’s comic book history with fun and very, very cool covers. The first 26 issues are now icons themselves, before Batman, with Fu Manchu and hardy, two-fisted detectives and criminals. Insight Editions, 2018. DCDET01H. HCW, 3x4, 304pg, FC $11.99

DC COMICS WONDER WOMAN The Complete Covers Vol 1 Palm-sized miniaturization. Starting from the first comic featuring the Amazonian warrior-princess in 1941, All Star #8, this miniature art book compiles the first 300 hundred covers she was featured on, from Sensation Comics, Comics Cavalcade (with Green Lantern and The Flash!) and her own title, Wonder Woman. Insight Studios, 2018. DCWW01H. HCW, 3x4, 304pg, FC $11.99

DC COMICS SUPER HEROINES 100 Greatest Moments Bargain-priced new collection. Recommended. By Robert Greenberger. From Batgirl to Wonder Woman, all of the greatest female characters of the DC Comics universe are paid homage. Broken down, moment by moment, readers are able to follow pivotal points in the development of their favorite heroines, from one or two for minor characters, to 11 for Wonder Woman, 7 for Batgirl, 3 for Black Canary. Key panels and pages are pulled from the silver and bronze age up to the present. Chartwell Books, 2018. DC5GMH. HC, 9x11, 304pg, FC $24.99

DOCTOR STRANGE EPIC COLLECTION Vol 1 Master of the Mystic Arts Collects Strange Tales Vol. 1 #110-111, 114-146; Amazing Spider-Man Annual #2, 1963-66. Our Highest Recommendation. By Stan Lee. Art by Steve Ditko for the first years of Dr. Strange stories, and all the issues by Steve Ditko! From Doctor Strange’s eerie Greenwich Village home, Stan Lee and Steve Ditko created new dimensions and endless adventure before. These stories remain as influential today as they were on 1960s counter-culture. Marvel, 2018. DOCT001. SC, 392pg, FC $99.99 $34.99

DOCTOR STRANGE EPIC COLLECTION Vol 4 Donald Duck The Great Survival Test Recommended. By Daan Jippes and Freddy Milton. Fantagraphics collects Jippes and Milton’s classic teams—“The Great Survival Test” is just the start! From Donald’s war with lucky Gladstone in “The Briefcase Case” to Daisy’s race against time in “Coat of Harms,” an amazing collection of Duck adventures is here! When Disney Legend Carl Barks stopped creating new stories in the early 1970s, the Dutch and Danish team of Daan Jippes and Freddy Milton picked up right where Barks left off, to continue Barks’s art and storytelling style in new stories. Fantagraphics, 2018. DM040H. HCW, 7x10, 192pg, FC $29.99 $26.99

Vol 5 Mickey Mouse The Phantom Blot’s Double Mystery Recommended. By Romano Scarpa. Mickey’s diabolical arch-enemy—the Phantom Blot—is on the loose! But when Mickey, Goofy, and Chief O’Hara set out to stop his crime spree, there’s something they don’t know. The Blot has Mickey hypnotized—our hero is unknowingly doing the bad guy’s bidding! Also in this anthology of Scarpa’s best, Mickey goes on a wild sea adventure as a deckhand in “The Eternal Flame of Kalhoa”—and Scrooge McDuck takes Donald and the kids along on an alligator-infested adventure to Malaya—and also meets his old flame, Brigitta MacBridge. Fantagraphics, 2018. DM050H. HCW, 8x10, 392pg, FC $29.99 $26.99

Vol 1 & 2 Boxed Set Recommended. By Romano Scarpa and Luciano Bottaro. Volume 1: Fantagraphics launches a new series of books devoted to Disney’s greatest European cartoonists, beginning with this volume of Mickey Mouse classics. Volume 2: When Scrooge rockets his money to the moon to save it from the greedy Beagle Boys, Donald Duck accidentally stows away—and gets stranded on an asteroid! Two volumes in handsome slipcase. Fantagraphics, 2018. DM010H. HCW, 8x10, 392pg, FC $69.99 $49.99

See our website or inquire for more Disney Masters.


See our website or inquire for individual volumes.

See our website or inquire for more Disney Masters.
FANTASTIC FOUR
By Waid & Wieringo Omnibus
Collects Fantastic Four Vol 3 #60-70 and 500-524, 2002+; Director’s Cut #500. Highly Recommended. By Mark Waid. Art by Mike Wieringo, Mark Buckingham et al. Mark Waid and Mike Wieringo deliver some of the most daring, powerful and sometimes even humorously adventurous stories of all time! A great place to start on this era! A must have! Living squids against Johnny Storm, CEO! Exploding unstable molecules! The secret behind the Yancy Street Gang! And Doctor Doom’s plans are truly unthinkable when he kidnaps Franklin! Plus much more. Marvel, 2018. PREWPH. HCW, 800pg, FC $40.00 $65.00

FIREFOX Legacy Edition Vol 1

FURTHER ADVENTURES OF RED SONJA Vol 1

THE GREAT TREASURE CHRISTMAS COMIC BOOK STORIES
Highly Recommended. Craig Yoe selects stories to delight those from ages 3 to 100! Classic illustrators and cartoonists like Richard Scarry, Walt Kelly, and John Stanley are featured plus Golden Age masters Jack Bradbury, Dan Noonan, Klaus Nordling, and Alberto Gioletti. Brightly colored comics full of humor, whimsy, and holiday love. IDW, 2018. GRTR. SC, 7x10, 176pg, FC $24.99

INSIDE MOEBIUS Part 3
Recommended. Jean “Moebius” Giraud exists in an expansive, magical world—a world he describes as “a subjective reality.” He talks with his own creations—like Stel, Blueberry, Major Grubert, and Arzak—and encounters versions of himself from multiple decades. This also features the last interview segment between the artist and Isabelle Giraud. Dark Horse, 2018. Mature Readers. INS030H. HCW, 9x11, 276pg, FC $49.99 $34.99 ea: $34.99

MARVEL KNIGHTS Daredevil Yellow, Spider-Man Blue, Hulk Gray, Captain America White Omnibus
Collects #1-6, Spider-Man: Blue #1-6, Hulk: Gray #1-6, Captain America: White #0-5. Highly Recommended. By Jeph Loeb. Art by Tim Sale. Blind acrobat Daredevil was inspired to heroism by his prizefighter father—a new origin story. Peter Parker and Gwen Stacy want to spend the rest of their lives together—but first, Spider-Man must run a gauntlet of his greatest foes. No matter how powerful the Incredible Hulk becomes, his heart can still be shattered! And Captain America battles beside his best friend Bucky behind enemy lines in WWII! Marvel, 2018. MARKH. HCW, 684pg, FC $40.00 $85.00

MARVEL MASTERWORKS
Invincible Iron Man Vol 11
Collects Iron Man #82-94, Annual #3-4, 1976-77 By Len Wein, Bill Mantlo, Archie Goodwin et al. Art by George Tuska, Herb Trimpe et al. Tony Stark’s talents about to be turned against him. The Red Ghost kidnaps Tony and Happy Hogan dons the Iron Man armor only to suffer severe injuries, which lead to making him the monstrous Fear! Marvel, 2019. MMM11H. HC, 7x10, 328pg, FC $75.00 $65.00

MARVEL MASTERWORKS The Mighty Thor Vol 17
Collects Thor #267-278, 1977-78; Marvel Preview #10, 1975. Highly Recommended. Len Wein and Walt Simonson pit Daredevil against mercenaries with a nuclear cobalt cannon, bang on the Silt-Man like a tin can, rock the world in a battle with Blastaar, and a large artificial intelligence F.A.U.S.T. Then, Roy Thomas and John Buscema take up the hammer in some of the most beautifully illustrated Asgardian epics of all time! Also never-before-reprinted Thor and Hercules stories from the b&w 1977 zine Marvel Preview. Marvel, 2018. MM17H. HC, 7x10, 310pg, FC $75.00 $65.00

MARVEL UNIVERSE By John Byrne Vol 2
Recommended. By John Byrne, Chris Claremont et al. with George Tuska, Steve Ditko & a host of inkers. Here are John Byrne’s full runs on Iron Fist, Star Brand, Marvel Two-In-One and more—alongside his blockbuster She-Hulk graphic novel, a Daredevil/Ghost Rider crossover, the debut of a Lost Generation graphic novel, a Daredevil/Ghost Rider crossover, and more—plus a couple of lovely-looking covers. Stars: Spider-Man, the Avengers, Black Panther, Hulk, Tira, Iron Man, the Man, the Mission, and more! Marvel, 2018. MUJB02H. HCW, 7x11, 1269pg, FC $325.00 $105.00

PRE-CODE CLASSICS DARK MYSTERIES Vol 3
Collects #13-18, 1953-4. Recommended. Art by Joe Orlando, Walter Johnson, Harry Harrison, A.C. Hollingsworth et al. By Fleishman and A.C. Hollingsworth were both Wally Wood-inspired artists, not up to him certainly but interesting and fun! The books of a lost generation of heroes, and a score of rarities, some never before reprinted. Spider-Man, the Avengers, Black Panther, Hulk, Tira, Iron Man, the Man, the Mission, and more! Marvel, 2018. PCS01H. HCW, 7x10, 216pg, FC $54.99 Vol 1 (#1-6, 1951), Vol 2 (#7-12, 1952-53): PCD01H, 02H. ea: $49.99

PRE-CODE CLASSICS FREAKY Vol 1
Collects #22-26, 1953. Recommended. Star Comics was run by L.B. Cole who used bright colors and created striking surreal covers. Inside there’s pre-code horror by Jay Disbrow, along with Ken Battefield, George Peltz, Rudy Palais Vernon Henkel, and Howard Larsen, an over-the-top artist to remember. Wild stuff all around. PS Artbooks, 2018. PCS01H. HCW, 7x10, 184pg, FC $44.99

PRE-CODE CLASSICS WEIRD HORRORS Vol 2
Collects Weird Horrors #6-9, 1953: Do You Believe in Nightmares #1-2, 1957-58. Highly Recommended. Two super weird covers by Ekeleins, two magnificent covers by Joe Kubert and one by Steve Ditko. An Atomic Bomb story, primo artwork by Joe Kubert (3 stories), Steve Ditko (almost the entire issue of Nightmares #1), and Dick Ayers. Plus two killer stories by Lou Cameron, an unsung great from this era. And with art by Archie Goodwin et al. PS Artbooks, 2018. PCWH02H. HCW, 7x10, 216pg, FC $54.99 Vol 1 (#1-5, 1952): PCWH01H. $44.99

PRE-CODE CLASSICS SPOKK Vol 1
Collects #22-26, 1953. Recommended. Star Comics was run by L.B. Cole who used bright colors and created striking surreal covers. Inside there’s pre-code horror by Jay Disbrow, along with Ken Battefield, George Peltz, Rudy Palais Vernon Henkel, and Howard Larsen, an over-the-top artist to remember. Wild stuff all around. PS Artbooks, 2018. PCS01H. HCW, 7x10, 184pg, FC $44.99

PRE-CODE CLASSICS WEIRD HORDORS Vol 2
Collects Weird Horrors #6-9, 1953: Do You Believe in Nightmares #1-2, 1957-58. Highly Recommended. Two super weird covers by Ekeleins, two magnificent covers by Joe Kubert and one by Steve Ditko. An Atomic Bomb story, primo artwork by Joe Kubert (3 stories), Steve Ditko (almost the entire issue of Nightmares #1), and Dick Ayers. Plus two killer stories by Lou Cameron, an unsung great from this era. And with art by Archie Goodwin et al. PS Artbooks, 2018. PCWH02H. HCW, 7x10, 216pg, FC $54.99 Vol 1 (#1-5, 1952): PCWH01H. $44.99
COMICS REVUE PRESENTS DEC 2018

Highly Recommended. By Harry Harrison, Stan Lynde, Wilson McCoy et al. Three years of a great Rick O'Shay and Hipshot adventure from1976; Steve Roper from 1957, and four months of Mandrake from 1937. Plus continuing strips in America’s longest-running magazine of classic comics. Now with Garth by Peter O’Donnell, Flash Gordon by Dan Barry and Mac Raboy (Sundays), and more. Even more color this issue. Manuscript Press, 2018. CR1218. SC, 8x10, 128pg, PC $19.95

THE COMPLETE LITTLE ORNIE ANNNIE Vol 15

Dailies & Sundays, 1950-51. Recommended. By Holld Gray. It’s “Open Season for Trouble” as America’s spunkiest kid, “Daddy” Warbucks, Punjab and The Asp battle wily Communist spies, search for a potentially game- changing mineral known as QX-7, contend with small-town cheats, and disappearing patients at a shady rest home. Dailies along with Sunday pages in FC. Introduction “Cold War Warbucks” by Jeet Heer. LAOC, 2018. CL15H. HC, 11x8, 276pg, FC $60.00 $54.95

KING OF THE COMICS 100 Years of King Features

New softcover edition of the sold-out 2015 hardcover. Recommended. This book is a centennial birthday bash hosted by Dean Mullaney, Bruce Canwell, and Brian Walker, with contributions by eight others. Tons of ephemera, coloring but with far better printing and paper than was ever used on any newspaper. Fantagraphics, 2018. SUSS01H. HCW, 9x12, 184pg, PC $49.99 $39.99

See our website or inquire for more Little Orphan Annie.

THE DEFINITIVE BETTY BOOP

Recommended. By Max Fleischer. Art by Bud Cournihan. Introduction by Brian Walker. Betty booped and wriggled her way into hearts with her unique mix of wide-eyed innocence and sensuality. Featured in short cartoons, color Sunday Pages—125 of them here—plus dailies (160 here). This is a naive young chorus girl and star, trying hard to survive in Hollywood—the creators were spoofing their own industry. Titan, 2015. DEFBBH. HCW, 9x12, 240pg, PC $39.99 $19.95

Mickey Mouse the Greatest Adventures

Mickey’s best adventures by his finest artist/writer. Highly Recommended. For the 90th Anniversary of Mickey Mouse! Mickey was never so much fun as when he was drawn by Disney Legend Floyd Gottfredson. And this commemorative full-color edition collects the best of those great adventures along with Gottfredson’s first—written by Walt Disney himself! Western Adventures in Death Valley, fantasy with Island in the Sky and Sky Island, Mickey’s Double—six complete stories plus extra features. Fantagraphics, 2018. MMRGH. HCW, 7x11, 302pg, FC $49.99 $39.99

PEANUTS EVERY SUNDAY Vol 6

Color Sunday Pages, 1976-80. Highly Recommended. By Charles M. Schulz. Linus, Charlie Brown, Pig-Pen, Shermey, Violet, Salty, Patty, and Schroeder are all present, as is the burgeoning international superstar, Snoopy, in quite a large number of the strips. Art by Charles Biro’s and a host of others! Twomorrows, 2018. AE156. SC, 8x11, 96pg, Text/FC $9.95

ALTER EGO #156

Highly Recommended. Edited by Roy Thomas. A special issue dedicated to Joe Petrie’s All-Time Classic New York Comic Book Convention, June 2000. Art and photos featuring Infantino; Kubert; Julie, Alvin, & Lew Sayre Schwartz; Nodell; Buscema and a host of others! Twomorrows, 2018. AE155. SC, 8x11, 96pg, Text/FC $9.95

ALTER EGO #148

Highly Recommended. Edited by Roy Thomas. Golden Age great Norman Maurer is remembered by his wife Joan Maurer, sharing memories of Charles Biro’s Crime Does Not Pay, Boy Comics, & Daredevil—of St. John’s 3-D & Three Stooges comics with fellow legend Joe Kubert—of his 1960s movies starring the Three Stooges (Moe Howard was Norm’s father-in-law!), and much more. Twomorrows, 2018. AE148. SC, 8x11, 96pg, Text/FC $9.95

See our website or inquire for more Alter Ego.

ALTER EGO #155

Highly Recommended. Edited by Roy Thomas. Golden Age great Norman Maurer is remembered by his wife Joan Maurer, sharing memories of Charles Biro’s Crime Does Not Pay, Boy Comics, & Daredevil—of St. John’s 3-D & Three Stooges comics with fellow legend Joe Kubert—of his 1960s movies starring the Three Stooges (Moe Howard was Norm’s father-in-law!), and much more. Twomorrows, 2018. AE155. SC, 8x11, 100pg, FC $9.95

THE PHANTOM The Complete Newspaper Dailies Vol 14


SUPERMAN THE SILVER AGE SUNDAYS Vol 1 1959-1963

Eighteen complete Sunday Adventures. Highly Recommended. By Jerry Siegel, Otto Binder, Edmond Hamilton et al. Art by Wayne Boring. In these 18 classic adventures from 10/1959 to 12/1963, the Man of Steel meets “The Kryptonite Girl” and his “Mermaid Sweetheart.” Also featured are Superman’s “Greatest Feats,” “The Super Powers of Perry White,” and more. And “Superman Joins the Army,” a theme DC refused to touch during WWII—find out why. IDW, 2018. SUSS01H. HCW, 9x12, 184pg, FC $49.99 $39.99

THIMBLE THEATRE AND THE PRE-PORPEYE CAROONTS OF E.C. SEGAR

Highly Recommended. More than a decade before he created the world’s most famous cartoon sailor, E.C. Segar began his comics career in the movies, drawing cartoons for silent movie theater slides, the Charlie Chaplin comic strip, and a daily strip about Chicago’s movies and entertainment. Then, in 1919, he penned his own “small screen” creation for the newspapers, Thimble Theatre, where Popeye was born. Here are all of E.C. Segar’s early comics and illustrations, and 125 pre-Popeye Thimble Theatre Sunday pages. Sunday Press, 2018. THIMH. HCW, 11x17, 125pg, FC $85.00

Comic Reference

BudsArtBooks.com ♦ 530-273-2166
Highly Recommended. By Cullen Murphy. Now on sale, as heard on NPR's Fresh Air. For a period of about fifty years, many of the nation's top comic-strip cartoonists, gag cartoonists, and magazine illustrators lived within a stone's throw of one another and were responsible for Superman, Beetle Bailey, Snuffy Smith, Rip Kirby, and Lois, Nancy, The Heart of Juliet Jones, among others. By John Cullen Murphy's (Prince Valiant) son, F. Scott, 2017.

CARCH. SC, 8x9, 260pg, FC $27.00 $14.99

THE COMICS OF CHARLES SCHULZ
Edited by Jared Gan and Ian Gordon. Collects new essays on the work of the creator of Peanuts. Despite his celebrity, few scholarly books on his work and career has been published. Schulz's Peanuts ran for a half century, during which he drew the strip to express keen observations on postwar American life and culture. As Peanuts' popularity grew, Schulz had opportunities to shape the iconography, style, and philosophy of modern life. University of Mississippi Press, 2017.

COMCS, SC, 6x9, 220pg, Text/b&w $25.00

FUNNY GIRLS Guffaws, Guts, and Gender in Classic American Comics
Recommended. By Michelle Ann Abate. Throughout the first half of the 20th century, comics were enjoyed equally by both sexes, and girls were the protagonists of some of the earliest, most successful, and most influential, comic books. Abate examines the important but long-overlooked female protagonists: Little Orphan Annie, Little Lulu, Little Audrey, and more.University of Mississippi Press, 2018.

FUNNG, SC, 6x9, 202pg, Text/b&w $30.00

KRAZY George Herriman, A Life in Black and White
Now in softcover. By Michael Tisserand. An epic and revelatory biography of Krazy Kat creator. George Herriman explores the turbulent time and place from which he emerged—and the deep secret he explored through his art. The creator of the greatest comic strip in history finally gets due—all in an eye-opening biography that lays bare the truth about his art, his heritage, and his life on America's color line. Harper, 2016.

KRABW, SC, 6x9, 548pg, Text/b&w $49.99 $17.99

THE LEAGUE OF REGRETTABLE SIDEKICKS
Recommended. By Jon Morris. More than 100 of the strangest sidekicks in comics history: backstories, vintage art, and colorful commentary. Forgotten heroes like Thunderfoot (explosive- soiled assistant to the Human Bat), super-pets like Frosting (polar bear pal of space hero Norge Benson) and more. Profiles of henchmen and minions, the sidekicks of the supervillian world. Quirk, 2018.

LERSVW, SC, 7x9, 254pg, FC $24.95 $21.95

LEGION OF REGRETTABLE Super Villians, Superheroes: LERSVH, LERSH:

MARSTU, SC, 8x11, 132pg, FC $14.99


STERSE, SC, 6x9, 162pg, Text/PC $24.00

MAMMOTH BOOK OF CTHULHU
By Laird Barron, Nadia Bulkin et al. Edited by Paula Guran. Original stories, from both established award-winning authors and exciting new voices, of horror inspired by Lovecraft—reimagined, re-visited and re-visited. 25 all new weird fiction stories expanding on the HPL worlds. Robinson, 2016.

MAMBC, SC, 6x9, 476pg, Text Only $14.06 $9.95

THE SHADOW #135

SHT135, SC, 7X10, 112pg, Text/b&w $14.95

THE SPIDER The Wealth Seeker, Guardian of Death and Murder in White. Highly Recommended. Art by Tom Lovell, Paul Orban et al. Lamont Cranston takes center stage in three classic pulp novels by Walter B. Gibson and Bruce Elliott. First, the generous donations of an unknown philanthropist attract the sinister attention of "The Wealth Seeker" and his criminal minions! Then, a "Guardian of Death" protects a crypt's incredible secret until it's unearthed by The Shadow! Finally, Lamont Cranston goes undercover in Peru to stop a physician falsely accused of committing "Murders in White." Sanctum, 2018.

SHT136, SC, 7x10, 128pg, Text/b&w $14.95

THE SPIDER The Doom Legion Hardcover

SPIDL, SC, 6x9, 354pg, Text/b&w $24.95


SPIDLH, HC, 6x9, 400pg, Text/b&w $55.00
**Pin-Up & Erotic Art**

**BETTIE PAGE #1 BLACK BAG VARIANT (Series 2)**
Variant nude photo cover. The brand-new Queen of England has mysteriously vanished, and British Intelligence needs a helping hand from the world’s greatest model spy! Can Bettie the First find Elizabeth the Second before the news gets out and panics all of Great Britain? Are UFOs involved? David Avallone (Elvira: Mistress of the Dark) and Julius Ohta (Sherlock Holmes) show you all the stuff they cut out of the The Crown, as Bettie returns in *The Princess And The Pinup*. One of the five variant covers is a photograph of Bettie. Dynamite, 2018.

**BETTIE PAGE #1 SET (Series 2)**
Set of five variant covers—interior is the same—by John Royale, Scott Chantler, David Williams, Julius Ohta and an original photo. By David Avallone. Art by Julius Ohta. The brand-new Queen of England has mysteriously vanished, and British Intelligence needs a helping hand from the world’s greatest model spy! Can Bettie the First find Elizabeth the Second before the news gets out and panics all of Great Britain? Are UFOs involved? David Avallone (Elvira: Mistress of the Dark) and Julius Ohta (Sherlock Holmes) present Bettie’s return in “The Princess And The Pinup.” One of the five variant covers is a photograph of Bettie. Dynamite, 2018.

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**Dccode Cutaways**

By Richard Jackson, Alan Cowssil et al. Art by Ed Goldberg. One of a kind custom cutaway book of every vehicle from the original TV series, packaged with a die-cast model of the iconic 1966 Batmobile, a 1/43 scale metal replica of the classic 1966 Batmobile in a diorama display of the Batcave, the Caped Crusader’s subterranean crime lab with lots of props. Learn the secrets of all the vehicles from the classic Batman TV series—the 72 page guidebook features lavish illustrations and photos of every vehicle from the show—the Batmobile, Bat-cycle, Bat-copter, Bat-boat, and more. Heroclix Collector, 2018.

**BucAT.**

9" tall, FC $24.95

**Dccore Batgirl PVC Statue**
Recommended. DC Core is a line of 9-inch premium PVC statues, priced far below the usual cold-cast statues, which feature dynamic poses atop integrated character-specific bases. This comes in a handsome window display box and is a nice large and colorful image. We like it a lot. A feisty red-haired Batgirl in striking blue and yellow costume shows her smile and her grit in a great pose. DC, 2018.

**DCCBAT.**

9" tall, FC $55.00

**Dccore Gallery Suicide Squad Harley Quinn PVC Diorama Statue**
Recommended. Sculpted by Jean St. Jean. This all-new PVC diorama features Harley’s latest comic book appearance, with her corset, trademark hammer and red-and-blue pigtails! Sitting atop a crate of dynamite, Harley is colorful and sexy, with a big smile, and the statue boasts excellent details. 8 inches high, in a full-color window box and at what we consider a very good price. Diamond Select Toys, 2018.

**DCGSQSH.**

8" tall, FC $55.00

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**Airship Adventures of Little Nemo**

By Winsor McCay.

**LindRd.**

HC, 16x21, 144pg, FC $429.99 $450.00

**Airship Adventures of Little Nemo: 1910-11.**

**Airln.**

SC, 5x8, 288pg, FC $15.00

**The Complete Little Nemo By Winsor McCay: 1905-1909.**

**Wnmllh.**

HC, W, 360pg, FC $89.99 $70.00

**Women of Dynamite**

**Jt.**

Limited, 99. Special introductory price. Highly Recommended. The publisher price will change to $399, so we can only honor the special price while our supply lasts. Sculpted by Steve Kiwis of Rvckvs International, this is based on J. Scott Campbell’s cover to the seminal 2010 Warlord of Mars #1 comic book. The regular edition sold out quickly, so Dynamite has been offering various special limited editions of the same basic statue. This offers a tiny limitation. Measuring approximately 8.75 inches in height, with a base measuring 9 x 6.5 inches. Gold-colored micro-link metal chain details and “diamond” chip eyes. Dynamite, 2018.

**Woddde.**

3” tall incl. base, FC $99.00 $99.99

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**Bettie Page #1**

**Bett.**

HCW, 13x17, 360pg, FC $124.99 $120.00

**Woman of Dynamite**

**Jt.**

Limited, 99. Special introductory price. Highly Recommended. The publisher price will change to $399, so we can only honor the special price while our supply lasts. Sculpted by Steve Kiwis of Rvckvs International, this is based on J. Scott Campbell’s cover to the seminal 2010 Warlord of Mars #1 comic book. The regular edition sold out quickly, so Dynamite has been offering various special limited editions of the same basic statue. This offers a tiny limitation. Measuring approximately 8.75 inches in height, with a base measuring 9 x 6.5 inches. Gold-colored micro-link metal chain details and “diamond” chip eyes. Dynamite, 2018.

**Woddde.**

3” tall incl. base, FC $99.00 $99.99

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**Green Lantern Corps**

**Gm.**

HC, 16x21, 144pg, FC $429.99 $450.00

**Green Lantern Corps: The Secret Origin of the Green Lantern Corps.**

**Gm.**

HC, 16x21, 144pg, FC $429.99 $450.00

**Green Lanterns**

**Gm.**

HC, 16x21, 144pg, FC $429.99 $450.00

**Green Lanterns: New Guardians**

**Dc.**

HC, 16x21, 144pg, FC $429.99 $450.00

**Green Lanterns: New Guardians**

**Gm.**

HC, 16x21, 144pg, FC $429.99 $450.00

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**Dccore Wonder Woman PVC Statue**
Recommended. Sculpted by Dave Cortes. Wonder Woman, Amazon royalty and the protector of Earth, comes to life in this stunning statue from the DC Core line, sculpted by Dave Cortes. Wonder Woman stands battle-ready in this impressive, large PVC statue. Excellent detail, down to the mini-explosions of bullets hitting her magic bracelets! The statue captures Diana’s majesty and courage in the face of attack, wearing her warrior outfit including her signature tiara and double-W insignia. In a window-display box. DC, 2018.

**Dccrow.**

9" tall, FC $55.00
ERIC STANTON & THE HISTORY OF THE BIZARRE UNDERGROUND
Recommended. By Richard Pérez Seves. This illustrated biography explores the unconventional life and art of Eric Stanton, a pioneering sexual fantasist. With more than 400 rare images, including his paperback covers in FC and many strips including the infamous “Sweter Gwendoline” with Steve Ditko. Plus his infamous circle of patrons, publishers, and cult icons including Irving Klaw, John Willie, Bettie Page, and Gene Bilbrew. Schiffer, 2018. Mature Readers. ERICISH. HC, 7x10, 288pg, PC $20.00 $26.99 THE ART OF ERIC STANTON For the Man Who Knows His Place: Mature Readers. ARTSTA. HC, 7x9, 108pg, Text/PC $12.99 $17.99

Cavewoman
CAVEMAN IT’S NOT QUITE MALIBU Nude Cover D Limited, 450! Art & story by Devon Massey. Cover by Budd Root. After the horrific battle between Meriem and Anka’s Number One, a battered and bruised Meriem needs a vacation. Carrie takes Mona and Meriem to her secret beach hideaway and gives them a relaxing weekend. The girls do a bunch of fun stuff and also lounge around in their bikinis and less. Then a new prehistoric monster shows up... Includes four pin-up pages, two are fairly explicit. Amryl, 2018. Mature Readers. CAVINIE. Comic, 7x10, 24pg, b&w $12.00

CAVEMAN IT’S NOT QUITE MALIBU Nude Cover E Limited, 450! Cover by Budd Root. This is also one of the more explicit covers we’ve seen, but it’s very well done. Amryl, 2018. Mature Readers. CAVINNE. Comic, 7x10, 24pg, b&w $12.00

CAVEMAN MOVING DAY Nude Cover E Limited, 450! Art & story by Devon Massey. Cover by Budd Root. Carrie lost all her possessions in a fire, so Meriem and the girls take her on a shopping spree and friends all pitch in to help. Everybody gets together to help Carrie out, and of course there’s some nude poses and more, as usual in this strange other-dimension of voluptuous girl escapades. Amryl, 2018. Mature Readers. CAVINDE. Comic, 7x10, 24pg, b&w $12.00

CAVEMAN RAMPAGE Nude Cover D Limited, 450! Art & story by Devon Massey. Cover by Budd Root. Meriem and Carrie are enjoying a beautiful summer day in Marshville when they are attacked by a rampaging plant monster hell bent on Meriem’s destruction. Can Meriem stop this all-powerful creature from her past before it destroys everything and everybody she loves? Of course she can. Care to watch the bloody mayhem? Our voluptuous heroine and her friends bounce and expose themselves through a new one-shot escapade. Amryl, 2018. Mature Readers. CAVRAMD. SC, 7x10, 24pg, b&w $12.00

CAVEMAN RAMPAGE Nude Cover E Limited, 450! Cover by Budd Root. Amryl, 2018. Mature Readers. CAVRAME. SC, 7x10, 24pg, b&w $12.00

EXPOSED A History of Lingerie
By Colleen Hill. A serious look at the history using original museum-quality outfits on mannequins (not on real-life girls). Lingerie is a subject of enduring fascination—the final frontier for the fully nude body, simultaneously modest and erotic. This compelling and eye-catching volume surveys lingerie from the mid-19th century to the present, covering a broad range of foundation garments, intimate apparel, and lounging clothes—from brass and corsets to slips, peignoirs, and tea gowns. All pieces are gorgeously illustrated in color. Yale University, 2014. EXPHIH. HC, 8x10, 180pg, Text/PC $40.00 $14.95

GIRLS & GODDESSES
The Pin-Up Art of Joseph Michael Linsner. Highly Recommended. By Joseph Michael Linsner. Linsner’s first art collection, in hardcover, at half price! Well known for his Dawn graphic novels, portfolios, convention books and prints, Linsner now brings the influence of the greats, the best practitioners betray. More than 200 images from art design has taken since the 1980s-influenced line work, such as Gil Elvgren and Olivia Blake. Beautiful, artfully done pin-ups in an assortment of skin-tight costumes and poses. Luscious curvy beauties and hard bodied heroines as vampires and bad girls! Plus full nudes. Linsner’s art is fun and sexy, and these are all superbly finished paintings. Image, 2007. Mature Readers. GLSH. HC, 9x12, 112pg, FC $20.00 $15.95

DIAN HANSON’S HISTORY OF PIN-UP MAGAZINES
Highly Recommended. By Dian Hanson. The definitive annotated and illustrated history of pin-up magazines—1900-1969. You’re about to learn everything you could ever want to know about the world history of men’s magazines—everything about sports, hunting or fishing or how to build a birdhouse, but those fascinating periodicals embracing the subject dearest to all heterosexual men’s (and some women’s) hearts—and other body parts: the undraped female form. Taschen, 2013. Mature Readers. HISP01. HCW, 7x9, 816pg, FC $40.00 $24.95

PINUPS PAST AND PRESENT
Bargain Priced & Entirely New! Highly Recommended. By Jim Silke. Introduction by Nathalie Rattner. With more than 100 artists from the United States, Europe, Australia, Japan, and China, a new unrivaled look at the history using original magazines about sports, hunting or fishing or how to build a birdhouse, but those fascinating periodicals embracing the subject dearest to all heterosexual men’s (and some women’s) hearts—and other body parts: the undraped female form. Taschen, 2013. Mature Readers. HISP01. HCW, 7x9, 816pg, FC $17.99

BudsArtBooks.com • 530-273-2166
THE BRIDE’S INITIATION DVD
Originally released 1973. Directed by Emilio Portici. On the way to their honeymoon, a lucky young couple find themselves kidnapped by their chauffeur and taken to Dracula’s secret lair, to be used in diabolical rites to keep the Count young and virile. Meanwhile Dracula has set his sights on an attractive young woman he’s determined to make his bride. A completely bonkers erotic horror-comedy, this was shot as the 70s project but first released as Demon’s Brew. Vinegar Syndrome, 2018. Adult Material. BRINIT, DVD, 70 min, 1 disc FC $24.98

DUNGEONS OF ECSTASY DVD
Directed by Rachel Gordon, Madison Monroe, Dan Golden. Three lurid tales. Beautiful ‘sex researcher’ Carol Sharp checks into a legendary castle rumored to hold strange and sexual psychic properties. Carol soon discovers an ancient diary which unlocks the castle’s lost erotic past and her own hidden lust. Sexy photographer Carrie Stevens tries on a magical chastity belt and she and her friends are transported to the medieval past. Full Moon, 2017. Adult Material. DUNGE. DVD, 57 min, 1 disc FC VOYEUR Anastacia & Carmen DVD
Carmen is at home and decides to try out some new costumes and dance moves. Soon she’s parading around wearing very little at all. She’s an exhibitionist at heart and she just loves to tease. Model Erica just loves to dress up but even more she loves to strip off. Follow her as she pampers herself, poses in the mirror and she just loves to strip off. Live Wire, 2018. Mature Viewers. VOYEU. DVD, 75 min, 1 disc FC $19.95

PEEKARAMA School Girl Reunion & Sensuous Fly Girls DVD
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ART OF JEAN THORIS AND THE WORLDS OF MARS Recommended. By Alex Ross, J. Scott Campbell, Joe Jusko, Art Adams, Paul Renaud, Lucio Parrillo, Francesco Francavilla and many more. This impressive hardcover collects cover after cover from the ongoing Dynamite comic book series. It features the fine talents of Alex Ross, J. Scott Campbell, Joe Jusko, Art Adams, Paul Renaud, Aé Garza, Brandon Peterson, Lucio Parrillo, Francesco Francavilla and many more! This large format hardcover celebrates the master artists behind one of the most popular comic book universes ever! Dynamite, 2013. Mature Readers. ARTDTH. HC, 9x12, 288pg, FC $39.99 $34.99

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ART OF FANTASY, SCI-FI AND STEAMPUNK Our Highest Recommendation. By Hiroshi Unno. The history of fantasy, science fiction and the origins of Steampunk—From Romanticism in the 18th century to the modern era. This looks at writers, books and artists, exploring and illustrating masterpieces by William Blake, John Martin, Jules Verne, H.G. Wells, Rackham, Charles and Heath Robinson, the Oz books, Little Nemo and more. Nothing modern here, this begins and ends in the last two centuries, packed with really great artwork. P&E, 2018. ARTFAN. SC, 7x10, 360pg, FC $49.95

THE ASTOUNDING ILLUSTRATED HISTORY OF SCIENCE FICTION With ten removable art prints! Highly Recommended. By Dave Golber, Jess Nevins et al. A fine all-new illustrated history of science fiction. Using timelines, online links, illustrations, movie posters & well-selected stills, book covers, and more! This propels us into the well of modern imagination, from its roots in Frankenstein, through Verne, H.G. Wells, the late gothic horror of E.F. Benson to the mass-market Pulps. Then a new generation of writers (Bradbury, Bloch, Asimov, Philip K. Dick), television and film. Flame Tree, 2017. ASTIH. HC, 12x11, 192pg, FC $30.00 $24.99

BORIS VALLEJO AND JULIE BELL DREAMLAND Highly Recommended. By Boris Vallejo and Julie Bell. A carefully curated selection of previously uncollected images.” Personal commentary accompanies most works. Then a chapter explores working with models, with paintings of their favorites to work with. “Ask the Artists” offers hints and tips, and more. Harper, 2014. Back remainder mark on the endpages, some scuffing and bumps. BVJBDH. HC, 9x11, 192pg, FC $35.00 $15.95

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The Edgar Allan Poe Collection of Susan Jaffe Tane. Highly Recommended. By Susan Jaffe Tane and Gabriel McKee. A complete catalogue of what is considered to be the finest Poe collection in private hands. With more than 400 rare original items and secondary material, this offers an in-depth look at Poe’s life, his work, and his influence up to the present day, through original manuscripts and letters by Poe, daguerreotypes, artifacts, first edition books, and unique material related to Poe’s family and friends, some of which are recent discoveries. Grolier, 2014.

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Our Highest Recommendation. By Walter Reed. Harvey Dunn was one of twentieth century America’s most powerful illustrators, painter, and teachers. This covers a major portion of his illustrations and paintings. Content includes illustration art, pioneer and western works, World War I pieces inspired by his battlefield sketches. Also included are rarely seen nudes, portraits, and murals. Paintings from museums and private collections showcase the full range of this talented American artist. Flesk, 2010.

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**J.C. LEYENDECKER American Imagist**
Our Highest Recommendation. By Laurence S. Cutler and Judy Hoffman Cutler. One of the most prolific and successful artists of the Golden Age of American illustration. This is the first book about Leyendecker (1874-1951) in more than 30 years and is packed with 600 full-color illustrations. His masterworks are featured, along with rare paintings, studies, and other artwork, including the 322 covers he did for the Saturday Evening Post. With a revealing text that delves into both his artistic evolution and personal life, this shows why he was such a sought-after illustrator. Abrams, 2008.

**JEFFREY JONES AGE OF INNOCENCE HAND-COLORED Print set**
Signed by Jeff Jones and Roger Dean, from 52! Highly Recommended. For the super-deluxe 52-copy, 1995 Age of Innocence, Jones carefully hand-colored this print that was reproduced from his original pen drawing. Only 26 copies were bound up into books. So here’s your chance to obtain the un-numbered limitation page with a special reproduction, the limitation page which is hand-lettered (beginning with AA = 26) and matched to the print number, and SIGNED in full by both Jones and Roger Dean, who wrote the introduction. Out of Print.

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**JOSH JAVORSKY THE ART OF EDGAR RICE BURROUGHS**
Highly Recommended. By Edgar Rice Burroughs. Art by Joe Jusko. This quality softcover, complete with cover flaps, was the first to collect all of Jusko’s fine art. No other artist has ever attempted to create a package for each of ERB’s novels...125 in all. 24 pages from CAM’s historic exhibition presents a full-color catalog showcasing the full range of this talented American artist. Flesk, 2010.

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MASTERS OF SPANISH COMIC BOOK ART
Our Highest Recommendation.
By David Roach. The first-ever, comprehensive history of Spanish comic book art--80 artists are examined, including Joaquin Bosch, Esteban Maroto, Sanjulian, Segrelles, Jose Gonzalez, Jordi Bernet, Enrich, Victor De La Fuente, Jose Ortiz and Luis Garcia Mozos. 500 illustrations, half scanned directly from the original artwork! Moderate nudity & adult themes. Dynamite, 2017. Mature Readers. MASCBAH. HCW, 8x11, 272pg, FC $39.99

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With exclusive signed & illustrated bookplate! Highly Recommended. This collection presents all five Kaluta sketchbooks in a handsome oversized hardcover. All selected by the artist from his personal archives--a cornucopia of delightful delineations and line drawings. We still had a wonderful illustrated bookplate he created for us for his Metropolis in 1995, so we asked him to create one to accompany this new volume. This is packed with unpublished work: for John Carter and Dejah Thoris, for Carson of Venus, Conan, Fables, Sandman, Wonder Woman and much more. IDW, 2016. MKKSHS. HC, 9x12, 256pg, PC $49.99

MODERN GOTHIC The Photographic Art of Jamie Mahon
By Jamie Mahon. This award-winning photographer has created artwork of the alternative subculture: beautiful women, expertly made up and professionally styled in fantastic surroundings. Ethereal Gothic heroines and villanelles, fetish performers, and adrenalin-charged fantasy characters. Schiffer, 2018. MODGH. HCW, 7x10, 176pg, FC $24.99-$29.99

NEVER ABANDON IMAGINATION The Fantastical Art of Tony DiTerlizzi Signed
Signed specially illustrated bookplate! Our Highest Recommendation. Exclusive companion catalog to the Norman Rockwell Museum exhibition. Comments by President of Lucasfilm Kathleen Kennedy; foreword by children’s book author Mo Willems; Charles Vess, William Stout, and much more! Norman Rockwell Museum, 2017. NEVABS. SC, 9x9, 96pg, PC $27.50

NEVERLASTING MIRACLES The Art of Todd Schorr
A massive volume, oversized with 304 pages. Our Highest Recommendation. The best works of artist Todd Schorr. One of the leading figures in the world of contemporary surrealism, Schorr has continually and systematically raised the bar ever higher in his quest to bring classic old master painting technique to his pop-culture-infused subject matter. In addition to older work, there are 87 new pieces: 33 new paintings, plus drawings, color studies, and sculptures. Last Gasp, 2017. NEVH. HCW, 11x12, 304pg, FC $75.00-$65.00

THE PRINTED IMAGE The Flowering of Japan's Wood Block Print Culture
Recommended. By Matthi Forrer. 348 color images. Cologne's Museum für Ostasiatische Kunst has been collecting Japanese woodblock prints and books for more than 100 years, and this publication brings together the best of its holdings in a major new survey of the art form. With a massive 400 pages, all genres are explored: Geisha, Risque, Theatre, Landscapes, Wind & Rain, Nature, Legend, Ghosts and the Supernatural. Fine large format reproduction. Walther König Verlag, 2018. PRIMH. HC, 10x12, 400pg, PC $55.00

SENSUOUS FRAZETTA
Our Highest Recommendation. By Christopher Franks. Art by Frank Frazetta. Until now, only the most ardent collectors possessed the elusive grail items Frank drew for early-1960s men’s magazine and “sold out” paperback interiors--here are ALL of these rarities. Also five complete stories all from the original art AND from the color comic appearance, including “Unleamed Love.” Little Annie Fanny. Moderate nudity: Vanguard, 2016. SENF. SC, 8x11, 160pg, PC $24.95

TELLING STORIES The Comic Art of Frank Frazetta Hardcover Slipcased
Now bargain-priced. Highly Recommended. Art by Frank Frazetta. This celebrates the rare and largely forgotten stories created 50 years ago by this iconic artist: jungle adventures, true-life tales of heroism, and dreamy love stories. Hardcover in slipcase! This was the ONLY trade edition of this book. Underwood Books, 2008. TELSSH. HCW, 9x12, 192pg, PC Super Deluxe Lettered: Almost Gone! Limited to 26 lettered copies, with print! There is some offsetting of the black ink on the edges of both sets of endpapers and in the rear, on the blank back of the free endpaper. $65.00

R. CRUMB From the Underground to Genesis
Highly Recommended. By Robert Crumb. Museum of Modern Art. Barcelona, Spain, presents a premiere exhibit of R. Crumb’s art, a career-spanning retrospective with images from his earliest adolescent work to the original art for Zap Comix #1, to published and unpublished underground covers, pages and stories, to sketchbook material. We like the variety, including color work, much of this from the original art. And lots of unusual material. IDW, 2017. Adult Material. RCFUH. HC, 9x12, 204pg, FC $49.99-$44.99

REALIST CARTOONS
Edited by Paul Krassner et al. The legendary satirical periodical that ran from 1958 to 2001 and published some of the most incendiary cartoons that ever appeared in an American magazine: Wally Wood's famous double-page Walt Disney characters parody. The wittiest, and the most provocative b&w cartoons from S. Clay Wilson, Mort Gerberg, Jay Kinney, Richard Quindon, Nicole Hollandier, Skip Williamson et al. Fantagraphics, 2016. Mature Readers. RECF. SC, 8x13, 304pg, FC $44.99

A TRIBUTE TO MIKE MIGNOLA’S HELLBOY
By Sam Kieth, Roger Langridge, Patrick McDonnell, Mike Mignola et al. Mike Mignola, award-winning creator of Hellboy, graciously gave permission for the cartoon Art Museum to raise funds through a tribute auction this past summer. Original works made in pen and ink, scratchboard, acrylic, watercolor and even sculpture drew inspiration from Mignola’s signature creation with a unique personal twist. Pieces were made specifically for the Cartoon Art Museum’s reopening where they were on exhibition at the museum through January 2018. Cartoon Art Museum, 2017. TRIBM. SC, 12x18, 36pg, PC $24.99
The very best of photography from the Victorian era embodies the very best of photography that have informed artistic practice ever since. Discover the images that made the case for the photograph as a work of art in this beautiful book. National Portrait Gallery, 2018.

JAY ANACLETO DANGEROUS OBSESSIONS Signed

Highly Recommended. A wonderful new sketchbook of heroes and heroines, many sans clothing, and all beautifully rendered. He combines photo-realism and fantasy, using texture and stippling that would make Virgil Finlay proud. And his ladies would make Dave Stevens or Frank Cho take notice. Wonder Woman, Elektra, Supergirl, X-Girls, Dejah Thoris, Shee Red Sonja, and many others. Work from 2012-2017. Her work is all about faces and figures, serious studies as well as undress while she poses on a stool, stretching and swinging from ropes, and more. Caged Beagle, 2017. Mature Readers. MODMS. SC, 9x11, 48pg, PC

TERRY MOORE 25TH ANNIVERSARY SKETCHBOOK Signed


EDGAR RICE BURROUGHS’ Heroes and Heroines Unite The Greatest Adventure Deluxe gold-embossed cover, in hardcover. Recommended. Bill Willingham and artist Cezar Razek explore every corner of the Burroughs world. And all the ERB characters together in this 248-page hardcover collecting the complete, 9-issue epic, and featuring all original nine covers by Cary Nord, plus 18 more variant covers by Greg Smallwood, Roberto Castro, and others. ERBGAH. HCW, 7x10, 248pg, FC

SHAME TRILOGY Highly Recommended. By Lovren Kindzierski. Art by John Bolton. The purest woman on earth allows herself one selfish thought, and conceives the most evil woman the world has ever seen—Virtue gets the daughter she wished for, Shame. A classic adult fantasy, with abundant nudity and adult themes, exploring good versus evil. John Bolton’s original pencil layouts, an introduction, and more. Renegade Arts, 2016. Mature Readers. SHAMH. HCW, 7x11, 224pg, FC

WONDER WOMAN / CONAN Collects Wonder Woman/Conan #1-6. 2017. Our Highest Recommendation. By Gail Simone. Art by Aaron Lopresti, Matt Ryan, Wendy Broome et al. Dark and malicious magic by two scheming goddesses has driven Wonder Woman and Conan together, stripping Diana of her goddesses has driven Wonder Woman versus evil. John Bolton’s original pencil layouts, an introduction, and more. Renegade Arts, 2016. Mature Readers. SHAMH. HCW, 7x11, 224pg, FC

TWIXT TWO WORLDS #3 By Thomas Yeates Signed

Signed & numbered, 1,000! Highly Recommended. Edited by Dwayne Coves. Thomas Yeates’ third sketchbook has pen & ink and pencil drawings of Superman, John Carter, Dejah Thoris, and many other lesser known Edgar Rice Burroughs characters; plus Sheena, Domino Lady, Doc and Pat Savage, Zorro and more. Some partially finished, spontaneously convention sketch of characters and scenes drawn in pencil by hand and finished with ink. 2018. Out of Print. Mature Readers. TWIS. SC, 9x11, 48, b&w

WORLD OF MUCHA A Journey to Two Fairylands Paris and Czech Highly Recommended. By Hiroshi Unno. A superlative collection of Mucha’s works, behind highly ornate, silver-embossed covers, spanning his entire career from his beginnings in Paris to his final days in what was then known as Czechoslovakia after four years in the United States. His most representative works are featured, not only in the field of fine art but also in editorial design and graphic design. More typography and package design, lots not collected elsewhere. Plus the “Slav Epic.” P.IE, 2017.

WORMU. SC, 7x10, 352pg, FC

EDGAR RICE BURROUGHS’ Heroes and Heroines Unite The Greatest Adventure

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Collect from the 1990’s magazine

1994. Recommended. By Bruce Jones. Art by Esteban Maroto. Prison Warden Faye’s ship is struck by a meteor and crashes. His ladies would make Dave Stevens or Frank Cho take notice. Wonder Woman, Elektra, Supergirl, X-Girls, Dejah Thoris, Shee Red Sonja, and many others. Work from 2012-2017. Her work is all about faces and figures, serious studies as well as undress while she poses on a stool, stretching and swinging from ropes, and more. Caged Beagle, 2017. Mature Readers. MODMS. SC, 9x11, 48pg, PC

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Recommended. Raised in Bulgaria, Eliza Ivanova has worked at Pixar since 2010. This is her first collection. Work from 2012-2017. Her work is all about faces and figures, serious studies in graphite. We’ve also got portraits of Asians, a figure on horseback, fantasy people, a frog, a topless alien woman, and more. Caged Beagle, 2017. Mature Readers. RAWMS. SC, 5x8, 24pg, PC

Comics, Graphic Novels

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Also see Warren Tufts’ Lance on page 21.
CASR01H.
beautiful women.
scrapes with nefarious villains and brave adventurer, in and out of MMS01H.
remastered in fresh new digital color!
Dark Horse, 2018.
ECW03H. HC, 8x11, 216pg, FC
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AL CAPP LI’L ABNER Vol 9
Including Moonbeam McSwine and Fearless Fostick, 1951-52. Recommended. By Al Capp. Li’l Abner and Daisy Mae get married in a story so big it earned the cover of Life magazine! But the course of true love never runs smoothly, especially when the newlyweds adopt Li’l Orphan Hammy. Plus more. IDW, 2017.
ALL09H. HC, 9x12, 248pg, PC
Volume 8 is available at the same discounted price.

CASR01H. HCW, 12x9, 336pg, FC $59.95
Also see Warren Tufts’ Lance on page 21.

THE CISCO KID Vol 4
Dailies, 1957-59. Highly Recommended. By Rod Reed. Art by José Luis Salinas. Introduction by Zoran Djukanovic. Many veteran comics artists and fans are glad to add this to their library. Fine penciling and brush work are Salinas hallmarks. Classic Comics, 2016.
CIS04H. SC, 8x11, 240pg, b&w ea: $24.95 $15.95
Vol 3: CIS03.

THE GOLDEN AGE OF TARZAN 1939-1942

MANDRAKE THE MAGICIAN SUNDAYS Vol 1
1935-1937. The Hidden Kingdom of Murderers. Highly Recommended. By Lee Falk. This unusual strip was the first to feature a magician. Mandrake used his illusions skills and his head, rather than his fists. Artist Phil Davis’ work exhibits a fine-line brush and beautiful girls. I’m very excited to finally have this long-overdue collection of a superior, oft-neglected classic. Titan, 2016.
MM01H. HCW, 9x12, 160pg, PC $60.00 $34.99 $50.00 $34.99

Vol 1 1934-36: MAND01H.

Vol 2: MAND02H.

Vol 3: MAND03H.

Vol 4: MAND04H.

Harvey Kurtzman’s Trump
Highly Recommended. Trump was a lavish color satire magazine Harvey Kurtzman created for Hugh Hefner after leaving MAD in 1956. With a star-studded cast (Mel Brooks, Will Elder, Jack Davis, Phil Davis, Alfred Runyan, and Playboy’s money and clout, Trump should have been huge. But for complex financial reasons, Hefner pulled the plug while the third issue was in production. Dark Horse, 2016.
HKT02H. HCW, 9x12, 190pg, PC $29.99 $24.99

MANARA LIBRARY Vol 3
Recommended. Milo Manara’s collaborations with legendary filmmaker Federico Fellini take center stage in this volume! Includes the beautiful, surreal stories “Trip to Tulum” and “The Voyage of G. Mastor,” “The Age” by Manara, written by Silverio Pisu, as well as a large selection of short stories and more! Relatively explicit sex. Dark Horse, 2017.
ML03. SC, 8x11, 208pg, FC $29.99 $26.00
Volumes 1 and 2 are the same discounted price.

SUPERGIRL The Silver Age Omnibus Vol 2
SGSOM02H. HC, 7x11, 704pg, FC $99.99 $85.00

Vol 1 (Action Comics #252-307, 1959-63). SGSOM01H.

WALT KELLY’S POGO The Complete Dell Comics Vol 5
WKP05H. HC, 8x10, 176pg, FC $50.00 $42.50

Vol 1: WKPOH1. $50.00 $42.50

FICTION HOUSE FROM PULPS TO PANELS
FICHOH. HCW, 9x11, 300pg, PC $49.99 $39.99

PULPS & PULP FICTION
GREEN LAMA The Complete Pulp Adventures 2 Vol Set
Limited, 501! Recommended. The first of its kind, the complete adventures of pulp hero The Green Lama follows the adventures of Jethro Dumont and his aides as they battle the forces of evil in the western world. Written by Kendall Foster Crossen. It’s non-stop action in the vein of The Shadow! 14 stories in two deluxe, oversized volumes. Each contains an introduction focusing on a different aspect of the character’s life across several forms of popular media by authors Nicole Murray, Michelle Nolan and Martin Grams, Jr. Each story includes all of the original pulp story illustrations as well, which are quite good. Altus, 2016.
GRLD. HCW, 8x11, 632pg, Text/b&w $140.00

26  BudsArtBooks.com  ♦  530-273-2166
ILLINEUTREND GALLEY CALL OF CTHULHU
H.P. Lovecraft
Highly Recommended. By H.P. Lovecraft. Gary Gianni and designer Marcelo Anciano both felt that Lovecraft’s 1927 short story presented an opportunity to visually expand the Cthulhu mythos and push the boundaries of illustrated books. It was a personal project for Gianni. Flesk, 2018.

$24.95

PRINCE VALIANT HAL FOSTER FINAL PAGE

PVLNP. 17x22, 1pg, FC
$50.00

VAMPIRELLA MAMEGYORAI Statue
1/6 scale. This Vampirella polystone resin cast statue, measuring 11 inches in height (1/6th scale), is a limited edition, sculpted by Shin Tanabe and painted by Yoshinori Yatake. With just a hint of Japanese influence, portraying a younger Vampi, holding a cool serpent-like creature that no one would like to encounter on a dark night. Dynamite, 2017.

VAMM. 11" tall, FC
$275.00

ETTIE PAGE #1 Bettie in Hollywood

BPOL. 7x10, 104pg, FC
$17.99

THE LITTLE BOOK OF BETTIE Taking a Page from the Queen of Pinups
Recommended. By Tori Rodriguez. Foreword by Dita Von Teese. A lifestyle guide inspired by the Queen of Pinups—Bettie Page—real advice on fashion, makeup, fitness, and more for today’s modern woman who loves a little dose of retro. All with plenty of vintage pics of Bettie in sexy poses, as well as pictures of modern girls like Dita (who does the introduction) and Bettie look-alikes, and a workout routine juxtaposing with Bettie showing her best poses in the same positions! She was really working out! Complete with a bio of Bettie’s career and more text. Running Press, 2018.

LBBET. 5C, 5x7, 216pg, Text/PC
$16.99

Pin-Up & Erotic Art

VAMPIRELLA MAMEGYORAI Statue
1/6 scale. This Vampirella polystone resin cast statue, measuring 11 inches in height (1/6th scale), is a limited edition, sculpted by Shin Tanabe and painted by Yoshinori Yatake. With just a hint of Japanese influence, portraying a younger Vampi, holding a cool serpent-like creature that no one would like to encounter on a dark night. Dynamite, 2017.

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LBBET. 5C, 5x7, 216pg, Text/PC
$16.99

Pin-Up & Erotic Art
BEAUTIES BEASTS Signed
Signed by both, Recommended. This is wild! Lovely Naked Ladies by pin-up legend Olivia De Berardinis. And Menacing Monsters from creature creator Jordu Schell. Foreword by Elvira. A unique blending of the beautiful and the dark and sinister, in an entirely new collection. As you open each page, you get a monster impeccably created in 3D on one side, and a lovely lady on the other. Many never-before-collected works by Olivia. Baby Tattoo, 2016. Mature Readers. BEABE. SC, 7x10, 104pg, FC $25.00


CAVEWOMAN 2015 Heroescon Sketchbook Signed
Recommended. By Budd Root! This is all Budd’s artwork, not just Cavewoman but also fun takes on Frazetta’s Golden Girl, Bat Woman, King Kong, Powergirl, a naked flying witch, Vampirella, and a lovely voluptuous witch. Lots of nudes, fine work throughout. Amryl, 2015. Mature Readers. CAV15S. HCW, 14x18, 154pg, b&w $16.95

HOLLYWOOD BEACH BEAUTIES SEA SIRES, SUN GODDESSSES AND SUMMER STYLE 1930-1970 Recommended. By David Wills. 150 stunning vintage photographs featuring beloved female celebrities, models, and stars from the 1930s through the 1970s. Elizabeth Taylor, Rita Hayworth, Brigitte Bardot, Sharon Tate, Raquel Welch, Sophia Loren, et al. Plus period original film posters, magazine covers and fashion advertisements. Dey St., 2018. HOLBBH. HCW, 8x10, 224pg, FC $40.00 $24.99

LADY DEATH Naughtier!
Limited, 1000. Feast your eyes on fantastic imagery depicting Lady Death’s sensual side by today’s top illustrators: Marc Silvestri, Greg Horn, Richard Ortiz, Mike DeBalfo, Mike Krome, Lorenzo Sperlonga, Paolo Harrigan, Mike DeBalfo, Dawn McTeigue, David Horn, Richard Ortiz, Mike DeBalfo, etc. With nasty girls and boys, with gangsters engaged in explicit sex for pure pleasurable fun. Merkin, 2016. Mature Readers. SLIP. HCW, 9x12, 48pg, FC $40.00

DIRTY GIRL COLLECTION NAKED & UNCENSORED
By Ellen Stagg. Nasty ladies! Enter Stagg’s collection of playful, seductive girls, very, very naughty while they look you straight in the eye. From provocative portraits to sexy girl-on-girl action, Stagg’s photography pushes the envelope and takes the viewer on an exciting journey through her world of artistic nudes. A wide variety of ethnic types and outfits, from explicit full nudes to nytons and lingerie, panties being taken off, bras lowered for full viewing, ladys with ladys having a playful or quite serious romp. Goliath, 2016. Adult Material. DIRGH. HC, 6x8, 320pg, FC $39.95 $34.95

HEIDI KLUM By Rankin
Highly Recommended. Photographer Rankin describes his personalized deluxe hardcover of full nudes of superstar Heidi Klum, inspired by his personal relationship with the model over many years. Arranged in an order that shows her development over the years, this work includes pictures shot for her first cover and those for her last. Goliath, 2017. Mature Readers. HEIK. HCW, 14x18, 154pg, b&w $120.00 $110.00

PUSSYCATS Vol 1 Signed

Vol 2 Signed: Signed by Vince Brusio. PUS02. $12.99

SEX AND HORROR The Art of Emanuele Taglietti
Recommended. In the 1970s and 1980s, Emanuele Taglietti painted more than 500 covers for such books as Zora the Vampire, Sukia, Mafia, and 44 Magnum. Taglietti was one of the most outstanding artists of the golden age of Italian comics, and crime and horror were his specialties. His iconic work--violent and erotic, is unforgettable. Korero, 2015. Mature Readers. SEHO. SC, 9x10, 160pg, FC $22.95 $29.95

SLIP
Highly Recommended. Slip is a book of portraits examining what it means to be naked as a profession--featuring a wide array of models, models, actors, artists, and dancers photographed by Allan Amato, with art and typography by creative roncoutre David Mack (Kabuki). With each subject’s take on posing naked. An outstanding, unique look at beautiful naked (mostly) women. The emphasis is on the torso and breasts, with lighting that reveals and conceals between light and shadow. Baby Tattoo, 2016. Mature Readers. SLIPH. HCW, 9x11, 160pg, FC $40.00

SOFT BRIDES FOR THE BEAST OF BLOOD

TIJUANA BIBLES Art and Wit in America’s Forbidden Funnies 1930s-1950s Hardcover
By Bob Adelman. Introduction by Art Spiegelman. These underground mini-comics had movie stars, comic strip heroes, even gangsters engaged in explicit sex with nasty girls and boys, with exaggerated cartoonish style. Dark Horse, 2017. Mature Readers. TJBH. HCW, 9x11, 160pg, FC $39.95

TIJUHUA. HC, 12x9, 160pg, b&w $24.00
**HORIZONTAL COLLABORATION**
The Erotic World of Paris 1920-46
By Mel Gordon. A strikingly illustrated look at Paris, The City of Pleasure, prior to and during German occupation during World War II. This encompasses the Jazz Age, the thirties, and the wild night life in Paris. It concludes with the shuttering of the licensed brothels in 1946. Photos, posters, drawings, advertising, magazine features and art...all wildly decadent. Feral House, 2015.
HORCOL. SC, 8x11, 224pg, FC $39.99 $34.95

**LESBIANS FOR MEN**
Recommended. By Dian Hanson. Men have always had a thing for women willing to do other women for their viewing pleasure. Over 100 photos, in black and white and color, celebrate the obliging women who've kissed, fondled, and fulfilled men's lesbian cravings, in images created for pornography as well as fine art. Decade by decade, from 1890 to the present day. Very explicit. Taschen, 2016. Adult Material. LESMH. HC, 9x12, 288pg, FC $60.00 $42.50

**NEW EROTIC PHOTOGRAPHY (New Edition)**
By Dian Hanson. The best of The New Erotic Photography, and The New Erotic Photography 2 are collected in a bargain-priced hardcover edition. 62 photographers from 10 countries. Several outstanding women are also featured in this edition, including erotic film star Kimberly Kane, digital pioneer Natacha Merritt, heavy metal skateboarder Magdalena Wosinska, self-portraitist Jody Frost, and others. Taschen, 2017. Adult Material. NWE01TH. HC, 6x8, 583pg, FC $19.99

**STOCKING SEAMS AND LIPSTICK QUEENS Signed**
Recommended. By Claire Seville. Claire Seville loves shooting lots of lovely ladies in sexy undies, nylons and garters, and steamy poses, all with a vintage theme. She showcases the “good girls” and “bad girls” that have graced her modern pin-up studio. Her vivid, sexy images in this high-quality publication by one of the exceptional talents of the UK, seamlessly blending sharp, contemporary design with classic pin-up flair, with some nudity. Working Class, 2016. Mature Readers. STSEHS. HC, 8x11, 176pg, FC $55.00

**THE WILD WORLD OF BETTY PAGE - An Anthology of Classic Fetish Photos**
Recommended. 80 classic photographs of Betty, never before published in a single volume, which cover almost every aspect of her modelling work with the legendary king of sleaze, Irving Klaw. From sexy pin-ups in lingerie and fetish-wear to more intense scenes of sadomasochism, bondage, spanking and orgies, this also features Klaw’s other regular bondage models. Klaw Klassix, 2016. Mature Readers. WILWB. SC, 9x11, 96pg, b&w $49.99

**FLESH & LACES PART I & II DVD**
Directed by Carlos Tolbalina. Carlos Tolbalina's longest film runs more than three hours and features a gigantic cast including Drea, Crystal Lake, Tamara Longley, Joey Silvera, John Stagliano, Bill Margold and the beautiful Shauna Grace. Lethargic old Harry is dying, so he makes a wager with his four children to engage in the wildest and most erotic sexual escapades they can think of, the winner to inherit his fortune. Vinegar Syndrome, 2018. Adult Material. FLEED. DVD, 189 min, 1 disc FC $24.99

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**THE CONAN READER**

**HIGHEST HOUSE**
Recommended. By Mike Carrey and Peter Gross. Through a subtle alternate history, The Highest House takes us to a fictional Balkanesque country in the 16th century. Mike Carrey and Peter Gross (Lucifer, The Unwritten) draw from this context a captivating fantasy narrative that reflects on the human soul, the corrupting power of wealth and the inequalities of class, all from the different perspectives of the House’s many inhabitants and our mysteriously gifted young slave, Moth. A multifaceted fantasy. IDW, 2018. HIGHO. SC, 8x11, 188pg, FC $24.99 $21.99

**MATTÉO BOOK ONE 1914-1915**
From the creator of The Reprieve & Flight of the Raven. Recommended. Jean-Pierre Gibrat. A beautifully drawn and deeply emotional graphic novel, following the singular story of a young man caught up in World War I. In a small town at the foot of the Pyrenees on the French Mediterranean, lifelong friends are called to arms. Except for Matteo, who, as the son of Spanish refugees, is exempt from service. He finally capitulates and joins up...to embark on an epic adventure that will have a resonating impact on the country. IDW, 2018. MATTBH. HCW, 8x11, 64pg, FC $19.99

**MICHAEL MOORCOCK ELCRIC THE RUBY THRON**
The Ruby Throne Portfolio-sized deluxe hardcover with ornate gold-embossed cover. Recommended. By Julian Bielme. Art by Didier Poli. First published in France in 2013, this takes us to the ancient island of Melniboné, which has been ruled by Elric, the alino emperor, for millennia. Reliant on magic and herbs for his strength and prolonged life, Elric’s grip on Melniboné is crumbling, as his people slide into decadence. Now his envious cousin Yyrkoon, Prince of Melniboné, plots to overthrow him and claim the Ruby Throne for himself! Includes additional artwork and a new interview with Michael Moorcock. Titan, 2018. MMELRH. HCW, 10x15, 56pg, FC $29.99 $26.99

**AQUAMAN BY GEOFF JOHNS Omnibus**
Collects Aquaman #0-25, 23.1, & 23.2, Justice League #15-17, 2011-13. Recommended. Art by Ivan Reis, Arthur Curry is a man of two worlds. Six years ago he was a surface dweller, raised as the son of a lighthouse keeper. Then tragedy struck. Destiny was revealed. And young Arthur Curry claimed his birthright; the Throne of Atlantis and his place alongside the beautiful princess Mera. But his reign was brief. When darkness threatened the surface world, he rose to meet it. He joined the Justice League, learning the rule of his kingdom behind. But even underwater, the past will not stay buried. Geoff Johns re-teams with Green Lantern collaborator Ivan Reis in this oversize omnibus collection featuring Johns’ critically acclaimed run. DC, 2018. AUGHQ. HCW, 7x11, 728pg, FC $75.00 $65.00
**BEFORE WATCHMEN Omnibus Highly Recommended.**
Azzarello, Darwyn Cooke, Len Wein et al. Art by Joe Kubert, Amanda Conner, Adam Hughes et al. Dive deeper into the world of Watchmen by following the famous characters in their own origin stories in this prelude to the series. Witness Rorschach's story to see how one of the most dangerous vigilantes in the comics world started his dark path. Find out how the Vietnam War and the Vietnam War assassination revolve around the Comedian. Take an introspective look at Silk Spectre and her resistance to taking on the mantle of the Silk Spectre. DC, 2018.

**BEFWOH. HC, 7x11, 1064pg, FC $125.00**

**FLASH The Silver Age Omnibus Vol 1 New Printing.**
Collects Showcase #4, 8, 13 & 14 and The Flash #105-132, 1956-62. Our Highest Recommendation. By Robert Kanigher and John Broome. Art by Carmine Infantino. It’s no wonder this sold out its first printing! This massive title collects the entire run of the first years of The Flash—the character who single-handedly kicked off the Silver Age. Stories include his origin, the first appearances of his sidekick, Kid Flash, fellow detective The Elongated Man, and the return of the Golden Ace Flash. And so many great villains. Beginning with the ultra-rare Showcase #4 in 1958, this is killer, great artwork. A Flash story, that made The Flash a thinking fan’s hero. DC, 2018.

**FL01H. HC, 7x11, 864pg, FC $99.99**

**JUSTICE LEAGUE The World’s Greatest Super-Heroes By Alex Ross and Paul Dini Our Highest Recommendation.**
Between the incredible Alex Ross and the incomparable Paul Dini, joined forces with the incomparable Alex Ross, to create six oversize tabloid editions. And boy, are these beautiful. This is Ross at his finest, with characters that seem so real you could meet them. And of course Dini creates realistic scenarios in today’s world. There’s nothing like this in comics. This is pure class. Collects Superman: Peace on Earth, Batman: War on Crime, Shazam!: Power of Hope, Wonder Woman: Spirit of Truth, and more. DC, 2018.

**JLW0C. SC, 8x11, 400pg, FC $29.99**

**MARVEL MASTERWORKS AMAZING SPIDER-MAN Vol 20**
Amazing Spider-Man #203-212, 1963; Annual 14, 1969-71. By Dennis O’Neil, Wolfman, Art by Carmine Infantino and others. Art by George Perez, John Romita et al. Collects Spider-Man’s first appearance in The Amazing Spider-Man! The Black Cat is back, and her love-hate relationship with Spidey is heating up. Dazzler disco dances with our hero in this early appearance not to be missed. She's not the only mutant caught in Spidey's web; Mesmero is back. Then, an all-time Spider-Man great makes his series art debut: John Romita Jr.! Also featuring a Star ‘n’ Byrne one-shot, the first appearances of Madame Web and Hydro-Man and Frank Miller’s classic Spider-Man/Doctor Strange team-up! Marvel, 2018.

**MAS20H. HC, 7x10, 264pg, FC $28.00**

**THE UNAVAILABLE CARL BARKS IN COLOR Highly Recommended.**
By Kim Weston. Ten stories, mostly unavailable since their original printings in comic books. The stories include three early Benny Burro stories, five Droopy stories, two Barney Bear and Benny Burro from 1945, Andy Panda from 1943, and a 24-page Porky (Pig) of the Mountains story with Bugs Bunny, from 1944. All of the stories are sourced from high quality master copies except for three for which there are no known surviving masters. Direct Sales Edition, 2016.

**UNAWA. SC, 6x11, 149pg, FC $34.95**

**WONDER WOMAN Diana Prince Celebrating the 50th Anniversary Omnibus**
Collection Woman #178-202, Lois Lane #93, Brave and the Bold #87, 1955-67. Highly Recommended. By Dennis O’Neil, Robert Kanigher et al. Art by Mike Sekowsky & Dick Giordano et al. In these dynamic “new look” stories from the late 1960s, Wonder Woman leaves her super-powers behind to become an ultra-mod, globetrotting secret agent. With a new costume and a new attitude, Diana Prince fights crime like never before! These adventures have remained uncollections for years until this oversize omnibus edition! Includes several fine highly collectible covers by Jeff Jones and one by Neal Adams. Giordano is ideal inking Sekowsky’s pencils, making these throwback stories a lot of fun. DC, 2018.

**WWDIAH. HC, 7x11, 736pg, FC $99.99**

**THE BRITISH SUPERHERO Highly Recommended.**
A digest of comic studies in Scotland. Chris Murray reveals the largely unknown and rather surprising history of the British superhero. He identifies the origins of the superhero and super-villain in 19th century penny dreadfuls and boys’ weeklies and in science fiction of the 1920s and 1930s. Read about the emergence of British superheroes in the 1940s, and the advent of “fake” American comics when imports were stopped during WWII. Then there’s the reformating of reprinted material, including quite amazingly, the very first appearances of Superman, reformatted with its own Brit cover art! University of Missouri Press, 2017.

**BRITSU. SC, 6x9, 304pg, Text/b&w $30.00**

**THE SHADOW #137 Green Eyes and Gray Fist. Recommended.**
By Walter B. Gibson. First, the Master of Darkness journeys and his Wu-Fan secret society! Then, a sidekick, Kid Flash, fellow detective The Black Cat is back, and her love-hate relationship with Spidey is heating up. Dazzler disco dances with our hero in this early appearance not to be missed. She's not the only mutant caught in Spidey's web; Mesmero is back. Then, an all-time Spider-Man great makes his series art debut: John Romita Jr.! Also featuring a Star ‘n’ Byrne one-shot, the first appearances of Madame Web and Hydro-Man and Frank Miller’s classic Spider-Man/Doctor Strange team-up! Marvel, 2018.

**SHT137. SC, 7x10, 128pg, Text/b&w $14.95**

See our website or inquire for more of The Shadow.

**WALLY WOOD CHRISTMAS BOOK Highly Recommended.**

**WALWCH. HC, 6x8, 36pg, FC $9.95**
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- □ Yes—I would like to get your ADULTS ONLY EMAIL. This goes out roughly once every month or two with specials and one-of-a-kind items.
- □ Yes—I’d like to get your black & white FREE PRINTED NEWSLETTER. Mailed every 2 weeks with new items, special offers, Bud’s News & Notes, and sometimes rare books. Subscription expires after 4 months if you haven’t placed an order.

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