THE ASTOUNDING ILLUSTRATED HISTORY OF FANTASY & HORROR


Flame Tree, 2018.
ASTFHM HC, 12x11, 192pg, FC $35.00

HISTORY OF SCIENCE FICTION: Movies--Art--Comics--Pulp--Fiction--Fantasy--Horror. Recommended. By Adolphe Barreaux. Foreword by Tim Hanley. From DC Comics’ secret history. A fascinating new collection of Sally the Sleuth adventures culled from comics and pulps published by Trojan, a silent arm of DC Comics in the 1940s and early 50s. With 100 pages in FC! One of the naughtiest heroines of the golden age, she started in two- and four-page black & white “comic strips” in 1934-43 issues of Spicy Detective Stories. This collects 65 of those. She moved into slightly less sexy but still scandalous comic stories in Crime Smashers #1-15, all here, right up to 1953. Bedside Press, 2018.

SALSL. SC, 6x9, 296pg, PC $24.99

DARWIN An Exceptional Voyage Highly Recommended. By Fabien Grolleau and Jeremie Royer. A sweeping, intelligent, immersive and moving biographical graphic novel here from award-winning creators, newly translated from its 2016 French appearance. Join the legendary scientist as a young man off on a five-year voyage aboard the H.M.S. Beagle--in 1831. He begins the journey young and gifted but distracted, but returns a serious man of science, changing both his life and modern science. Nobrow, 2019.

DARW. HCW, ex-1176pg, FC $22.04 $20.95

COLLECTED TOPPI Vol 1 Enchanted World Highly Recommended. By Sergio Toppi. Introduction by Bill Sienkiewicz. Eleven amazing stories of fantasy, myth and legend, newly translated. This is the first of a seven-volume library of works by master illustrator Sergio Toppi. Consider this from Bill Sienkiewicz: “...his name comes up constantly in headshaking, hushed tones. His talent and oeuvre cast a long shadow, eliciting equal parts awe, reverence, and intimidation...Other artists were amazing, but to me this man’s work was on an entirely different level...powerful, elegant, musical, and as abstract...as descriptive...as realistic...” Loin Forge, 2019.

COLT01H HCW, 9x12, 168pg, b&w $24.99

SALLY THE SLEUTH 1934-1953 Special Colour Edition with bonus pages. Highly Recommended. By Adolphe Barreaux. From DC Comics’ secret history. A fascinating new collection of Sally the Sleuth adventures culled from comics and pulps published by Trojan, a silent arm of DC Comics in the 1940s and early 50s. With 100 pages in FC! One of the naughtiest heroines of the golden age, she started in two- and four-page black & white “comic strips” in 1934-43 issues of Spicy Detective Stories. This collects 65 of those. She moved into slightly less sexy but still scandalous comic stories in Crime Smashers #1-15, all here, right up to 1953. Bedside Press, 2018.

SALSL. SC, 6x9, 296pg, PC $24.99

Look for the star symbol. These are items that are deeply discounted from the original publisher’s price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they’re gone!

News & Notes

Warren Tufts’s Lace. I knew this was on the short list of all-time great strips. But what few minor reprints came along never were enough to grab me. Publisher Charles Peito is currently collecting Tufts’s first adventure strip, Casey Ruggles. And here we present his masterpiece, Lance. The $100 price tag could put some people off. But once you see this and begin to read it, as I have, it’s pure gold. Tufts was indeed an artist’s artist—I often see that Russ Heath was inspribled by him and many others acknowledge his impact on their work. In turn, Tufts took his inspiration from the best—Hal Foster—in both art AND storytelling. Tufts set out to do what Foster was doing with Prince Valiant—Lance appears in early California history, circa 1825, in stories of Indians, bandsits, mountain men, brave young cavalry officers and recruits, and a bevy of lovely ladies. Fresh out of West Point, our naive young lieutenant is so much like Val is early in his career—brash, brave, foolish, and every bit the hero. They both grow up fast. Lance has it all. See my far longer description and scans and longer descriptions online.

By the way, you can now click on any item in the downloadable version of this catalog and it will take you right to the complete item description, with additional scans and longer descriptions. Download the catalog from our website or our weekly email.

Also in this catalog, I was aware that we’ve offered groupings of PS Artbooks on sale off and on for some time, but never all gathered together. Now we have done it, with all the stock that remains of the discounted titles. No new full price books are here, well, except new titles in our new and Don’t Miss These sections. The exclusively On-Sale listing begins on page 18.

TABLE OF CONTENTS

Artists & Illustration ................. 4
Comics & Graphic Novels ......... 5
Comic Book Articles ............... 6
Comic Strip Collections ............. 8
Comic Reference .................. 9
Pulps & Statures ................... 10
Pin-Up & Erotic Art ................. 10
Nude Photography ................ 11
Coming Soon ..................... 11
Rare & Out of Print ................. 15
Last Chance Sale ................. 17
PS Artbooks on Sale ............. 18
Don’t Miss These! ............... 21
Just Arrived ...................... 29
Collectors Supplies ............. 30

Key for price line codes
HC = Hardcover
HCW = Hardcover w/o dustjacket
SC = Softcover
PC = Partial color
FC = Full color
B&W = Black & white

F38 - Spring 2019

BudsArtBooks.com  530-273-2166
CONAN THE BARBARIAN THE ORIGINAL MARVEL YEARS OMNIBUS Vol 1
Collects Conan the Barbarian #1-26, 1970. Savage Tales #1-18, #36-48, 1970+. Highly Recommended. By Roy Thomas, John Jakes et al. Art by Barry Windsor-Smith, Gil Kane, John Buscema et al. The greatest saga of sword-and-sorcery history begins—the saga of Conan! Born on a battlefield in the frozen lands of Cimmeria, Conan fights his way through the untamed Hyborian kingdoms, sparing no man, woman or wizard his wrath. His adventures will become legend. He will become king. Roy Thomas and Barry Windsor-Smith brought Robert E. Howard's creative genius to four-color life with work that set new standards for comic book storytelling and catapulted Smith from newcomer to fan favorite artist. Marvel, 2019. CONB01H. HC, 7x11, 776pg, FC $125.00 $105.00

FADEAWAY The Remarkable Imagery of Coles Phillips
Highly Recommended. By Craig Yoe. Introduction by Scott M. Fischer. Imagery of Coles Phillips is filled with rare and never-before-seen art. Highly Recommended. By David Gerstein, J.A.W. Coles Phillips created his famous “Fade Away Girl,” for which he is still most remembered. Phillips created dozens of covers for mainstream American magazines, including Good Housekeeping, Life, and The Saturday Evening Post. This original compilation features more than 80 color plates selected from two of Phillips early collections, A Gallery of Girls and A Young Man’s Fantasy, in addition to images from other sources. In 1908 he created his famous “Fade Away Girl,” for which he is most remembered. BudsArtBooks.com, 2019. FADEA. SC, 8x11, 96pg, FC $49.95 $17.95

J.A.W. COOPER PASTORAL
Recommended. By J.A.W. Cooper. Pastoral is filled with Cooper’s energetic, expressive pencil and ink drawings of wildlife and their stewards in soft, subtle colors. Gouache works from her travels and her most recent gallery paintings also appear. Jackie Cooper is among the most accomplished and beguiling of visionary artists. Unprejudiced works are collected. Includes two 10x10 prints, laid in. Some nudity. Oversized square format. “She has the perfect mixture between the informed sciences and the surreal as she stretches reality into an abundance of unique views that constantly amazes. The intelligence and cleverness of her drawings are simply extraordinary.” Flesk, 2018. Mature Readers. WALC. HCW, 12x12, 128pg, PC $35.00

WALT DISNEY’S MICKEY MOUSE
The Complete Story
A massive, oversized volume packed with rare and never-before-seen art. Highly Recommended. By David Gerstein, J.B. Kaufman. Celebrate Mickey’s complete legacy with the most expansive illustrated coffee table book ever on this one character: 1,500 images including behind-the-scenes shots and rare animation sketches that salute the art behind all of Mickey’s 121 cartoons, his comic strip adventures, and the world of Mickey merchandise and memorabilia. The landmark volume also spans the legendary Mickey Mouse Club as well as unfinished projects. There’s a lovely picture of the entire Disney staff circa 1938 with all the Mickey merchandise of the time! Taschen, 2018. WALMMH. HC/GD, 11x16, 480pg, FC $200.00 $185.00

UNKNOWN ANTI-WAR COMICS
Highly Recommended. Edited by Craig Yoe. Art by Steve Ditko, Pat Boyette et al. An action-oriented medium, comics have long used war--real and fictional—as narrative fodder, often with a strong message attached. Buried in rare comics published during the Cold War were, strangely enough, powerful anti-war, and sci-fi stories that strongly condemned war and the bomb, boldly calling for peace. From obscure publisher Charlton Comics, here is a book full of these, a whole bunch from the late 1950s by Steve Ditko. Plus a comic-length classic, “Children of Doom,” by the fine Pat Boyette. And a host of other rare and fascinating tales of alien invasion and much more. IDW, 2018. UNKNH. HCW, 8x11, 224pg, FC $29.99 $26.99
BRIAN FROUD DELUXE HARDCOVER BLANK SKETCHBOOK Signed
Signed bookplate! Recommended. Froud provides eight pages of wonderful drawings, plus delightful endpapers in FC, gold-embossed front and (different) back cover, printed on soft green cloth. The rest of the book is blank ivory white pages ready for your sketches, notes, or diary—whatever you might use such a handsome book for. Includes a large pocket in the rear. Insight, 2018. BRIFWHS. HCW, 7x10, 192pg, PC $22.95

BRIAN FROUD’S WORLD OF FAERIE Signed
We’ve added a specially illustrated bookplate signed by Froud. Recommended. By Brian Froud. Afterword by Charles de Lint. Return to Brian Froud’s own faerielands with a revised and expanded edition. Paintings, watercolors, and drawings never before seen. Brian is the genius behind Jim Henson’s film The Dark Crystal and Lady Cottington’s Pressed Fairy Book. Enhanced by Froud’s own words and nudes of lovely faerie women. Oversized 9x13, very impressive with a handsome new cover. Insight Editions, 2018. BRIFWHS. HCW, 9x13, 192pg, PC $35.00

CICADA Recommended. By Shaun Tan. A new picture book, for all ages, from the New York Times bestselling author of The Arrival. Cicada tells the story of a hardworking little cicada who is completely unappreciated for what he does. He works in an office but clearly doesn’t fit in with his tiny size and his appetite for green leaves! Embossed doesn’t fit in well with his tiny size and

TALES FROM THE INNER CITY: TALFRH. Recommended. By Brian Froud. Afterword by Tristram Hunt. The Great Exhibition of the Works of Industry of All Nations, held in London from May to October of 1851, was the genesis of the Victoria and Albert Museum. Published to accompany the opening of the V&A Photography Centre, this book makes extensive use of the V&A collections and archival material related to the 1851 Great Exhibition. It is the first comprehensive study of the seminal gathering of photographs and photographic equipment that marked the global launch of the form. Oak Knoll Press, 2018. PHOHG. HC, 9x12, 396pg, Text/PC $95.00

FANTASTIC WORLDS The Art of William Stout Deluxe Signed & numbered, 295! Highly Recommended. Enormous heavy white clamshell slipcase with a color illustration on the front, black and white works on four sides (almost 3 inches deep). Swing open the cover to reveal within, secured with bands in the cover on the left, a special oversized hardcover portfolio, unique to this edition. Open this to find the limitation plate tipped in, with a FC image describing the contents, signed by Bill and numbered from 295. This also encloses four rare art prints, paintings, figure drawings, sketches, prints, and photographic equipment that marked the global launch of the form. Oak Knoll Press, 2018. FANTWD. HCW, 9x13, 334pg, FC $25.00

FANTASTIC WORLDS The Art of William Stout Deluxe Signed Regular Edition: Signed color extra-illustrated bookplate! FANTWHS. 304pg $75.00

FRANK E. SCHOONOVER Catalogue Raisonne Back in stock. Recommended. By John R. Schoonover, Louise Schoonover Smith with LeeAnn Dean. This two-volume, slip-cased Catalogue Raisonne encompasses Schoonover’s entire career, from his earliest sketches to his last easel paintings. Included are over 3000 images, many in FC, and a detailed biography. A student of Howard Pyle, Frank E. Schoonover’s (1876-1932) prolific contribution to American illustration spanned more than 40 years. Oak Knoll, 2009. FAKH. HC, 9x13, 1244pg, FC $195.00

VISIONS OF WHENCE Signed Highly Recommended. By Cory Godbey. An anthology collecting Cory Godbey’s first five sketchbooks. Since 2011, each year, Cory has picked a theme for his personal work and created a new body of original work on that theme. He collected all the sketches, studies, and finished drawings that went into making the new series into annual sketchbooks. The Hidden People (2011), Menagerie (2012), Lynx and the Grizzly and the Wilder Forest (2014), and Wanderings (2015). Superb fantasy illustrations. Cory Godbey, 2019. Note: These have slightly bumped corners. VISWHSH. HCW, 9x12, 300pg, FC $45.00

VISIONS OF WHENCE Signed with Drawing Signed with full-page drawing. Highly Recommended. By Cory Godbey. The full page, one color drawing is very handsome, unique to each copy. Cory Godbey, 2019. Note: These have slightly bumped corners. VISWHWD. HCW, 9x12, 300pg, FC $95.00

THE INVINCIBLE IRON MAN Bob Layton Artist Select Deluxe Signed Signed & numbered, 999! Foil-stamped and slipcased. Recommended. By David Micheline. Art by Bob Layton. Bob Layton’s two long runs on The Invincible Iron Man, alongside writer/ co-plotter David Michelinie and an array of peerless pencillers, remains the series’ high-water mark. Now the best are curated by Bob himself, here in deluxe, oversized fashion! Including one amazing one with Layton inks on Barry Winsor-Smith’s pencils. 400 pages of Iron Man classics with Ant Man, the Hulk, Captain America, Spider-Man, two-part Doctor Doom tales, and more! New interview with Layton! IDW, 2018. SBS18S. HC, 9x13, 386pg, PC $125.00

PHOTOGRAPHY AND THE 1851 GREAT EXHIBITION With folding floor plan of the Crystal Palace in pocket at rear. By Anthony Hamber. Foreword by Tristram Hunt. The Great Exhibition of the Works of Industry of All Nations, held in London from May to October of 1851, was the genesis of the Victoria and Albert Museum. Published to accompany the opening of the V&A Photography Centre, this book makes extensive use of the V&A collections and archival material related to the 1851 Great Exhibition. It is the first comprehensive study of the seminal gathering of photographs and photographic equipment that marked the global launch of the form. Oak Knoll Press, 2018. PHOHG. HC, 9x12, 396pg, Text/PC $95.00

SIMON BISLEY SKETCHBOOK 2018 Signed Signed & limited, 100 each of four variant covers! More than 60 paintings, figure drawings, plus delightful endpapers in black and white, hand-numbered, private commissions, preliminary cover designs and more, with work spanning three decades. 34-page color section. Includes multiple works with Batman, Vampirella, Frazetta tributes, Deadpool, Frankenstein, Swamp Thing, Lobo, Silver Surfer, Captain Marvel, Spectre, Sin City, etc. Many sexy heroines and abundant nudity. Note: Some of Bisley’s signatures smudged a bit before they bagged these, so we have no control over this. Berzerker Publishing, 2018. SBS18S. SC, 6x9, 54pg, PC $30.00

WINSTON CHURCHILL (1874-1965) A Political Life by Robert Rhodes-Jones
WINSTON CHURCHILL (1874-1965) A Political Life by Robert Rhodes-Jones 

FANTONS 304pg $75.00

VISIONS OF WHENCE Signed Highly Recommended. By Cory Godbey. An anthology collecting Cory Godbey’s first five sketchbooks. Since 2011, each year, Cory has picked a theme for his personal work and created a new body of original work on that theme. He collected all the sketches, studies, and finished drawings that went into making the new series into annual sketchbooks. The Hidden People (2011), Menagerie (2012), Lynx and the Grizzly and the Wilder Forest (2014), and Wanderings (2015). Superb fantasy illustrations. Cory Godbey, 2019. Note: These have slightly bumped corners. VISWHSH. HCW, 9x12, 300pg, FC $45.00

VISIONS OF WHENCE Signed with Drawing Signed with full-page drawing. Highly Recommended. By Cory Godbey. The full page, one color drawing is very handsome, unique to each copy. Cory Godbey, 2019. Note: These have slightly bumped corners. VISWHWD. HCW, 9x12, 300pg, FC $95.00
THE BE-BOP BARBARIANS
Highly Recommended. By Gary Phillips. Art by Dale Berry. This is a fictionalized graphic novel based on three very real, ground-breaking black comics artists: Matt Baker, Jackie Ormes and Oliver Harrington. Cliff Murphy (Baker) was a highly handsome, a-lil-skinned, straight-haired black man and a comics artist known for his glamour girl art. He’s black upper and while downtown, and he has an eye for the ladies, and they for him. Adult themes, nudity, Pegasus, 2019. Mature Readers.

BEBOPH. HCW, 9x11, 112pg, PC $24.96 $22.95

THE GIRL WITH THE DRAGON TATTOO
Vol 4
The Girl Who Danced With Death
At last, the long awaited continuation of the Lisbeth Salander trilogy Recommended. Written by Sylvian Runberg. Art by Bélen Ortega. Lisbeth Salander returns in this gripping new story written specifically for the graphic novel format. This time around, we find Lisbeth preparing to hack a gigantic data center and expose the Swedish secret service’s secret files. Titan Comics, 2019. Mature Readers.

GIT04. SC, 7x10, 176pg, FC $22.99 $19.99

MIDWAY FROM THE PAGES OF COMBAT
One Shot
Highly Recommended. By Paul S. Newman. Art by Sam Glanzman. From the pages of the 1960s Dell comic, Combat. True stories from World War II, illustrated by comic book legend, WWII vet, and Eisner Award-nominee Sam Glanzman! The main story “Battle of Midway” is excellent, told from the perspective of a pilot of a Catali which was a slow flying, pontoon plane used primarily for spotting enemy ships. It’s Alive, 2019.

MIDW. SC, 7x10, 48pg, FC

$9.99

ATTU The Collected Vols: ATTUC.

$19.06 $9.95

DUNKIRK FROM THE PAGES OF COMBAT #10
Glanzman: Reprints Dell’s Combat #10, 1963. DUNKI.

$9.99

RED RANGE A Wild Western Adventure
Signed: Almost Gone!
Signed by Lanskde, Glanzman & Bissette plus bonus postcard. RERAD.

$60.00

HEY KIDS! COMICS!
OCT#4.

Highly Recommended. Howard Chaykin is not only a highly-regarded comics writer and artist, he’s a fan...he loves the stuff, from the old book illustrators to the history of comics. Who better to create this graphic novel, portraying nearly a century of turbulence and triumph, despair and drama in the comics racket. Much of it really happened, and the names have been changed to protect the innocent...and the guilty... Image Comics, 2019. Mature Readers.

HEYK. SC, 7x10, 152pg, FC $14.95 $15.50

HOUSE OF PENANCE
By Peter J. Tomasi. Art by Ian Bertram. A horrific take on the true story of the Winchester haunted house and one woman’s mission to wash away the blood curse of the Winchester rifle from claiming her own life and soul. This is a tale of guilt, ghosts, and gun's of fortune brings misfortune as a grim and determined woman oversees the construction of a house twenty-four hours a day for twenty years, with the simple motto of keep building or get busy dying. With an added honor element right out of H.P. Lovecraft. Collects the six-issue miniseries. Dark Horse, 2017.

HOUCE. SC, 7x10, 176pg, FC $49.00 $17.99

LONE SLOANE SALAMMBO
Recommended. By Gustave Flaubert and Philippe Drullet. In the third century BC, mercenaries of Carthage rose against their rulers. And two barbarian clan chiefs, Matho and Narr Havas, fell in love with the beautiful and ethereal Salammbo, daughter of Hamer of Carthage. Based on the 19th-century novel by Flaubert, Salammbo is appropriated by Drullet in this masterwork of psychedelic panorama. Titan Comics, 2018.

MMSALM. SC, 8x10, 192pg, FC $39.99 $34.99

MICHAEL MOORCOCK Chronicles of Hawkmoon The Jamess
Cawthorn Collection Vol 1
The History of the Runestaff, part 1, from 1979 and 1986. Introduction by Byrne Hogarth. The adventures of Dorian Hawkmoon, Duke of Khoth, as he fights against the Dark Empire of Granbretan and attempts to free himself from a malevolent Black Jewel that has been implanted in his brain. This collects two complete graphic novels, The Jewel in the Skull and The Crystal and the Amulet. Titan Comics, 2019. MMTCHA01H. HCW, 8x10, 192pg, FC $39.99 $34.99

See our website or inquire for more Michael Moorcock.

THE PROBLEM OF SUSAN And Other Stories
Recommended. From the winner of the Hugo, Eisner, Newbery, Harvey, Bram Stoker, Lowry, World Fantasy, and Nebula awards. Neil Gaiman and P. Craig Russell (The Sandman, The Giver), Scott Hampton (American Gods), and Paul Chadwick (Concrete) present two stories and two illustrated poems. The Problem of Susan offers an alternate look at the Narnia novels, plus October in the Chair, Locks and The Day the Saucers Came. Dark Horse, 2019.

PROBH. HCW, 7x10, 80pg, FC $17.99 $16.50

THE RING OF THE NIBELUNG
Collects The Ring of the Nibelung: The Rhinegold #1-4, The Valkyrie #1-3, Siegfried #1-3, and Gotterdammerung #1-4, 1999-2000. Recommended. By Richard Wagner. Adapted and drawn by P. Craig Russell. An epic of the Norse gods, based on Wagner’s opera in a massive 448-pages. Giants plot against gods, while the turn tear human lovers apart, while the lives of great warriors are ruined, and murder is committed in the name of love and gold. Dark Horse, 2018.

RINN. SC, 7x10, 448pg, FC $24.99 $21.99

SHAZAM The Monster Society of Evil
Collection
2007. Highly Recommended. By Jeff Smith. Introduction by Alex Ross. After Bone, my favorite work by Jeff Smith. When Billy Batson follows a mysterious stranger onto the subway, he never imagines he’s entering a strange world of powerful wizards, talking tigers, kid-eating monsters, political intrigue and mysterious villains. And a young and wild Mary Marvel, reimagined by Smith, DC, 2019.

SHAZ. SC, 7x10, 240pg, FC $26.99 $17.99

THE TOWER OF THE COMIC BOOK FREAKS
Recommended. By Ron Kasman. July 4, 1971. Five awkward, naive boys from Canada drive to New York City to attend the ’71 comic art convention in search of love, sex, art, and comic books. What they encounter changes their lives forever at a pivotal time as comics are just becoming an art form. Marc And Jack Kirby and Bill Everett, art show judges! A remarkable insight into the early years of the comic industry and fans. Caliber, 2018.

TOWCB. SC, 7x10, 224pg, b&w $18.99
DECADES MARVEL IN THE 40’S THE HUMAN TORCH VS THE SUB-MARINER
Collects The Torch v. Subby from Marvel Mystery #7-10 and Human Torch 5, 8 and 10, 1940-43. Recommended. By Bill Everett, Carl Burgos, et al. Covers by Alex Schomburg. Celebrate 80 years of Marvel Comics, decade by decade—beginning with the first two superstars of the Flying Fortress! The Original Human Torch and Namor the Sub-Mariner get along as well as fire and water, and Timely’s greatest teams feature the twin titans clashing in fantastic feature-length fisticuffs! Marvel, 2018.

DECA40. SC, 7x10, 232pg, FC $24.99 $21.99

CLASSICS ILLUSTRATED
CLASSICS ILLUSTRATED #4 The Man in the Iron Mask
From Classics Illustrated #54, 1948.
By Alexandre Dumas. Art by Ken Battlefield. Dumas’s quasi-sequel to “The Three Musketeers”, featuring a plot to overthrow the tyrannical king of France with his secret twin brothers. Palace intrigue, unjust imprisonment and escape, classic musketeer swordplay—this has it all. This edition also includes a biography of Alexandre Dumas, theme discussions and study questions. Classic Comic Store, 2011.

CLA04. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #24 Kidnapped
Published as CI #46, 1948. Cover from the 1956 edition. By Robert Louis Stevenson. Art by Robert H. Webb. Stevenson’s tale of the adventures of David Balfour, sold into slavery at sea, and his daring escape. Artist Robert Webb was a mainstay with Classics, and also a regular contributor to the early Fiction House comic on renounced superheroes like Hawks of the Seas and Sheena. This edition also includes a biography of Robert Louis Stevenson, theme discussions and study questions. Classic Comic Store, 2010.

CLA24. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #31 Around the World in 80 Days
Published as CI #69, 1950. Cover from the 1957 edition. By Jules Verne. Art by Henry C. Kiefer. Jules Verne’s classic adventure story of Phileas Fogg and his bet to travel around the world in 80 days. It’s always been a favorite story of mine, one of Jules Verne’s pure adventure stories rather than science fiction. Kiefer was a stalwart of the Golden Age, although his work here is adequate at best. But he worked for nearly every comics company in his day. Born in 1890, he had already had a long illustration career before comics came along. Includes details about Verne’s story and the very popular 1956 film. Classic Comic Store, 2011.

CLA31. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #34 The Last of the Mohicans
First published as CI #8, 1942. Recommended. By James Fenimore Cooper. Art by John P. Severin and Stephen L. Adddeo. This edition incorporates a fine new painted cover done in 1957, and an all-new rendering of the story. EC veteran artist John P. Severin collaborates with (unknown to us) artist Stephen Adddeo. Here is Cooper’s very famous tale of Hawkeye and Chingachgook, which has interesting parallels and departures from the wonderful 1992 film with Daniel Day Lewis—one of my all-time favorite films. This was part of Cooper’s “Leatherstocking Tales” of the great American frontier. Classic Comic Store, 2011.

CLA34. SC, 6x9, 48pg, FC $9.95

See our website or inquire for more Classic Illustrated.

CLASSICS ILLUSTRATED #90
The Man in the Iron Mask, with all-new art by Robert H. Webb.

$24.99

EC ARCHIVES
EC ARCHIVES. Vol 6 Uncle Scrooge King of the Golden River
By Giovan Battista Carpi. Way back in the Duck family Tree lurks King Dondorado, ancient ruler of a South American empire. Now Scrooge wants to find Dondorado’s treasure! But the King’s ghost has demands. How many ways can business go wrong? This first-ever English language anthology also includes “Me, Myself—and Why?” and two stories in the Wild West saga of “Mickey the Kid and Six-Shot Goofy!” Fantagraphics, 2018.

DM06H. HCW, 7x10, 192pg, FC $20.99 $26.99

See our website or inquire for more Disney Masters.

BATMAN / THE SHADOW The Murder Geniuses
Collects Batman/The Shadow #1-6 and stories from Batman Annual #1. Highly Recommended. The most influential and popular Batman artist may be Neal Adams who, in the late 1960s, updated the caped crusader’s image for a new generation of fans. Now Adams’ moody tales of the Dark Knight from the early 1970s are collected in trade paperback again, including a team-up story co-starring Deadman and the debut of the bestial Man-Bat. DC, 2018.

BATMN2. SC, 7x10, 228pg, FC $24.99 $21.99


DISNEY MASTERS Vol 6 Uncle Scrooge King of the Golden River
By Giovan Battista Carpi. Way back in the Duck family Tree lurks King Dondorado, ancient ruler of a South American empire. Now Scrooge wants to find Dondorado’s treasure! But the King’s ghost has demands. How many ways can business go wrong? This first-ever English language anthology also includes “Me, Myself—and Why?” and two stories in the Wild West saga of “Mickey the Kid and Six-Shot Goofy!” Fantagraphics, 2018.

DM06H. HCW, 7x10, 192pg, FC $20.99 $26.99

See our website or inquire for more Disney Masters.
PRE-CODE CLASSICS BAFFLING MYSTERIES
Vol 1
Collects #5-9, 1951-52 (this began with #5). Recommended. Mike Sekowsky, Maurice Gutturich, George Appel, Matt Baker, Jim Mastroserio, Ace Baker, Lou Cameron (Wood-ish art), Bill Molno, and Chic Stone all contribute stories to this collection from small excellent publisher Ace. Like sister title The Beyond, this is another offbeat Ace Publications title that offered reasonably written stories without going over the top like other comics of the era, and yet keeping a good overall quality of story. 2018.

PCBM01H. HCW, 7x10, 184pg. FC $44.99

PRE-CODE CLASSICS MISTER MYSTERY Vol 1
Collects #1-5, 1951-52. Recommended. Monsters, murder, the undead and aliens from Tony Tallarico, Tony Mortellero, DC war comics regular Jack Abel, Joe Marcus, Martin Rose, the very weird Paul Gattuso, and Don Perlin, all under the tutelage of the notorious Stanley Morse. Ross Andru and Esposito team up for the covers of #1-4 plus a story in each issue. Mortellero delivers a classic good-girl cover for #5. 2018.

PCMM01H. HCW, 7x10, 184pg. FC $44.99

PRE-CODE CLASSICS MISTER MYSTERY Vol 2
Collects #6-10, 1952-53. Recommended. By Bernard Baily, Basil Woltverton, Tony Mortellaro, Howard Nostrand, Ross Andru et al. Tiny comics publisher Stanley Morse wasn’t trying to imitate the gore, shock and horror in EC comics—he was trying to outdo it! See for yourself. We have sexy women in a “classic” bondage/torture cover on #6; being buried alive on #7; faced with an explosive creature coming in through a port hole in #8; and much more. 2018.

PCMM02H. HCW, 7x10, 184pg. FC $44.99

PRE-CODE CLASSICS HAND OF FATE Vol 1
Collects #8-12 (actually #1-5), 1951-52. Recommended. By Lou Cameron, Mike Sekowsky, Ken Rice et al. I consider Ace a good step above most of the EC competitors. They offered offbeat stories tied together through the bar across the door, here comes another dizzying dose of devilment from mid-line publisher Ace, who flourished from the early 40s to 1955. Lou Cameron is the star here, with a few stories by Jack Cole, Vic Flint also is here. 2019.

PCHF01H. HCW, 7x10, 184pg. FC $44.99

PRE-CODE CLASSICS SPook Vol 1
Collects #6-10, 1948-50. Highly Recommended. By Matt Baker et al. Here’s a new slant for PS Artbooks, PS Presents, a series of one-off volumes featuring one character or the best of one title, without necessarily collecting the entire run. First up is St. John’s greatly under-rated Authentic Police Cases Stories, featuring issues #6-10 of that title (1948-1950) which are packed with artwork and covers by Matt Baker. #6 has a SOTI Baker cover, “An Invitation to Learning,” #7 includes a notorious Jack Cole story. And the continuing charm of buildings. First also is this 2019.

PSART01H. HCW, 7x10, 184pg. FC $44.99

PRE-CODE CLASSICS VOODOO Vol 1

PCVO01H. HCW, 7x10, 256pg. FC $59.99

PRE-CODE CLASSICS WEB OF MYSTERY Vol 2
Collects #7-12, 1952. Art by Charles Nicholas et al. Master artist Lou Cameron, who at his best compares with Frank Frazetta, is here in every single issue. It’s also a tribute to these issues that several of the stories have been reprinted in numerous collections of the best stories from the fifties. Other contributors include Louis Zansky (several stories), Rocke Mastroserio (several stories, inking Lou Cameron), Jim McLaughlin (another fine but under-rated artist, on several stories), Bill Molno (two stories), Chic Stone (yes, two stories by Marvel’s inker for Jack Kirby and others) and Ken Rice. 2018.

PCW02H. HCW, 7x10, 216pg. FC $49.99

PRE-CODE CLASSICS WEB OF MYSTERY Vol 3
Collects #13-18 1952-53. Recommended. Art by Lou Cameron, Mike Sekowsky, Bill Discount, Ace Baker, Charles Nicholas et al. Throw another log on the fire and secure the bar across the door, here comes another dizzying dose of devilment from mid-line publisher Ace, who flourished from the early 40s to 1955. Lou Cameron is the star here, with a few stories by Jack Cole, Vic Flint also is here. 2019.

PCW03H. HCW, 7x10, 216pg. FC $54.99

PRE-CODE CLASSICS VOODOO Vol 2
Collects #13-18, 1952-53. Recommended. Art by Lou Cameron, Mike Sekowsky, Bill Discount, Ace Baker, Charles Nicholas et al. Throw another log on the fire and secure the bar across the door, here comes another dizzying dose of devilment from mid-line publisher Ace, who flourished from the early 40s to 1955. Lou Cameron is the star here, with a few stories by Jack Cole, Vic Flint also is here. 2019.

PSART02H. HCW, 7x10, 216pg. FC $49.99

PS ARTBOOKS PRESENTS AUTHENTIC POLICE CASES Vol 1
Collects #6-10, 1948-50. Highly Recommended. By Matt Baker et al. Here’s a new slant for PS Artbooks, PS Presents, a series of one-off volumes featuring one character or the best of one title, without necessarily collecting the entire run. First up is St. John’s greatly under-rated Authentic Police Cases Stories, featuring issues #6-10 of that title (1948-1950) which are packed with artwork and covers by Matt Baker. #6 has a SOTI Baker cover, “An Invitation to Learning,” #7 includes a notorious Jack Cole story. And the continuing charm of buildings. First also is this 2019.

PSART01H. HCW, 7x10, 184pg. FC $44.99

PS ARTBOOKS PRESENTS AUTHENTIC POLICE CASES Vol 2
Collects #6-10, 1948-50. Highly Recommended. By Matt Baker et al. Here’s a new slant for PS Artbooks, PS Presents, a series of one-off volumes featuring one character or the best of one title, without necessarily collecting the entire run. First up is St. John’s greatly under-rated Authentic Police Cases Stories, featuring issues #6-10 of that title (1948-1950) which are packed with artwork and covers by Matt Baker. #6 has a SOTI Baker cover, “An Invitation to Learning,” #7 includes a notorious Jack Cole story. And the continuing charm of buildings. First also is this 2019.

PSART02H. HCW, 7x10, 184pg. FC $44.99

SILVER AGE CLASSICS TALES OF THE MYSTERIOUS TRAVELER Vol 1
Collects #1-5, 1956-57. Highly Recommended. By Steve Ditko, Dick Giordano and Rocco Mastroserio. With issue #2 Ditko practically took over this title, and by #4 and 5 was doing it literally cover to cover, with 3-4 stories. Prelude to Doctor Strange? You be the judge. Ditko fans find this pre-Marvel era still marvelous, as Ditko developed his unique style and gave us, in this case, one of his very few early continuing characters. A clear inspiration to the hugely popular Amazing Adult Fantasy and all those fun Lee & Ditko morality tales, this volume is surely the original “adult” comic and the one that’s still worth a deep read. 2018.

SATM01H. HCW, 7x10, 184pg. FC $44.99
**Firefly Legacy Edition Vol 2**
Recommended. By Joss Whedon, Zack Whedon et al. Art by Georges Jeanty, Karl Story et al. The official follow-up to the critically acclaimed hit film Serenity that sees our band of space outlaws scattered to the far ends of the universe on the run from the Alliance. From the heart of the Whedoverse comes the next chapter of Firefly! Picking up where Serenity left off, the Verses is on the run, and Mal and his crew are on the run from the Alliance and an old, unstoppable foe. Boom!, 2019.

FireX2. SC, 7x10, 336pg, FC

$26.99

**The Martian Monster and Other Stories**
All from Weird Science and Weird Fantasy #1-10 Highly Recommended. By Al Feldstein. Art by Jack Kamens. Jack Kamens’s first 22 complete stories for Weird Science and Weird Fantasy. He writes and winner Al Feldstein explore the unexpected twists and turns from the unforeseen consequences of new inventions such as matter transmitters, molecular duplicators, shrinking rays, time machines, and too-perfect robots. Usually with a pretty girl involved, whether being duplicated, shrunk or zapped through time! Well-known for his sure hand and slick line and his chic depictions of the 1950s-style glamour, Kamen delights in bringing Feldstein’s wicked scripts to graphic life. Fantagraphics, 2019.

MARMH. HCW, 7x10, 176pg, b&w

$26.99

**Planet of the Apes Omnibus Vol 1**
Collects #1-16, Special #1, Spectacular #1, Giant #1, and Annual #1. 2011-13. Recommended. By Daryl Gregory and Carlos Magno. Art by Diego Barreto et al. Takes place before Annual #1, 2011-13. Recommended. By Al Feldstein, 7x10, 176pg, b&w

$26.99

**Ms. Marvel Epic Collection**
This Woman, This Warrior
Collects Ms. Marvel #1-14; Marvel Team-Up #61-62; Defenders #57, 1977-78. Recommended. By Stan Lee, Roy Thomas and Steve Ditko. Collects Ms. Marvel #1-14; Marvel Team-Up #61-62; Defenders #57, 1977-78. Recommended. By Roy Thomas, Jim Shooter, Jack Kirby et al. The first twelve issues of the most groundbreaking off-beat series of all time. Twelve Titanic tales like What if Spider-Man Joined the Fantastic Four? What if the Fantastic Four had Different Super-Powers? Daredevil’s secret exposed? The identity of Thor passed down to another? Some of the ideas that shook Marvel’s foundation got their start right in the realm of remote possibility overseen by the wondering Watcher! Marvel, 2018.

WHAT01. SC, 7x10, 432pg, FC

$34.99

**Vampirella The Dynamite Years Omnibus Vol 4**
A new collection featuring four of the best Vampirella mini-series ever published, including a tale by Alan Moore! Included are: Vampirella and the Scarlet Legion by Harris and Mac. Vampirella vs. Dracula by Harris and Ivan Rodriguez: The New European by Alan Moore and Gary Frank; and The Red Room by Dan Brereton and Jean Diaz. Plus 31 covers with several by Brereton, Michael Linsner and J. Scott Campbell. Dynamite, 2018.

VAM044. SC, 7x10, 368pg, FC

$31.99


**What If? Classic The Complete Collection Vol 1**
Collects What If? #1-12, 1977. Recommended. By Roy Thomas, Jim Shooter, Jack Kirby et al. The first twelve issues of the most groundbreaking off-beat series of all time. Twelve Titanic tales like What if Spider-Man Joined the Fantastic Four? What if the Fantastic Four had Different Super-Powers? Daredevil’s secret exposed? The identity of Thor passed down to another? Some of the ideas that shook Marvel’s foundation got their start right in the realm of remote possibility overseen by the wondering Watcher! Marvel, 2018.

WHAT01. SC, 7x10, 432pg, FC

$34.99

**The Phantom The Complete Sundays Vol 5**

PH05H. HC, 13x9, 192pg, FC

$57.50

Vol 2: 1942-45. PH02H.

$54.95

Vol 4: 1950-53. PH04H.

$57.50
By Frank Godwin. First appearing on January 26, 1948, this follows the adventures of orphan Rusty Riley and his faithful dog, Flip. Leaving the orphanage, Rusty is hired by wealthy racehorse owner Mr. Miles in the bluegrass region of Kentucky. Soon Rusty is thrust into the world of horse racing—as well as danger, lost treasure, criminals, and a beautiful gal! Classic Comics, 2013.

RR01H. HC, 8x10, 344pg, PC $40.00 $29.95

STEVY CANYON Vol 9 1963-64
Contraband Cargo. Dailies and Sundays. Recommended. By Milton Caniff. In these stories from 1963-64, the globetrotting Steve Canny foils diabolical enemy plots in half a dozen countries. Steve goes undercover in Turkey, tries not to get cleaned out by his "old friend" in Cheetah in Mexico, and tackles a communist plot in Africa. And after being embroiled in a royal family feud, Caynon has his first brush with military action in Vietnam! IDW, 2018.

SC00H. HC, 11x9, 336pg, PC $49.99 $39.99

Vol 8 1962-SC08H.

THE EXPANDING ART OF COMICS Ten Modern Masterpieces
Recommended. By Thierry Groensteen. Prominent scholar Thierry Groensteen offers a distinct perspective on important evolutions in comics since the 1960s, through close readings of ten seminal works. He covers over half a century of comics production, sampling a single comic book creator's six decades (Ballad of the Salt Sea by Hugo Pratt), seventies (The Airtight Garage of Jerry Cornelius by Moebius), eighties (Watchmen by Alan Moore and Dave Gibbons), nineties (Epileptic by David B), and important recent work, such as Building Stories by Chris Ware. Illustrated in b&w. University of Mississippi Press, 2017.

EXPAR. SC, 6x9, 240pg, Text/b&w $30.00

THE LIFE AND TIMES OF WARD KIMBALL Maverick of Disney Animation
Recommended. By Todd James Pierce. Besides Walt Disney, no one seemed more key to the development of animation at the Disney Studios than Ward Kimball (1914-2002). In this engaging biography, award-winning author Todd James Pierce explores the lead Disney animator who, from the late 1940s to the early 1970s, worked on characters such as Mickey Mouse, Donald Duck, Jiminy Cricket, the Cheshire Cat, and the Mad Hatter. Through unpublished excerpts from Kimball's personal writing, material from unpublished interviews, and new interviews, Pierce defines the life of perhaps the most influential animator of the twentieth century. University of Mississippi Press, 2017.

CFT01H. HCW, 6x9, 298pg, Text Only $30.00

STERANKO’S HISTORY OF COMICS Vol 2
Back in stock. Still in print after 47 years! Our Highest Recommendation. Artist, writer, publisher, magician, film storyboard designer... he has done it all. Here Jim Steranko goes back to his first love and chronicles the epic story of comics’ Golden Age creators and super-heroes. Emphasis is on the Quality and Fawcett heroes in the 1940s, as well as “Flying Heroes” like Airboy and Captain Midnight, and extra-length coverage of Will Eisner and The Spirit. More than 455 dynamite vintage covers! Bonus all-new full-page art by Reed Crandall (Blackhawk) and Ken Reid (Fawcett heroine, Crown Publishing, 1972. Note: Some copies have slight bumps or small tears to the cover.

STER02. SC, 9x12, 132pg, FC $20.00
DIGEST ENTHUSIAST Vol 9
Recommended. Edited by Richard Krauss. Filmmaker and author Susan Emshwiller reveals the inspiration behind her films, the work of her parents—Ed Emshwiller and Carol Emshwiller—along with nearly two dozen rare family photographs. Victoria Gree makes us behind the scenes at AHMM, Alas! Asimov’s, and EQMM. Plus Ray Palmer’s 1948-58 digest dynasty, the bibliography of S.J. Byrne. Larque Press, 2019.
DIG209, SC, 6x9, 189pp. Text/b&w $10.00
See our website or inquire for more Digest Enthusiast.

THE SHADOW #38
SHT138, SC, 7x10, 128pp, Text/b&w $14.95
See our website or inquire for more of The Shadow.

Statues
DC BOMBSHELLS BATMAN & CATWOMAN Statue
Special Order—takes 3-4 weeks! Numbered & limited, 5,000. Recommended. Designed by Ant Lucia. Sculpted by Jack Matthews. This DC Bombshells statue presents a retro, 1940s spin on a comic book romance that has spanned generations. Inspired by the art of internationally renowned designer and illustrator Ant Lucia and sculpted by Jack Mathews, this statue may look like Catwoman’s going in for a kiss, but a closer look at her hands shows her signals are mixed! Satin-finish resin captures the essence of both characters and the rest of the line feature DC superheroes during World War II and launched the DC Comics series of the same name. DC, 2018.
DCBDCATC, 11” tall, FC $270.00

JOSEPH MICHAEL LINSNER’S DAWN Statue
JOSDA, 12” tall, FC $189.99

WODDTJBR. 8.75” tall, FC $299.99
B&W Diorama Statue By J Scott Campbell: Numbered & limited, 199! WODDTJBR. 9” tall, b&w $249.99

Diamond Eye Statue: Limited, 99. WODDTE. 9” tall, FC $399.99 $249.99

PIN-UP & EROTIC ART

BETTIE PAGE #2 SET (Series 2)
BET02P, Comic, 7x10, 32pg ea, PC $19.95

BETTIE PAGE #1 SET (Series 2), BET01P.
CARIWOMAN A WIZARD, A SORCERSRESS AND MERIEM Nude Cover Limited, 450. Art & story by Devon Massey. Cover by Rudd Root. Carrie and our girl are asked for help by a girl in a mirror, so they step through to find the Kingdom of Zana and a wizard asking for their help to defeat Ozu the Sorcerer. Bagged & boarded with a certificate of authenticity! Amryl, 2018.
MATTM, Cover, Comic, 7x10, 24pp, b&w $12.00

LOST GIRLS
New Edition. By Alan Moore and Melinda Gebbie. Alice in Wonderland, Dorothy in the Land of Oz, and Wendy from Peter Pan’s Neverland have grown up and are ready to journey into sexual awakening. Through their familiar fairy tales they share with us their most intimate revelations of desire that shine out radiantly through the dark clouds of war gathering. Oversized, 350 pages, FC. Explicit and then some! IDW, 2018.
LOSCH, HCW, 9x12, 352pp, FC $19.99

MENAGE À 3 Vol 2
MEN02, SC, 6x9, 352pp, b&w $19.99
Vol 1, 3: Mature Readers. MENA01, 03. ea: $19.99

MILO MANARA’S THE Golden Ass
Back in stock. Highly Recommended. The erotic graphic novel adaptation of one of classic Roman literature’s most legendary stories—“The Golden Ass of Apuleius”—as told by one of erotic comic’s most legendary artists, Milo Manara. Young Lucius is transformed from a nubile young man into a donkey— and subject to the vicissitudes of a life of wandering and lust! Explicit. Humanoids, 2019. Adult Material.
MGAAH, HCW, 9x12, 56pg, PC $19.05 $17.95

Gulliver: Mature Readers. MGHH. $24.99
THE ART OF PLOOG Vol 2
Recommended. By Michael Friedlander. Art by Michael Ploog. This 352-page second volume gives an even more in-depth look at the career of Mike Ploog. You’ll find more pages from his days working for Marvel Comics on titles such as Frankenstein, Ghost Rider, Man-Thing, Planet of the Apes, and Werewolf By Night. There’s more concept art and storyboards from favorite Ploog films: The Dark Crystal, John Carpenter’s The Thing, Little Shop of Horrors, and Planet of the Apes. Also includes a much-expanded section dedicated to his paintings, and so much more! FPG, 2019. Due Mar. ARTM02H. HCW, 9x12, 352pg, FC $49.00

THE ART OF PLOOG Vol 2 Deluxe Signed
Signed & numbered, 250! FPG, 2019. Due Mar. ARTM02D. HCW, 9x12, 352pg, FC $275.00
Regular Edition: ARTMPH. 320pg $49.00
Deluxe Signed: Special Order- takes 3-4 weeks! Signed & numbered, 250! ARTMPD $175.00

BERNIE WRIGHTSON Artifact Edition
New printing and new cover! Highly Recommended. Bernie Wrightson began his career in the late 1960s, just barely out of his teens, and within a decade, rose to prominence as the preeminent horror artist of his generation. This loving tribute to comics’ Master of the Macabre will showcase Wrightson’s groundbreaking work in the DC Comics mystery books, such as House of Mystery, and his legendary artistic turn on the very first issues of Swamp Thing. Plus a number of rarely seen and completely (until now) unseen treasures. 152 pages plus three foldouts with six oversized pieces of art! IDW, 2019. Due July. BWAEH. HCW, 12x17, 144pg, b&w $125.00

EDWARD BURNE-JONES
Recommended. Edited by Alison Smith. The last of the Pre-Raphaelites, Edward Burne-Jones created work synonymous with a refined and spiritualized style of beauty. This book is published to accompany a major retrospective at Tate Britain, London, showcasing 150 works in different media, including painting, stained glass, and tapestry, all of which display Burne-Jones’s belief in the redemptive power of art. 200 color illustrations. Burne-Jones (1833–1898) became a key figure in the art world at the end of the 19th century and a pioneer of the symbolist movement. Tate, 2019. Due Aug. EDBURH. HCW, 9x11, 224pg, FC $55.00

MARK RYDEN THE ART OF WHIPPED CREAM
In 2017, Mark Ryden, the “Godfather of Pop Surrealism,” tackled a new medium: ballet. In partnership with American Ballet Theatre (ABT), he created “Whipped Cream,” a new work that has since become part of ABT’s classic repertoire. Featuring interviews with and commentaries from principal dancers--including Misty Copeland, David Hallberg, Stella Abrera, Gillian Murphy, and Danil Simkin--and members of the creative team, this is Ryden’s concept art as well as paintings made specifically for this publication. Cernunos, 2018. Due May. MARAWH. HCW, 9x11, 208pg, FC $49.95

Nude & Erotic Photography

PENTHOUSE 45TH ANNIVERSARY SPECIAL Special Paperback Edition
New softcover edition. In 2004 Rolling Stone declared Penthouse “The greatest adult magazine in history.” From humble beginnings, Penthouse became one of the world’s most notorious publications, creating a new style of men’s magazines even more daring than Playboy. Celebrating 45 years, this handsome book is a compilation of some of the most beautiful women to grace the pages, in several-page pictorials, usually quite explicit. 400 color pictures. Preface by model Dyanna Lauren. Edition SkyLight, 2018. Adult Material. PENPHG. SC, 7x9, 320pg, FC $35.00 $29.95

RICHARD KERN NEW YORK GIRLS 20th Anniversary
Closeout Price! By Dian Hanson. Revisit those edgy, New York girls of the early 1990’s in this new edition of the book first released in 1995. It defined a time, a place, and stills from his 25 films. Bondage and more. Taschen, 2015. Adult Material. NEWYGH. HC, 9x12, 312pg, FC $60.00 $42.95

SUPER NYLON PARADE
600 photos—the ultimate super photo book for every fan of erotic women, who often have nothing else on other than their panties and/or stockings. From the German publisher, featuring amazing European ladies in outdoor and indoor settings. Many are fully engaged with the viewer, actively teasing the camera. Many girls with girls, most ladies with amazing and bountiful figures, and often fully exposed. Women, legs, and eroticism. A must for every erotic library. Goliath, 2018. Adult Material. SUPNHP. HCW, 6x10, 512pg, FC $60.00 $54.99

TATTOOED BEAUTIES
Recommended. By Christian Saint. Star photographer Christian Saint’s best book yet. Perfect photos, masterfully produced with 50 of the world’s most beautiful tattoo models. Not only are they young, beautiful and amazing, but the tattoos are also incredible. What an interesting combination. Lots of naked flesh, and often fully exposed. Women, legs, and eroticism. A much expanded section dedicated to his paintings, and so much more! FPG, 2019. Due Apr. TATTH. HCW, 7x10, 256pg, FC $44.00 $39.99

VINTAGE BEAUTY NUDE PHOTOGRAPHY 1900-1960
Recommended. Vintage stills and postcards featuring some of the earliest nude modeling ever photographed, originating from France, Austria and Germany. Nudity there was not such a taboo, but more fashionable in the art scene. Offering both passing fashions and trends, as well as a private world with its own secret history to tell. Divided into three parts: La Belle Epoque (1890-1918); Annexes Frauen (1918-43) and Le Nouvel Age (1943-1960s). Small color section. Culp Epics, 2018. VINTBTH. HCW, 8x10, 144pg, b&w $60.00 $34.95

BudsArtBooks.com • 530-273-2166
NORMAN MAILER MOONFIRE 50TH Anniversary
By Colum McCann. One of the greatest writers of the 20th century, Norman Mailer was hired by Life Magazine in 1969 to cover the Moon shot. He enhanced his reportage in the brilliantly crafted book, Of A Fire on the Moon, which is excerpted here. Equally adept at examining the science of space travel and the psychology of the men involved, Mailer provides provocative and trenchant insights into this epoch-making event. Illustrating and the psychology of the men involved, which is excerpted here. Equally adept, enhanced his reportage in the brilliantly

BATMAN AND SUPERMAN World’s Finest
The Silver Age Omnibus Vol 2 Hardware
Collects #117-158, 1961-66
Recommended. By Bob Hanlon. Superman and Batman first teamed up in this title in the late 1950s, in #71. Their unique adventures continue here, collecting The Silver Age of these two titans. The comic starts in #117, a Joker and Luthor team up in #129, Dick Sprang provides the art until #135, the origin of the Composite Superman, a Legion appearance, Luthor/Clayface and Luthor/Braniac team ups, the second Super Sons story, and the last appearance of Kathy Kane (Bat-Woman) until Batman Family #10 in 1977, more than ten years later! DC, 2019. Due Apr.

ROY G. KRENKEL FATHER OF HEROIC FANTASY
A Centennial Celebration
Highly Recommended. By AndrewSteven Damstis, Barry Klugerman. Roy G. Krenkel was one of the most renowned fantasy artists of the 20th century. His far-reaching influence on--and work with--artists like Frank Frazetta, Al Williamson, Michael Kaluta and Jeffrey Jones, to name but a few, was immeasurable and cannot be overstated. Krenkel illustrated numerous works by Edgar Rice Burroughs, Robert E. Howard and others. Many of Krenkel’s works--what he called his “Doodles,” as well as full-blown paintings and illustrations--often were unpublished and never seen by even his biggest fans. IDW, 2019. Due July.

THE BEST OF ALEX TOTH & JOHN BUSCEMA
Roy Rogers. Recommended. By Alex Toth and John Buscema. The comic book adventures of Roy Rogers, originally published by Dell. This 256 page collection exclusively features the work of two of comics’ greatest creators--including Rudy Nebres, Sanjulian, Salvador, Auraleon, Peter Hsu, Steve Gan, Van Mayerik and covers by Ken Kelly and Nebres. Modern Age, 2019. Due Apr.

THE DEATH AND RETURN OF SUPERMAN Omnibus
By Dan Jurgens. The unthinkable has happened. The Man of Steel is dead. Sacrificing his life to an unstoppable global threat, the people of Earth must now accept that the world they live in is a world without Superman. Legendary writer Dan Jurgens (Superman: Action Comics) brings to you the epic saga in its entirety that gripped the nation when it first appeared. When the Earth continues to be threatened by beings of immeasurable power, Metropolis’ one true hero will rise and return hope to those who need it most. DC, 2019. Due Apr. See our website or inquire for more Creepy Archives.

THE INFINITY WAR Omnibus
By Jim Starlin, Tom Defalco et al. Art by Jim Starlin. Adam Warlock’s The Infinity Gauntlet. To defeat the Magus, Eternity must be awakened...and the Avengers, X-Men and more turn the tide? Can the Infinity Watch! Can the Avengers, X-Men and more turn the tide?--alongside the Infinity Watch! Can the

CREepy archives Vol 28
Collects #134-139, 1982

THE DEATH AND RETURN OF SUPERMAN Omnibus
By Dan Jurgens. The unthinkable has happened. The Man of Steel is dead. Sacrificing his life to an unstoppable global threat, the people of Earth must now accept that the world they live in is a world without Superman. Legendary writer Dan Jurgens (Superman: Action Comics) brings to you the epic saga in its entirety that gripped the nation when it first appeared. When the Earth continues to be threatened by beings of immeasurable power, Metropolis’ one true hero will rise and return hope to those who need it most. DC, 2019. Due Apr.

THE INFINITY WAR Omnibus
By Jim Starlin, Tom Defalco et al. Art by Jim Starlin. Adam Warlock’s The Infinity Gauntlet. To defeat the Magus, Eternity must be awakened...and the Avengers, X-Men and more turn the tide? Can the

BATGIRL The Bronze Age Omnibus Vol 2
Collects Batman Family #12-20. Detective Comics #481-519 and Batgirl Special #1. Now, for the first time ever, Gotham’s greatest heroine’s adventures are collected. These hard-to-find 1970s tales featuring Barbara Gordon, a.k.a. Batgirl, are now reunite and collect in their entirety. In these stories, Batgirl teams up with heroes including Robin and Red Tornado, and faces villains including Killer Moth, the Dialler and Madame Zodiac. DC, 2019. Due Apr.

THE DEATH AND RETURN OF SUPERMAN Omnibus
By Dan Jurgens. The unthinkable has happened. The Man of Steel is dead. Sacrificing his life to an unstoppable global threat, the people of Earth must now accept that the world they live in is a world without Superman. Legendary writer Dan Jurgens (Superman: Action Comics) brings to you the epic saga in its entirety that gripped the nation when it first appeared. When the Earth continues to be threatened by beings of immeasurable power, Metropolis’ one true hero will rise and return hope to those who need it most. DC, 2019. Due Apr.

THE INFINITY WAR Omnibus
By Jim Starlin, Tom Defalco et al. Art by Jim Starlin. Adam Warlock’s The Infinity Gauntlet. To defeat the Magus, Eternity must be awakened...and the Avengers, X-Men and more turn the tide? Can the
NOW IN STOCK!

THE EC ARCHIVES
PIRACY
Comics cult classic Piracy in new color; featuring stories about the violence and cruelty of the pirates that sailed the seven seas, Across these pages sail plunderers, pillagers, bucaneers, whalers, smugglers, pearl divers, treasure hunters, mutineers, and many more, in brutal tales of life on the water. One of EC's very best New Direction titles, with superb work by this amazing list of creators. Covers by Crandall, Evans, Kirgstein and Wood. Dark Horse, 2019. Out of Print. ECPH. HC, 8x11, 240pg, FC $49.99

KIRBY GENESIS
Definitive Edition
Signed by Ross and Busiek!
By Kurt Busiek. Art by Jack Herbert and Alex Ross. Collecting the complete series (issues #0-8), and loaded with over 50 pages of bonus material including never before seen content! This oversized hardcover collection is printed on premium paper stock, includes a bound-in ribbon bookmark, and comes packaged inside a beautifully designed slipcase. Featuring Captain Victory, Silver Star, and more of Jack Kirby’s greatest concepts, including characters never-before-seen in comics form! From superstars Kurt Busiek and Alex Ross for the first time ever—the Definitive Edition of Kirby Genesis. Dynamite, 2019. Due Apr. KIRGH. HCW, 328pg, FC $95.00 $85.00

THE SAVAGE SWORD OF CONAN THE ORIGINAL MARVEL YEARS OMNIBUS VOLUME 1
Collects Savage Tales #1-5; Savage Sword of Conan #1-12, and Special #1, 1971-75. Highly Recommended. By Roy Thomas, Stan Lee, Cary Conway et al. Art by Barry Windsor-Smith, John Buscema et al. Crom! This inaugural volume ushers in Marvel’s line of definitive Savage Sword of Conan collections. Full-color comic scans, pages, pinups, extensive articles and reviews on Conan, his world and his creator. After the breakout success of Conan’s color comic, Marvel brought the legendary sword-and-sorcery saga of Robert E. Howard’s hero to its b&w magazine line. In lushly illustrated novel-length adventures writer Roy Thomas and Marvel’s greatest artists craft a host of Conan classics, like Barry Windsor-Smith’s “Red Nails” and John Buscema’s “Black Colossus” and more. Hardcover. Due Apr. SAVSO1H. HCW, 1072pg, FC $149.00 $105.00

LEAGUE OF EXTRAORDINARY GENTLEMEN

Jubilee Edition
Highly Recommended. By Alan Moore and Kevin O’Neill. At last, Volumes 1 and 2 of Alan Moore’s League Of Extraordinary Gentlemen are collected in a single, hardcover edition! As the twentieth century approaches, there is a new kind of champion—adventurers not bound by the chaste order that characterizes the Victorian Era. The enigmatic Campion Bond of British Intelligence has begun a recruiting mission. But as Allan Quatermain, Mina Murray, Captain Nemo, Dr. Henry Jekyll and Edward Hyde, and Hawley Griffin, the Invisible Man discover, British Intelligence has plans for them that go far beyond mere spying. DC, 2019. Due Apr. LEOGJH. HCW, 616pg, FC $75.00 $65.00

PRE-CODE CLASSICS
BAFFLING MYSTERIES
Collects #15-19, 1953-54. Highly Recommended. Highlighted here are three stories over three issues by the great Lou Cameron, who was really coming into his own in these and the final issues of the Ace run. Jim McLaughlin is another neglected talent who, until recently, even I’d overlooked, but his work here is often as good as Cameron’s. Also here are Charles Nicholas, Lin Streeter, Louis Zanzysky, Ken Rice, Dick Beck, Marvel’s own Al Hartley, Sy Grudko, and Ace Baker. PS Artbooks, 2019. Due Apr. PCBMO3H. HCW, 7x10, 184pg, FC $44.99

PRE-CODE CLASSICS
CRIME VOLUME 1
Collects Crime Clinic #1-5, 1951-52. Highly Recommended. All painted covers by Norman Saunders. Art by Roy Thomas, John Prentice, Gerald McCann et al. Publisher Ziff Davis’s much overlooked Crime Clinic offers more outstanding comics work—the story is they paid more than anyone else at that time, and they got the best writers and artists on their staff. This includes the offbeat Dr. Tom Rogers, Prison Psychiatrist as one of the features. Also includes work by Bill Everett, Vic Martin, Joe Genovese, Mike Suchorsky, Wally Littman, Irv Novick, et al. #4 is a SOTI issue. PS Artbooks, 2019. Due Apr. PCCCO1H. HCW, 7x10, 184pg, FC $44.99

PROMETHEA
The 20th Anniversary Edition Vol 1
Collects #1-12, 1999-2000. Highly Recommended. By Alan Moore. Art by J.H. Williams. One of the most influential and revered superheroes of all time, the enigmatic Promethea was a cryptic warning which she ignores and is almost killed by a shadowy creature. But she learns the secret of Promethea and is herself transformed into a mythical warrior. DC, 2019. Due Mar. PROMO1H. HCW, 384pg, FC $49.99 $39.99

SILVER AGE CLASSICS TALES OF THE MYSTERIOUS TRAVELER
Collects #6-10, 1957-58. Highly Recommended. Barry Windsor-Smith’s “Black Colossus” and more. Marvel, 2019. Due Apr. SATM02H. HCW, 7x10, 184pg, FC $44.99
AMAZING SPIDER-MAN Ultimate Newspaper Comics Collection 1985-86 Vol 5
Two complete years!
Recommended. By Stan Lee, Art by Fred Kida and Floro Deny. Daily Bugle writer Jenny Sue Saxon arrives and falls for Peter Parker while trying to become Spider-Man’s biographer, even as Aunt May faces financial ruin in a very modern kind of bank heist. Mary Jane returns just in time to learn an important secret—and to introduce Peter to her Uncle Spender. Spidey’s reputation is under fire when he’s accused of pushing drugs. And Stan Lee addresses one of the most heart-rending problems of modern times: child abuse. IDW, 2019. Due June.

ASU03H. HC, 11x9, 328pg, PC $49.99 $39.99

See our website or inquire for more Amazing Spider-Man.

THE PHANTOM The Complete Newspaper Dailies Vol 18 1957-58

PH15H. HC, 12x8, 272pg, b&w $60.00 $54.95

See our website or inquire for more of The Phantom.

SUPERMAN THE GOLDEN AGE DAILIES 1947-1949
Highly Recommended. By Alvin Schwartz. Art by Wayne Boring. These newspaper strips are among the rarest of all Superman collectibles. This comprehensive series brings back into print every one of the daily strips. Superman faces off against the “Crime Mentalist” who can predict crimes before they happen; finds himself locked up for speeding in “Superman, Jailbird;” plays cupid to help a millionaire Prince Good Mark; “The Crybaby,” “The Swamp Rats,” and “Oogooru and the Witchmen.”>IDW, 2019. Due May.

SUGA03H. HC, 11x8, 256pg, b&w $49.99 $39.99

WALT AND SKEEZUZ Vol 7 1933-1934
Highly Recommended. By Frank King. A con artist sets up a storefront in town and ropes Walt and the Gasoline Alley gang into his scheme. Frank King was one of the pioneering masters of cartooning, and this serves as a fascinating historical document of early- to mid-twentieth-century American life. Funny, poignant and endearing. Drawn & Quarterly, 2019. Due Apr.

WA07H. HC, 10x7, 400pg, b&w $49.95

WINSSOR MCCAY The Complete Little Nemo 1910-1927
Highly Recommended. By Alexander Braun. This second volume collects, in glorious FC and resolution, all 329 of Nemo’s escapades from 1910 to 1927. Through them, we delight not only in the splendor of Slumberland, a surreal benchmark, but also McCay’s pioneering panel layout and storytelling techniques, his timing and pacing, and extraordinary architectural detail. At once an adventure story, visual delight, and piece of cultural history, this publication is a monument to one of the most innovative pioneers—and one of the most intrepid explorers—of comic history. Taschen. 2019. Due May.

WIMC02H. HC, 13x17, 344pg, FC $80.00

JOHN CARTER OF MARS Slipcased Eggleton Cover Signed
Signed & numbered, 348! With matching numbered coin. Highly Recommended. By Edgar Rice Burroughs. Art by Reed Crandall, J. Allen St. John et al. The very best yet in this amazing series of lavishly illustrated editions, filled with fine artwork and bonus features. This is one of two editions designed as they would have been published in the 1930s or 40s by ERB Inc. and Grosset & Dunlap. Each book has a different binding, different front/end matter, different dust jackets by Bob Eggleton and Douglas Klauba. Inside are 20 color illustrated plates including 12 newly colorized plates of art by Reed Crandall and J. Allen St. John and 9 b&w illustrations. ERB Books, 2019. Due Mar.

JOHNOD. HC, 6x8, 340pg, PC $120.00

JOHN CARTER OF MARS Slipcased Set Deluxe Signed

JOHNOD. HC, 6x8, 340pg, PC $240.00 $220.00

BATMAN CATWOMAN Maquette
Recommended. Tweeterhead presents the newest edition from the Super Powers Collection of DC Maquettes: Catwoman! This female fatale stands at an impressive 16 inches tall, bullwhip in hand! Alluring yet devious, a must-have for any fans of sultry supervillain Catwoman and DC Comics. We think it’s very nicely done, and it’s one of the largest statues we handle. It’s the classic Batman female fatale nemesis in the grand old comics style. TWEETERHEAD, 2019. Due Apr.

BACAT. 16” tall, FC $275.00

DC HEROES SHAZAM Polystone Statue
Numbered. Recommended. Icon Heroes presents the Shazam statue! And we still know him as Captain Marvel! Each statue is hand painted, individually numbered, and includes a Certificate of Authenticity. We don’t have any artist credit yet to offer you, but it seems to us to be done in the style of Alex Ross. I like it. Looks like the classic Captain Marvel but still in a modern way. Standing approximately 8-3/4 inches tall, each statue is hand painted, individually numbered, and includes a Certificate of Authenticity. Icon Heroes, 2019. Due Mar.

DCHSH. 9” tall, FC $80.00
BERSEK DELUXE EDITION Vol 1
By Kentaro Miura. Kentaro Miura's Berserk has outraged, horrified, and delighted manga and anime fansites since 1990, creating an international legion of hardcore devoted readers and inspiring a TV series, feature films, and video games. And now the badass champion of adult fantasy manga is presented in a deluxe hardcover edition, nearly 700 pages amassing the first three Berserk volumes, with following volumes to come. Dark Horse, 2019. Due May. Mature Readers.
RBER01H. HCW, 7x10, 696pg, FC $49.99 $39.99

R CRUMB'S SEX OBSESSIONS
RCSEHX. HC, 7x9, 256pg, PC $40.00

ROY STUART The Leg Show Embrace Your Fantasies / Getting Off
By Dian Hanson. Between 1987 and 2001, Dian Hanson, then editor of Leg Show magazine, and photographer Roy Stuart collaborated on over 100 fetish photo shoots. It was critical to Stuart's talent-busting philosophy that any sex portrayed in these photos be authentic, and he often included female masturbation, always to climax. This second volume in the Embrace Your Fantasies series, represents the best of these photo sessions, accompanied by original Leg Show text by Hanson. Taschen, 2019. Due May. Adult Material.
ROYEGH. HC, 8x11, 268pg, FC $60.00 $45.00

THE ART OF JACK KIRBY Deluxe
RB28H. HCW, 9x14, 219pg, PC $750.00 $500.00

BRAN MAK MORN THE LAST KING SIGNED
RB343. HC, 6x9, 334pg, Text/PC $260.00 $275.00

CYCLE OF THE WEREWOLF PORTFOLIO
Signed & Limited 350! By Berni Wrightson. A Portfolio of 24 plates, 12 color (8 1/2 x 11 inches) and 12 black & white (9 1/2 x 14 inches), issued in a cream colored folder with b & w illustrated cover. Limited to 350 copies, this one is #300 of 350 and is signed by both Stephen King and Berni Wrightson. Stephen has written a short essay printed on the inside cover about working with Berni. Land of Enchantment, 1983. Out of Print. Fine. Slight smudges on cover, and a crease in the spine from handling. The inside covers and plates are in great shape.
RB384. 11x14, 24pg, PC $800.00 $650.00

HANNES BOK TREASURY Hardcover
By Hannes B. Foreword by Ray Bradbury. Hugo award-winning artist Hannes Bok’s fantastic illustrations graced the pages of many science fiction magazines and books. His paintings achieved a luminous, stained-glass quality, through the use of an arduous glazing process, reminiscent of his early mentor’s, Maxfield Parrish. Underwood-Miller, 1993. Out of Print. HANBTH. HC, 9x11, 87pg, PC $99.00 $69.00

SUPER DELUXE SIGNED: Signed and Lettered, 26. A few pages in the front and the rear are slightly wavy from moisture. HANBTS.
RB313. 9x12, $99.00 $275.00

JEFREY JONES AGE OF INNOCENCE HAND COLORED PRINT FINAL SET
In his work with Tim Underwood, Jones initially painted three variants of the color print, and then decided on a final color scheme. This is the final painting which he submitted to Underwood along with his note “Tim, Here’s the final painting -Jeff”. This set consists of that hand-colored print, the hand-written note, Underwood’s sheet describing the contents of the deluxe edition this was intended for, and a limitation page (un-numbered) with an extra illustration. Out of Print.
RB313. 9x12, JEFFREY JONES AGE OF INNOCENCE HAND COLORED PRINT PROPOSAL SET
When Jeffrey Jones and Tim Underwood were considering how to make the Super Deluxe edition of Age of Innocence special, they came upon the idea of Jeff hand-coloring a drawing he had done, reproduced in b&w on parchment paper. Here are the three proposal hand-colored samples, each one subtly different and unlike the final versions. These are not numbered but each is signed with an initial. Comes with a handwritten note "Tim, This is the idea. Give me a call... "Jeff”, along with the un-numbered limitation page with an illustration, and the signature page, un-numbered, which is signed only by Roger Dean but not by Jeff. Out of Print.
RB312. $600.00 $750.00
PROGRESSIONS Signed
Signed association copy with original sketch! By Jon Foster. Jon Foster's art is dark, beautiful, and visually overpowering. Progressions features a selection of Foster’s paintings, sketches, and illustrations and is a must have for anyone who has ever admired art. Cartouche Press, 2002. *Out of Print.* Fine. Both corners opposite the spine have bumps. The bottom edge and spine have tiny bumps.
RB320, HCW, 8x11, 80pg, PC  $650.00 $400.00

BUD PLANT VINTAGE 1998 PIN-UP Calendar
by Earl Moran. Yes indeed, we publish this calendar for 1998. The actual year date on this is 1953, which was the “mirror year” for 1998. Brown & Bigelow were still taking orders for advertising work at the time.plates has an overall size of 9x12 inches. Black Thorne Publishing, 1987.

SATAN’S TEARS The Art of Alex Nino
#787 of 1000. Condition: Very fine in a near fine jacket (see full description). A massive art book devoted to this unique Filipino comic artist family, studio head liver. Created this deluxe Signed & Numbered edition. Limited to just 1000, this quickly went out of print back in 1977 and since then it has been one of the holy grails amongst comic fans who want something very special about their artist. A plethora of wonderful artwork by the leading name amongst all the Filipino artists who came into the comic world in the 1970s. Land of Enchantment. 1977. *Out of Print.* Fine/ Very Fine. There is some wear to the spine, and a tiny circle damp stain on the front cover. The jacket shows more wear, with some creases at the top of the spine.
RB985, HC, 10x13, 302pg, PC  $450.00

STRENGTH OF MAN PORTFOLIO
Signed by 13 artists! A signed, limited-edition portfolio of 13 plates, each one done especially for this themed edition.-The Strength of Man. Each plate is signed by the artist. Artists included are: Mark Beachum, Rick Bryant, Will Eisner, Scott Hampton, Steve Huston, Jeffrey Jones, Moebius, Chris Miller, Brian Murray, Kevin Nowlan, George Pratt, Bart Sears, and Bill Sienkiewicz. Each of these 13 black and white plates has an overall size of 9 x 12 inches. Black Thorne Publishing, 1987. *Out of Print.* Very Fine. Light shelf wear.
STMAN, SC, 9x12, 13, b&w  $650.00 $200.00

WILLY POGANY Original Illustration
By Willy Pogany. A pencil and red crayon rough drawing on parchment paper. This is not signed, but I can safely say this is by Pogany. I bought it with similar works that looked to be studies, perhaps for an animated film, or possibly book illustrations, which all came from the old Heritage Book Shop in Los Angeles, who for several years were selling material perhaps consigned to them from the Pogany family, since he is a side project from his famous line work in French. Plates printed on special 250 gr. paper, Stardom, 1992. *Out of Print.* Condition is Fair.
RB63, SC, 10x13, 20pg, b&w  $400.00 $300.00

EC ARCHIVES MAD Complete Set
RB115, HCW, 9x12, 820pg, PC  $225.00 $275.00

PHOTO JOURNAL GUIDE TO COMIC BOOKS Deluxe Set Vols. 1 & 2
Warehouse find, 1990. Volumes 1 & 2. Signed by Gerber, limited & numbered, 900. Our Highest Recommendation. By Ernst W. Gerber. This is the signed deluxe, leather bound and slipcased edition numbered 142. Volume #2 is not numbered as it was shipped separate from Volume one—a letter from Ernst Gerber asks the buyer to number volume two to match. One of the most comprehensive forays into comic book history and art. Gerber, 1990. *Very Fine.*
RB582, HC, 10x14, 856pg, FC  $425.00 $350.00

THE LITTLE LULU LIBRARY Vol 2 Books 4-6
First Edition. All stories are reproduced in b&w as they appeared in the original comics and some special “extras” are in color! Books #4-6, issues #6-21. Another Rainbow, 1989. *Out of Print.* Very Fine. Faint scuff low on the slipcase spine and a tiny indentation in the top right corner of the slipcase opening. This is a hint of a crease at the top of the spine.
RB76, HC, 9x12, 682pg, b&w  $450.00 $300.00

THE ROCKEETEE All 5 Action Chapters!
RCK1, HCW, 9x11, 70ppg, FC  $400.00 $75.00

HISTOIRE D’ X Textes & Dessins Moebius
RB63, SC, 10x13, 20pg, b&w  $400.00 $300.00
Our new policy is to list Sale Items only in occasional special emails, roughly once a month. But we had some extra space in this catalog, so here’s a sampling of some of our better titles which have reasonable quantities available (often we have only 2 or 3 copies left). You can verify availability and/or order right on the website, just search using the item code. And you are welcome to sign up for the SPECIAL SALE EMAILS, it’s an option you can choose by clicking on the EMAIL SUBSCRIPTION box below the header on our home page.

**BERNIE WRIGHTSON Art and Designs For The Gang of Seven Animation Highly Recommended.**

Preface by Michael Kaluta. Bernie Wrightson’s extensive design work for the Gang of Seven Animation Studio and what fine work it is! This features concept drawings, model sheets, hundreds of project designs including *Biker Mice From Mars* and *Freak Show*. All artwork scanned from the original. Hermes, 2017.

**THE LIFESTYLE OF NEW YORK CAFE SOCIETY 1935-1950 as drawn by Jaro Fabry Warehouse find, 2013.** By Frederic Sharf. Little known New York artist Jaro Fabry’s cartoons poking fun at the lifestyle of cafe society between 1935-1950. But he also captured the fashion and styles of these iconic years—before, during, and after World War II. Collecting the work from a Museum of Fine Arts, Boston exhibit. Detailed bio. Sharf, 2013. Out of Print. LIFNH. HC, 9x11, 72pg, FC $24.96 $20.00

**MAKING GHOSTBUSTERS Warehouse find, 1st edition, 1985. Recommended.** Edited by Don Shay. The first book about the making of the cult movie, now highly collectible. We have a handful of copies, all new except for a bumped corner on the back, unmarked in shipping. These sell for a small fortune online—around $150 for a well-worn copy, $250 for one in this condition, and $500 for nicer copies. New York Zoetrope, 1985. Out of Print. Note: Some bumped corners. MAGBH. SC, 8x11, 223pg, b&w $326.00 $45.00

**PERFECT NONSENSE The Chaotic Comics and Goofy Games of George Carlson Highly Recommended.** Edited by Daniel F. Yezbick. Here is the complete story of one of the most under-rated Golden Age artists. George Carlson created thousands of dynamic cartoons, comics, riddles, and games that thrilled children and adults. Fantagraphics, 2014. Out of Print. PERNH. HCW, 9x12, 316pg, FC $49.99 $34.99

**SPECTRUM Vol 7 Hardcover Almost Gone! The Best in Contemporary Fantastic Art.** Edited by Cathy and Amie Fenner. Fantastic illustrations from Sci-Fi imagery to futuristic erotica, by artists from around the world. Drawn from work created for advertisements, books, comics, magazines, art galleries of some of the finest fantastic artists working today. Underwood Books, 2000. Out of Print. SPE07H. HC, 9x11, 195pg, FC $46.00 $35.00

**Vol 12 Almost Gone! SPE12H.** $46.00 $35.00

**WALLY WOOD JUNGLE ADVENTURES with Jim King & Animan Deluxe With 16 extra pages, variant cover hardcover in slipcase. Recommended.** Wally Wood Strange World, Wally Wood Eerie Crime & Horror and Wally Wood Tomid Romance, with 176 pages of Wood jungle comics spanning from the 1950s Golden Age through recent hardcover in slipcase. Includes the original Animan, Jim King, Sabu, and much more. Vanguard, 2016. Mature Readers. WWJAD. SC, 8x11, 192pg, FC $69.95 $45.00

**Softcover: WWJA. SC, 8x11, 160pg, FC CRAZY QUILT SCRAPS & PANELS On THE WAY TO GASOLINE ALLEY Our Highest Recommendation.** By Frank King. Before he began the beloved Gasoline Alley comic strip, Frank King drew ten Sunday features and more for the Chicago Tribune. This oversize volume collects the best of all King’s work from 1910 to 1918, including the complete run of Crazy Quilt plus wildly imaginative stories and layouts of Bobby Make Believe, a Little Nemo tribute, and more. Sunday Press, 2017. CRAQH. HCW, 13x17, 100pg, FC $70.00 $49.00
We listed some titles in various catalogs—this is the first time we’ve pulled ALL the sale-priced titles together into one place. For more details, just search using the item code on our website. The listed items have upwards of 10 copies or so, but others may be as low as two copies left. As of now, we cannot restock any of these unless they return to full price. Regular full-price titles are NOT included here.

**ADVENTURES INTO THE UNKNOWN Vol 1 Slipcased**
Limited, 300! Collects #1-5, 1948-49. Recommended. Foreword by Barry Forshaw. In Fall 1948, publisher ACG started the very first regularly published horror comic book...a good two years before EC. Many of these stories were written by the legendary Richard Hughes, whose fine creativity kept this title rolling until 1968! Seminal stories of witches and werewolves, ghosts and haunted castles with fun twists. By issue #5 we are seeing “The Spirit of Frankenstein,” “The Blonde Witch of the Swamp,” and more. 2011. Out of Print. ADU01D. HCW, 7x10, 288pg, FC ea: $64.99 $23.99

Vols 3-10 Slipcased, Limited, 300! ADU04D, etc. ea: $64.99 $23.99

Vol 6: ADU06D. ea: $64.99 $19.99

Vols 3-5, 9 Hardcover: ADU03H, 04H, etc. ea: $48.99 $19.95

**FORBIDDEN WORLDS Vol 10 Collects #59-64, 1957-58. Recommended.** By Emil Gershwini, Ogden Whitney et al. Tales exploring science fiction, dark creatures and the supernatural as ACG thrives in the post-code world. These stories are some of the most readable and interesting from the period. Editor and chief writer Richard Hughes escaped the typical clichés and presented off-beat tales—more fun to read now than most other comic books. 2015.

FOR10H. HCW, 7x10, 240pg, FC ea: $59.99 $19.95

Vols 2, 3, 5, 8, 9, 11: FOR02H, 03H, etc. ea: $48.99 $19.95


Vols 2-5, 8-11 Slipcased, Limited, 300! FOR02D, 03D, etc. ea: $64.99 $23.99

Vol 9, FOR09D. ea: $69.99 $19.99

**THE HEAP Vol 1951-52. Recommended.** Edited by Roy Thomas. Art by Ernie Schroeder. Almost 20 years before DC’s Swamp Thing, the Heap was creeping around towns and highways and righting wrongs, nicely eliminating bad guys (this was before the code) and all without a word of his own. He was the Frankenstein of the swamp, featured in the back pages of Airboy Comics and actually the result of a lost German pilot who was melded in swamp water and vegetation! 2013.

HEA03H. HCW, 7x10, 240pg, FC ea: $48.99 $19.95

Vol 2: HEA02H. ea: $48.99 $19.95


AON03D. HCW, 7x10, 208pg, FC ea: $64.99 $23.99

Vol 2 Slipcased, Limited, 300: AON02D. ea: $64.99 $23.99

Vols 2, 3 Hardcover: AON02H, 03H. ea: $48.99 $19.95
BLACK CAT MYSTERY Vol 2 Slipcased
Limited, 300! Collects #36-41, 1952. Recommended. By Bob Powell, Rudy Palais, Manny Stallman, Warren Kremer et al. Foreword by Johnny Craig. For some reason, this particular Harvey title seems to boast more over-the-top entries in Overstreet than any other Harvey horror title. What was once a relatively innocent title starring a cute actress-turned-crime-fighter, Black Cat, became one of the most notorious titles of the 1950s. 2013. Out of Print. $99.99 $21.99


Vols 1, 2, 4 Softcover Edition: HHB01, 04. ea: $24.99 $9.99

Vol 2: HHB02. $24.99 $12.50

Vols 3, 4 Hardcover: HHB03H, 04H. ea: $48.99 $19.95

CHAMBER OF CHILLS Vol 3

HHC03: SC, 7x10, 160pg, FC
HHC04: SC, 7x10, 180pg, FC

Vols 3, 4 Hardcover: $48.99 $19.95

Vol 3: HHC03H. $48.99 $19.95

Vol 4: HHC04H. $48.99 $19.95


TOMB OF TERROR Vol 2

HHT02: HC, 7x10, 160pg, FC


Vol 3 Slipcased, Limited, 300! HHT03D. $69.99 $21.99

Vol 2 Hardcover: HHT02H. $48.99 $14.95

WITCHES TALES Vol 4

HHW04: SC, 7x10, 180pg, FC

Vols 1-3, 5: HHW01, 02, etc. ea: $24.99 $9.99

Vol 3 Slipcased, Limited, 300: HHW03D. $69.99 $29.99

Vols 2-4 Hardcover:
HHW02H, 03H, 04H. ea: $48.99 $19.95

PHANTOM LADY Vol 2 Hardcover
Roy Thomas Presents. Highly Recommended. By Matt Baker et al. Foreword by Jim Vadeboncoeur, Jr. and Roy Thomas. This collects Phantom Lady #18-23, today among the most desirable pre-code comics, plus her even rarer stories in All Top #6-17 and assorted other 1950s Ajax titles. Phantom Lady #1-4 and Wonder Boy #17-18. For the first time ever, the entire Phantom Lady from the Golden Age of Comics. Cool stories include “Ghosts, Galleons and Gold”, “Wine, Women and Sudden Death,” and more! 2013. $48.00 $19.95

Vol 1: PHL01H. $48.00 $27.99

PLANET COMICS Vol 14 Slipcased
Limited, 300! Collects #67-73, 1952-53. Highly Recommended. By Joe Doolin, Murphy Anderson, Maurice Whitman et al. The final volume. Includes those fabulous Maurice Whitman covers! Out of this world yarns from heroes of the spaceways, then old regular features give way to independent stories, with even the art showing the influence of Wally Wood and EC’s Weird Science and Weird Fantasy! 10-page, profusely illustrated history of sci-fi in comics by Mike Benton and Roy Thomas. 2016. Out of Print. $69.99 $23.99

Vols 3-10, 12, 13 Slipcased, Limited 300!
PLC03D, 04D, etc. ea: $64.99 $23.99

PLC01H, 03H, etc. ea: $48.00 $19.95

PRE-CODE CLASSICS AVON’S EERIE Vol 3

Vols 1, 2: PCE01H, 02H. ea: $69.99 $27.99

PRE-CODE CLASSICS JOURNEY INTO FEAR Vol 3
Collects #15-21, 1953-54. Recommended. By the Iger Shop. Hey, it’s all here, culture-lovers: walking dead folks (loads of ‘em), some of them even still sporting their heads, plus witches, ghosts, werewolves, and enough vampires to go into the second-hand dentures business. Headlight covers, Kamer-ish artwork from the Iger Shop artists. A woman convinces her lover to kill her rich husband. The lover does so by blowing the husband’s head off. But the headless corpse of the husband comes back looking for a new head (“Your Head For Mine”). 2016. $69.99 $27.99

Vols 1, 2: PCJ01H, 02H. ea: $69.99 $27.99

PRE-CODE CLASSICS SPACE BUSTERS/ SPACE PATROL
Collects Space Busters #1-2, 1952, Space Patrol #1-2, 1952, and Nightmare #1-2, 1952. Highly Recommended. Art by Bernie Krigstein, Wally Wood, and Everett Raymond Kinstler and George Tuska. Covers by Norman Saunders and Allen Anderson. This one’s got it all: painted cover art by pulp legends Allen Anderson and Norman Saunders. EC’s Bernie Krigstein (principal artist in all four “Spaceways” issues), and “The True Story of Flying Saucers” written by Harry Harrison, who went on to win Hugo awards as one of the big names in Sci-Fi. Murphy Anderson does a story here, and Everett Raymond Kinstler and George Tuska also contribute! Publisher Ziff-Davis didn’t last long in comics, but they did first class work, as good as any comics of the period. 2017. $69.99 $39.99
PRE-CODE CLASSICS STRANGE WORLDS
Vol 2 Slipcased
Limited, 300! Collects #9, 9, 18 & 19, 1952-55. Highly Recommended. By Peter Crowley, Everett Raymond Kinstler, Joe Kubert, Wally Wood, Gene Fawcette et al. Along with four cool issues of Strange Worlds—hold onto your hats—here are the famous Avon one-shots! Out of This World with “Lunar Station” by Kubert and “Cromb the Barbarian” by John Giunta, An Earthman on Venus, a book-length novel by Wally Wood, and Flying Saucers, also entirely by Woody! From 1951-52, these are all Classic EC-style Wood. 2014. Out of Print. SWT02D, HCW, 7x10, 272pg, FC $64.99 $23.99

PRE-CODE CLASSICS THIS MAGAZINE IS HAUNTED Vol 1
Collects #1-7, 1951-52. Highly Recommended. By Shelly Moldoff, George Evans, Bern ard Bailey et al. Here’s another forgotten but highly collected title in the great tradition of EC, this time from Fawcett, home to Capt. Marvel. George Evans is the standout here, doing horror tales just before his work at EC, and it’s truly exceptional. Also here: some great Bob Powell. Fawcett was a step above the average comics publisher and it shows here in their premier horror title, which lasted for two years and then was continued by Charlton, where many classic Ditko stories would appear. 2016. PCTM01H, HCW, 7x10, 256pg, FC ea: $60.99 $27.99

PRE-CODE CLASSICS WEB OF EVIL Vol 2
Collects #8-14, 1953-54. Highly Recommended. By Jack Cole, Leo Morey, Charles Nichols et al. Weird adventures into horror and the supernatural from Quality Comics Group’s premiere title. While EC and Harvey were doing THEIR thing, Quality had their own take on ghosts, skeletons, the undead, and the damned. Featured artists also include Charles Colletta, Bob McCar ty and John Forte. 2015. WEB02H, HCW, 7x10, 252pg, FC ea: $60.99 $19.95 Vol 3: WEB03H. ea: $60.99 $14.95

PRE-CODE CLASSICS WEIRD MYSTERIES
Vol 1 Slipcased
Limited, 300! Collects #1-5, 1952-53. Highly Recommended. By Basil Wolverton, Bern ard Bailey et al. Key Publications/Stanley Morse was a Johnny-Come-Lately to the horror comics field. To compete with the big boys, he got even more ghastly and horrible, beginning with his first title, Mister Mystery and ratcheting up the volume right here. He gave a start to a new generation of comic artists, including Andru, Esposito, John Romita and Steve Ditko (the latter two not in this volume). But he knew enough to feature two huge and important veterans: Wolverton and Baily. 2013. Out of Print. WM01D, HCW, 7x10, 240pg, FC ea: $60.99 $23.99 Vol 2 Slipcased, Limited, 300! WM02D. ea: $60.99 $23.99

Roy Thomas Presents
CAPTAIN VIDEO Vol 1 Slipcased
Limited, 125! Highly Recommended. By George Evans, Martin Thall et al. Captain Video was one of the very first science fiction programs in the early days of television...a long, successful run from 1949 to 1955. It was so hot, Fawcett, the publisher of Captain Marvel, jumped in and put their best talent on an excellent comics series, each featuring a photo cover from the TV show, and stories by top EC artist George Evans. Today these are nonetheless very tough comics to find and expensive when you do find them. 2013. Out of Print. CAPV01D, HCW, 7x10, 288pg, FC $44.99 $27.99

FRANKENSTEIN Vol 8
Collects #28-33, 1954. Highly Recommended. Written and drawn by Dick Briefer. While earlier issues were pure humor, here Frankenstein continues, and in fact concludes the complete run. It’s now entirely a dark, sinister turn into pure horror. I particularly like these stories, as the mute monster relentlessly deals out harsh, final justice to anyone who wishes him ill. He also became a silent judge-and- jury when he finds others persecuted or wronged, and never hesitates to mete out violent justice! He’s here in 2015. FRA08H. HCW, 7x10, 200pg, FC $48.00 $14.95

Vol 3-8 Slipcased, Limited, 300!

Vol 3-7 Hardcover

RULAH JUNGLE GODDESS Vol 3 Slipcased
Limited, 125! Plus Zegra & South Sea Girl, 1947-49. Highly Recommended. By Matt Baker, Jack Kamen, Alex Blum, Bob Webb et al. Over 300 pages of wild and fun jungle adventure from the Golden Age. Includes a special introduction from Hames Ware about the “Iger Shop” artists, unsung creators who wrote and drew these classics! Besides all the Rulah stories from All Top, this collects Zegra, Zegra, and all seven issues of Seven Seas comics with stunning art by Matt Baker. 2015. Out of Print. RUL03D. HCW, 7x10, 325pg, FC ea: $60.99 $23.99 Vol 1 Slipcased, Limited, 125! RUL01D. ea: $64.99 $23.99 Vol 1.3 Hardcover Vol 1: RUL01H. ea: $64.99 $19.95 Vol 3: RUL03H. ea: $64.99 $19.95

SHEENA QUEEN OF THE JUNGLE Vol 2 Slipcased
Limited, 125! Collects #5-10, 1949-50. Recommended. Art by Jack Kamen, Robert Webb, “Iger Shop,” et al. Foreword by Bill Black. Introduction by Roy Thomas. She may still be everyone’s favorite yellow-tressed, leopard-skin-clad Jungle Girl but she made her first appearance almost 80 years ago (courtesy of Will Eisner and Jerry Iger in the British mag Wags #1), then in 165 issues of Jumbo, then starring in her own title, here, and eventually into TV and film, first starring the lovely Irle McCalla. Here she is in her own title, 2nd of three volumes collecting the entire run. 2014. Out of Print. SHE02D. HCW, 7x10, 268pg, FC ea: $64.99 $29.99 Vol 1 Slipcased, Limited, 125! SHE01D. ea: $64.99 $29.99 Vol 2, 3 Hardcover SHE02H, 03H. ea: $48.00 $26.95
AL PARKER Illustrator, Innovator
Highly Recommended. Edited by Manuel Auad. Intro by Kit Parker. One of America’s best known magazine illustrators from the 1940’s to the 1960’s, Al Parker was an innovator, a trend setter and a constant experimenter. With hundreds of incredible FC illustrations and rarely seen photographs. Each chapter describes his top work for every key American magazine, Auad, 2014. ALPAH. HC, 9x12, 208pg, FC

ART OF HAMMER Posters From the Archive of Hammer Films Revised and updated edition. Recommended. By Marcus Heam. The first ever collection of the company’s iconic movie posters. This large format, lavish hardback is fully updated, bringing together hundreds of rare posters from around the world, featuring Hammer’s greatest films, from famous ones to sleazy soft-core with lots of nudity. Titan, 2010. Mature Readers. ARNAHM. HC, 10x13, 200pg, FC

THE ART OF REGINALD HEADE Import from England. Our Highest Recommendation. By James Walker. Reginald Heade is renowned amongst vintage paperback fans and collectors as the pre-eminent British pulp fiction cover artist of the 1940s and 1950s. His beautifully-rendered, erotically-charged depictions of a parade of sexy, scanty-clad young virgins and vixens -- the so-called "Heade Women", are near-legendary amongst lovers of classic pin-up art. This encompasses the famous Hank Janson novels, dozens of other standing pin-up style and erotic covers, plus his less-well-known but equally exceptional work for adult hardback fiction dustjackets, children’s books and periodicals. Telos, 2017. ARRHH. HCW, 9x11, 168pg, FC

JACK KIRBY MARVEL HEROES & MONSTERS Artist's Edition Highly Recommended. By Stan Lee. An outstanding three-part collection. First we are treated to FIVE COMPLETE STORIES, all from the original art: Ant Man’s origin from Tales to Astonish #35; Captain America #81, “The Red Skull Supreme;” The Human Torch in “Return of the Wizard,” Strange Tales #105; Sgt. Fury #6, “Fangs of the Desert Fox;” and X-Men #7, “The Return of the Blob.” All drawn in the old Twice-Up format (meaning this is a BIG book!). Plus: SEVEN COMPLETE pre-hero Monster stories AND finally, 27 covers, splash and pin-up pages from more very early issues. IDW, 2018. JKMMAECH. HCW, 15x22, 160pg, b&w

JIM STARRLIN’S MARVEL COSMIC Artifact Edition With Starlin’s own very personal introduction, acknowledging his debt to Neal Adams! Recommended. Jim Starlin was one of the driving creative forces at Marvel in the 1970s and ’80s. His turns on Warlock, Captain Marvel, and others laid the groundwork for much of the Marvel Universe for decades. Beautiful pages scanned from the original art, including art from the first appearances of Thanos and Drax the Destroyer, both created by Starlin. Several pages from each issue from CM #25-34 and 17 covers from CM, Strange Tales, Warlock, Avengers Annual, Iron Man and Marvel Two-in-one. IDW, 2018. JSMAEH. HCW, 12x17, 144pg, b&w

BARBOSA The Man Who Drew Flashman Limited & numbered, 450. Specially designed dust jacket. Recommended. By Lawrence Schiller. A lavishly illustrated biography of Arthur Barbosa (1908-1995), the British artist who, over more than 60 years, provided dozens of flash jackets for some of the twentieth century’s most famous authors of fiction. This includes Georgette Heyer, Sax Rohmer, C. S. Forester, Patrick O’Brien and, of course, George MacDonald Fraser. A lifelong friend of Ronald Reagan, he also numbered among his friends and acquaintances Cecil Beaton, Frederick Ashton, Elizabeth Taylor and Richard Burton. Book Palace, 2018. BARBOH. HC, 9x12, 350pg, FC


LA VIE PARISSIENNE Covers & Cartoons 1917-1922 Highly Recommended. Art by Chéri Herouard; René Vincent, George Barbier et al. This legendary French magazine reached its peak in both popularity and relevance during and just after World War I. It employed many of the era’s most famous and talented artists. Scores of sumptuous color illustrations from the magazine’s heyday—cover designs and elegant cartoons of chic young beauties in fanciful and occasionally risqué and even nude tableaux. Calla, 2018. LAVIEH. HC, 9x12, 128pg, PC

COWBOYS, CREATURES AND CLASSICS The Story of Republic Pictures. Highly Recommended. By Chris Enss and Howard Kazanjian. Starting in 1935, Republic Pictures brought the pop culture of the 30s and 40s to neighborhood movie houses. Nyoka Jungle Girl, Capt. Marvel, Tiger Woman, John Wayne’s Rio Grande (and 32 more films!) and more. Gene Autry; Roy Rogers & Dale Evans; Anne Jeffries; Gall Russell… And special effects by the famed Lydecker Brothers, too. Lyons Press, 2018. COWBH. HC, 11x9, 252pg, b&w

DAVID WIESNER AND THE ART OF WORDLESS STORY TELLING Our Highest Recommendation. By Katherine Roeder. A master of storytelling, one of the most unique voices in creating wordless picture books, and three-time winner of the Caldecott Medal, David Wiesner (b. 1956) is one of the most highly acclaimed book illustrators in the world. This examines his creative process and features dozens of lavish color plates, from early work to the exquisitely wrought watercolors that are the basis of his best-known books. Yale University Press, 2017. DAVWH. HCW, 12x10, 112pg, FC

DavW. HCW, 12x10, 112pg, FC

Jack Kirby Marvel Heroes & Monsters Artist's Edition

Highly Recommended. By Stan Lee. An outstanding three-part collection. First we are treated to FIVE COMPLETE STORIES, all from the original art: Ant Man’s origin from Tales to Astonish #35; Captain America #81, “The Red Skull Supreme;” The Human Torch in “Return of the Wizard,” Strange Tales #105; Sgt. Fury #6, “Fangs of the Desert Fox;” and X-Men #7, “The Return of the Blob.” All drawn in the old Twice-Up format (meaning this is a BIG book!). Plus: SEVEN COMPLETE pre-hero Monster stories AND finally, 27 covers, splash and pin-up pages from more very early issues. IDW, 2018. JKMMAECH. HCW, 15x22, 160pg, b&w

Jim Starlin’s Marvel Cosmic Artifact Edition

With Starlin’s own very personal introduction, acknowledging his debt to Neal Adams! Recommended. Jim Starlin was one of the driving creative forces at Marvel in the 1970s and ’80s. His turns on Warlock, Captain Marvel, and others laid the groundwork for much of the Marvel Universe for decades. Beautiful pages scanned from the original art, including art from the first appearances of Thanos and Drax the Destroyer, both created by Starlin. Several pages from each issue from CM #25-34 and 17 covers from CM, Strange Tales, Warlock, Avengers Annual, Iron Man and Marvel Two-in-one. IDW, 2018. JSMAEH. HCW, 12x17, 144pg, b&w

Barbosa The Man Who Drew Flashman

Limited & numbered, 450. Specially designed dust jacket. Recommended. By Lawrence Schiller. A lavishly illustrated biography of Arthur Barbosa (1908-1995), the British artist who, over more than 60 years, provided dozens of flash jackets for some of the twentieth century’s most famous authors of fiction. This includes Georgette Heyer, Sax Rohmer, C. S. Forester, Patrick O’Brien and, of course, George MacDonald Fraser. A lifelong friend of Ronald Reagan, he also numbered among his friends and acquaintances Cecil Beaton, Frederick Ashton, Elizabeth Taylor and Richard Burton. Book Palace, 2018. BARBOH. HC, 9x12, 350pg, FC

Big Book of Fairy Tales


La Vie Parisienne Covers & Cartoons 1917-1922

Highly Recommended. Art by Chéri Herouard; René Vincent, George Barbier et al. This legendary French magazine reached its peak in both popularity and relevance during and just after World War I. It employed many of the era’s most famous and talented artists. Scores of sumptuous color illustrations from the magazine’s heyday—cover designs and elegant cartoons of chic young beauties in fanciful and occasionally risqué and even nude tableaux. Calla, 2018. LAVIEH. HC, 9x12, 128pg, PC

Cowboys, Creatures and Classics

The Story of Republic Pictures. Highly Recommended. By Chris Enss and Howard Kazanjian. Starting in 1935, Republic Pictures brought the pop culture of the 30s and 40s to neighborhood movie houses. Nyoka Jungle Girl, Capt. Marvel, Tiger Woman, John Wayne’s Rio Grande (and 32 more films!) and more. Gene Autry; Roy Rogers & Dale Evans; Anne Jeffries; Gall Russell… And special effects by the famed Lydecker Brothers, too. Lyons Press, 2018. COWBH. HC, 11x9, 252pg, b&w

David Wiesner and the Art of Wordless Story Telling

Our Highest Recommendation. By Katherine Roeder. A master of storytelling, one of the most unique voices in creating wordless picture books, and three-time winner of the Caldecott Medal, David Wiesner (b. 1956) is one of the most highly acclaimed book illustrators in the world. This examines his creative process and features dozens of lavish color plates, from early work to the exquisitely wrought watercolors that are the basis of his best-known books. Yale University Press, 2017. DAVWH. HCW, 12x10, 112pg, FC

DavW. HCW, 12x10, 112pg, FC
ILLUSTRATORS QUARTERLY SPECIAL #2 War is Hell
Limited to 1000 copies. Studio Dami and the Italian Artists. Highly Recommended. Devoted to the Italian artists from the Dami agency who drew breathtaking covers and art for British comics in the 1950s to 1970s, particularly War, Battle and Air Acrobats Library. This special is packed with dramatic cover art scanned directly from the originals. Hugo Pratt is here, along with Dell’Orco, Tacconi, Caroselli, Calegari, Biffignandi, D’Antonia, and De Gaspari. Some nudity. Book Palace, 2018. Mature Readers. IQL02. Magazine, 8.5x11, 144pg, PC $34.99

ILLUSTRATORS QUARTERLY SPECIAL #3 The Art of Don Lawrence
Limited to 1000 copies. Our Highest Recommendation. By Diego Cordoba. A long overdue look at the illustrations and comic strip art of Don Lawrence. He is regarded as one of the truly greats of British comic strip art and there has never been a book devoted to his whole career. The volume has examples of his wonderful illustrations from Look and Learn, Ranger, and Once Upon a Time as well as his western strips Karl the Viking, Olaf the Gladiator, better known in the U.S. due to long-ago editions, The Trojan Empire and Storm. Packed with breathtaking western art, adventure art and fantasy art. Book Palace, 2018. IQS03. Magazine, 8.5x11, 144pg, PC $34.99

THE LIFE AND LEGEND OF WALLACE WOOD Vol 2
Our Highest Recommendation. By Bhub Stewart, J. Michael Catron, Roger Hill, Larry Hama, Bill Pearson et al. Bursting with a cornucopia of gorgeous artwork and previously unpublished features vivid remembrances by Wood’s friends, colleagues, assistants, and loved ones. Even as they explore his playful spirit and psychological twists, they frankly discuss his struggles with substance abuse, and ultimately his worst enemy--his own fatalism. Carefully compiled over more than three decades by Wood assistant Bhub Stewart. Fantagraphics, 2018. LIIFL02H. HCW, 10x12, 272pg, PC $99.99 $34.99 Vol 1: LIIFL01H. $99.99 $34.99

ILLUSTRATORS QUARTERLY #22 Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 20th century. Bardon Art and The Spanish Artists. Forward by Dave Gibbons. Highly Recommended. This special issue is devoted the the story of Bardon Art, one of the most revolutionary and influential artists’ agencies of the 22
**MIYAZAKIWORLD A Life In Art**  
By Susan Napier. Art by Hayao Miyazaki.  
The story of filmmaker Hayao Miyazaki's life and work, including his significant impact on Japan and the world. Profusely illustrated in both b&w and with a FC insert. Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. She illustrates this by crossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture. Yale, 2018.  
**MATURE.** HC, 6x8, 344pg, FC $125.00

**PINFMH.** HCW, 9x12, 270pg, FC $120.00

**MURGD.** HCW, 9x12, 48pg, FC $65.00

**ABSOLUTE SANDMAN OVERTURE**  
Deluxe oversized leatherette embossed binding, in FC slipcase.  
**Highly Recommended.** Deluxe oversized leatherette embossed binding, in FC slipcase. By Joseph Michael Linsner. Linsner proves himself once again a master of the female form. A slew of womenswear and animation scholar Gaiman returned recently to his award-winning creation, after seventeen years away, with his first new Sandman story. This is a master of color, of light and shade, of exquisite skin tones and faces and hair and rounded, curvaceous bodies. This is so new it's only available from the Pino family and in China and Hong Kong. There is no overlap with his other book, published in 2003. We think this is entirely new work.  
**MATURE.** HCW, 9x12, 416pg, FC $125.00

**Dawn 2018 Sketchbook Signed**  
Highly Recommended. By Joseph Michael Linsner. Linsner proves himself once again a master of the female form. A slew of womenswear and animation scholar Gaiman returned recently to his award-winning creation, after seventeen years away, with his first new Sandman story. This is a master of color, of light and shade, of exquisite skin tones and faces and hair and rounded, curvaceous bodies. This is so new it's only available from the Pino family and in China and Hong Kong. There is no overlap with his other book, published in 2003. We think this is entirely new work.  
**MATURE.** HCW, 9x12, 416pg, FC $125.00

**MURRG.** HCW, 9x12, 48pg, FC $65.00

**FLIGHT OF THE RAVEN**  
Winner of the Best Artist Award, Angouleme. Our Highest Recommendation.  
By Jean-Pierre Gibert. It is Paris during the German Occupation in 1944-45. Our heroine in the French Resistance, Jeanne, is in a sanitarium, about to be turned over to the Nazis. She escapes with the help of an apolitical cat burglar named François and together they try to save a prisoner in his own situation. This is an exclusive deluxe format! This collects the entire story, plus sketches, interviews, design concepts and an abundance of never-before-seen bonus material. IDW, 2018.  
**MATURE.** HCW, 8x12, 416pg, FC $125.00

**FLIRA.** HCW, 8x12, 144pg, FC $25.00
LOVE IN VAIN Robert Johnson 1911-1938

By Jean-Michel Dupont. Art by Mezzo. A graphic novel look at his life and songs. From “Crossroads Blues” to “Sweet Home Chicago” - “Hailstorm On My Tail” to “Come On In My Kitchen”. Robert Johnson wrote some of the most enduring and formatively powerful songs of the original blues era, songs that would go on to help shape the birth of rock ‘n’ roll in the 1960s. Exploring the stories and legends that surround his life and death, his childhood, his womanizing, his pact with the devil at the crossroads. Faber and Faber, 2016.

LOVWH. HCW, 12x8, 75pg, b&w $29.05 $14.95

TRUE DEATH OF BILLY THE KID

Recommended. By Rick Geary. William H. Bonney went from cowboy and rancher’s gunslinger to a pure outlaw, dodging justice in New Mexico before it was even a state. He was chasing fugitives, often present at social events, quite appealing to the ladies. But he had no compunction about coldly killing a man, a sheriff, a dandy—and sometimes a man who got in the way of his rustling cattle or horses for an illicit living. It is probably his daring escapes from jails that made him most famous, and this is the main focus of this biography, NBM, 2018.

TRUEH. HCW, 8x10, 68pg, b&w $15.99

Comics Book Archives

BEST OF WITZEND

Our Highest Recommendation. Fed up with the restrictions, censors, and no creator’s rights in mainstream comics, Wallace Wood created and published his own magazine beginning in 1965. With friends like Frank Frazetta, Al Williamson, Gray Morrow, and Reed Crandall, it was bound to be a great ride. In later issues, Steve Ditko, Alex Toth, Art Spiegelman, Vaughn Bodé, Jim Steranko, Jeff Jones, Howard Chaykin, Bernie Wrightson—and dozens more. Fantagraphics, 2018.

BESWH. HC, 9x12, 240pg, b&w $49.90 $39.99

BLAZING COMBAT


BLCOH. HCW, 8x10, 214pg, b&w $29.09 $24.99

CLASSICS ILLUSTRATED

CLASSICS ILLUSTRATED #52 The Hound of The Baskervilles

Originally published as CI #96, 1952, with this painted cover by an unknown hand. By John Bakeless. The life story of Daniel Boone, American explorer, pioneer and frontiersman and one of the first folk heroes of the United States. Includes a biography of John Bakeless, an introduction to this issue by William B. Jones, theme discussions and a timeline of Boone’s life 1734-1820. Nicely painted cover, and good inside work by Alex Blum. Classic Comic Store, 2017.

CLCA52. SC, 6x9, 48pg, FC $9.95

CLASSICS ILLUSTRATED #68 Superman

Originally published as CI #68, 1952, with this painted cover by an unknown hand. By John Bakeless. After “Superman creator Jerry Siegel worked on these, along with the talented Otto Binder and they are quintessential Silver Age stories, fun, innocent, each one complete in itself. DC, 2016.

SGSOM01H. HC, 6x8, 688pg, FC $176.99 $65.00

CAPTAIN AMERICA Omnibus Vol 1

Tales of Suspense #59-99, Captain America #100-113, 1964-69. Highly Recommended. By Stan Lee and Roy Thomas. Art by Jack Kirby, Jim Steranko et al. Here it is, following Avengers #4, the first FIVE YEARS of new Silver Age Cap, mostly by Lee and Kirby, and right up to Roy Thomas coming on board and with the superlative run of Jim Steranko issues, including his own magnificent death and resurrection of Cap. This was a high point of the 60's! Plus Kirby retelling Cap’s origin! Villains include Hela, Red Skull, the M.O.D.O.K., the Super-Adaptoid and many more. Over 800 pages! Marvel, 2016.

CAP01H. HC, 8x11, 856pg, FC $126.99 $105.00

LEGION OF SUPER-HEROES

The Silver Age Omnibus Vol 2

Collects Adventure Comics #329-360 and Superboy #124-125, 1956-67. By Jim Shooter, Edmond Hamilton, and Jerry Siegel. Art by Curt Swan, John Forte, and Jim Mooney. Features the tales that established this futuristic super-team as one of the most enduring and appealing in comics. These stories begin as the Legion runs into trouble when it rejects a new applicant: Bizarro-Superboy, the comically imperfect duplicate of the Teen of Steel. The team also faces the menaces of Lightning Lord, the Time Trapper, Computo and far more! DC, 2018.

LEGSO2H. HC, 7x11, 680pg, FC $78.95 $65.00

Vol 1: Adventure #247 on and Superboy #86 on, 1958-65. LEGSO1H. $78.95 $65.00

PRE-CODE CLASSICS WEIRD HORRORS Vol 1

Collects #1-5, 1952. Recommended. Art by Peter Palalmi (PAM), Gus Ricca, George Tuska, Charles Sultan et al. John's criminally overlooked Weird Horrors has a cover style that’s a riff on Marvel’s later and much-loved Amazing Adult Fantasy. And believe me, you’ll have to go a long way to match this first volume, with work from Gus Ricca, George Tuska, Charles Sultan, Bob Forgione, Enrico Bagnoli, Rafael Astarita, Paul Gattuso, Don Perlin to Roy Albert Tyler, many of whom are not household names though their styles deserve for them to be right up there with the very best. PS Artbooks, 2018.

PCHWH01H. HCW, 7x10, 184pg, FC $44.99

SUPERGIRL The Silver Age Omnibus Vol 1

Collects Action Comics #252-307, 1959-63. Highly Recommended. By Otto Binder, Leo Dorfman and Jerry Siegel. Art by Jim Mooney and Al Plastino. I find these vintage Superman stories charming and fun to read. This was back when Superman was still keeping imperfect duplicate of the Teen of Steel. The team also faces the menaces of Lightning Lord, the Time Trapper, Computo and far more! DC, 2018.

LEGSO2H. HC, 7x11, 680pg, FC $78.95 $65.00

LEGSO1H. $78.95 $65.00

PRE-CODE CLASSICS WEIRD HORRORS Vol 1

Collects #1-5, 1952. Recommended. Art by Peter Palalmi (PAM), Gus Ricca, George Tuska, Charles Sultan et al. John's criminally overlooked Weird Horrors has a cover style that’s a riff on Marvel’s later and much-loved Amazing Adult Fantasy. And believe me, you’ll have to go a long way to match this first volume, with work from Gus Ricca, George Tuska, Charles Sultan, Bob Forgione, Enrico Bagnoli, Rafael Astarita, Paul Gattuso, Don Perlin to Roy Albert Tyler, many of whom are not household names though their styles deserve for them to be right up there with the very best. PS Artbooks, 2018.

PCHWH01H. HCW, 7x10, 184pg, FC $44.99

SUPERGIRL The Silver Age Omnibus Vol 1

Collects Action Comics #252-307, 1959-63. Highly Recommended. By Otto Binder, Leo Dorfman and Jerry Siegel. Art by Jim Mooney and Al Plastino. I find these vintage Superman stories charming and fun to read. This was back when Superman was still keeping imperfect duplicate of the Teen of Steel. The team also faces the menaces of Lightning Lord, the Time Trapper, Computo and far more! DC, 2018.

LEGSO2H. HC, 7x11, 680pg, FC $78.95 $65.00

LEGSO1H. $78.95 $65.00
TWILIGHT ZONE Vol 2 The Way In
Collectors #5-6, 2014. Highly Recommended. By J. Michael Straczynski. Art by Guiu Vilanova. Nothing special has ever happened to Diana Westby. She has a comfortable relationship, a decent job, and vague dreams for the future... but now she is suddenly able to hear thoughts and see glimpses of the future... a future that includes the threat of a mushroom cloud rising over Manhattan! Dynamite, 2014. Out of Print. TWIZ02. SC, 7x10, 120pg, PC $14.99 $7.99

Vol 1: TWIZ01.

WALT DISNEY'S COMICS AND STORIES VAULT Vol 1
By Carl Barks, Merrill De Maris, Gil Turner et al. Art by Walt Kelly, Bob Grant et al. Three generations of Uncle Walt's flagship comic book legendary tales of Donald Duck, Mickey Mouse, and everyone from Oswald the Lucky Rabbit to Ludwig Von Drake! Carl Barks, Daan Jippes, William Van Horn, Andrea "Casty" Castellan, and more anthologizing IDW's 75th Anniversary Special, plus select stories from issues #721-734 Goofy, the Big Bad Wolf, Magica De Spell, and many more! IDW, 2018. WDCV01H. HC, 7x10, 288pg, FC $24.99 $29.99

Comic Strip Collections

BLOOM COUNTY BRAND SPANKING NEW DAY Signed
San Diego Comic-Con Exclusive. By Berkeley Breathed. The blowhard-skegewing saga continues, with all-new, never-before-printed strips featuring everyone's favorite penguin and all the other quirky denizens of the magical land called Bloom County. This second volume from the strip’s 2015 relaunch. It seems like we need Opus, Bill, and the gang now more than ever. Special signed hardcover edition which we got from the publisher at Comic-Con. Limited copies available. IDW, 2017.

BCBSH. HC, 12x10, 144pg, FC $50.00


BLOOM COUNTY Best Read on the Throne
All new Daily & Sunday strips, never before in print. Recommended. By Berkeley Breathed. Collecting year three of the Bloom County 2015 relaunch. Opus, Bill the Cat, and all their friends are back, to put their trademark tragi-comic spin on the horrors of the last year. Handsome large size, FC Sundays and spot color on the dailies. IDW, 2018.

BCBSH. HC, 12x10, 144pg, FC $44.99 $50.00

THE COMPLETE ADVENTURES OF THE THREE MUSKETEERS
Our Highest Recommendation. Collected in a single volume for the first time, this classic of comic strip adaptation brings to life all the action and poignancy of Alexandre Dumas’ novel and its sequels. Arturo Del Castillo’s great artistry on The Three Musketeers, The Man in the Iron Mask, and The King’s Musketeers (all included here) is regarded as some of the finest pen and ink work ever created for comic strips. Book Palace, 2018.

COMATM. SC, 8x11, 112pg, b&w $29.95

SKY MASTERS OF THE SPACE FORCE
The Complete Daily
Our Highest Recommendation. By Jack Kirby and Wally Wood. Jack Kirby’s comic strip masterpiece is presented in an archival version featuring the complete dailies. Veteran scripters Dick and Dave Wood provided these late-1950s space/action adventure stories starring Sky Masters and his gang of intrepid followers, which closely resemble Kirby’s work on Challengers of the Unknown (which was being published at the same time). Kirby’s artwork is stunningly embellished by Wallace Wood and later by Marvel inker extraordinare Dick Ayers. Hermes, 2017.

SKYMH. HC, 10x9, 272pg, PC $49.99 $42.50

CONNI Vol 1 & 2 Set
Five episodes, 1936-38. Highly Recommended. By Frank Godwin. Frank Godwin’s Connie, produced in the 1930s for the Ledger Syndicate, was groundbreaking in many ways. Its heroine was a woman of action who roamed the Earth and even explored space. Godwin’s magnificent art drew from the pulp magazine sci-fi design of the day, creating futuristic machinery and fantastic creatures with equal ease. Published in 2010, we were pleased to find these still available at an exclusive sale price. Andrea "Casty" Castellan, Battle for Titan, and the second with one long story, The Menace of Mo Tung. Pacific Comics Club, 2010.

CON01P. SC, 7x8, 160pg, b&w $24.95 $14.95

CONNI Vol 3 & 4 Set
The Four Science Fiction Episodes, 1939. Highly Recommended. By Frank Godwin. If you never read another Connie, this is the one not to miss. This is the famous sci-fi sequence, where Connie and her friends bored off into space and find alien races and, more surprisingly, other earth people on Venus and the moons of Saturn. Godwin’s beautiful line drawings (he later did the same beautiful work on Rusty Riley, after a long career in the slick magazines and advertising art), and his depiction of 1930s-era sci-fi, make this a must-have classic. Two book set with four stories: Captives of the Space Pirates, The Four Science Fiction Episodes, The Four Science Fiction Episodes, and more. Panal Comics Club, 2009.

CON02P. SC, 7x8, 140pg, 110pg, b&w $39.95 $29.95

Comics Art

COMICS ART
By Paul Gravett. Richly illustrated with many images taken from original artwork and rare artifacts, Comics Art gives a fascinating, accessible guide to some of the special properties of sequential art, such as panels, page layouts, speech balloons and wordless “narration”. It addresses concerns about how comics perpetuate stereotypes and support the status quo, while assessing their growing significance, notably through autobiogaphy and reportage, as vehicles for provocative voices often silenced in other media. Tate Publishing, 2013. Out of Print.

COMART. HCW, 8x11, 144pg, Text/PC $24.95 $14.95

TIMELY CONFIDENTIAL When the Golden Age of Comics was Young

TIMC. SC, 7x10, 165pg, FC $30.00 $29.95

Signed by Allen Bellman. TIMCS. $44.95

BudsArtBooks.com ♦ 530-273-2166 25
CAVEWOMAN 2016 Winter Convention Book Signed
Signed & limited, 750! Recommended. By Budd Root. This Winter Convention Booklet features the best of Budd’s X-Mas artwork, naughty and nice, plus brand new pieces — all in FC! Also, for the first time, Budd’s X-Mas Puppy Portfolio is presented all together in one place and he has added two more brand new puppy pieces to complete the set! Lots of Cavewoman, fully nude and, surprisingly, clothed on occasion. Also Universal Monsters and more surprises. Each book is signed on the cover, bagged and boarded for protection. Our favorite Root item each year. Amryl, 2016. Mature Readers. CAVW16. Comic, 6x8, 24pg, PC $16.95

CAVEWOMAN 2017 Winter Convention Book Signed
Signed & limited, 750! Highly Recommended. By Budd Root. This Winter Convention Booklet features the best of Budd’s X-Mas artwork, naughty and nice, plus brand new pieces — all in FC! Lots of Cavewoman, fully nude and, surprisingly, clothed on occasion. Also Universal Monsters and more surprises, including a jam with artists Buzz, Sephane Roux and Joseph Michael Linsner! Fresh, new work by Root, with specialty pieces, other characters and more. These con books of his are always a treat. Signed on the cover, bagged and boarded for protection. Our favorite Budd Root item each year. Amryl, 2017 Mature Readers. CAVW17S. Comic, 6x8, 24pg, PC $16.95

QUEENS The Pin-up Art of Lorenzo Sperlonga
Hearts/Spades Hardcover Signed
A beautifully printed double orientation book that opens both ways! More than ever, in this volume there is a great attention to his creative process, including sketches and preliminaries, lots of full nudes, naked super hero ladies whose names we won’t mention here, kinky pin-up queens, even some model photos and commentary by the artist. An entire chapter is dedicated to his oil paintings, also never seen before. Occasionally explicit. Lorenzo Sperlonga, 2017. Adult Material. QUEENS. HC, 9x12, 120pg, FC $39.95

SUNSTONE Vol 2
Collects #4-5. Recommended. By Stjepan Sejic. It was a simple arrangement. Two unique young women would partake in BDSM (Bondage and S&M) sessions together. They had all they needed: the will, the toys, and the safe word. Sunstone. It means stop. And for a while, it was joyous. But now as both taste the bitterness of unrequited love, they will need to find the words to say go. Continuing the adult graphic novel from the first volume, Explicit adult themes; nudity. Image Comics, 2018. Mature Readers. SUN02H. HCW, 8x11, 464pg, FC $49.99 $44.99

SEXYTIMELAND OF WOMAN
Recommended. By J. Michael Linsner. J. Michael Linsner, whose pin-up art has defined a generation of male artists, presents his latest collection of portraits and pin-up art.Sexy Timeland of Woman is a double orientation book that opens both ways! More than ever, in this volume there is a great attention to his creative process, including sketches and preliminaries, lots of full nudes, naked super hero ladies whose names we won’t mention here, kinky pin-up queens, even some model photos and commentary by the artist. An entire chapter is dedicated to his oil paintings, also never seen before. Occasionally explicit. Lorenzo Sperlonga, 2017. Adult Material. QUEENS. HC, 9x12, 120pg, FC $39.95

SEXITYME The Post-Porn Rise of the Pornosisseur

SUNSTONE Vol 2
Collects #4-5. Recommended. By Stjepan Sejic. It was a simple arrangement. Two unique young women would partake in BDSM (Bondage and S&M) sessions together. They had all they needed: the will, the toys, and the safe word. Sunstone. It means stop. And for a while, it was joyous. But now as both taste the bitterness of unrequited love, they will need to find the words to say go. Continuing the adult graphic novel from the first volume, Explicit adult themes; nudity. Image Comics, 2018. Mature Readers. SUN02H. HCW, 8x11, 464pg, FC $49.99 $44.99

1001 FEMJOY.COM GIRLS Pure Nude Art
1001 Different Models. Recommended. Edited and Collecting with Tom Cherry. More than 40 selected photographers supply the very finest photo spreads, an unbelievable compilation of 1001 girls. It’s rather amazing to find this many stunningly young and beautiful girls all in one collection. What is it about those Europeans and their open attitudes about nudity and sensuality? Edition Skylight, 2015. Mature Readers. 1001FH. HC, 8x11, 288pg, FC $65.05 $52.50

AMERICAN BOOBS
Recommended. By Irving Klaw. Written by Cara Winter. The collaboration between Betty Page and Irving Klaw produced photographs that are far more than mere pin-ups, embracing fetish themes like bondage, girl fights, spanking, and all the fetish clothing, from seamed stockings to high heels. Here are satisfying large, full page photos, most of them very high quality, crisp and sharp. They have given generations of people something to admire, by showing one strong, unapologetic woman, at home in her curvaceous body, with flashing eyes and a killer smile. PSG, 2017. Mature Readers. BETINH. HCW, 10x14, 158pg, b&w $65.05 $49.95

BETTINA RHEIMS
This is a smaller sized version of the limited Collector’s Edition that we previously carried. Though smaller, it is still a huge book, and is the ultimate Rheims retrospective, assembling more than 300 of her favorite pictures from the past 35 years. Bettina Rheims has defied the predictable. From her series on Pigalle strippers (1980) to Chanel commercials to Gender Studies (2011), her work has shaken up traditional nude photography, with two great human preoccupations: beauty and imperfection—nudes with flaws! Taschen, 2018. Mature Readers. BERHEH. HC, 9x11, 452pg, PC $65.00 $44.95

DARK PIN-UP The Photography of Lars Kommieanzuszeptad
Recommended. Foreword by Thomas Kuntz. The first book by incredible photographer Lars Kommieanzuszeptad, a brooding collection of portraits and photographs that captures the signature style—dark, moody lighting and cinematic sets with all kinds of extra detail. These elaborately staged shots bring a new perspective to the world of pinup photography. Three chapters present Shadows—the dark and sexy work that has defined Kommieanzuszeptad’s career; Illuminations—a contrast to the shadows, natural light pouring through windows and flooding the narrative; and Picturistics—a tasteful exploration of eroticism in photography. Working Class, 2018. Mature Readers. DARPZ0K. HCW, 7x10, 240pg, FC $65.00

BudsArtBooks.com • 830-273-2166

27
NAUGHTY NETWORK DVD
Originally released 1981. Directed by Howard Ziehm. With sexed up parodies of some of TV’s top shows, such as T*R*A*S*H* and Genital Hospital, maverick filmmaker Howard Ziehm’s (Flesh Gordon, Slave Virgin) new 3-D DVD release is "a bawdy delight of elegant, raunchy, and often hilarious erotic vignettes" featuring the talents of Nicole Black, Laurie Smith, Loni Sanders, Mike Ranger, Kevin James, Tantala Ray, and more! Starring Penthouse cover girls, Delia Cosner & The “Spider and the Fly.” Vinegar Syndrome, 2018. Adult Material. $24.98

PEEKARAMA Seduction of Cindy & Tara Tara DVD
Originally released 1980. Directed by Leonard Kirtman. Samantha Fox, Veronica Hart, Serena and Seka are cast for these early 80s erotic rarities from Leonard Kirtman. Cindy’s husband attempts to breathe passion back into his marriage enlisting his mistress and a film producer friend to set up an orgy. Tara: Seka and Hart (high-fashion models), their lecherous boss and photographer prowl for new flesh. Vinegar Syndrome, 2018. Adult Material. $24.98

PORNOMATION Vol 1-3 DVD Set

SORCERESS DVD
Director Jim Wynorski, 1994. Starring Julie Strain & Linda Blair. All the pleasures of the flesh and the malevolence of black magic collide in this newly remastered and uncensored version of Jim Wynorski’s Sorceress (aka T*mpress). Presented for the first time ever from a new 2K scan of the original uncut film element, this release features sex scene footage and additional nudity removed from the original release. Synapse, 2016. Adult Material. SORC. DVD, 89 min, 1 disc FC $19.95
THE ART OF JIM STARLIN
A life in Words and Pictures
Recommended. Jim Starlin’s creations Thanos, Gamora and Drax the Destroyer occupy prominent roles in Marvel’s universe. A 328-page retrospective on the career of one of the most popular and prolific comic book artists of the past 40 years! Covering humble beginnings to his rise as a top creative talent: glimpses into his life and creative process. Aftershock, 2018.
ARTJSH. HCW, 9x12, 328pp, FC $44.99 $40.00

NEIL GAIMAN AND CHARLES VESS’ STARDUST
The illustrated story the film was based on. Our Highest Recommendation. By Neil Gaiman. Art by Charles Vess. To gain the hand of his beloved, Tristran rashly embarks on a quest that will carry him over the ancient wall and into a world of witches and demons, of a star-become-human, of true love. Bonus: 38 pages including six all-new works by Vess, and an image from a proposed sequel! DC Vertigo, 2019.
NGSTAR. SC, 7x10, 160pp, Text/FC $17.99 $15.99

Century Guild
DIABOLICAL FANTASIA The Art of Der Orchideengarten Vol 1
Collects #1-6, 1919. Recommended. By Thomas Negovan. Art by Heinrich Kley, Otto Leitz, Otto Nuckel, Alfred Kubin et al. This collects the entirety of the magnificent and macabre illustrations in issues #1-6 of Der Orchideengarten magazine from the year 1919. This bizarre German fantasy magazine is acknowledged as a predecessor of Weird Tales, collecting color stories and art from the news of terror and crime to the eerie-erotic. Century Guild, 2018.
ARTD01. SC, 5x9, 88pp, PC $29.00

SINISTER HARVEST The Art of Der Orchideengarten Vol 2
Collects #7-12, 1919. Recommended. By Thomas Negovan. Published after the First World War when German art was at its height of decadence and debauchery, the magazine included a wide selection of new and reprinted stories by both German-language and international artists, ranging from suspense and terror to crime and the eerie-erotic. Century Guild, 2018.
ARTD02. SC, 5x9, 80pp, PC $29.00

ELDRITCH BLOOM The Art of Der Orchideengarten Vol 3
Collects #13-18, 1919. Recommended. By Thomas Negovan. Artwork from issues #13-18 of the magazine Der Orchideengarten. Includes work by Heinrich Kley, Beardsley, Tony Johannot, and a host of names entirely unknown to us. The focus here is on the incredible illustrations—from peculiar medieval etchings to occult woodblocks to expressionist art. Century Guild, 2018.
ARTD03. SC, 5x9, 80pp, PC $29.00

INFERNAL CREATURES A Collection of Rare Occult Artworks 1880-1970
Recommended. By Thomas Negovan. Over seventy rare occult posters from the Century Guild museum archive in a handsome clothbound hardcover. Includes work by Gustav Kliment, Carlos Schwabe, Joseph Feinker, and more in full-color. Plus commentary from historian Thomas Negovan. Each image was meticulously color corrected, and printed at the highest resolution possible. Some nudity. Century Guild, 2018. Adult Material. INFCREH. HCW, 7x9, 88pp, FC $35.00

RAW MATERIAL v.1 By Eliza Ivanova Hardcover Signed
Highly Recommended. By Eliza Ivanova. Combined into one volume a sketchbook with the same name, which was an intro to the far greater selection of work here. A carefully curated selection of drawings from the last two years! Ivanova was also working in the film industry as an animator at Pixar. Includes drawings of different techniques and subject matter. She has experimented with throughout the years. Two fold-outs. Nude figure studies. Powerful work. 2017. Note: These have very slightly bumped corners.
RAWM01HS. HCW, 8x8, 200pp, b&w $50.00

RAW MATERIAL v.1 By Eliza Ivanova Signed
Highly Recommended. 2017. Note: These have very slightly bumped corners.
RAWM01S. SC, 8x8, 200, b&w $35.00

THE INCAL Deluxe
Numbered & limited, 1500. Highly Recommended. By Alejandro Jodorowsky. Art by Moebius. An oversized, deluxe slipcased limited edition of the science fiction classic, collecting all six original albums. Bonus material includes an 8-page original out of print Moebius story. John Difool’s life in a future world dystopia is turned upside down when he discovers an ancient, mystical artifact: “The Incal.” One of the finest series that Moebius created. Humanoids, 2019. Mature Readers. INCAD. HCW, 9x13, 324pp, FC $125.00 $105.00

THE LIFE OF CAPTAIN MARVEL
Collects #1-5, 2018. Recommended. By Margaret Stohl. Art by Carlos Pacheco. A very attractively drawn, new look at the origins of this heroine is is due shortly in a movie of her own. She’s one of the mightiest heroes not just on Earth, but in the entire galaxy! Now learn exactly how Carol Danvers became the woman she is—the Avenger she is—in the definitive origin of Captain Marvel! Marvel, 2019. LIFCM. SC, 7x10, 120pp, FC $15.99

CAPTAIN MARVEL MS. MARVEL A Hero is Born
Collects Ms Marvel #1-23 and LOTS more. 1977-92. Art by Jim Mooney et al. When NASA Security Chief Carol Danvers’ genetic structure was melded with alien Kree DNA, Danvers was imbued with amazing powers and an all-new Marvel hero was born! But before she became Captain Marvel, Carol Danvers was Ms. Marvel—with X-Men writer Chris Claremont weaving together complex plots and compelling characterization to craft her highly original adventures! Marvel, 2019. CAPM. HCW, 7x11, 720pp, FC $40.00 $35.00

CONAN CHRONICLES EPIC COLLECTION Vol 1
Out of the Darksome Hills

THE INCAL

Notes
- These have very slightly bumped corners.
OLIVIA BETTIE PAGE MOVIE POSTER PIN

Recommended. By Olivia De Berardinis. A hands-on, well-played, make that some enamel pin by Olivia De Berardinis features icon Bettie Page in lingerie and boots, complete with a riding crop! It’s dominatrix Bettie! This sturdy pin is made of stainless steel and measures about 2 inches high, with a bright red background.

OLIVIA MASUIMI MASUIMI MAX SCORPION PIN

Recommended. By Olivia De Berardinis. This striking enamel pin by Olivia De Berardinis features the nude, highly tattooed likeness of Masuimi Max in a wonderful round format! This sturdy pin is made of stainless steel and measures about 2 inches in diameter. Rich red, orange and yellow colors give this a warmth and class unique to pins. Features 2 posts and backs so it always stays upright! Produced by Olivia herself, not a licensed product from another source. Ozone, 2019.

Just Arrived

INFINITY GAUNTLET
Collects #1-6, 1991. The Definitive Thanos Story. By Jim Starlin. Art by George Perez and Ron Lim. For the Dark Titan, Thanos, the Infinity Gauntlet was the Holy Grail. With it came omnipotence: the absolute control of all aspects of time, space, power, reality, mind and soul. But this meant the beginning of a black nightmare for the entire universe. Led by the mysterious Adam Warlock, Earth’s super heroes join in a desperate attempt to thwart this nihilistic god’s insane plunge into galactic self-destruction. Marvel, 2019.

INFGH. HCW, 7x10, 304pg, FC $24.99 $29.99

MISTER MIRACLE
Collects the limited series #1-12 and Director’s Cut 1, 2017. By Tom King. Art of Mitch Gerads. Eisner Award Winner: Best Writer, Best Artist. Something has gone horribly wrong with the perfect life that Scott and his wife Big Barda have made for themselves on Earth. With war raging between their homeworlds of Apokolips and New Genesis, Scott’s cruel adoptive father, Darkseid, seems to have finally found the Anti-Life Equation—the weapon that will give him total victory. But can he pull off the ultimate trick—and escape death itself? DC, 2019.

MISMISSIR. SC, 7x10, 320pg, FC $24.99 $21.99

PLASTIC BAGS 100/pk except where noted

Postcard POSTC. 5-3/4x3-3/4 ............................................. $4.95
Paperback Book PB. 5x7-3/8 ............................................ $6.95
Digest DIGEST. 6-7/8x9-1/2 ............................................ $6.95
Current CPP. 6-7/8x9-1/2 ............................................. $5.95
Silver Age/Regular SAPP. 7-3/8x10-1/2 ........................... $6.50
Golden Age GAR. 7-5/8x9-1/2 .............................. $7.50
Golden Age Thick SUG. 8x10-1/2 .............................. $7.95
Magazine MAG. 8-3/4x11-1/8 ................................. $8.50
Extra Thick Magazine/Sheet Music XTHICK. 9-3/8x12-1/4 ............................................. $11.95
Treasury TBAGS. 10-1/2x13-1/2 .................................. $14.95
Large Magazine/Life LGMAG. 11-1/8x14-1/4 .................. $16.95
Closeout Newspaper NEWPA. 14-1/8x19-1/8, 50 bags ............................................. $24.95
Large Newspaper MPO. 16-1/4x24-1/8, 50 bags ............. $24.95
MYLITES 2 SLEEVES 50/pk

Magazine MYL2MAG. 9x11-1/2 .................................. $29.00
Silver/Gold Comic MYL2SIL. 7-3/4x10-1/2 ...................... $22.00
Standard Comic MYL2ST. 7-1/4x10-1/2 ........................ $21.00
MYLAR SLEEVES

Standard/Regular Comic MYLREG. 7-1/4x10-1/2, 25 sleeves .................. $16.00
BACKING BOARDS 100/pk except where noted

Current CPPB. 6-3/4x10-1/2 .................................. $12.95
Silver Age SAPPB. 7x10-1/2 .................................. $13.95
Golden Age GARB. 7-3/8x10-1/2 .............................. $15.50
Magazine MAGB. 8-1/2x11 .................................. $17.50
Treasury TBAGSB. 10-1/4x13-1/2 .......................... $26.95

Collectors Supplies

FOLD-ON ARCHIVAL BOOK JACKETS 10/pk

Made from chemically stable Super-Clear 1.5-mil polyester film with a specially formulated pH-neutral PVA adhesive—premium protection without losing the brilliance of the jacket graphics!

8-inch JAF8. 8x17-1/2 .............................................. $7.50
9-inch JAF9. 9x19 ................................................. $7.95
10-inch JAF10. 10x21 .............................................. $8.95
10-inch Extra Long JAF10L. 10x29 ........................... $9.50
12-inch JAF12. 12x24 .............................................. $9.50
12-inch Extra Long JAF12L. 12x32 ........................... $9.95
14-inch JAF14. 14x28 .............................................. $9.95
16-inch JAF16. 16x30 ................................. $10.95

INFGH. Current CPP. $12.00

Anita's Summer Reading List

We also include here a short Rare and Out of Print section, page 15. We have been building up a selection of these on our website, now an entire category of their own. But with just one copy of each, mostly, we can’t take up catalog space to list them. But we do have lots of these, and new ones are being added all the time in our quarterly special sale emails. Sold out titles are immediately taken OFF the site. Many are books I’ve handled over the past 50 years; others are even older and rarer. Sign up for our occasional Rare Books emails on the website homepage.

Another special section offers Last Chance/Closeout items on page 17. Again we don’t take up catalog space with Closeouts. Normal Sale Items, which are remainders we buy in quantity, we do list here. But items we reduce the price on ourselves, just to clear out our last stock, only appear on the website in occasional special sale emails. Sign up for these, too, on the website homepage. I just gave the briefest taste of what we have here.

More of my favorite new books are listed on this page and the next, and on the back cover. Look closely at Mark Nelson’s Fantasy World Building, Sally the Sleuth, Pastoral, Walt Disney’s Mickey Mouse, Collected Toppi, Darwin, Dream Another Dream, James Warren, Philip K. Dick, and Jungle Girls. All are outstanding. Enjoy! ~ Bud
DINOMANIA The Lost Art of Winsor McCay
Closeout Price! The Secret Origins of King Kong, and the Urge to Destroy New York! Highly Recommended. By Ulrich Merkl. An impressive, king-sized book that was rather expensive originally, but now a true bargain. Merkl explores the influences McCay brought to this genre—including McCay’s own Gertie the Dinosaur animated shorts—the animation in 1933’s King Kong, tracing our love of dinosaurs and monster movies down through the decades. Wonderful reproduction, dozens of previously unseen “lost” FC McCay pages from 1937, plus wonderful “Dino” strips direct from proofs. Breathtakingly designed, each page is overflowing with amazing imagery—most rarely seen or never seen before. Very, very cool. Fantagraphics, 2015.

DINOMH. HCW, 12x16, 304pg, PC $95.00 $39.95

RED SONJA Tarot Cards
78 Unique Cards. Oversized. Highly Recommended. These large 3x5 cards (a playing card is much smaller) feature choice images of Red Sonja culled from 45 years in comics. Like the best-selling Vampirella Tarot Set, also from Dynamite, this handsome pack is a fun and exciting way to immerse yourself in the world of tarot with Red Sonja as your guide! Or, just enjoy 78 different images by the likes of Alex Ross, Jay Anacleto, Lucio Parrillo, Jenny Frison,Coleen Doran, Bill Tan, etc. Deluxe illustrated box. Dynamite, 2018.

REDTC. 3x5, 78 cards, FC $19.99


HOMB01H. HC, 8x11, 792pg, FC $99.99 $85.00


JUGIH. HCW, 9x11, 160pg, FC $29.99 $26.99

JAMES WARREN EMPIRE OF MONSTERS The Man Behind Creepy, Vampirella, and Famous Monsters Unauthorized and fascinating! Highly Recommended. By Bill Schelly. Numerous eye-opening, often outrageous anecdotes about James Warren, a colorful, larger-than-life figure whose ability as a publisher, promoter, and provocateur makes him a fascinating character study. He was the visionary publisher of Famous Monsters of Filmland, the magazine that fueled the movie monster craze of the 1960s, and inspired filmmakers Steven Spielberg, George Lucas, and Joe Dante. Fantagraphics, 2019.

JAMESH. HCW, 6x9, 272pg, Text/PC $29.99 $26.99

Buds Art Books
P.O. Box 1689
Grass Valley, CA 95945
530-273-2166
BudsArtBooks.com