Click the product title to see the full description and more images on our website.
SORCERESS The Enchanting Art of Dan Brereton
Signed w/ Original Drawing
Limited, 1,000! Signed with original drawing! Recommended. By Dan Brereton. A brand-spanking new collection of full-page drawings, from two-color pencils in black and red, to finished full-color watercolors. The common theme is beautiful women, many of them nude. Here are witches, mermaids, mystery girls, girls with horns and tails, reveling in the dark mysteries of night. And too there are some super girls: Power Girl, Poison Ivy, two wonderfully finished Vampirella portraits, Red Sonja, Lady Dredd, Catwoman, and some personal gal creations of Dan’s. Big Wow, 2013.

IN THE NIGHT STUDIO Illustrations After Dark By Dan Brereton Signed With Drawing Signed with a 6x8 signed drawing! Highly Recommended. Includes an original drawing drawn in pencil and colored in red and blue, signed and dated. The book is also signed. This collection has an intriguing variety of work: Lovecraftian monsters, beautiful damsels in distress, Vampirella and Doc Savage together (!), Wonder Woman and Super girl together, Deadpool, The Joker, Godzilla, and more––plenty of Dan’s own signature characters. Big Wow, 2017.

MERcenary The Freelance Art of Dan Brereton

NOCTURNALS The Sinister Path
Signed with Original Drawing
Highly Recommended. By Dan Brereton. The death of the powerful and mysterious Judge Hemlock opens the door to one macabre revelation after another, as Doc Horror, spooky daughter of the macabre, and an armed revenant called the Gunwitch investigate a haunted house enshrouded in macabre revelation after another, as Doc Horror, spooky daughter of the macabre, and an armed revenant called the Gunwitch investigate a haunted house enshrouded in mystery. Includes an interview and a lengthy afterword by Dan Brereton. Olympian, 2007.

NOCTURNALS Black Planet
Hardcover Signed with Drawing
Highly Recommended. By Dan Brereton. Laid in loose is a 6 inches x 8 inches original drawing in three color, in pencils. Laid in loose is a 6 inches x 8 inches original drawing in three color, in pencils. Laid in loose is a 6 inches x 8 inches original drawing in three color, in pencils. The original six issue Bravura mini-series Black Planet–plus the Witching Hour story arc from Dark Horse Presents, an all-new crime noir story of Doc Horror and the Raccoon entitled “Clean Hands,” and a lengthy afterword by Dan Brereton. Olympian, 2007.

A NOCTURNAL ALPHABET
Signed with Original Drawing
Highly Recommended. By Dan Brereton. Special edition--inserted is a 3-color, 5x8 original drawing. An extremely handsome, slim little book with 14 FC plates (of the Nocturnals crew of monster-busters). It’s nicely combined with an ABC poem--“A is for Angels disguised as the Dead, ”B is for Bad Men not nigh in the head” and so on! Very handsome full red cloth with silver and gold foil stamped cover.


DAN BRERETON’S NOCTURNALS Vol 1 Black Planet and Other Stories Signed with Drawing
Special Order--takes 3-4 weeks!

A NOCTURNAL ALPHABET
Signed with Original Drawing
Highly Recommended. By Dan Brereton. Special edition--inserted is a 3-color, 5x8 original drawing. An extremely handsome, slim little book with 14 FC plates (of the Nocturnals crew of monster-busters). It’s nicely combined with an ABC poem--“A is for Angels disguised as the Dead, ”B is for Bad Men not nigh in the head” and so on! Very handsome full red cloth with silver and gold foil stamped cover.


DAN BRERETON’S NOCTURNALS Vol 1 Black Planet and Other Stories Signed with Drawing

DAN BRERETON’S NOCTURNALS Vol 2 Black Planet and Other Stories Signed with Drawing

DAN BRERETON’S NOCTURNALS Vol 3 Black Planet and Other Stories Signed with Drawing

DAN BRERETON’S NOCTURNALS Vol 4 Black Planet and Other Stories Signed with Drawing

DAN BRERETON’S NOCTURNALS Vol 5 Black Planet and Other Stories Signed with Drawing
Nonstop Press Sale

ARTS UNKNOWN The Life & Art of Lee Brown Coye
by Luis Ortiz. Lee Brown Coye created more than 50 years worth of wildly imaginative and fantastic artwork for magazines like the original Weird Tales and prizewinning books by Ray Bradbury, H. P. Lovecraft, and many other classic fantasy and horror authors. Now readers can find out why modern day artists in film—Guillermo del Toro (Pan’s Labyrinth), horror (Stephen King, The Mist), and graphic-novels (Mike Mignola, Hellboy)—are such big Coye fans. First biography. 350 illustrations including never-before-published work. Nonstop Press, 2005.

ARTNUNH. HCW, 9x9, 176pg, PC

EMSHWILLER INFINITY X TWO The Art & Life of Ed and Carol Emshwiller
Highly Recommended. By Luis Ortiz. Introduction by Ed and Carol Emshwiller. Together Ed and Carol created a unique creative pair, inspiring each other. This collection brings together their imaginative work. Ed “Emsh” Emshwiller, was one of the premier artists working in the science fiction field (winning five Hugo awards). He used his unique vision of the future to also become an award winning avant-garde filmmaker and computer animation pioneer. His wife, Carol Emshwiller, won the World Fantasy Award for her outstanding work in 2005, after more than 50 years of writing beautiful, jewel-like stories and witty novels. Nonstop Press, 2007.

EMSH. HCW, 9x9, 176pg, PC

OUTERMOST The Art & Life of Jack Gaughan

OUTEHN. HCW, 9x9, 176pg, PC

Featured New Items

MIDDLE-EARTH Journeys in Myth and Legend

MIDDH. HCW, 10x14, 200pg, FC

Look for the star symbol.
These are items that are deeply discounted from the original publisher's price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they're gone!

TABLE OF CONTENTS

Featured New Items .......................... 3
Artists & Illustration ........................ 5
Publisher’s Sale ............................ 7
Comics & Graphic Novels ................. 8
Classics Illustrated .......................... 8
Comic Book Archives ....................... 10
New PS Artbooks ............................ 12
Comic Strip Collections .................... 12
Comic Reference & How-To .............. 13
Science Fiction & Pulps ................... 14
Statues & Fun Stuff ....................... 14
Pin-Up & Erotic Art ......................... 15
Nude Photography/Adult DVDs .......... 16
Collectors Supplies ........................ 16
Coming Soon .................................. 17
Rare & Out of Print ......................... 19
Don’t Miss These! .......................... 21
Just Arrived ................................. 30

Key for price line codes
HC Hardcover
HCW Hardcover w/o dustjacket
SC Softcover
PC Partial color
FC Full color
B&W Black & white

News & Notes

Dan Brereton’s latest Kickstarter collection, Night Owls, had a perfect image for our cover. We present most of his other books here on this page. He does hand-some, full page drawings in the “deluxe” editions, always in at least two colors. The Nocturnals Art Portfolio, which was Kickstarter-and-us only, has a smaller but nice pen & ink remarque drawing—the image on the right of the girl; the demon is printed. The three half-price Nonstop Press books, above, have all been doing very well, especially Emsh and Jack Gaughan. The Modesty Blaise Companion finally arrived—it’s profusely illustrated, with lots of pages. We’ve sold almost 1/4 of the print run; we may be the only U.S. source. We finally broke a log-jam on the publisher and we have limited copies. Buy now before they’re gone!

Underwood Books put four older Spectrums on sale, page 7. Some are in short supply, so be warned. There’s also Underwood Publisher File Copies on page 24. We finally broke a log-jam on PS Artbooks. Essentially, they were not sending us (from England) each new book as it was done, but instead they waited and sent a bunch all at once. Page 12.

If you like the new Shazam film, a good history of Captain Marvel (the original) is on page 13. We also have the newly done Monster Society of Evil in stock (SHAZM. $49.95, $17.99). It was done by Jeff Smith (Bone) in 2007, but just came out and was just February collected. There’s also a new statue on page 14, and another archive of the 1973-74 comics, page 17.

As room allows, we’ll make a selection of Rare and Out of Print, pages 19-20, a regular feature. Several hundred titles are now available on our website, with new titles listed in most weeks’ email. Usually we have just one copy of each one.

I’m not exhibiting at San Diego Comic-Con any more, but I’m a special guest this year. I hope to be at panels, at a panel or a party. They told me about their 50th Anniversary. And soon, so will we. We both got our start in mid-1970. Since I was a partner in a store in 1968, last year was another anniversary of sorts. But this business began just after I graduated from high school and started college, in ’70.
~Bud

BudsArtBooks.com | 530-273-2166
THE COMPLETE LIFE AND TIMES OF SCROOGE MCDUCK Vol 1


THE BOOK OF WEIRDO

By Jon Hams. HCW, 9x11, 230pg, FC

$24.99

WALLY WOOD DARE-DEVIL ACES Deluxe


WALDAH. HCW, 8x11, 180pg, FC

$24.99

WALLY WOOD DARE-DEVIL ACES Deluxe

Highly Recommended. Gold metallic-ink slipcase with variant art; 16 bonus pages with unpublished sketches from his time in the service and early in his career. Vanguard, 2018.

WALDAD. HCW, 8x11, 196pg, FC

$69.95

WALLY WOOD DARE-DEVIL ACES Hardcover

WALDAH. HCW, 8x11, 180pg, FC

$39.95

THE BOOK OF WEIRDO

Highly Recommended. By Jon B. Cooke. The Book of Weirdo is a hugely entertaining examination of Weirdo magazine, Robert Crumb's legendary and long-running humor comics anthology from the 1980s. Crumb himself calls this "a great book" and "the definitive work on the subject." Weirdo influenced a generation of cartoonists, and served as a creative refuge for underground comix veterans and training ground for new creators. This book features the comprehensive story of the fondly-recalled magazine, along with testimonials from over 130 of the mag's contributors, plus interviews with Weirdo's three editors: Crumb himself, Peter "Hate" Hama, and Aline Kominsky-Crumb, plus publisher "Baba Ron" Turner. Last Gasp, 2019.

BOOWH. HCW, 8x11, 288pg, Text/b&w

$39.95 $35.95

MODESTY BLAISE COMPANION

Expanded Edition Signed

Signed bookplate! Limited, 500!

Highly Recommended. By Lawrence Blackmore. Art by Jim Holdaway, Enric Romero et al. The first edition published in 2005 sold out and now sells for a premium. Here is a new updated edition in a format that is already massively popular for us. We don't expect our supply to last much longer. Includes a new introduction and obituary of Peter O'Donnell by Laurence Blackmore, plus these new features not in the first edition: full index of the Titan Book reprints, 9 missing strips not in the Titan Books, three radio play adaptations, Info on the Tarantino DVD "In the Beginning." Plus Modesty, from novels to newspaper strips, full story outlines, 2,000 character descriptions, 1980 illustrations by Jim Holdaway, Enric Romero, John M Burns, Neville Colvin and Patrick Wright. Book Palace, 2019.

MODBC. SC, 8x12. 444pg, b&w

$55.00

EC FAN-ADDICT #4 FANZINE

Our Highest Recommendation. By Roger Hill. Remember the days of fabulous, high quality fanzines like Squa Trent, filled with fascinating new information about EC artists, and not just lurid stories? Well, look no more, long-time fan Roger Hill brings it all back in another great issue. Previously unread, unpublished & reprinted from his wartime years, Frank Frazetta (a look at ALL his newspaper strips), a wonderful look at the Art of EC Comics Exhibit's opening night, the REAL story (and Pogo art) behind Wood leaving Mad, the amazing Wood Studio diorama...and much more. Roger Hill, 2019.

ECFO4. SC, 8x11, 66pg, PC

$20.00

#2. ECFO2. ea: $20.00

JOHN CARTER OF MARS Slipcased Eggleton Cover Signed

Signed & numbered by all four contributors, from 348! With matching lettered coin. Highly Recommended. Wally Wood Studio diorama...and much more. John Carter of Mars. By Edgar Rice Burroughs. Art by Reed Crandall, J. Allen St. John et al. The very best yet in this amazing series of lavishly illustrated editions, filled with fine artwork and bonus features. This is one of two editions designed as they would have been published in the 1930s or 40s by ERB Inc. and Grosset & Dunlap, right down to the binding cloth and embossed title logos. Each book has a different binding, different front/end matter, different dust jackets by Bob Eggleton and Douglas Klauba. Inside are 20 color illustrated plates including 12 new colorized plates of art by Reed Crandall and J. Allen St. John and 90 b&w illustrations. ERB Books, 2019.

JOHNED. HC, 6x8, 340pg, PC

$120.00

JOHN CARTER OF MARS Slipcased Klauba Cover Signed

Signed & numbered by all four contributors from 348 copies! Highly Recommended. By Edgar Rice Burroughs. Art by Reed Crandall and J. Allen St. John. 2 volumes, each in its own slipcase with matching numbers, each signed by all four contributors, from 348! With matching lettered coin. ERB Books, 2019.

JOHNOD. HC, 6x8, 340pg ea, PC

$240.00 $220.00

JOHN CARTER OF MARS Two-Book Slipcased Set Deluxe Signed

Two volumes, each in its own slipcase with matching numbers, each signed by all four contributors, from 348! With matching lettered coin. ERB Books, 2019.

JOHNDP. HC, 6x8, 340pg ea, PC

$240.00 $220.00

Featured New Items
**Illustrated Books**

**ALADDIN AND THE WONDERFUL LAMP**
Excerpted from the 1914 edition of Sinbad the Sailor and Other Stories. Highly Recommended. Aladdin is lured by a wicked magician into a trap but he ends up with a magic lamp and a genie who showers him with riches. Aladdin woos the sailor’s daughter, but when she does not return he escapes. Recommended. Adapted by Laurence Housman with eight color images by Edmund Dulac. Dover, 2019.

ALADIN, HC, 7x9, 94pg, Text/FC $14.99 $17.95


RUBOH, HCW, 8x11, 160pg, Text/FC $40.00 $34.95

**ALICE’S ADVENTURES IN WONDERLAND**
Recommended. By Lewis Carroll. Foreword by Charlie Lovett. Alice’s Adventures in Wonderland, Through the Looking Glass, plus several other Carroll works such as *The Hunting of the Snark*—published as a separate book in 1876 with illustrations by Henry Holiday included here. Also: letters, poems and a bio of Carroll. Over 100 b&w illustrations plus a handsome gilt and silver-embossed cover. Art by Sir John Tenniel (Arthur Rackham’s art is poorly reproduced). Flame Tree, 2018.

ALICAH, HCW, 6x9, 480pg, Text/b&w $30.00 $14.99

**CHILLING HORROR SHORT STORIES**

CHILLH, HCW, 6x9, 478pg, Text Only $30.00 $14.99

**THE DIVINE COMEDY**
Inferno Purgatorio Paradiso Recommended. Dante’s masterpiece of literature is well matched by the peerless art of Gustave Doré. Dante and his guides, Virgil and Beatrice, journey through Hell in an allegory of the passage of the soul through the Afterlife. The illustrations were drawn or painted by Dore, then engraved in either steel or wood. Nicely reproduced. Handsome gilt and silver-embossed hardcover. Flame Tree, 2018.

DIVINEH, HCW, 6x9, 432pg, Text/b&w $30.00 $14.99

**ART NOUVEAU GRAPHIC MASTERPIECES**
100 Plates From La Decoration Artistique Recommended. By Henry Gudyl. Published in Paris before World War I, from 1904 to 1910, these decorative Art Nouveau graphics originally appeared in a now-rare periodical, La Decoration Artistique. This compilation presents 100 full-color plates in a beautiful assortment of period designs. A splendid variety of images includes headpieces, typographical banners, and other designs rendered in the distinctive Art Nouveau style, all embellished with naturalistic motifs, from parrots and peacocks to sinuous vases and flowers in full bloom. Dover, 2019.

ARNGM, SC, 9x11, 100pg, FC $24.00 $21.95

**The Art of the Film**

**CAPTAIN MARVEL The Official Movie Special**
Recommended. A collector’s guide to Marvel’s latest box-office smash, Captain Marvel, featuring exclusive content showcasing images from the set and much more! Exclusive interviews with the cast and crew, and incredible photos from the set. Ace Air Force pilot Carol Danvers becomes one of the universe’s most powerful heroes when Earth is caught in the middle of a galactic war between two alien races. Titan, 2019.

CAPMAR, SC, 8x11, 44pg, b&w $30.00

**HELLBOY The Art of the Motion Picture**
Highly Recommended. Gorgeously designed collection of a dozen chapters of concept art and set photography offers a behind-the-scenes look at the most anticipated paranormal action thriller of 2019! Explore the dark and marvelous world of Hellboy like never before through nearly one thousand pieces of art and photography across 200 full-color pages. This volume offers an inside look at the creation of the newly reimagined cinematic epic based on the long-running comic book masterpiece by auteur creator Mike Mignola, starring David Harbour (Stranger Things), Milla Jovovich (Resident Evil), Ian McShane (John Wick), and Daniel Dae Kim (Lost). Dark Horse, 2019.

HELHAR, HCW, 9x12, 200pg, FC $30.00 $34.99

**THE ART OF CREATURE AND CHARACTER DESIGN Vol 3 Signed**
By Sandy Collora. Collora began at Stan Winston Studios on Levithan, and soon became known as a creature designer and sculptor, then moved into concept design, sculpting, storyboarding, art direction and finally directing. Thirteen chapters closely examine his work as well as Forest Rogers, Peter Konig, Alan Williams, Norman Cabrera, Fancaye Didier. Paul Komoda, Andy Borgotz, Ed Edmunds, Bruce Fuller, David Meng, Chez Zar, etc. Montauk, 2016.

ARTC03S, SC, 9x11, 136pg, PC $40.00

**THE ART OF SHALLOW WATER Signed**
Recommended. By Sandy Collora. This small but packed book chronicles the art, process and that filled six years of Sandy Collora’s life, creating the short film Shallow Water. This begins with doodles and sketches, then more detailed renderings and maquettes, and then the primary focus is on creature creation, make up, and full 3D monsters. It went through many phases and started and stopped many times along the way. Nice companion volume to his series of creature design books. Montauk, 2017.

ARTWS, SC, 9x6, 96pg, PC $25.00

**ARTHUR ADAMS 2018 Sketchbook Signed**
Highly Recommended. When it comes to fine detail AND extraordinary design, no one can match Arthur’s fine work. Here is a stunning fantasy Fantastique Four #100 cover with a zillion characters. And his ladies, well, they are quite abundant and as cute as anything. This time around there’s lots of them, along with finished pen & ink work on variant covers and never-before-seen commissions. We have a Scooby Doo two-pager, Wolverine, Leia and Star Wars, a new Captain Marvel, X-Men, Weapon X, Power Girl, Batman, Dejah Thoris, a wonderful Groot, and much more. Arthur Adams, 2018. Mature Readers.

AA18S, SC, 8x11, 44pg, b&w $30.00

**The Art of Illustration**

**ARTISTS & ILLUSTRATION**

**BudsArtBooks.com  ♦  530-273-2166**
BEHOLD!!! THE PROTONG
Highly Recommended. By Stanislaw Szukalski. Stanislaw Szukalski (1893–1987) was a Polish-born sculptor, writer and graphic artist. Highly regarded in both the US and Poland between the World Wars, he brought to obscurity until comic art collector Glenn Bray rediscovered him in 1973. First published by Bray in 1980, this was was the first book in 50 years to bring Szukalski’s work to the public. Includes some from The Work of Szukalski (Covici-McGee, 1923) and Projects in Design (University of Chicago Press, 1929). Last Gasp, 2019. BEHONH. HCW, 9x11, 160pg, Text/PC $39.95

CULT MAGAZINES A TO Z: A Compendium of Culturally Obsessive & Curiously Expressive Publications
Highly Recommended. Edited by Earl Kemp and Luis Ortiz. These are the magazines that thrived on the mainstream between 1925 and 1990. We go behind the scenes of such titles as Amazing Stories, Doctor Death, Gee-Whiz, Jaybird, Film Fun, Confidential, Eyeful, Manhunt, and True Thrills. Hundreds of distinctive covers in full-color. Nonstop Press, 2009. Out of Print. CULTM. SC, 12x9, 240pg, PC $34.95

EDWARD BURNE-JONES
Highly Recommended. Edited by Alison Smith. The last of the Pre-Raphaelites, Edward Burne-Jones (1833-1898). This book accompanied a major retrospective at Tate Britain, London. 150 works in different media, including pencil drawings, painting, stained glass, and tapestry. 200 color illustrations. Outstanding variety of material, some never before collected. Nudity. Tate, 2019. EDBURH. HCW, 9x11, 224pg, FC $55.00

ILLUSTRATION MAGAZINE #63
Highly Recommended. Featuring the work of E.M. Jackson, known for Saturday Evening Post covers as well as illustrated books. Plus Mario Cooper known for watercolor and dye illustrations for Collier’s, American Weekly, and other major titles. And a look at early American Western artists, especially Remington and Charles Russell. IL63. Magazine, 9x11, 96pg, PC $15.00

See our website, or inquire, for more Illustration Magazine.

ILLUSTRATORS QUARTERLY #24

See our website, or inquire, for more Illustrators Quarterly.

ILLUSTRATORS QUARTERLY SPECIAL #4
The Art of Ron Elton
Almost Gone! Highly Recommended. By Peter Richardson, Gray Morrow, Phil Noto, Malcolm McNeil, Michael Allred, Earl Norem, Ken Barr, Mario Grifantini, Bob Loblaw. The original magazine series Planet of the Apes, both old and new, realized by a collection of classic and modern artists’ full page works. 12 pages by Bob Larkin—these paintings for the original magazine series are GREAT. Earl Norem, Ken Barr, Gray Morrow, Phil Noto, Malcolm McNeil, Michael Allred, Gabriel Hardman, Joe Quinones, and more. Boom!, 2019. PLAAH. HCW, 8x11, 112pg, FC $24.99

JIM LEE DC LEGENDS Art Edition
Highly Recommended. 25 years of Jim Lee’s storied career, showcasing his rendition of Batman, Wonder Woman, Superman and his voluptuous ladies, such as WildC.A.T.s and other pre-DC work. Lee places his own unique stamp on each character, his work is powerful and highly detailed. Lee began his career at Marvel Comics in the mid-1980s. Rising in popularity at a rapid pace, he soon took over the company’s flagship title and made it his own: The X-Men. In the ‘90s, Lee formed his own company, WildStorm Productions, which was later bought by DC Comics, allowing him the opportunity to draw their most iconic superheroes. IDW, 2018. JLDCAEH. HCW, 12x17, 144pg, b&w $125.00

PLANET OF THE APES Artist Tribute
By Pierre Boulle. Art by Alex Ross, Paolo Rivera et al. Since its original release in 1968, Planet of the Apes has captivated audiences, authors, artists, filmmakers and fans. Oak Knoll Press, 2018. PLAAH. HCW, 8x11, 112pg, FC $24.99

Oak Knoll Art Books

JOSEF HALFER AND THE REVIVAL OF THE ART OF MARBLING PAPER
Limited, 250, 17 tipped-in samples. Recommended. By Richard J. Wolfe. Josef Halfer practiced and taught marbling at a time when paper marbling was in decline and being replaced by mechanically-produced substitutes. The book Halfer pioneered enabled marblers to take the craft to new artistic levels, more detailed patterns to be achieved than ever before, and resulting in the most delicate, intricate and beautiful forms that the medium is capable of producing. Wolfe hand-printed 17 fine works based on Halfer designs, each one hand-tipped-in here. Plus Halfer’s own essays, newly translated. A small but very fine little book. Oak Knoll Press, 2018. JOSHAAH. HCW, 6x8, 134pg, Text/FC $75.00

MARBLED PAPER
Its History, Techniques, and Patterns
Recommended. By Richard J. Wolfe. Richard J. Wolfe (1928-2017) was a rare book historian, practicing marbler, and collector of marbled papers and books about marbling. This book is the result of more than twenty-five years of research and practical experience. Wolfe tracked down and sorted out historical records of marbling from their original sources, to write eloquently on technical and stylistic questions. This meticulously examines the rise and fall of the craft, its history, techniques, and patterns in such a way as to put all aspects of this fascinating craft in proper perspective. Profusely illustrated, oversized. Oak Knoll Press, 2018. MARBPA. SC, 9x12, 246pg, Text/PC $95.00

MONIQUE LALLIER A Retrospective
Recommended. Designs by Monique Lallier. Catalogue for an exhibition at the Guilford College Art Gallery in Greensboro, NC from October 29, 2018 to January 6, 2019, covering 40 years of fine bindings created by this internationally recognized master binder. With appreciations by Theresa Hammond, Ara Serjoie, Peter Geraty, and Karen Hanmer, and an essay by Lallier herself. Oak Knoll Press, 2018. MONLA. SC, 9x11, 118pg, Text/FC $35.00
PLAYING SOLDIER The Books and Toys That Prepared Children For War 1871-1918
Our Highest Recommendation.
By Richard Cheek. Published to accompany an exhibition at the Grolier Club, September 12-October 27, 2018. A massive and comprehensive survey of the books, printed ephemera, and toys relating to military life and wartime experience that were produced for children and teenagers during two consecutive but dramatically different periods: first, the era from the end of the Franco-Prussian War in 1871 until the outbreak of the Great War in 1914; and second, the 51 months of fighting that comprised “the war to end all wars.” The Grolier Club, 2019.

PLAYSH, HC, 10x12, 472pg, FC $60.00

SPECTRUM Vol 5
The Best in Contemporary Fantastic Art. Highly Recommended. Edited by Cathy Fenner and Amie Fenner. Originally published in 1998 and now in its second edition. Each work was selected by an award-winning jury of artists, designers, and art directors, and each image includes the size, title, and medium employed. Artists include such masters as Don Maitz, Michael Whelan, Jeffrey Jones, Alex Ross, Barry Windsor-Smith, David Bowers, Greg Spalenka, Kent Williams, Rick Berry, John Jude Palencar, and James Gurney. Underwood, 2002.
SPE05. SC, 8x11, 168pg, FC $27.95 $17.95

SPECTRUM Vol 9
The Best in Contemporary Fantastic Art. Highly Recommended. Edited by Cathy Fenner and Amie Fenner. Featuring the work of such award-winning creators as Dave McKean, Michael Whelan, Anita Kunz, Peter de Seve, James Gurney and over 200 more artists from around the globe. Also includes a breezy and biting Year in Review, a profile of the 2002 Grand Master Award recipient Kinuko Y. Craft, and contact information for every artist. Underwood Books, 2002.
SPE09. SC, 8x11, 176pg, FC $27.99 $17.95

SPECTRUM Vol 11
The Best in Contemporary Fantastic Art. Highly Recommended. Edited by Cathy Fenner and Amie Fenner. Includes John Howe, fantasy illustrator and designer for Lord of the Rings; Peter deSeve, conceptual artist on Finding Nemo; Anita Kunz’s work from Rolling Stone: the exquisite acrylics of Michael Whelan; the poignant work of John Jude Palencar; Doug Chiang, design director for Star Wars and creator of Robots; and Jon Foster, also of Star Wars fame. Underwood Books, 2004.
SPE11. SC, 8x11, 208pg, FC $29.99 $17.95

SPECTRUM Vol 19 Hardcover
The Best in Contemporary Fantastic Art. Highly Recommended. Edited by Cathy and Amie Fenner. Features visionary artists including Michael Whelan, Donato Giancola, Leo & Diane Dillon, Kinuko Craft, and Peter de Sève. James Gurney (Dinotopia) is the featured Grand Master. Cover is by Brom. Art from books and book covers, graphic novels, video games, films, galleries, three-dimensional (statues, etc.) and advertising. Underwood Books, 2012
SPE19H. HC, 9x12, 304pg, FC $46.95 $24.95

Max Turner

FACES 2 The Paintings and Drawings of Max Turner Signed Recommended. By Max Turner. This book contains a collection of Max Turner’s drawings, including some of his favorite subject–human faces, male and female, young and old, in charcoal, two color and FC. His drawing and painting techniques are reminiscent of the great master Nicolai Fechin. A must have for art students, advanced illustrators and art lovers alike. Each copy is inscribed by Turner. B-Y Publishing, 2009.
FACMTS. SC, 8x11, 74pg, PC $20.00 $15.00

THE SCULPTURE OF MAX TURNER Signed Recommended. By Max Turner. Max Turner is an individualist, a consummate draftsman and masterful painter whose years of experience have produced a large body of remarkable work. He is able not only to capture the likeness of the subjects but also their essence. He’s done full size works for casinos, private commissions, you name it. Animals, warriors, art nouveau-inspired works, abstract works, this shows both his raw process and beautifully finished pieces. B-Y Publishing, 2018.
SCULMS. SC, 8x11, 96pg, PC $20.00 $15.00

Max Turner

BARBARELLA Vol 2 Hard Labor
By Mike Carey. Art by Kenan Yarar and Donny Hadidwijaya. Barbarella takes a detour to Falladim, where there’s a rush on for R.U.S.T.—Radical Unstable Space-Time! The rarest and most valuable stuff in the universe. Competition brings out the worst in humans and aliens alike, and the Siren of Space is about to see what the worst really is! Includes 15 variant covers by Michael Kaluta, Butch Guice, Natali Sanders, Brent Schoonover, et al, plus all four covers by Yarar. Dynamite, 2019. Mature Readers.
BAR02. SC, 7x10, 120pg, FC $17.99 $16.50
Vol 1 Red Hot Gospel #1-4, 2017. BAR01. S $17.99 $16.50

THE BRIDGE How The Roeblings Connected Brooklyn to New York An Original Graphic Novel, First Publication. By Peter J. Tomasi. Art by Sara Duvall. This brings to life the incredible triumphs and tragedies that went into building the Brooklyn Bridge. After the accidental death of John Augustus Roebling in 1869, it was up to Roebling’s son. Unfortunately, he developed caisson disease, leaving him bedridden. His wife, Emily, became her husband’s eyes and ears, skillfully navigating work crews who now had to answer to a woman, contractors, a hostile press, and a greedy city politician. Abrams Comic Art, 2019.
BRID. SC, 7x10, 128pg, FC $18.99

CAPTAIN MARVEL Liberation Run
By Tess Sharpe. Cover by Phil Jimenez and Marte Gracia; back cover by Jaime Huan. The Marvel Universe must free Inhuman Rhi’s people from an enslaved Inhuman who brings her owner great power and influence. Horrified by the action, Carol gathers a team—including Ant-Man, Ms. Marvel, and Amadeus Cho—and they set out to free Rhi’s people. Titan, 2019.
CAPLRH. HC, 7x10, 284pg, Text Only $24.95 $22.95
CLASSICS ILLUSTRATED #7 Les Miserables
First published as Cl #9, but newly drawn in 1961. Art by Victor Hugo. Victor Hugo’s novel of early 19th-century France and the June Rebellion, as told through the experiences of the ex-convict, Jean Valjean. More recently made into a brilliant Broadway play. First done as one of the earliest Cl issues in 1943, this was entirely redone in 1963 with a new cover and artwork, and went out of print in 1968. Bio of Victor Hugo and the events of the times. Note: copies have wavy pages. Hardcover. Classic Comic Store, 2019.

$9.95

CLASSICS ILLUSTRATED #43 Robinson Crusoe
First published as Cl #10, 1943. By Daniel Defoe. Art by Sam Citron. This features the fine painted cover by John Parker done in 1956, and the interior art by Sam Citron from the new 1957 rendering of the story. This has always been one of the most popular of all the Classics, going through 21 printings. Every kid for several generations grew up reading either this or the original story, or both. A classic by Daniel Defoe, of the shipwrecked hero and his lonely adventure marooned on an apparently deserted island. Classic Comic Store, 2016.

$9.95

CLASSICS ILLUSTRATED #54 The Adventures of Tom Sawyer
First published as Cl #50, newly drawn in 1957. By Mark Twain. Art by Aldo Rubano. Mark Twain’s classic tale of Tom Sawyer and his friends, with murder, intrigue and hidden treasure to boot! The first Classics edition came out in 1948, but this got a new painted cover and new inside artwork in 1957. The artist credit is unclear, so this is our best guess. Twain’s enduring story of a young boy on the Mississippi and his adventures with thieves, murderers, Huck Finn and young Becky Thatcher. Classic Comic Store, 2019.

$9.95

CLASSICS ILLUSTRATED #72 The Aeneid
Published as Cl #170, the continuation of Gilberton’s series by another publisher. Recommended. By Virgil. Art by Reed Crandall. The adventures of the Trojan hero, Aeneas, who travelled to Italy, where he became the ancestor of the Romans. The story of Aeneas’s wanderings from Troy to Italy, and the Trojans’ ultimately victorious war. Virgil took the disconnected tales of Aeneas’s wanderings and fashioned a compelling founding myth that tied Rome to the disconnected tales of Aeneas’s wanderings and fashioned a compelling founding myth that tied Rome to the founding myth that tied Rome to the Julio-Claudian dynasty as descendants of the founders, heroes, and gods of Rome and Troy. Classic Comic Store, 2019.

$9.95

CLASSICS ILLUSTRATED #73 Through the Looking-Glass
By Lewis Carroll. Art by Jennifer H. Robinson. Lewis Carroll’s follow-up to his classic “Alice in Wonderland”, with further adventures of Alice. Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. There she finds that, just like a reflection, everything is reversed, including logic (nothing helps you remain stationary, walking away from something brings you towards it, chessmen are alive, nursery rhyme characters exist, etc.) Includes “Jabberwocky” and “The Walrus and the Carpenter.” Classic Comic Store, 2019.

$9.95

CORTO MALTESE Vol 9 The Secret Rose
Highly Recommended. By Hugo Pratt. Visiting the writer Hermann Hesse while researching alchemists with his old friend Professor Steiner, Corto drinks from the “source of the Alchemy Rose” and becomes immersed in a surreal and dreamlike adventure that involves Klingsor, the quest for the Holy Grail, Death, the Devil, and the Watchers of the Secret Rose. This is surely the strangest Corto story ever written...complexly plotted with Hugo Pratt’s most philosophical ruminations on the imagination and packed with strange fictional characters created by Pratt. IDW, 2019.

CORU09. SC, 9x11, 80pg, b&w $10.99 $17.99

See our website, or inquire, for more Corto Maltese.

DANGER GIRL DANGEROUS VISIONS 3-D
By J. Scott Campbell and Andy Hartnell. Art by J. Scott Campbell. The long-gone first issue (1998) of J. Scott Campbell’s Danger Girl (plus the original preview story) are presented here in glorious FC 3-D, or as they like to describe it: DANGERVISION! Plus, as an added bonus, an incredible gallery section. Prelude and two complete stories with lots of action, Nazis, and hair-raising escapes. Comes with 3-D glasses! This FC 3D is interesting, it’s more readable than regular 3D—with the glasses it’s quite well done. IDW, 2019.

DANGDV. SC, 7x10, 48pg, FC $6.99

DETECTIVE COMICS #1000
Cover by Jim Lee, Scott Williams & Alex Sinclair. Highly Recommended. By Denny O’Neil, Johns, Bendis, Snyder, Ellis, Peter J. Tomasi et al. Art by Doug Mahnke et al. After 80 years, it’s here—the 1,000th issue of Detective Comics, the title that literally defines DC! This 96-page issue is stacked with an unbelievable lineup of talent that will take you on a journey through Batman’s past, present and future...plus a sensational epilogue that features the first-ever DC Universe appearance of the deadly Arkham Knight! But who is under the mask? And why do they want Batman dead? The incredible future of Batman adventure begins here! This is outstanding, cover to cover. DC, 2019.

DETCO. SC, 7x10, 96pg, FC $9.99

Variant Covers

DETECTIVE COMICS #1000 Bruce Timm 1940s Variant
1940s Variant Cover by Bruce Timm. Highly Recommended. DC, 2019.

DETCOB. SC, 7x10, 96pg, FC $9.99

DETECTIVE COMICS #1000 Jim Steranko 1960s Variant

DETCOJS. SC, 7x10, 96pg, FC $9.99

DETECTIVE COMICS #1000 Steve Rude 1930s Variant

DETCORS. SC, 7x10, 96pg, FC $9.99

See our website, or inquire, for more Classics Illustrated.
Three thousand years ago, two armies By Gareth Hinds. The Iliad, Hardcover HCW, 8x11, 120pg, PC $35.00

In the Trojan War. Homer’s The Iliad, HCW, 8x11, 224pg, FC $25.00

GIRAFFES ON HORSEBACK SALAD
By Josh Frank. Art by Raya Golden. Giraffes into a fantastic comedy starring Dali and Salvador Dalí, in a runaway teenager and a Marx Brothers film written by modern surrealism meets Hollywood meets Surrealism meets Hollywood meets																																																																																																																																																																																																																																																																																																																																																																																				

THE ELECTRIC STATE
By Simon Stalenhag. In late 1997, a runaway teenager and her small yellow toy robot travel west through a strange American landscape where the ruins of gigantic battle drones litter the countryside, along with the discarded trash of a high-tech consumerist society addicted to a virtual-reality system. As they approach the edge of the continent, the world outside the car window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in. Painted in photo-realist style, with minimal text and using full-page and double page painted plates. Skybound Books, 2017. ELECH. HCW, 11x10, 144pg, FC $35.00

THE SHADOW The Death of Margo Lane Signed by Matt Wagner on a tipped-in limitation page. Recommended. Legendary creator Matt Wagner returns to both write and draw an all-new tale of The Shadow! For years, Margo Lane has served as The Shadow’s faithful friend and companion, the closest and most intimate of all his many agents. When will that proximity to a dark and violent world take its ultimate toll? And what effect will his lover’s loss have on the dark and brooding Master of Darkness? Also includes Matt Wagner’s 8-page story from The Shadow #100. A powerful tale in dynamic pulp style that only Matt Wagner could deliver! Dynamite, 2018. SHADMD. HCW, 7x10, 144pg, FC $49.99

THE PRISONER Shattered Visage By Dean Mott and Mark Askwish. Art by Dean Mott. Set 20 years after the events of the original TV show, this graphic novel follows former secret agent Alice Drake as she is dragged back into her old life following a ship wreck that sees her washed up on the shores of The Village. She discovers that old secrets and old enemies never die, meeting an aged Number Six, who is still locked into a decades-old conflict with his old nemesis Number Two for the future of the deserted spy village. Meanwhile, a rogue intelligence agency fights to gain control of The Village, and the deadly secret living at its very core. Titan Comics, 2019. PRISV. SC, 7x10, 112pg, FC $24.99 $21.99

THE PRISONER Shattered Visage
By Dean Mott and Mark Askwish. Art by Dean Mott. Set 20 years after the events of the original TV show, this graphic novel follows former secret agent Alice Drake as she is dragged back into her old life following a ship wreck that sees her washed up on the shores of The Village. She discovers that old secrets and old enemies never die, meeting an aged Number Six, who is still locked into a decades-old conflict with his old nemesis Number Two for the future of the deserted spy village. Meanwh...
WHEN IS HIGH MOON? Recommended. By Brian Kesinger, Chris Hubbard et al. Baby Tattoo presents, from the hearts, minds, and pens of creators and fans of women and men who (or have worked in the) Story and Visual Development departments of major animation studios, an anthology of short-short stories in graphic novel form that reflects on the question “When Is High Moon?”. Work by dozens: Alisha Gibson, Allen Ostegar, Andy Hankness, Bill Schwbab, Brian Kesinger (the Octopus guy), Brittany Lee, Calvin Creare, Carlos Romero, Carrie Liao, Chris Hubbard, Chris Ure, Dan Abraham… Baby Tattoo, 2019. WHENI. HCW, 6x9, 280pg, FC $30.00

WHEN IS HIGH MOON? Hardcover Signed Signed by 26 (!) artists, limited to 1000! Recommended. Baby Tattoo, 2019. WHENIHS. HCW $69.00

WILL EISNER’S THE SPIRIT The Corpspe-Makers Signed Signed by Francavilla on a extra-illustrated, tipped-in page. Recommended by Francesco Francavilla. A series of unexpected disappearances and deaths hit Central City. Initially, these cases seem completely unrelated; no apparent connection between the victims makes it easy for the police to just file them as runaways or natural deaths. But when someone close to Ebony White disappears, The Spirit is on the case! The iconic masked crimefighter created by legendary comic book creator Will Eisner returns in an all-new tale by Francesco Francavilla… Eisner Award winner, master of crime noir, and worthy successor to The Spirit’s legacy! Dynamite, 2018. WESPCHS. HCW, 7x10, 120pg, FC $39.99

WORLDWORM SAGA Vol 2 The Shelter of Hope Recommended. By Daniel Lieske. In the second volume of The Wormworld Saga, Jonas discovers there’s just as much danger as there is beauty in this fantasy world. When he begins to realize his arrival in the Wormworld might be no accident at all, will he be able to face his own destiny to meet the sinister fire god Unurtha? Plus a special prequel story. We like this series, it’s very much in animation style, with some lovely settings of cities and castles, and a fun young hero with his only friend a lovely young lady who’s leaving him to learn the ropes. The Lion Forge, 2018. WORSO2. SC, 6x9, 128pgp, FC $9.99

Vol 1 The Journey Begins: WORS01. SC $9.99

XERXES The Fall of the House of Darius and the Rise of Alexander Oversize, oblong size. Recommended. By Frank Miller. This historical epic, set in the world of 300, tells of the upsurge and decline of the Persian King’s empire, and the ascent of the Grecian realm through Alexander. Written and illustrated by comics luminaries Frank Miller (Sin City, The Dark Knight, 300) and colored by Alex Sinclair (Batman: The Dark Knight Ill: The Master Race, 300), brings the historical story of Xerxes to the graphic novel audience with grit and visual style! Some nudity, abundant violence! Dark Horse, 2019. XERHX. HCW, 13x10, 112pg, FC $20.00 $26.99

BART’GIRL The Bronze Age Omnibus Vol 2 Collects Batman Family #12-20, Detective Comics #481-519 and Batgirl Special #1, 1977-88. By Bob Rozakis, Jack C. Harris, Joe沙漠, Trevor Von Eeden, et al. Now, for the first time ever, Gotham’s greatest heroine’s adventures are collected. These hard-to-find 1970s tales featuring Barbara Gordon, a.k.a. Batgirl, are now recut and collected in their original page order! Batgirl teams up with heroes including Robin and Red Tomato, and faces villains including Killer Moth, the Cavalier and Madame Zodiak, DC, 2019. BGB02H. HC, 7x10, 676pg, FC Vol 1: 1967-77. BGB01H. $69.00 $85.00

CATWOMAN By Jim Balent Book Two Lutins to Steeds! Catwoman #0 and #14- 24, Catwoman Annual #2 and Showcase ’95, 1994-96. Recommended. By Doug Moench, Chuck Dixon, Jo Duffy. Art by Jim Balent. Outstanding, sexy art! Catwoman is captured by a secret government organization and blackmailed into committing an impossible robbery. The world-famous feline burglar must steal an ancient relic located in a small European country or suffer the detonation of an immanently lethal device! DC, 2019. CATW02. SC, 7x10, 360pg, FC $29.99 $26.99

CONAN CHRONICLES EPIC COLLECTION Vol 2 The Heart of Yag-Kosha Collects #20-39, 2005-07. Recommended. By Kurt Busiek, Mike Mignola et al. Art by Cary Nord, Greg Ruth et al. The “Tower of the Elephant” and other stories! Conan this time in very early adventures in his career—sword, sorcery, giant spiders and monstrous creatures—including stories adapted from the original works of Robert E. Howard! Stealing priceless gems, then, a dalliance with a magistrate’s wife spells trouble, and he runs a gauntlet of threats both human and inhuman! But what grotesque horrors await him in the Hall of the Dead? Marvel, 2019. CCE02. SC, 7x10, 504pg, FC $34.99


The DEATH AND RETURN of SUPERMAN Omnibus Collected from 1992, 1993, and 2007. By Dan Jurgens. Nearly 1400 pages plus 32-page bonus section. The unthinkable has happened. The Man of Steel is dead. Sacrificing his life to an unstoppable global threat, the people of Earth must now accept that the world they live in is a world without Superman. Legendary writer Dan Jurgens (Superman: Action Comics) brings you in its entirety the epic saga that gripped the nation when it first appeared. When the Earth continues to be threatened by beings of immeasurable power, Metropolis’ one true hero will rise and return hope to those who need it most. DC, 2019. DEARH. HCW, 7x10, 1000pg, FC $125.00

DETECTIVE COMICS 80 Years of Batman Plus Boy Commandos, Mantamatter, Batgirl, Batwoman, Crimson Avenger, Air Wave, Slam Bradley… Highly Recommended. Introduction by Dan Didio. A celebration of Detective Comics’ amazing eight-decade run and Batman’s 80 years, with reflections on Detective Comics creators like the late famous editor Al Gordon, Neill Gaiman, Denny O’Neil, Anthony Tolkien, and Paul Levitz. This also features the very first Batman story; the debuts of sidekicks and allies Robin, Batgirl, Batman, Catwoman and even Bat-Mite; and the first stories of archvillains Two-Face, the Riddler and Man-Bat. Plus many of the best of the back-up strips. DC, 2019. DET80H. HC, 7x11, 416pg, FC $26.99 $26.99

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Hollingsworth, Don Heck, Baily, Manny Stallman, Joe Giunta, Lou Cameron, A.C. Terror, Weird Mysteries

Lovingly restored, this striking, full-color Horror comics from the early 1950s. #25. Recommended.

CHILLING ARCHIVES OF HORROR COMICS

HAUNTED HORROR Vol 7


HAUH07H. HC, 8x11, 216pg, FC $24.99 ea $21.99

THE INFINITY WAR Omnibus

By Jim Stanin, Tom Defalco et al. Art by Ron Lim, Paul Ryan et al. The epic sequel to The Infinity Gauntlet. Adam Warlock’s dark half has resurfaced. As the Magus schemes for ultimate power, an army of evil dopplegangers overwhelms Earth’s heroes, Dr. Strange and Galactus seek answers and Thanos enters the fray—alongside the Infinity Watch! Can the Avengers, X-Men, and more heroes turn the tide? To defeat the Magus, Eternity must be awakened—and the Infinity Gauntlet reassembled! Essay by Mark Gruenwald from Marvel Age 124, Marvel, 2019.

INFHW. HC, 7x11, 1352pg, FC $24.99 ea $21.99

JUSTICE LEAGUE DARK Vol 1

The Last Age of Magic


JLD01. SC, 7x10, 160pg, FC $16.99

LEAGUE OF EXTRAORDINARY GENTLEMEN

Jubilee Edition

Collects Vol 1 #1-6, Vol 2 #1-6 & Vol 3 #1-6. Highly Recommended. By Alan Moore and Kevin O’Neill. The Eisner and Harvey award-winning series, presented with the follow-up Black Dossier for the first time. As the 20th century approaches, there is a need for a new kind of champion—adventurers. The enigmatic Campion Bond of British Intelligence has begun recruiting his own. But as Alan Quatermain, Mina Murray, Captain Nemo, Dr. Henry Jekyll and Edward Hyde, and Hawley Griffin, the Invisible Man discover, British Intelligence has plans for them that go far beyond mere spying. DC, 2019.

LEQ07H. HC, 7x11, 648pg, FC $76.99 $65.00

PROMETHEA

The 20th Anniversary Edition Vol 1

Collects #1-12, 1999-2000. Highly Recommended. By Alan Moore. Art by J.H. Williams III. One of the finest drawn and written comics of its day, up there with Sandman, in a new deluxe edition. Sophie was a college student in a futuristic New York when researching Promethea, a mythical warrior woman. Sophie receives a cryptic warning to discover, British Intelligence has plans for them that go far beyond mere spying. DC, 2019.

PROM01H. HC, 7x11, 384pg, FC $49.99 ea $39.99

THE SAVAGE SWORD OF CONAN The Original Marvel Years Omnibus Vol 1

Collects Savage Tales #1-5, Savage Sword of Conan #1-14 & Special #1, 1971-75. Highly Recommended. By Roy Thomas, Stan Lee, Gerry Conway et al. Art by Barry Windsor-Smith, John Buscema et al. This inaugural volume ushers in Marvel’s line of definitive Savage Sword of Conan collections. Full-color covers, letters pages, pinups, extensive articles and reviews on Conan, his world and his creator—everything’s included. After the breakout success of Conan’s color comic, Marvel brought Robert E. Howard’s hero to its black-and-white magazine line. This lushly illustrated novel-length adventures write Roy Thomas and Marvel’s greatest artists craft a host of Conan classics, like Barry Windsor-Smith’s “Red Nails” and John Buscema’s “Black Colossus” and “A Witch Shall Be Born!” Marvel, 2019.

SAV01H. HC, 8x11, 1072pg, FC $42.99 $35.00

See our website, or inquire, for more Disney Masters.

EC ARCHIVES Two-Fisted Tales Vol 4

Collects #36-41, the final issues, 1954-55. Our Highest Recommendation. By Harvey Kurtzman, Jack Davis, et al. Art by Evans, Wood, Krigstein and Crandall. As these final issues were produced, editor Harvey Kurtzman turned over the editorial reins to artist John Severin. Stories turned to western frontier tales. Severin took over doing cover art and drew many of the stories, frequently along with superb work by Jack Davis. But also here is a wonderful biography of big game hunter Carl Akeley by John Evans, Wood, Krigstein and Crandall. Recommendation.

ECTW04H. HC, 8x11, 256pg, FC $49.99 ea $39.99

DECADERS MARVEL IN THE 50’S Captain America Strikes!


DECA50. SC, 7x10, 176pg, FC $24.99 ea $21.99

DECADERS MARVEL IN THE 60’S Spider-Man

Meets the Marvel Universe

Highly Recommended. By Stan Lee and Roy Thomas. Art by Steve Ditko, Jack Kirby et al. See how Spider-Man became an icon of the (Web) Swinging Sixties! The wallcrawler helped build the connected Marvel Universe with these early team-ups (and tussles) with his fellow heroes, beginning with the Fantasti Four, friendships with the Human Torch and Daredevil, and his first run-ins with the Hulk, Avengers, X-Men and more! Steve Ditko unites his signature characters, Spider-Man and Doctor Strange! Marvel, 2019.

DECA60. SC, 7x10, 256pg, FC $24.99 ea $21.99

IN THE 40’S THE HUMAN TORCH VS THE SUB-MARINER:

The Torch v. Black Dossier

SC, 7x10, 176pg, FC $24.99 ea $19.99

DISNEY MASTERS Vol 7

MICKEY MOUSE

The Pirates of Tabasco Bay

Collected from WDC&S, 1955-57. Highly Recommended. By Carl Fallberg. Art by Paul Murray. A swashbuckling series of travels and travails—from cowboy capers to a real pirate raid, our heroes go from the boardwalk to the way to do it! But when Black Pete and his scurvy crew stage a real pirate raid, our heroes go from the boardwalk to the pier with fierce pirate “actors” is just the way to do it! But when Black Pete and his scurvy crew think populating tourists back to his fading seaside resort—“Railroad!” Mickey’s uncle wants to attract time.

Disney, 2019.

DM07H. HCW, 7x10, 174pg, FC $20.99 ea $19.99
PRE-CODE CLASSICS BAFFLING MYSTERIES Vol 3 Collects #15-19, 1953-54. Highly Recommended. Lou Cameron stories from his best period that geared Frazetta during the same time! Jim McLaughlin is another neglected talent who, until recently, I’d overlooked, but his work here is often as good as Cameron’s. Also here are Charles Nicholas, Lin Streeter, Louis Zansky, Ken Rice, Dick Beck, Al Hartley, Sy Grudko, and Ace Baker. 2019.

PRE-CODE CLASSICS CRIME CLINIC Vol 1 Collects Crime Clinic #1-5, 1951-52. Highly Recommended. Painted covers by Norman Saunders. Art by Leonard Starr, John Prentice, Gerald McCann et al. Publisher Ziff Davis paid more than anyone else at that time, and they got the best writers and artists on their staff. This includes some superb art by John Prentice (Rip Kirby) on the obf#ott “Dr. Tom Rogers, Prison Psychiatrist,” a feature with two stories in most issues. Plus Bill Molno, Vic Martin, Joe Genovese, Mike Suchorsky, Irv Novick, Arthur Peddy, and Frank Kramer. #4 is a SOTI issue. 2019.

PRE-CODE CLASSICS HAND OF FATE Vol 2 Collects #13-17, 1952-53. Recommended. Lurid artwork and stories featuring stolen pagan religious relics, mysterious cults and all manner of threat! Mike Sekowsky’s story in EVERY issue, Lou Cameron, Lin Streeter, Ken Rice, Louis Zansky, Jim McLaughlin, Ace Baker, Bill Molno, Frank Giusto, and Dick Beck. Note: the first issue was #8, December 1951, which is why this is Vol 2. 2018.


PRE-CODE CLASSICS WEB OF MYSTERY Vol 5 Collects #25-29, 1954-55. Highly Recommended. Art by Jim McLaughlin, Ken Rice, Lou Cameron et al. Pre-code horror by Bill Discount with Alex Toth-inspired art, plus Rudy Palais. #28 and #29 are reprints from other Ace titles. Mike Sekowsky is also here. Three all-new great stories by Lou Cameron from his best period. 2019.

SILVER AGE CLASSICS TALES OF THE MYSTERIOUS TRAVELER Vol 2 Collects #6-10, 1957-58. Highly Recommended. By Rocco Mastroserio et al. Courtesy of the Traveler’s creator, Steve Ditko, this was the cool outre title of 1957/8. What it may have lacked in big budgets, The Mysterious Traveler made up for with offbeat stories, spear-headed by a brilliant young Ditko at his best, creating two covers and SIXTEEN amazing stories. The Traveler is a surreal narrator, moving in and out of each story. 2019.

SGT. FURY EPIC COLLECTION Vol 1 The Howling Commandos Collects #1-19, 1963-55. Highly Recommended. From the heart of the Silver Age and the first days of the Marvel Age, Stan Lee, Jack Kirby and Dick Ayers bring you the very first WWII adventures of Sgt. Nick Fury! They created the “war comic for people who hate comics.” The Howling Commandos were an instant hit and would even inspire filmmaker Quentin Tarantino’s Inglourious Basterds. Fury of course would go on to Steranko’s Agent of Shield Marvel, 2019.

CHAM The Best Comic Strips and Graphic Novelties 1839-1862 A massive eight pound, oversized volume. Recommended. By David Kunzle. Cham, real name Count Amédée de Noé, was one of two caricaturists who dominated the emerging field of the French comic strip from the 1830s onward. The father of the modern comic strip, Töpffer, denigrated his “little follies,” as he called them. Cham, by contrast, quickly dominated in the French premier magazine of the satires. Le Charivari. He created 40 comic strips or graphic novelettes, published in albums and magazine. University of Mississippi Press, 2019. CHAMH. HCW, 10x14, 566pg, Text/PC $90.00


See our website, or inquire for more Comics Revue.

THE ULTIMATE CARTOON BOOK OF BOOK CARTOONS Recommended. Edited & with an Introduction by Rob Eckstein. These cartoons, many previously unpublished, celebrate and critique the literary world through the works of 33 including Sam Gross, Roz Chast, Arnie Levin, Danny Shanahan, Peter Steiner, Mick Stevens, Nick Downes. It’s a fun introduction to the Modern Archictecture Press, 2019. ULTCHA. HCW, 8x9, 144pg, b&w $54.99 $17.95

WALT DISNEY’S DONALD DUCK COMPLETE DAILY NEWSPAPER COMICS Vol 5 1948-1950 Recommended. By Bob Karp. 750 daily comic strips from January 1, 1948, through the middle of 1950 drawn by Al Taliaferro and reproduced from original material. Disney Enterprises! All daily gags that mostly star Donald getting into or out of trouble. IDW, 2019. WDDN05H. HC, 11x9, 272pg, b&w $49.99 $17.95


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THE ARTISTRY OF NEIL GAIMAN Finding Light in the Shadows
Edited by Joseph Michael Sommers and Kyle Ewleth. Thirteen essays based on two interviews by a host of writers including the two editors, examine Neil Gaiman’s two works, his frequent collaborators P. Craig Russell, Dave McKean, and his many other illustrators. This examines the qualities that make his work unique, his proclamations to “make good art,” and his own constant efforts to do so however the genres and audiences may shift in the 21st century. Modestly illustrated with b&w reproductions. University of Mississippi Press, 2019.

ARTNG. SC, 6x9, 300pg. Text/b&w $30.00
See our website, or inquire, for more Neil Gaiman.

THE BRITISH COMIC BOOK INVASION
By Jochen Ecke. As comics readers grew older during the 1970s and 1980s, they started calling for more sophisticated stories. Writers and artists with distinctive styles were in demand. DC Comics and Marvel went looking for such mavericks and found them in the United Kingdom. Creators like Alan Moore (Watchmen, Saga of the Swamp Thing), Grant Morrison (The Invisibles, Flex Mentallo) and Garth Ennis (Preacher) migrated from the anarchical British comics industry to the U.S. mainstream and shook up the status quo. Lightly illustrated in b&w. McFarland, 2019.

BRITCO. SC, 6x9, 274pg. Text/b&w $39.95

THE CANADIAN ALTERNATIVE Cartoonists, Comics and Graphic Novels
Edited by Dominic Grace and Eric Hoffman. This overview of Canadian comics explores acclaimed as well as unfamiliar artists. In contrast to the United States’ melting pot, Canada has been understood to comprise a social, cultural, and ethnic mosaic, with distinct cultural variation as part of its identity. This volume reveals differences that often reflect in highly regional and localized cultural, and ethnic variation. University of Mississippi Press, 2018.

CANALT. SC, 6x9, 288pg. Text/b&w $30.00

COMIC BOOK CREATOR #19

CBBR19. SC, 8x11, 96pg. FC $9.95
See our website, or inquire, for more Comic Book Creator.

HOGAN’S ALLEY Magazine #22
Packed with features about comics, cartooning and animation. Highly Recommended. A detailed look at the origins of the classic Jonny Quest cartoon, along with rare production artwork by Doug Wildey and Alex Toth. Jean Kitchen writes about her time working for L’il Abner creator Al Capp and the aftermath of her unfortunate experience, timelier than ever in the #MeToo era. A roundtable interview with black cartoonists candidly discuss working in comic industry. Fanny Hillman, a little-known chapter in the career of Sergio Aragones. Plus much more. Bull Moose, 2019.

HA22. SC, 8x11, 144pg. b&w $7.50
See our website, or inquire, for more Hogan’s Alley.

THE HORROR COMIC NEVER DIES
By Michael Walton. Horror comics were among the first comic books published--ghost tales that succeeded an avid young readership, along with a bad reputation. Parent groups, psychologists, even the United States government joined in a crusade to wipe out the horror comics industry—and they almost succeeded. This history covers the tribulations endured by horror comics creators and the genre’s ultimate success which helped launch the careers of many of the biggest names in comics. McFarland, 2019.

HORCOM. SC, 6x9, 172pg. $35.00

MARVEL UNIVERSE OF SUPER HEROES
Museum Exhibit Guide
Highly Recommended. This impressive book spotlights legendary comic creators, up-and-coming talent, editors, executives, artists, art collectors, actors and showrunners, along with articles about the history and power of Marvel fans, with interviews and articles by the legends and stars: Stan Lee, Kelly Sue DeConnick, Clark Gregg, Joe Quesada, G. Willow Wilson, Roy Thomas, Chris Claremont, Jeph Loeb, Cheo Hodari Coker and James Marsters.

MARVU. SC, 8x11, 240pg. Text/PC $34.99 $31.99

SHAZAM! The Golden Age of the World’s Mightiest Mortal
Recommended. By Chip Kidd. Photographs by Geoff Spear. Captain Marvel made his debut in Fawcett Comics in 1940, and within a few years was outselling its biggest competitor--Superman. Along with Mary Marvel and Captain Marvel Jr., he starred in a huge variety of merchandise--secret decoder, figurines, buttons, paper rockets, tin toys, puzzles, costumes. Here is an unprecedented assortment, gathered together by Chip Kidd and Geoff Spear. Comics pages, covers, rare artwork, and much more. Abrams Comic Art, 2019.

SHAZG. SC, 8x10, 246pg. PC $24.99

THE COMIC BOOK ARTIST’S WORKBOOK
Perspective Signed
Signed bookplate! Recommended. By Dan Cooney. Seasoned author and art teacher Daniel Cooney shows readers how to draw credible perspective from any point of view for convincing backgrounds, and their relationships with the characters that inhabit them. This instructional book works like a journal filled with exercises for creating scenes in the context of storytelling. Practical demonstrations and interactive workbook grids to complete show readers how they process the way they develop their drawing mechanics and storytelling “chops.” B.E.S., 2019.

COMAPS. SC, 8x11, 176pg. PC $21.99

THE HOW-TO OF CARTOONING
Highly Recommended. By Ken Hultgren. This classic guide by a master animator and cartoonist--and long time Disney artist--is now available for the first time since its original publication in 1946. Author Ken Hultgren instructs by example in a guide that is usable for beginners and advanced students alike. The comprehensive range of instruction covers features and expressions, animals, foreshortening, perspective, lettering, caricature, animation, and more. All subjects include step-by-step guides, several examples, and helpful hints and suggestions. Dover, 2019.

KNOWHO. SC, 8x11, 94pg. b&w $16.99 $15.50

How-To
ANGEL CLAWS

Adult Material.

ANGEL CLAWS
HCW, 12x16, 71pg, b&w $24.99 $21.95

#2 SET (Series 2): Set of five variant covers--interior is the same.

ANGEL CLAWS
HCW, 12x16, 71pg, b&w $24.99 $21.95

ANGEL CLAWS
MENA01, 02.

THE COMPLETE CREPAX Vol 4 Private Life Recommended. Most of the comics in this volume (from 1965 to 1985), have never been published in English. It includes Crepax’s first foray into comics magazines—“The Curve of Lesmo”—in which our heroine Valentina is introduced as an adventurer’s sidekick. She’s a globe-trotting photographer who gets wrapped into an espionage story. Crepax’s impeccable draftsmanship and early eroticism are on full display, as well as his innovative visual storytelling. Fantagraphics, 2019.

Mature Readers.

CREP04H. HCW, 10x14, 424pg, b&w $75.00 $65.00

THE COMPLETE CREPAX 3 & 4 Slipcased Set Limited, 500. Guido Crepax is one of the most acclaimed cartoonists in the world. In the 1960s & ’70s, he created and chronicled the adventures of Valenti and legitimized the erotic genre. Vol. 3 introduces Baba Yaga, the villainous witch of folklore, and includes adaptations of literary masterpieces by Robert Louis Stevenson, Henry James, and Edgar Allan Poe. In Vol. 4, Valentina is introduced and stars in 16 full stories. Abundant nudity and some explicit sex. Massive set in a huge fancy slipcase. Fantagraphics, 2019.

Mature Material.

CREP02P. HCW, 10x14, 864pg, b&w $460.00 $125.00

Vol 1 Dracula, Frankenstein & Other Horror Stories (Mature Readers). Vol 2 The Time Eater & Other Stories (Adult Material). CREP01H, 02H. ea: $75.00 $65.00

DRUUNA SERPIERI COLLECTION Vol 5 “Came From the Wind” plus unreleased illustrations. Highly Recommended. By Paolo Eleuteri Serpieri. The final chapter of the erotic fantasy saga of Druuna finds our voluptuous young heroine suddenly transported into the midst of a battle between Native American Indians and conquistadors. 1/3 of the book is a portfolio of unpublished full page paintings and drawings along with several pencil pages. Explicit adult material. Lo Scarabeo, 2018.

Adult Material.

SER05H. HCW, 9x12, 80pg, b&w $24.99


MARQUIS DE SADE
100 EROTIC ILLUSTRATIONS Here are just the original illustrations that accompanied Marquis de Sade’s collected writings in 1797, copper engravings of the most bizarre sexual acts and decadence ever seen. He delighted in orgies, with multiple men and women performing acts: bondage, whipping, and more. This artwork was commissioned by de Sade himself. Quite expensive for the amount of material here, so be forewarned. Goliath, 2018.

Adult Material.

MARQH. HCW, 6x8, 80pg, b&w $34.99

MENAGE À 3 Vol 3 Introduction by an adventure Nicholson. Recommended. By Giselle Lagace and David Lumsdon. Follow the lives of comic book geek Gary and his two way-hotter-than-he-is roommates. We like the art—which reminds us of the Hernandez Brothers. Zii tries to keep her bandmates from both seducing her and killing each other! DiDi spends a lot of time with other nude women. Over 300 installments of the popular webcomic series, including print-exclusive bonus stories and guest strips! Udon, 2019.

Mature Readers.

MENA03. SC, 6x9, 352pg, b&w $19.99

Vols 1, 2, 3 MENA01, 02. ea: $19.99

CAVEWOMAN LOST Nude Cover E Limited, 450. Art & story by Devon Massey. Cover by Budd Root. Meriem gets knocked out by lightning and wakes up miles from home pursued by a huge Triceratops. Lonny Ravenwood puts a bounty on Bruce to see if anyone can help him too. The villainous witch of folklore, and it’s torture, slashing battles, ultra violence collected here in the most outrageous volume yet. Meriem pours herself a certificate of authenticity!

Adult Material.


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$19.95

CAVEWOMAN LOST Nude Cover E

CAVLOSE.

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CAVEWOMAN LOST Nude Cover E

CAVCLOSE.

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Introduction by Hope Nicholson.

$150.00 ea:

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Standard/Regular Comic MYLREG. 7-1/4 x10-1/2, 25 sleeves ................................ $16.00

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Magazine MAGB. 8-1/2x11 .................. $17.50
Treasury TBAGSB. 10-1/4 x13-1/2 .......... $29.95

**Nude Photography/Adult DVDs**

EXQUISITE MAYHEM

EXQH. HC. 7x9, 512pg, b&w ........................................ $40.00 $18.95

GIL ELVGREN'S PRIVATE STOCK
Highly Recommended. Edited by Tony Nourmand. An immensely talented artist who enjoyed a prolific career. Gil Elvgren was a master of the female form and pin-up art. Today his original paintings are the target for high-spending collectors when they are featured in Heritage auctions. Here, for the first time ever, are Elvgren's personal nude photos. RAP, 2012. Out of Print. Mature Readers. GILPH. HCW, 9x1, 192pg, FC ........................................ $40.00 $24.95

VISIONS OF OLEANNA Vol 2
Featuring the Fantastic Photo Art of Frederick Potter. Recommended. By Frederick Potter. Born in the Ukraine, Oleana is a popular European glamour model. Her work has been featured in numerous magazines, art galleries, books and web sites. Here her poses are so radically altered she often looks like a different model. Costumes and settings are elaborate. Editions by Frederick, 2010. Adult Material.

VIS02. SC, 8x10, 64pg, FC ........................................ $19.95
Vol 1. VIS01. ........................................ $19.95

AMERICAN NUDES 1-3 DVD SET

GIRLS, GIRLS, GIRLS! OF ST. PETERSBURG

GIRIH. HC, 10x12, 160pg, FC ........................................ $50.00 $52.50

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FLIGA. DVD, 67 min, 1 disc FC ........................................ $19.95

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LE MAJOR

LE MAJOR
HCW, 8x6, 336pg, PC
Due May.

THE ART OF RAFAEL DESOTO
Limited, 900! Highly Recommended. By David Saunders. The life of pulp, paperback, and men’s adventure magazine artist Rafael DeSoto, with reproductions directly from original paintings, drawings, reference photos, rare proof sheets of pulp and paperback covers, as well as historic family photos. Illustrated Press, 2019. Due Aug.

THE ART OF RAFAEL DESOTO
HCW, 7x10, 320pg, FC
$49.99

ENDEH
HCW, 10x6, 168pg, PC
$49.95

Coming Soon

KIRBY IS...FANTASTIC! King Sized
Collects Fantastic Four #4, 12, 25-26, 52-53, 66-67, 84-87 & Annual #6, 1961-64. Recommended. By Stan Lee and Jack Kirby. The first in a line of super-giant “King-Size” hardcovers celebrating Jack “The King” Kirby, this collection comes at times close to his tenure on the FF. Featuring the 1960s debut of the Sub-Mariner, earth-shaking battles between the Thing and the Hulk; the debut of the Black Panther; the unveiling of the utopian man-god “Him” and more! Marvel, 2019. Due June.

KIRBY IS...FANTASTIC! King Sized
SHAZAM! THE WORLD’S MIGHTIEST MORTAL Vol 1
Collects #1-18, 1973-74. By Dennis O’Neil, C.C. Beck and Kurt Schaffenberger. In 1973 DC brought back one of comics’ most popular heroes: Captain Marvel, also known as Shazam!, whose Golden Age adventures sold in the millions of copies. These new adventures combined the cartoony art of C.C. Beck, the original artist from the 1940s, with the modern, tongue-in-cheek sensibility of writers including Dennis O’Neill. DC, 2019. Due June.

SHAZAM! THE WORLD’S MIGHTIEST MORTAL Vol 1
PS Artbooks, 2019. Due June.

KIRBY IS...FANTASTIC! King Sized
PRE-CODE CLASSICS Hand of Fate Vol 3
Collects #18-22, 1923-54. Recommended. By Lou Cameron, Ken Rice, Chic Stone and others. Maybe a little wild and certainly a whole heap wacky, these are pulp style stories from this Ace title, chock full of stolen relics, mysterious cults and all manner of similar undead or half-dead monster-types. Plus bondage, hypno needle scenes, and four wonderful Lou Cameron stories! PS Artbooks, 2019. Due June.

PRE-CODE CLASSICS Hand of Fate Vol 3
HCW, 7x10, 184pg, FC
$44.99

MARVEL MASTERWORKS
The Spectacular Spider-Man Vol 2
Massive extra large edition, collects #161-25, 1976. By Bill Mantlo, Elliot S. Maggin, By Steve Gerber, Jim Mooney, Frank Miller, Mike Zeck. Peter Parker heads west to cover the demise of the Champions, leading to a battle between Spider-Man, Angel and Iceman. Here is a multipart epic pairing Spidey and Daredevil, featuring Frank Miller’s first DD artwork! Plus more! Marvel, 2019. Due June.

MARVEL MASTERWORKS
The Savage She-Hulk Vol 2
Collects Savage She-Hulk #15-25, Marvel Two-In-One #88, 1981-82. By David Anthony Kraft, et al. Art by Alan Kupperberg and Mike Vosburg. This concludes her original series! Conflict rages not just between She-Hulk and super-powered enemies, but between her and Jennifer Walters! Her two halves are in battle for control as She-Hulk fights transforming back into Walters, while Jen risks losing herself in the She-Hulk’s power. Marvel, 2019. Due May.

MARVEL MASTERWORKS
The Savage She-Hulk Vol 2
MMSSH02H, HC, 7x10, 320pg, FC
$76.00

ERE Archives Vol 26

ERE Archives Vol 26
PRE-CODE CLASSICS Hand of Fate Vol 3
$40.00 $39.99

ENDER5H
HCW, 9x11, 248pg, FC
$75.00

ENDEH
HCW, 9x11, 248pg, FC
$40.00 $85.00

THE ISLAND OF DOCTOR MOREAU
Limited, 900! Highly Recommended. By Archie Goodwin, Dennis O’Neil, C.C. Beck and Kurt Schaffenberger. In 1973 DC brought back one of comics’ most popular heroes: Captain Marvel, also known as Shazam!, whose Golden Age adventures sold in the millions of copies. These new adventures combined the cartoony art of C.C. Beck, the original artist from the 1940s, with the modern, tongue-in-cheek sensibility of writers including Dennis O’Neill. DC, 2019. Due June.

THE ISLAND OF DOCTOR MOREAU
SHAZ01H, HCW, 7x10, 336pg, FC
$40.00 $39.99

40 DAYS DANS LE DESERT B

40 DAYS DANS LE DESERT B
HCW, 10x6, 168pg, PC
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ENDLESS ENIGMA Eight Centuries of Fantastic Art From Blake, Goya and Redon to Borremans, Yuskaravage and Marshall, this explores how artists have sought to explain their world in terms of an alternate reality, drawn from imagination, the subconscious, poetry, nature, myth and religion. Presenting works from the 12th century to the present day. David Zwirner Books, 2019. Due May.

ENDLESS ENIGMA Eight
HCW, 9x11, 248pg, FC
$75.00

BudsArtBooks.com • 530-273-2166 17
SILVER AGE CLASSICS TALES OF THE MYSTERIOUS TRAVELER Vol 3 Collects #11-15, 1959. Recommended. This volume from Charlton is as good as it gets, with the late lamented Steve Ditko (the Creator’s traveling partner) together with Carl Burgos, Rocco Mastroserio, Charles Nicholas, Bill Molno, Matt Baker, Bob Powell, Alan Mandel, George Woodbridge, John D’Agostino, Cal Massey, and Manne Banks. Includes a bonus, the original pre-Ditko Mysterious Traveler Town (from 1948) and more. PS Artooks, 2019. Due May. $44.99.

TIMELY’S GREATEST The Golden Age Sub-Mariner by Bill Everett The Pre-War Years Omnibus Our Highest Recommendation. By Bill Everett, Bill Everett cut a bold path, defending his undersea kingdom, invading New York City, fighting the Axis powers, and battling both against and alongside the Human Torch! For the first time ever, experience every adventure of Prince Namor from his 1939 debut through Bill Everett’s February 1942 induction into the armed services. Marvel, 2019. Due Sept. TIMM03H. HCW, 7x10, 335pg, FC $125.00.

WONDER WOMAN BY BRIAN AZZARELLO & CLIFF CHIANG Omnibus By Brian Azzarello. Art by Cliff Chiang. The entire run of writer Brian Azzarello’s (100 Bullets) and artist Cliff Chiang’s (Paper Girls) bold new imagining of one of comics’ most iconic characters is now collected in its entirety in this giant-size omnibus edition! Raised as a daughter of the Queen of the Amazons, the warrior princess called Diana different from the rest of her countrywomen but Diana is different than everyone else, just not for the reasons everyone thinks. DC, 2019. Due May. WWBAH. HCW, 7x10, 928pg, FC $125.00.


GEORGE HERRIMAN The Complete Krazy Kat in Color 1935-1944 Highly Recommended. By George Herriman. A color facsimile of the complete pages of George Herriman’s Krazy Kat 1935-44. One of the first comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its detailed comics to be considered a work of art, Krazy Kat delights with its 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AS I SEE Artzybashoff
Boris Artzybashoff’s striking graphic style includes everything from grotesque experiments in anthropomorphism, to the depiction of vivid and extreme ranges of human psychology and emotion. Dodd, Mead and Company, 1954. Out of Print. Condition: Very Fine. Tiny bumps to the cover corners, and some wear on and age discoloration the edges. RR403. HC. 9x11. 93pg. b&w $300.00

BARRY WINDSOR SMITH Si Lily w/ A PRINT SET
Signed & Numbered, 1500! Limited Edition Portfolio. Signed and numbered on the first plate by Barry. Four full-color plates in a paper cover with a b&w print on the front. Black Lotus, 1979. Out of Print. Condition: Fine. Cover has a couple small stains. First print has two small stains. The others have slight corner and top edge curl. RB715. 16x13. 4 prints, FC $200.00

BOB A TRIBUTE TO HANNES BOK SIGNED HARDCOVER

BOMB SHELLS #7 A Terry Dodson Sketchbook
Signed HURT Long out of print from 2013. Highly Recommended. By Terry Dodson. Commissions, preliminary work for personal projects and material from his private sketchbooks. Signed on the cover by Dodson. - Fleks, 2013. Out of Print. Condition: Near Fine. Copy has a minor but noticeable quarter inch bump in the lower right-hand corner—still fine or fine minus overall. BOM07H. SC, 5x8, 16pg, PC $45.00

BRIAN FROUD’S WORLD OF FAERIE Signed
comes with a bookplate signed by Brian and Ari Berk. Foreword by Ari Berk. Brian Froud is best known for being the mad genius behind Jim Henson’s film The Dark Crystal and Lady Cottington’s Pressed Fairy Book. This is the sequel to his Faeries and Good Faeries/ Bad Faeries, with a wealth of new paintings, watercolors, and drawings. Insight Editions, 2007. Out of Print. Condition: As New in dust jacket. Still in original shrinkwrap. RB1032. HC, 9x13, 188pg, FC $80.00

THE ART OF STAR WARS GALAXY CHLO TRAYCASE
This is all four issues of The Art of Star Wars Galaxy deluxe book. In case your case has been lost or damaged, this as new case can be used to store your copy of The Art of Star Wars Galaxy book. Topps, 1993. Out of Print. Condition: Very Fine. Light shelf wear. RR429. 10x13 $75.00

FRANKENSTEIN
Introduction by Stephen King. By Mary Wollstonecraft Shelley, illustrated by Benno Wittgenstein. This edition reprint the full novel by Mary Shelley (1831 edition), with illustrations by Wrightson. The illustrations are based on the actual book’s descriptions of characters and objects. Dodd, Mead & Co., 1983. Out of Print. Condition: Fine. There are small tears in the jacket, and the pages have some light thumbing. RB596. HC, 9x11, 192pg, b&w $250.00

FRAZETTA A Retrospective

JEFF JONES THE WALL PRINT SIGNED
By Jeff Jones. This print shows the lovely quality of Jeff Jones’ women. Heavy stock paper, signed by Jeff just below the image on the right. Archival Press, 1977. Out of Print. Condition: Very Fine. Slight crease in two corners, slight rolling and dirt smudges near the top edge. Slight cover wear and thumbing. RB711. 24x15, 1 print, FC $200.00

JEFF JONES THE WALL PRINT SIGNED & MATTED
Archival Press, 1977. Out of Print. Condition: Very Fine. The matt has small curls and or bumps to the board corners, but wouldn’t show framed. RB710. 28x16.5, 1 print, FC $235.00

MOVING ON THE ART OF STEVE HANKS
First printing. Steve Hanks’ astonishing realism comes from his skill at washes, edges, and layers and from knowing the properties of water and pigment. Greenwich Workshop Press, 2007. Out of Print. Condition: Fine. Otherwise a very nice print. There was a bump that creased the inside pages about a half inch. Jacket has some scratches smudges and back has a speck of dirt. RB675. HC, 9x11, 175pg, FC $300.00

THE DARK KNIGHT
Signed & Limited 4000! Collects Batman: The Dark Knight Returns #1-4. By Frank Miller, Klaus Janson and Lynn Varley. Signed by Frank Miller--1st printing. Story and art by Frank Miller. All four issues originally released in 1986. Special edition of The Dark Knight Returns, limited to 4000 signed and numbered copies. This edition includes afterword and sketches by Miller not in the trade edition. DC/Graphitti, 1986. Condition: Fine. Small scratch and indentation on the front of the jacket. RB521. HC, 7x10, 197pg, PC $200.00

We now list single copies of rare and out of print books in our weekly email and on our website. Prices begin about $30, but I encourage to include higher ticket titles here. If you want one of these, call to make sure it’s still available OR search it by code, e.g. RB493. If it does not come up, that means it is sold out. Or prints the text. We DO offer more copies—call and ask to get on our want list. On the website you can see ALL available Rare & Out of Print books. Please note condition varies from book to book, since these are not our usual new books. You can also sign up for special Rare Book emails on our home page, or call.
**NORMAN LINDSAY ETCHEINGS CATALOGUE RAISONNE**  
Condition: Very Fine. Very small quarter inch bump to the bottom corner.  
RB1054. HCW, 10x12, 306pg, b&w  
$275.00

**NORMAN LINDSAY WATERCOLOURS**  
There is tape on the edges of the dust jacket. Interior pages have slight sunning, and cover pages have slight water stains.  
RB269. HC, 10x12, 75pg, FC  
$150.00

**NORMAN LINDSAY WATERCOLOURS**  
Ure Smith, 1969.  
Out of Print. Condition: Fine. Tiny bump to top corner and slight cover wear.  
RB270. HC, 10x12, 75pg, FC  
$150.00

**EC Archives**  
Aces High, Piracy, Psychoanalysis, Extral Set  
By Jack Davis, Ben Bunn, Jerry Eisinger, Al Feldstein, Joe Orlando, Russ Cochran, 1981.  
Out of Print. Condition: Excellent.  
HCW, 9x12, 800pg, b&w  
$250.00

**Shock Suspenstories 3 Book Set**  
There is some wear and rubbing on the spine of the book and slipcase. Small ding to the spine of Psychoanalysis and Aces High.  
RB95. HCW, 9x12, 800pg, b&w  
$250.00

**Valor, Impact & MD Set**  
By Martin Jewkovsky, John Benson and Steven Ringgenberg. Art by Jack Davis.  
3-Volume Slipcased set: Impact, M.D. & Valor. Published originally by William M. Gaines. After the Comic Code Authority, all publishers were required to have their Comics approved or risk them remaining undistributed throughout America. Russ Cochran, 1988.  
There is some wear and rubbing on the slipcase, but the books are in excellent condition.  
RB93. HCW, 9x13, 600pg, b&w  
$250.00

**EC ARCHIVES Vault of Horror The Complete Set**  
There is some wear and rubbing on the spine of the books (see picture), but the inside pages are in very good shape.  
RB90. HCW, 9x13, 1000pg, b&w  
$200.00

**ACCIDENTAL AMBASSADOR GORDO**  
Warefind, 2000. Special bookplate illustrated and signed by Harvey Arriola. Recommended.  
By Robert C. Harvey and Gus Arriola. The comic strip Gordo was published in U.S. newspapers for 44 years (1941-1985). Gordo recounts the human adventures and amusing preoccupations of a portly Mexican bean farmer, his perspicacious nephew, the menagerie of their farm animals, and citizens of their village. University Press of Mississippi, 2000.  
Condition: Very Fine.  
AAGO. SC, 8x11, 248pg, PC  
$75.00

**THE SPIRIT CASEBOOK Vol 2 All About P’Gell**  
#3 of 400 copies with tipped in bookplate signed by Eisner. Edited by Catherine Crenner. All that is possible is a great collection of classic Spirit adventures centered around classic female fatale P’Gell. There are 17 classic stories in b&w. Kitchen Sink Press, 1988. Out of Print. Condition: As New. This copy is in excellent shape and is as new.  
RB113. HCW, 8x11, 159 pg, b&w  
$150.00

**PHOTO JOURNAL GUIDE TO MARVEL COMICS A-Z DELUXE**  
Warefind, 1991. Signed & numbered, 2500--this volume is #142! Our Highest Recommendation.  
Condition: Fine. Some edge wear to boards and dust jacket including one small tear at top of spine. Slipcase is bumped, scuffed and scratched with some edge wear on the bottom.  
RB571. HC, 10x14, 336pg, FC  
$200.00

**CRIMINAL MADONNA THE BEST OF ROBERT E. HOWARD Vol 1 SIGNED**  
Signed & numbered, #403 of 750! By Robert E. Howard. Illustrated by Jim & Ruth Keegan. Best known as the creator of Conan, Robert E. Howard also wrote not only of other memorable fantasy characters, such as Puritan swordsman Solomon Kane and Pictish king Bran Mak Morn, but hundreds of stories of boxing, detection, westerns, horror, weird menace, desert adventure, lost race, historicals, spicies, even true confessions. Subterranean Press, 2009.  
Condition: As New. Top of the slipcase has a small white smear.  
RB331. HCW, 8x11, 159pg, b&w  
$150.00

**MARILYN MONROE AS JEAN HARLOW Signed Print**  
By Richard Avedon. In 1983, Richard Avedon released a signed set of prints of Marilyn Monroe as Jean Harlow, Lillian Russell, Jean Harlow, and Clara Bow. This is a signed & numbered, 500 copies with tipped in bookplate signed by Richard Avedon. NOTE: Due to the weight and the flat shipment of this item, it does not qualify for free shipping. Shipping charges will be added after your order has been placed. If you prefer JUST THE PRINT, we can ship it rolled in a cardboard tube at no cost. Out of Print. Condition: Very Fine.  
RB650. 20x28, 1 print, FC  
$300.00

**RARE & OUT OF PRINT**
Artists & Illustration

THE ART OF HARVEY KURTZMAN
AOEKKH. HC, 11x10, 256pg, FC $45.00

HARVEY KURTZMAN’S TRUMP: HKT02H. $29.99 $24.99

BEYSFHS. HCW, 7x10, 120pg, FC $60.00
Softcover [BEYSFJS]. $25.00
In A World of Her Own Softcover. BEYVS. $25.00
Hardcover Signed, Limited, 1500! BEYSFIVS. $60.00

BELLS AND OTHER POEMS By Edmund Dulac Highly Recommended. By Edgar Allan Poe. This lavish compilation features the best of Poe’s verse, including “The Raven,” “Annabel Lee,” “To Helen,” “The Conqueror Worm,” and other favorites. 28 color plates and numerous b&w images by Edmund Dulac. Calla, 2013.
BELOH. HCW, 9x11, 226pg, Text/FC $40.00 $19.95

THE SCARLET LETTER
SCARLH. HCW, 7x10, 296pg, Text/FC $45.00 $19.95

THE HAPPY PRINCE AND OTHER STORIES
HAPPH. HC, 7x10, 134pg, Text/PC $24.99 $26.95

TANGLEWOOD TALES
TANGTH. HCW, 9x11, 262pg, PC $40.00 $19.95

ALPHONSE MUCHA
Highly Recommended. Edited by Tomoko Sato. I thought the entire career of Mucha had been explored in previous books, but I am proved wrong here. With dozens of amazing photographs of the artist and his models, some nude, and preliminary drawings, roughs for paintings, and rare chocolate boxes and jewelry, this offers an intimate new look at the artist. Skira, 2018.
ALMUCHH. HCW, 9x11, 248pg, PC $40.00 $39.95

WORLD OF MUCHA: WORMU.
$125.00

AMERICAN BEAUTIES
The Artwork of Harrison Fisher Recommended. This original publication recaptures the images that made Harrison Fisher famous in the early 1900s–his best b&w and color illustrations for Cosmopolitan, The Saturday Evening Post, and The Ladies Home Journal as well as for books and other publications. Dover, 2012.
AMERBE. SC, 8x11, 152pg, PC $10.06 $9.95

ART OF BROM Publishers Edition
ARBPHS. HC, 9x12, 224pg, FC $29.95

THE ART OF HARRY ANDERSON
Highly Recommended. This beautiful new book explores the life and work of Harry Anderson, one of America’s great illustrators. His buttery style of opaque watercolor has been admired by generations of artists. His work appeared in Collier’s, Cosmopolitan, Good Housekeeping, Ladies’ Home Journal, Redbook, The Saturday Evening Post and other leading magazines. 300 stunning illustrations. Illustrated Press, 2018.
ARTHAI. HC, 9x12, 224pg, FC $44.95

JOE KUBERT TARZAN AND THE LION MAN
Artist’s Edition Vol 3 Recommended. Joe Kubert’s final Tarzan including all four parts of the third Tarzan novel adapted by Kubert, Tarzan and the Lion Man, as well as five additional complete stories: “Death is My Brother,” “Moon Rustler,” “Ice Jungle”, “Trial by Blood” and “The Game.” Includes Tarzan issues #224, 225, 227-229, 231-234. IDW, 2018.
JKAEO3H. HCW, 12x17, 176pg, b&w $125.00

JOHN BYRNE’S X-MEN Artifact Edition
Recommended. By Chris Claremont. John Byrne’s run on the X-Men--#108-#143. Covers, splash, and pages. The team of Claremont, Byrne, and Austin made the X-Men soar to #1 in new comics sales. Plus cover for “X-Men: The Game.” Includes John Byrne’s #108-#143 pages & variant jacket cover. Our Highest Recommendation. This original Artists Editions Publisher’s edition is a blend of pop-culture and personal expression that resonates with sophisticated art collections as well as with top professionals in genre media.
JOBYRNE. HCW, 9x11, 224pg, FC $85.00
ARTISTS EDITIONS

BudsArtBooks.com ♦ 530-273-2166 21

Don’t Miss These!!!
Recommended items from past catalogs, all still available.
PALEOART Visions of The Prehistoric Past 1830-1980
Highly Recommended. In this unprecedented (and enormous) book, writer Zoë Lescace and artist Walton Ford present the astonishing history of paleoart from 1830 to 1990, including eight fold-out pages. These are modern visions of prehistory: stunning paintings, prints, drawings, sculptures, mosaics, and murals that mingle scientific fact with unbridled fantasy. Here is an in-depth look at this neglected niche of art history, also revealing how artists projected their own aesthetic, rendering the primordial past with impressionism, Expressionism, Japonism, and Art Nouveau, among other influences. Taschen, 2017.

LITTLE NEMO Dream Another Dream
Our Highest Recommendation.

By Bill Sienkiewicz, Charles Vess, P. Craig Russell, David Mack et al.
Contemporary artists pay tribute to this beloved and imaginative Sunday page: includes Paul Pope, J.H. Williams III, Carla Speed McNeil, Peter Bagge, Dean Haspiel, Farel Dalrymple, Marc Hempel, Nate Powell, Jeremy Bastian, Jim Rugg, Ron Wimberly, Scott Morse, Mike Allred, Dean Motter, and many others. Locust Moon, 2014.

LITTLE NEMO The Master Series Print Set: Initialled by the colorist and numbered from 1500. Sunday pages from 1905-08. LITNP. 8 prints, 18x24


Mark Schultz says he’s been working to refine his craft, and each new work is the result of an intense dedication to capturing his visions in new ways. In this new collection, the Xenozoic takes center stage with preliminary drawings and concept designs from his upcoming Xenozoic graphic novel, with an introductory text plus other works, as well as two panoramic fold-outs. Several nudes. Flesk, 2018.


MIKE GRELL Life Is Drawing without an Eraser Highly Recommended. By Dewey Cassell with Jeff Messer.

A career-spanning tribute with candor, optimism, and humor. Lending insights are Paul Levitz, Dan Jurgens, Denny O’Neil, Mike Gold, and Mark Ryan. Full of illustrations from every his long career, a checklist of work and a look at “the Mike Grell method.” TwoMorrows, 2018.

TO LAUGH THAT WE MAY NOT WEEP The Life & Times of Art Young Highly Recommended. A long-awaited tribute to one of the great lost cartoonists whose work is as relevant in the 21st century as it was in its own time. A sweeping career retrospective, reprinting over 800 of Young’s timeless cartoons and illustrations, many reproduced from original artwork, to create a fresh new portrait of this towering figure in the worlds of cartooning and politics. With essays by Art Spiegelman, Justin Green, Art Young biographer Marc Moorash, Anthony Bourdain, and Glenn Gray, with a biographical overview of Young’s life and work by Frank M. Young. Fantagraphics, 2017.

TOKYO CINEMAPHIX TWO BAD GIRLS & SEXY CRIME 100 Film Posters from Japan Edited by Kagami Jigoku Kobayashi.

Focus is solely on Japanese cinema, and its infamous “bad girl” or “pinky violent” blend of sex and crime—from murdered stripners to female assassins, yakusa molls, delinquent highschool girls, sword-wielding female gamblers, killer robots, yakuza molls, yakuza molls, delinquent highschool girls, sword-wielding female gamblers, killer robots, and quake-bikers. All are photographs, often with full nudity. Film poster art and design from Japan is renowned as being among the most striking and dynamic in the world. Shinbaku, 2018.

EACH BOOK IS SIGNED BY THE AUTHOR!
**Underwood Books Sale**

**TELLING STORIES The Classic Comic Art of Frank Frazetta Super Deluxe Numbered Numbered & limited, 200! Highly Recommended.** Fantasy art’s most popular painter was also one of the most popular comic book illustrators during the industry’s golden age. This celebrates the rare and largely forgotten stories created 50 years ago. These jungle adventures, true-life tales of heroism, and dreamy love stories exhibit the skill of a master craftsman. 2008. 0f Print. **TELSSD. HCW, 9x12, 192pg, PC** $250.00 **TELLING STORIES The Classic Comic Art of Frank Frazetta Super Deluxe Lettered Almost Gone! Limited to 26 lettered copies, with print! Highly Recommended. Underwood Books, 2008. Out of Print. There is some offsetting of the black ink on the edges of both sets of endpapers and in the rear, on the blank back of the free endpapers. We want to point out that these may not be “perfect” copies. **TELSSDL. HCW, 9x12, 192pg, PC** $650.00

**FRANK FRAZETTA TESTAMENT DLX W/ UNSIGNED BOOKPLATE Signed & limited, 1200! Publisher’s File Copy. Highly Recommended. Edited by Amie and Cathy Fenner. 16 more pages not found in the trade edition. Bound in German linen and individually numbered. Each volume is embossed with Frazetta’s seal of certification since he was unsigned bookplate illustrated with previously unpublished art, exclusive to Bud Planet customers. Slipcased. 2001. Out of Print. **FFTD. HC, 9x12, 176pg, PC** $250.00 **$175.00

**REVOLUTION The Art of Jon Foster Deluxe Signed & limited, 300! In slipcase. Highly Recommended.** Edited by Cathy and Amie Fenner, and Irene Gallo. Jon Foster creates irresistibly dark dimondes populated by retro robots, Star Wars villains, and creepy gothic inspirations. Features that recall the work of James Gurney (Dinotopia), Rick Berry, R. H. Giger, and Goya. Noriish lighting, off-kilter angles, he starts with oils and then scans it into a computer to add more visual effects. 2006. Out of Print. **REVOD. HC, 9x12, 128pg, FC** $425.00 **$55.00

**SAVAGE ART 20th Century Genre & The Artists That Defined It Pulp Cover Art. Our Highest Recommendation.** Introduction by Frank M. Robinson. Pulp art and the artists that defined them. Entirely from the original paintings, with stunning reproduction. Full page for each pulp cover. Featuring Virgil Finlay, Norman Saunders, H. J. Ward, Harold McCauley, Austin Briggs, Emsh, Walter Baumhofer, Rafael de Soto, Margaret Brundage, and others. 2010. **SAVAH. HC, 9x12, 112pg, FC** $16.00 **$9.95

**SWORD’S EDGE Paintings Inspired by Robert E. Howard Highly Recommended.** Edited by Amie Fenner, Cathy Fenner and Manuel Auad. Countless artists who have always been active participants from Kewpie creator Rose O’Neill and pulp illustrator Margaret Brundage to Spectrum Grand Masters Diana Dillon and Kimuko Y. Craft. 2015. **SWOEH. HC, 9x12, 48pg, PC** $14.95 **$10.95

**WOMEN OF WONDER Celebrating Women Creators of Fantastic Art Our Highest Recommendation.** Edited by Cathy Fenner. Introduction by Lauren Panepinto. A spotlight on women creators of fantastic art (traditionally seen as a largely male domain, though women have always been active participants) from Kewpie creator Rose O’Neill and pulp illustrator Margaret Brundage to Spectrum Grand Masters Diana Dillon and Kimuko Y. Craft. 2015. **WOMOW. SC, 9x12, 128pg, FC** $24.95 **$12.50


**WALT DISNEY’S DISNEYLAND Highly Recommended.** By Chris Nichols. This draws on Disney’s vast archives, private collections, and the golden age of photojournalism to provide unique access to the concept, development, and launch of the Anaheim, California oasis of fun and fantasy. It documents Walt’s earliest ideas; the extraordinary engineering and more. Taschen, 2018. **WALDDH. HC, 9x12, 352pg, FC** $60.00

**WALT DISNEY’S NINE OLD MEN Masters of Animation Recommended.** Curated by Don Hahn. Text by Charles Solomon. Celebrate the legacy of Disney’s core group of animators, with Walt Disney’s Nine Old Men: Masters of Animation, featuring original sketches from classic films such as Pinocchio, Bambi, and Peter Pan—including an exclusive look at the animators’ lives, with personal caricatures and fine artwork by Les Clark, Marc Davis, Ollie Johnston, Milt Kahl, Ward Kimball, Eric Larson, John Lounsbery, Wolfgang Reitherman, and Frank Thomas. Walt Disney Family Foundation, 2018. **WONDNEH. HC, 12x10, 160pg, PC** $50.00 **$44.95

**Comics & Graphic Novels**

**BERLIN The Complete Edition...truly a masterful narrative. Recommended.** By Jason Lutes. Serialized in twenty-two issues, collected in two volumes, with a third to be re-released. An intricate look at the fall of the Weimar Republic through the eyes of its citizens, beginning in 1928. We see Berlin at its best and its worst. Drawn & Quarterly, 2018. **Mature Readers.** **HCW, 8x10, 500pg, b&w** $49.95 **$39.95

**DEJAH THORIS GARDENS OF MARS Vol 1** By Amy Chu. Art by Pasquale Qualiano. Cover art by J. Scott Campbell. Dejah Thoris, obsessed with the legendary Gardens of Mars. But once outside the palace walls, the Princess is on her own against such enemy green Martians. With four pages of sketches and 22 excellent cover variants by Frank Cho, Stuart Sayer, Nunes, Roux, Ken Lashley, Sean Chen, Diego Galindo et al. Dynamite, 2018. **DJG01. SC, 7x10, 160pg, FC** $10.99 **$7.99

**Walt Disney's Nine Old Men: Masters of Animation**

Walt's earliest ideas; the extraordinary engineering and more. Taschen, 2018.

**HC, 352pg, FC**

**$60.00**
MALEFIC TIME APOCALYPSE
Signed Recommended. By Romulo and Luis Royo. Art by Luis Royo. The world has transformed from dream to nightmare. Gargoyle-like figures observe the streets from the rooftops. Many of the huge warehouses have become headquarters for sinister beings. Ironically, New York remains the emblem of the world. In a decayed and ruinous metropolis, new humans and impossible creatures are waging the final war. Note: Signed while supply lasts. Norma, 2015. MALTH. HCW, 8x10, 128pg, FC $29.95

SHOT ALL TO HELL

THE COMPLETE FICTION OF H.P. LOVECRAFT: CTHPH.
$17.99

LOVECRAFT’S CTHULHU The Ancient One Tribute Box:
THE COMPLETE FICTION OF H.P. LOVECRAFT:
$17.99

HEROES, INC PRESENTS CANNON WAREHOUSE find, 1969. 50% off
$19.95

OVERSTREET GUIDE Value. Our Highest Recommendation. By Wally Wood, Steve Ditko and Ralph Reese. First of a two-issue comic book series that represents one of the earliest independent comics. This is in-as-new condition from a stash of uncirculated copies—3 stories with original characters. Cover price was 15 cents. Wally Wood, 1969. Out of Print. Mature Readers. HERIN. Comic, 7x10, 32pg, FC $7.50

HOPE
Continues the epic superhero domestic Shamesaga. Highly Recommended. By Lovern Kindzierski. Art by John Bolton. Shame is dead, her demon father blasted back to Hell. Hope, newly born into the body of a young woman, stumbles from the battle scarred castle still filled with Shame’s malevolent servants. The evil witch may be gone, but her dark forces are determined to stamp out Hope’s return. Renegade, 2018. Mature Readers. HOPON. SC, 7x10, 64pg, FC $11.99

THE ADVENTURES OF CAPTAIN AMERICA
Recommended. By Fabian Nicieza and Kevin Maguire. Art by Joe Rubinstein and Tom Christopher. Two retro-inspired, classic-style WWII Cap adventures! First, revisit the awesome origin of Captain America—thrust into a hornet's nest of all-new pulp adventures told in the classic newspaper-strip format! Cap and his sidekick, Bucky serve up daily helpings of adventure! Marvel, 2018. ADVCA. SC, 6x10, 304pg, FC $24.99 $23.99

AMAZING SPIDER-MAN Epic Collection Vol 18 Venom Collects Spider-Man #295-310; Annual 22; Web of Spiderman #33; Peter Parker #113, 1987-88. By Stan Lee & Steve Ditko. Art by Steve Ditko, Todd MacFarlane, et al. The lives of Peter Parker and his new bride Mary Jane will be turned upside down when his former symbolic costume and disgraced reporter Eddie Brock combine their mutual hatred of Spider-Man to become...Venom! Marvel, 2018. AME18. SC, 7x10, 504pg, FC $34.99 $29.99

BATMAN By Jeph Loeb and Tim Sale Omnibus 1993-2014. Massive! Recommended. Together, these three volumes are considered some of the most acclaimed graphic novels ever created from one of the greatest creative partnerships ever. Collects Batman: Legends of the Dark Knight Halloween Special #1, Batman Madness #1, Batman: Ghosts #1, Batman: The Long Halloween #1-13, Batman: Dark Victory #0-13, Catwoman: When in Rome #1-6, Superman/Batman Secret Files 2003, Superman/Batman #26 and SOLO #1. DC, 2018. BATJOC. HC, 8x11, 1176pg, FC $125.00 $105.00

WONDER WOMAN 77 MEETS THE BIONIC WOMAN
By Andy Mangels. Art by Judit Tondora. Wonder Woman and the Bionic Woman, the most beloved female icons of 1970s television, come together for globe-trotting adventure! All new adventures told in the classic newspaper-strip format! Cap and his sidekick, Bucky serve up daily helpings of adventure! Marvel, 2018. WWBW. SC, 7x10, 160pg, FC $49.99 $19.95

SHOT ALL TO HELL

COMIC BOOK ARCHIVES

Sam Glanzman

ATTU The Collected Vols
By Sam Glanzman. A rebellious caveman, cast out by his mountain-dwelling tribe, finds adventure in the lowlands among giant tigers, dinosaurs, and visitors from another planet. Rendered in stark b&w, this gripping graphic novel collection combines prehistory, super-science, and time travel. Dover, 2016. ATTUC. SC, 8x11, 160pg, b&w $19.95

USS STEVENS The Collected Stories Highly Recommended. By Sam Glanzman. This full-color, hardcover treasury collects every single Stevens tale he ever published, more than 60 short adventures from Our Army at War, G. I. Combat, and other 1970s DC war comics as well as longer pieces from Marvel’s 1986 revival of Savage Tales magazine and the more recent Joe Kubert Presents. Plus the final story about the warship, newly written and illustrated by Glanzman. Dover, 2016. UST. HC, 7x10, 384pg, FC $39.96 $19.95

FIRST KINGDOM Partial Set
Almost Gone! By Jack Katz. Considered (but mistakenly) considered the first graphic novel, this pre-dates Will Eisner’s Contract With God (1978) and is one of the milestones of Independent Comics history. A comic novel by a veteran comics artist TEN YEARS and 24 issues in the telling! An intricate complex sword & sorcery and science fiction epic that takes place over millennia. Bud Plant, 1975-86. Out of Print. FKSET. 8x11, 672pg, b&w $100.00

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THE DEMON BY JACK KIRBY
Recommended. The complete 16-issue run on the acclaimed series, following the success of the Fourth World titles. Kirby brought comics fans his most shocking creation yet: The Demon. Summoned from the stygian depths by Merlin himself to defend the legendary kingdom of Camelot, a rhyme-slinging hell-spawn known as Etrigan was bound to this mortal coil through the body of his human host, Jason Blood. DC, 2017.

DEDJMK. SC. 7X10. 384pg. FC
$99.99 $26.99

DISNEY DUCK TALES CLASSICS 1

DDUC01. SC. 7x10. 160pg, FC
$49.99 $17.99


ECACHH. HCW, 8x11, 168pg, FC
$49.99 $39.99

EC ARCHIVES WAR AGAINST CRIME COLLECTS #1-6, 1948-49. Recommended. Art by Johnny Craig, Al Feldstein, Graham Ingels, Lee Ames et al. Before EC discovered horror, sci-fi, there were the “pre-trend” titles like this one with bloody violence, bad girls, and crazed killers. The quality of artwork varies, as our EC boys were working their craft in Europe while the ads featured in their comics were created in America. ECWA01H.

EECAHH. HCW, 8x11, 384pg, FC
$40.00 $39.99

FANTASTIC FOUR Omnibus Vol 1

FFOM01H. HCW, 7X10. 468pg, FC
$290.00 $85.00

MARVEL MASTERWORKS KILLRaven Vol 1

MOW01H. HCW, 7X10. 468pg, FC
$420.00 $105.00

MIGHTY THOR Omnibus Vol 3

MTO03H. HC. 1000pg, FC
$29.99 $21.99

PLANET OF THE APES ARCHIVE Vol 4
Collecting the vintage Marvel magazine that ran from 1974-77. Recommended. By Doug Moench. Art by Vicente Alcazar, Simon Trinidad, Alfredo Alcala, Tom Sutton, Jim Mooney et al. The adaptation of the original screenplay by screenwriter Paul Dehn from Doug Moench—the visionary co-creator of Amazing Spider-Man with Steve Ditko—is here! Finally available in softcover! Highly Recommended. Collecting the collaborations between two horror legends—Steve Niles and Bernie Wrightson—three-issues at a time. Recommended.

PLAAA01H, 03H. HC, 8x11. 336pg, FC
$60.00 $52.50

$105.00 $52.50

REEF MADNESS
Bargain-priced! Highly Recommended. Art by Joe Shuster, Jack Kirby, Frank Frazetta, Jack Cole, Kinstler et al. Edited by Craig Yoe. Jerry Siegel and Joe Shuster worked in the scarce early Federal Men; Kirby revealed it in early romance comics; Dollman, Yankee Boy, Kerry Drake, even Abbie and Slats preached the evils of a few tokes. Like the film, these range from comically misinformed to soberly concerned. Dark Horse, 2018.

REEFM. SC. 9x11, 200pg, b&w
$10.00 $7.99

SWAMP THING The Bronze Age Vol 1

SWABA01. SC. 7x10, 304pg, FC
$24.99 $21.99

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EDGBIH. HC, 7x10, 360pg, Text/PC $70.00

Chenault & Gray Bonus Books

A PRINCESS OF MARS
New Variant Printing. Highly Recommended. By Edgar Rice Burroughs, illustrated by Michael Kaluta. A sleeper but once seen, fans embrace it since it’s a superbly profusely illustrated version of one of ERB’s finest stories. Rust-colored marbled binding, silver titles and rules and a die-cut FC plate embossed on the front and back cover. IDW, 2015.
PRINMW. HC, 9x14, 124pg, FC $29.99 $24.99

SAVAGE PELLUCIDAR Thomas Grindberg Cover Silicaped Signed Signed by all four contributors, numbered from 248 copies. With Limited Edition Medallion. Highly Recommended. By Edgar Rice Burroughs, Art by Thomas Grindberg, Frazetta, Joe Jusko et al. Different dust jackets and bindings (matching the 1930s/40s ERB Inc. and G&D books in cloth and color), the 1930s/40s ERB Inc. and G&D books in cloth and color), and a die-cut FC plate embossed on the front and back cover. IDW, 2015.
SAVPGH. HC, 6x9, 340pg, Text/PC $120.00
Bob Eggleton Cover Silicaped. SAVPEH. $120.00

TARZAN AND THE REVOLUTION
TARRE. SC, 6x9, 192pg, Text/b&w $19.95
Hardcover. TARREH. $34.95
AVENGERS OF THE MOON: A Captain Future Novel

THE BLOOD N THUNDER GUIDE TO PULP FICTION
Revised and Expanded Edition. Highly Recommended. By Ed Hulse. Acclaimed as one of the foremost reference books covering the subject. 750 magazine covers and paintings, a complete history covering genres individually (hero, spicy, western & adventure, sci-fi, crime, and more). Murania Press, 2018. BLOGPF, SC, 7x10, 426pg, Text/b&w $29.95

HISTORY OF THE DOC SAVAGE ADVENTURES
By Robert Michael Cotter. Doc Savage is the prototype of the modern fictional superhero. The adventure series is examined in relation to historical events and the changing tastes of readers, with special attention paid to the honor and science fiction elements. The artwork features illustrations, covers, and original art, examining the paperbacks, pulp, comic books, radio and film. McFarland, 2016. HSDDS, SC, 7x10, 234pg, Text/FC $25.00

VAMPIRELLA Tarot Cards
Recommended. By Frank Frazetta, Sanjulian, Bill Hughes et al. An all-new functioning Tarot Card Deck using images of the Warren’s original Vampirella Magazine (1969–+) art. These cover images helped to define the horror comic genre with paintings by Frank Frazetta, Sanjulian, Bill Hughes, Joe Gonzalez, Enrich, Esteban Maroto, and Paul Gulacy along with a host of others. Dynamite, 2018. VMATC, 3x5, 78 cards, FC $19.99

WOMEN OF DYNAMITE DEJAH THORIS

BETTIE PAGE The Lost Years
Recommended. By Tori Rodriguez with Ron Brem. Foreword by Tempest Storm. Bettie’s beloved sister and their captivating stories of photos, the bulk of which feature Bettie. Many feature both girls in bikinis, posing at the beach. None of these 100s of photos were published until now—plus 29 letters from Bettie spanning the years 1949 to 2000, which are used here to tell the unknown story. Littlefield, 2018. BETLYH, HC, 9x11, 126pg, PC $27.95 $24.95

BETTIE THE INCOMPARABLE BETTIE PAGE
Images of Irving Klaw: Mature Readers. BETINH. GIL ELVGREN STILL LIFE PRINT
Our Highest Recommendation. By Gil Elvgren. A gorgeous nude captive white woman is being fondled by an anxious-to-please topless harem girl, the Sheik and two other girls looking on. A tall powerful Nubian warrior grips the helpless girl. Printed on heavy archival coated stock. MOP Pin-Up, 2000. Mature Viewers. ELVS, 13x16, 1 print, FC $24.95 $22.50

MARILYN Lost Images from the Hollywood Photo Archive
By Boze Hadley. This book collects 100 of the rarest of the rare, seldom seen images of Marilyn’s (Norma Jean) brief modeling career, early days on the 20th Century Fox lot, candid between scenes and as the wife of Arthur Miller and Joe DiMaggio. Lyons, 2018. MARLIM, HC, 10x10, 160pg, PC $69.99 $59.95

SHAMELESS ART 20th Century Genre and the Artists that Defined It
Highly Recommended. All from the original art: Rare, completely nude ladies by pin-up artists: Fritz Willis, Roy Best, Zoe Mozart, Gil Elvgren, Andrew Loomis, Earl Moran, Art Sarnoff, Rolf Armstrong, George Petty, Vargas and many more. Underwood Books, 2010. SHAHH, HC, 10x12, 112pg, PC $15.00 $9.95

BORN WILD IN BERLIN
By Oliver Rath. Oliver Rath’s photos range from spontaneous shots to conceptual work. This collection contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Bondage, role-playing, costumes, group sex, totally nude walking a downtown boulevard or in a convenience store, staged nude tableaux, leather, whips and chains, here are the extremes of sex or eroticism in one of the wildest cities in Europe. Edition Skylight, 2016. Adult Material. BORWH, HC, 9x12, 192pg, PC $84.95 $52.50

DIAN HANSON’S PUSSY BOOK
Edited by Dian Hanson. This reframes the Big Book of Pussy from 2011. Dian Hanson explores the historical significance of her subject, explaining how the female genitalia have been coveted, feared, reviled, and worshipped by civilizations worldwide. Her text is supported by playfully positive photographs of women exposing their vulvas, from 1900 to 2010. With more than 400 photos. Taschen, 2018. Adult Material. DHCPBH, HC, 6x8, 504pg, PC $20.00

EXISTENCE WITHIN THE MECHANISM
Signed Jeffery Scott (a.k.a. 1019) takes you on a visual journey of sexuality, mechanics and technology. With much in common with Westworld, here are women in elaborate costumes or nude, but with a difference. An arm, torso, head, or legs may be made from wires and steel. Bondage and some amputees are examined as intact freaks are also here, as well as shockingly beautiful women but with very carefully photo-shopped, startling quirks. Baby Tattoo, 2018. Adult Material. EXISW, SC, 8x11, 144pg, FC $30.00

Nude Photography
HALF CENTURY OF NUDES

Traditional, Animated, and Stereoscopic Nudes!

Recommended. By Byron A. Falk. Falk's favorite book of stereoscopic pictures over 50 years of capturing beautiful women. Many lovely nudes in a variety of active (jumping, stretching) and passive poses, indoors and outdoors. Boxed with quality stereo stereoscopic glasses. Roxbury, 2000. HC, 12x11, 228pg, FC $57.50 $19.95

THE SENSUAL GODDESS OF SEDUCTIVE FANTASY

Recommended. By Frederick Potter. This book blends fantasy art and fully nude, voluptuous beautiful women. Live models in explicit nude poses or in fantasy costumes, appear in computer generated scenes to create erotic fantasy art that lives and breathes. Sensual Goddess, Adult Material. SENTD. SC, 8x12, 96pg, FC $24.95

PLAYBOY The Complete Centerfolds 1953-2016

By Holly Randall. Each model gets six pages of photos, as they each lose their clothes and assume every possible seductive pose. Star photographer Holly Randall features stunning models first in sexy lingerie, then stripping completely naked. Silky see-through pleasures or tough SI/M outfits, leather and latex, it’s all about allure and reveal. Goliath, 2012. HC, 15x12, 288pg, FC $75.00

THE FANTASTIC PHOTO ART OF THE SENSUAL GODDESS Tarot Deck Softcover

By Frederick Potter and Oleanea Potter. This book features the photo art of the Sensual Goddess Tarot Deck. It offers larger pictures, designed to be an art book for collectors of fantastic sensual photo art. However, also included are descriptions of each card and its meaning as well as a section on how to read the cards. Nutlify. Sensual Goddess, 2012. SENT. SC, 8x10, 88pg, FC $19.45

Sensual Goddess Tarot Deck

Mature Readers. $21.95

Sensual Goddess Tarot Deck: Mature Viewers.

SENTD. 78 cards, 3x5, FC $14.95

MODERN URBAN URBAN GIRLS

Highly Recommended. By Stefan Soell. Stefan searched for the right type of woman to match his vision for three long years, finally settling on something between the young, successful, cool businesswoman and glamorous movie star. Oozing beauty, of course, fantastically built, with a confident, cheeky appearance, and unashamedly flaunting sex appeal. Edition Skylight, 2012. HCW, 6x8, 208pg, FC $62.95

ATLANTIC SIRENS

Adult Material. ATLH.

VOLCANIC GIRLS: Mature Readers. VGH.

PLAYBOY The Complete Centerfolds 1953-2016

Recommended. By Holly Randall. Introduction by Dave Hickey. With the first centerfold image of the radiant Marilyn Monroe, Hugh Hefner created a cultural icon: Playboy’s Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated. 734 nude centerfolds with essays from literary luminaries. Chronicle Books, 2017. Adult Material. PLABOH. HCW, 8x14, 844pg, FC $76.00 $65.00

SAUL LEITER In My Room

The fruit of fantastic recent discoveries from renowned fashion photographer Saul Leiter’s vast archive. Here is an in-depth study of the nude, through intimate photographs of the women Leiter knew. We get a first-time look at this body of work, which was published after Leiter’s arrival in New York in 1946 and honed over the next two decades. Leiter, who was also a painter, allows abstract elements into the photographs and often shows the influence of his favorite artists, including Matisse. Streidt, 2017. Mature Readers. SAULH. HC, 8x8, 192pg, b&w $46.00 $39.95

SAUL LEITER In My Room

Mature Readers. $67.60 $19.95

SAUL LEITER In My Room

$37.96 $32.95

DARK DREAMS A Tale of Erotic Fantasy DVD

Originally released 1971. Directed by Roger Guermantes. With Tina Russell, Harry Reems, Darby Lloyd Raines et al. Jack and Jill have just been married and are on their way to enjoy their honeymoon when their car breaks down in the middle of nowhere. Spotting an eerie old house, the couple makes their way to the front door. A strange old woman invites them in. The unwitting couple find themselves transported into a strange, sensual, and terrifying world. A hallucinogenic sex and horror-filled cinematic “trip.” Dark Dreams was an early attempt at a hardcore crossover film. Vinegar Syndrome, 2015. Adult Material. TKSH. HCW, 10x12, 288pg, FC $49.95

PEEKARAMA Women at Play & Good Girl, Bad Girl DVD


SILK SATIN SEX & TURN ON DVD

Originally released 1983-84. Adult Material. PBIG. $24.98

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OUTB01H. HCW, 9x11, 72pg, FC
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WAR BEARS
Collects #1-3, 2018-19. Highly Recommended. By Margaret Atwood and Ken Steacy. Art by Ken Steacy. From the Booker Prize-winning author of The Handmaid’s Tale, comes this historical fiction graphic novel tracing the Golden Age of Canadian comic books. Oursonnette, a fictional Nazi-fighting superheroine, is created at the peak of World War II by comic book creator Al Zurakowski who dreams of making it big in comics publishing. The story accurately follows the early days of creating comics in Toronto after the WECA shut down the import of American comics. And it portrays a brutal war that impacts Al personally and professionally. Dark Horse, 2019.
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